The June 2-5, 2002

Pre-Long Beach Sale

Coins, Collectibles & Memorabilia Auction

Ira & Larry Goldberg Coins & Collectibles Inc.

The June 2-5, 2002
Pre-Long Beach Sale
Coins, Collectibles & Memorabilia Auction

This session is available on eBay Live

Session One
Sunday, June 2, 2002
2:00 pm

Session Two
Monday, June 3, 2002
1:00 pm

Session Three
Tuesday, June 4, 2002
Approx 2:00 pm
(following the Irving Gaodman Auction)

Session Four
Tuesday, June 4, 2002
6:30 pm

This session is available on eBay Live

Session Five
Wednesday, June 5, 2002
9:00 am

Sale to be held at
Crowne Plaza Beverly Hills
Del Rey Ballroom
1150 South Beverly Drive
Los Angeles, CA 90035
310-553-6561
(no phone calls accepted during the auction)

June 2-5, 2002

Lot Preview at our offices
Ira & Larry Goldberg Coins & Collectibles
350 South Beverly Drive
Suite 350
Beverly Hills, CA 90212
310-551-2646

BY APPOINTMENT ONLY
May 1, 2002 to May 24, 2002
9AM to 5PM

NO APPOINTMENT NECESSARY
May 27, 2002 to June 4, 2002
9AM to 5PM

Ira & Larry Goldberg would like to give special thanks to our cataloger s Jim Matthews, Michael Shubin, Leslie Working and Steve Harvey for their expertise in producing this auction sale

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Principals in the Acquisition of the S.S. Central America "Ship of Gold" The Largest Purchase in the History of Numismatics

Ira & Larry Goldberg Coins & Collectibles

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Ira & Larry Goldberg Coins & Collectibles Inc.
350 S. Beverly Drive • Suite 350 • Beverly Hills, CA 90212
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Please Mail This form To

Ira & Larry Goldberg Coins & Collectibles
Attn. Subscriptions
350 South Beverly Drive
Suite 350
Beverly Hills, CA 90212
FAX 310-551-2626

☐ Sale No. 16

September 22, 23, 24, 2002
United States Coins & Currency, Ancient & World Coins
(Pre-Long Beach)

Featuring The Paul Arthur Norris Collection of Colonial Coinage

$10.00 U.S.
$30.00 Int'l

☐ Sale No. 17

December, 2002
The Collectibles Sale

$10.00 U.S.
$30.00 Int'l

☐ Sale No. 18

February, 2003
Benson Collection Part 3
(Pre-Long Beach)

Featuring a magnificent collection of U.S. gold coinage dating from 1795 to 1932. Including United States patterns in all metals.

$10.00 U.S.
$30.00 Int'l

☐ Sale No. 19

June, 2003
United States Coins & Currency, Ancient & World Coins
(Pre-Long Beach)

Featuring United States Gold & Silver Coins, Ancient and Foreign Coins.

$10.00 U.S.
$30.00 Int'l

Payment Information

☐ Visa ☐ MasterCard ☐ Check
(Please make all checks payable to Ira & Larry Goldberg C&C)

Card number

Expiration Date

Card Member Signature

Total

California Residents Add 8.25% Sales Tax. Prices are subject to change.

Ship To

First Name Last Name

Business Name

Address

City State Zip

Phone Fax

E-Mail

2/01/LE
Subscription/Calender

ABSENTEE BIDDER FORM

Ira & Larry Goldberg Coins & Collectibles
350 So. Beverly Drive · Suite 350 · Beverly Hills, CA 90212
Tel 310-551-2646 / 800-978-2646 / Fax 310-551-2626
www.goldbergcoins.com
California Auctioneers Auction Bond No. 3S95453300

Customer Number
(Please leave blank)

Sale Title

The June 2-5, 2002 Pre Long Beach Sale

Date

June 2-5, 2002

Sale Number

14

Please mail or fax to:

Ira & Larry Goldberg C&C, Inc.
Attn: Bid Department
350 S. Beverly Blvd.
Suite #350
Beverly Hills, Ca 90212
Telephone 310-551-2646
Fax 310-551-2626

Bidder Information

Name *(please print or type)* Date

Company Name *(if applicable)*

Address

City State Zip Code

Telephone/Home (REQUIRED) Business

Fax Email

Resale Identification #

If successful would you like us to FAX the invoice or send it via US Mail ☐ FAX ☐ MAIL

References or Deposit

☐ Deposit on bids enclosed $_____ ☐ I have established credit with Ira & Larry Goldberg, Inc.

(New or unfamiliar bidders, please enclose a 25% deposit on bids or furnish references in sufficient time to be verified before the auction, otherwise bids will not be executed. To facilitate verification, please include full name and zip codes of references)

1. _____

2 _____

Bids

If necessary, increase my bid(s) by: ☐ 10% ☐ 20% ☐ 30% ☐ 40% ☐ 50% ☐ _____%

It should be noted that we only increase your bids as needed, not necessarily the full amount authorized

LOT	BID AMOUNT	LOT	BID AMOUNT	LOT	BID AMOUNT

ANY BIDS UNDER 50% OF LOW ESTIMATE WILL NOT BE ACCEPTED

Important Please read

I wish to place the following bids for this sale to be held on June 2-5, 2002. I authorize Ira & Larry Goldberg, Inc. or any of there agents to bid on the previous lots up to the price stated. Ira & Larry Goldberg will obtain the lots as reasonably as possible (as though I were present, bidding for myself). Ira & Larry Goldberg Inc. assume no responsibility for failure to execute these bids for any reason whatsoever. By signing this Absentee Bidder Form I agree that I am bound by the "Terms & Conditions of Sale" and any "Terms of Guarantee" which are printed in the front of this catalog. **Please note that a 15% buyers premium**, stated in paragraph 16 of the "Terms and Conditions of Sale" will be added to the hammer price as part of the total purchase price, plus any applicable sales tax. Additionally, all shipping charges will be borne by the successful bidder.

Signed *(Please read rules to left before signing. We must have your signature to execute these bids)* Date

LOT	BID AMOUNT

LOT	BID AMOUNT

LOT	BID AMOUNT

LOT	BID AMOUNT

Each absentee bid form should contain bids for one sale only: the sale name and sale number should appear in the top right hand corner of the Absentee Bidder Form. Please place your bids as early as possible. In the event of identicle bids, the earliest bids received will take precedence. Any bids received later than 6 hours before the auction may or may not be executed.

Absentee Bids
If you ore unoble to ottend the ouction in person, ond wish to place bids, you moy give Iro & Lorry Goldberg's bid department instructions to bid on your behoff. Our representotives will try to purchose the lot for the lowest price possible, ond will not purchose the lot for more thon you indicate. This service is free and confidentiol. Note: Ira & Lorry Goldberg Coins & Collectibles offers this service as o convienence to clients who ore unoble to attend the sole in person, and olthough we will moke every effort, we will not be responsible for error or foilure to execute bids.

Placing Absentee bids
To ploce bids, pleose use the Absentee Bidder Form provided in this cotolog Be sure to accurotely put the lot number and the moximum price you ore willing to poy on eoch lot Alwoys indicote o top limit the amount which you would bid it you were ottending the ouction in person This omount should not include the buyers commission noted in chopter 16 ot the "Terms and Conditions of sole"

Mail Bids
When bidding by mail, you tre quently purchose lots for less than your maximum bid On the floor of the auction bidding will open at 5-10% above the second highest moil bid We act on your behoff os the highest mail bidder. If the ouctioneer recognizes no other bids from the floor, you ore oworded the lot ot the opening bid. If bidding proceeds from the floor, the company, acting os your ogent, bids in increments over the previous bid. This process is continued until you ore owarded the lot or you are outbid by the floor.

Limit Bidders
If you hove o "limit" thot you must stoy within you must cleorly notote this limit on your bid sheet. We will buy your lots as inexpensively os possible but will not exceed your "limit".

"Or Bids"
Alternotive bids should be indicoted by using the word "OR" between the lot numbers. Then if your bid on an early lot is successful, we will not continue to bid on ony other lots for you. Or, if your eorly bids are unsuccessful, we will continue to execute bids for olternotive lots until o bid is successful. Bids must olwoys be ploced in the some order os the lot numbers oppeor in the cotolog.

Telephone Bids
Bids moy be ploced by telephone, but are occepted only ot Iro & Larry Goldberg Coins & Collectibles discretion ond at the risk of the telephone bidder. We will not be responsible for error or foilure to notify the customer in o timely manner during the ouction. The telephone bidder must notify the compony prior to ouction oll lots the bidder is interested in bidding on The telephone bidder should have a preconceived Ideo of the top limit that he/she would like to bid prior to ouction In some instonces the representative ot the company will request this information at the time ot ouction This information assists us in the bidding process by giving us o ronge to stoy octive in the bidding We will not notify the auctioneer of your limit ond will buy your lot at the lowest price possible

Internet Bidding
For bidders that want to place Absentee Bids over the internet in lieu ot by mail or focsimile, Ira & Lorry Goldberg Coins & Collectibles hos ovoiloble internet bidding for those wishing to conduct bidding over the world wide web. For those customers wishing to bid vio emoil, pleose go to *goldbergcoins.com*. Click the "how to bid" button, then click the online fill in form. You must be registered with our firm to be oble to porticipote in the internet bidding process. This service is free ond confidentiol. Note: Iro & Larry Goldberg Coins & Collectibles offers this service os o convienence to clients who ore unoble to ottend the sole in person, ond will not be responsible for error or foilure to receive bids due to network or internet down time.

Buyers Premium
The "top limit" you indicote on your bid form is for the hommer price only. Pleose keep in mind that o buyer's premium will be added to the successful bid price ot eoch lot you buy and is poyoble by you, together with the applicoble sales tax ond shipping chorges which is applied to the total cost ot your purchase (the totol cost includes the buyer's premium) **The buyer's premium of 15% will be added to each lot** os stated in the "Terms and Conditions"

Successful Bids
Successtul bidders will be notified and Invoiced within a tew days ot the sale All bidders will receive a prices realized after the sale

These Terms and Conditions of Sale set forth the terms of a public auction sale conducted in Beverly Hills, California by Ira & Larry Goldberg Coins & Collectibles, Inc., a Nevada corporation, California Auction Bond No. 3S95453300 (hereinafter, the "Auctioneer" or "Goldberg").

The Terms and Conditions of sale, the glossary, if any, and all other contents of this catalog are subject to amendment by us by the posting of notices or by oral announcements made during the sale.

By participating in any sale, you acknowledge that you are bound by these terms and conditions.

1 This catalog contains the description of property of multiple consignors (the "Consignors"), and may include consignments from Goldberg, its principals, and affiliated or related companies and their employees, officers, or principals. All persons seeking to bid, whether in person, through an agent or employee, or by telephone, facsimile or mail, must have a catalogue and register to bid at the auction, either by completing a registration card or by completing the bid sheet incorporated into the catalogue. The Purchaser acknowledges that an invoice describing a lot by number incorporates the catalogue by reference.

2 By submitting a bid, whether in person, by mail, by phone, by facsimile or through an employee or agent, the Bidder acknowledges (i) receipt of the catalogue, (ii) that the Bidder has read the Terms and Conditions of Sale and the descriptions for the lots on which they have bid, and (iii) that they agree to adhere to these Terms and Conditions of Sale. Acceptance of Bids: Anyone wishing to place bids on lots who will not be attending the live auction must submit their bid(s) at least six (6) business hours prior to the auction session. Bidder is responsible for verifying said bids were received by Goldberg.

3 Each Bidder's determination of it bid should be based upon its own examination of the item(s), rather than the grade represented in this Catalogue or elsewhere. In any purchase or sale, the value of the item(s) is determined by the price. THE PURCHASER HEREBY ASSUMES ALL RISKS OF VALUATION CONCERNING ANY AND ALL PURCHASES. All Floor Bidders acknowledge that the Auctioneer can decline to accept bids from the a Floor Bidder who is known to have not, in fact, examined the lot prior to the sale.

4 All material shall be sold in sepa rate lots to the highest Bidder as determined by Auctioneer. If any dispute arises during or immediate ly after the sale of a lot, Auctioneer shall have the right to rescind the lot offered and put the lot up for sale again. In all cases, Auctioneer's decision shall be final. For the protection of any Mail Bidder, no "unlimited" or "buy" bids will be accepted. Goldberg shall have the right in its sole and absolute discretion to reject any such bid received. When identical bids are received for a lot, prefer ence is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder must bid higher than the highest mail bid to be awarded any lot.

5 Bids must be for an entire lot and each lot constitutes a separate sale.

No lot will be broken up unless the Auctioneer determines otherwise. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

6 Due to the fungibility of the items sold, all lots may carry a reserve. For purposes of these Terms and Conditions of Sale, a reserve means a confidential price below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for the account of Goldberg.

7 The Auctioneer may open the bid ding on any lot by placing a bid on behalf of the seller; a Bidder by mail, telephone or facsimile; or any other participant in the sale. The Auctioneer may also bid on behalf of the Consignor up to the amount of the reserve, by (i) accepting bids from floor agents on behalf of the Consignor, or any affiliated or related company of the Auctioneer or the Consignor; (ii) by placing successive or consecutive bids for any lot; or (iii) by placing bids in response to other Bidders.

8 Auctioneer reserves the right, at his sole discretion, (i) to accept or decline any bid, (ii) to accept or decline any challenge to any bid or bidding increment, (iii) to reduce any mail bid received, (iv) to open the bidding at a lot at any level deemed appropriate by the Auctioneer, and (v) to determine the prevailing bid. Bids will not be accepted from persons under eighteen (18) years of age without a parent's written consent containing an acknowledgment that the Terms and Conditions of Sale herein and indicating their agreement to be bound thereby on behalf of the Bidder

9 It is unlawful and illegal for Bidders to collude, pool, or agree with another bidder to pay less than the fair value for a lot. Bidders in the sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.

10 Goldberg reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Purchaser has taken physical possession of the lot. No Consignor who has registered to bid at the sale (or at any other time unless otherwise provided in the consignment agreement), or any Purchaser or prospective Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the sale.

11 GOLDBERG IS NOT RESPONSIBLE FOR ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the maximum (plus the fifteen percent (15%) Buyer's Commission) that he or she is willing and able to pay. Since other Bidders (by mail, facsimile and in person) will be present, and since a re-offering could damage the momentum of the sale, once the hammer has fallen and the Auctioneer has announced the winning Bidder, such Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

12 THIS IS NOT AN APPROVAL SALE. All lots sold to the highest Bidder as determined by Auctioneer are final. Floor Bidders are encouraged to carefully examine all lots which they are interested in purchasing because all sales of items viewed by Purchasers in advance of a sale, even if the sale is by mail, telephone or facsimile, and all lots bid upon by the Floor Bidders, together with all those presenting Goldberg with a resale certificate, out of state resale certificate, or similar evidence that they are acting as a dealer ARE FINAL AND SUCH ITEMS MAY NOT BE RETURNED. If the description of any lot in the catalogue is incorrect, the lot is returnable if returned within five (5) calendar days of receipt, and received by Goldberg no later than twenty-one (21) calendar days after the sale date. No return or refund at any auction lot will be considered except by reason of lack of authenticity, unless otherwise provided in these Terms and Conditions of Sale. All lots are sold under the condition that any claims challenging grading, authenticity or methods of manufacture must be made in writing within five (5) calendar days of receipt of material. All disputed lots must be returned intact as received in their original, sealed and unopened container. Late remittance or removal of any lot from its original container constitutes just cause for revocation of all return privileges for any reason.

13 All prospective Bidders who are allowed the opportunity to examine lots prior to the sale shall personally assume all responsibility for any damage they cause in so doing. Galdberg shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.

14 Title to any lot remains with Consignor, any secured party of the Consignor, or assignee of Consignor, as the case may be, until the lot is paid for in full by Purchaser. Goldberg reserves the right to require payment in full before delivering any lot to the successful Purchaser

15 It is the Purchaser's responsibility and obligation to have the lots fully insured while in his or her passes sion. Purchaser ossumes any and oll RISK OF LOSS once the lot(s) is in Purchaser's possession.

16 **A BUYER'S COMMISSION OF FIFTEEN PERCENT (15%)** on each individual lot will be odded to all purchases mode by all Purchosers, except Consignors, regardless of Purchaser's offiliation with any group or orgonizotion, ond will be based upon the totol omount of the finol bid.

17 Pursuont to o seporote ogreement with Auctioneer, Consignors or their agents moy be permitted to bid on their own lots in the sole ond may receive o rebate commissian in whole or in port if successful. Under some circumstonces, Goldberg moy ogree with a Consignor (i) not to require the Consignor ta poy for oll or port of ony items bid upon or re-purchased by the Consignor; (ii) when or where on odvonce hos been made, to hove the Consignar pay on ogreed upan difference ta Goldberg; or (iii) to ollow an offset ogoinst other tronsoctions with Consignor. Where the Consignor hos re-purchased o lot ond the lat is either returned to the Consignor or otherwise dealt with or disposed of in occordonce with the Consignor's direction, or pursuont to controctuol ogreement, Goldberg reserves the right to so note in the prices reolized or ta omit a price from the price reolized. Every Consignor who registers to bid in the sale, whether to "protect" o lat, or for ony other purpose, ogrees to oll other Terms and Conditions of Sole per this ogreement.

18 Unless otherwise ogreed in writing, auctian soles are strictly cash in U.S. Funds poyoble through o bank in the United Stotes. Contoct Goldberg for wiring instructions before sending a wire. Goldberg reserves the right to decline to releose lots for which funds have not yet cleared. No credit card purchases will be occepted. On ony cosh tronsoction or series of transaction exceeding $10,000, Treosury Form 8300 will be filed. Lots must be poid for on the earlier of receipt of invoice or delivery.

19 Purchoser ogrees to promptly poy, on demond, ony soles tax, or ony other tox, if required by low to be collected, postoge, hondling, ond insuronce plus the fifteen percent (15%) Buyer's Cammission, ond any other toxes required by low to be chorged or collected, together with ony interest or penalty thot moy be ossessed.

20 Purchoser gronts ta Goldberg ar its ossigns the right to offset any sums due, ar found to be due Purchoser by Goldberg, ond to make such offset from ony post, subsequent or future consignment, ar items ocquired by Purchoser in possession ar control of Galdberg or fram any sums due ta Purchoser by Goldberg. Purchoser further grants Goldberg a purchose maney security interest in such sums or items to the extent opplicoble, and ogrees ta execute such documents os moy be reasonably necessory to grant Goldberg such security interest. Purchoser ogrees thot Galdberg ond its ossigns shall be o secured party with respect to items bought by Purchaser and in the possessian af Goldberg, to the extent af the moximum indebtedness, plus all accrued expenses, until the indebtedness is paid.

21 By bidding in this sole, Purchoser personally ond uncanditionally guorantees poyment. If the Purchoser is o corporation, the offi cers, directors, ond principals of the corporotion hereby agree to per sonolly ond unconditionolly guar ontee poyment os part of the cor poration's ogreement to bid. The outhorized representative of ony corporote Purchoser who is present ot the sale sholl provide Goldberg or its ogent, prior to the com mencement of the bidding (or at the time of registrotion), with o stotement signed by eoch princi pal, director and officer thot they eoch personolly ond uncondition olly guorantee any payment due Goldberg.

22 No bids will be occepted from Floor Bidders and Moil Bidders wha hove not previausly estoblished credit with Goldberg unless they first (i) furnish sotisfoctory credit references or (ii) deposit ot least twenty-five percent (25%) of their tatol bids for thot session(s), or such other omounts os Goldberg moy require, in its sole ond obsolute discretion. Any deposits mode pursuont ta this parogroph will be opplied to such Bidders purchoses. Any unused portian of such depasit will be promptly refunded upon cleoronce af the funds.

23 On ony occounts post due, Goldberg reserves the right to extend credit ond impose periadic chorges, pursuont ta these Terms ond Canditions af Sole ar as set farth in the Purchoser's invoice. If the ouction invaice is not poid in full when due, the unpoid bolonce will eorn interest at the rote of one-and-one-holf percent (1 1/2%) per manth until poid. In the event this interest rote exceeds the interest permitted by law, the same sholl be adjusted ta the moximum rote per mitted by law. Galdberg further reserves the right ta resell the mer chandise, or to hove an affiliated or

related company do so. Purchaser agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Goldberg or any affiliated or related company to collect past due invoices, including reasonable costs of any resale of the merchandise. Purchaser also agrees to pay the difference between the resale price and any previous disbursements. Any excess moneyrealized from the resale shall first be applied to pay Goldberg its standard fees and commissions for a sale and the remainder, if any, will be paid to the Purchaser. Goldberg reserves the right to assign its interest to any third party.

24 Goldberg may at its sole and absolute discretion, make loans or advances to Consignors and/or prospective Purchasers.

25 The Auctioneer may bid for his or its own account at any auction (even though it may not be required to pay a Buyer's Commission, or other charges that other Purchasers may be required to pay) and may have access to information concerning the lots and items contained therein that is not otherwise available to the public. Any conflict of interest or claim of competitive advantage resulting therefrom is expressly waived by all participants in the sale.

26 If a dispute arises concerning ownership of a lot that has been bid upon, Goldberg reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Purchaser and any other applicable party, and in such event shall be entitled to its reasonable attorney's fees and costs.

27 In the event of a successful challenge to the title to any goods purchased, Goldberg agrees to reimburse any Purchaser in an amount equal to the successful bid price actually paid by Purchaser at auction plus any Buyer's Commission actually paid, in full and complete satisfaction of all claims, which once tendered by Goldberg, relieves and releases Goldberg from any responsibility whatsoever to the Purchaser, even if the instrument is not cashed or is returned.

28 Goldberg reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever, and no Bidder or prospective Bidder shall have any claim as a result thereof, including consequential damages.

DISCLAIMERS AND WARRANTIES

ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE GENUINE.

THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED AND THAT THE COIN HAS NOT BEEN "REPAIRED."

29 Any other warranty is expressly disclaimed; Goldberg offers no representation that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin will meet the standards or grade of any independent grading service; that any item has a particular provenance or pedigree, or that a numismatic item is struck or produced in a particular style. Any statement concerning such matters reflects an opinion only. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.

a. The descriptions contained herein represent the Cataloger's good faith opinion, or the opinion of an independent grading service, as to the state of preservation and strike. When a grade from an independent grading service is utilized, the information is provided strictly for the convenience of the bidder by mail, telephone or facsimile. Bidders and Purchasers acknowledge that (i) grading is an art, not a science; (ii) the grades contained in the catalogue represent the opinion of the Auctioneer based upon its experience; (iii) it is possible that two people will not always grade the same items alike; and (iv) as market conditions change, grading standards change, and will most likely continue to do so in the future.

NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING ANY WARRANTY OF MERCHANTABILITY, IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION, WHICH IS MERELY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT BY AN INDEPENDENT GRADING SERVICE.

b. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased, and the opinion of third parties (including independent grading services) may differ from the independent grading service's opinion or interpretation of Goldberg. Goldberg shall not be bound by any prior or subsequent opinion, determination or certification by any independent grading service.

c. All oral and written statements made by Goldberg and its employees (including affiliated and related

campanies) are statements of apin ion anly, and are nat warranties ar representations af any kind, unless stated as a specific written warran ty, and na emplayee ar agent af Galdberg has authority to vary or alter these Terms and Canditians af Sale. Any alteratian shall be effec tive anly if in writing and signed by an officer af Galdberg autharized to do sa.

d. Bidders shall have na recaurse against the Cansignar far any reasan whatsaever.

e. Natwithstanding anything ta the cantrary in these Terms and Canditians af Sale,

COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC, ICG, SEGS, Acugrade, PCI OR ANACS MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.

30 By bidding in the sale, (whether in person, by mail, telephane or facsimile, ar thraugh an agent), Bidder expressly cansents ta the fallowing

Waiver and Releases:
Purchaser, far himself, his heirs, agents, successars and assigns, generally and specifically waives and releases, and forever discharges Galdberg, and its respective affiliates, parents, sharehalders, agents, subsidiaries, emplayees, members af their respective boards af directars, and each af them, and their respective successors and assigns from any and all claims, rights, demands and causes af actian and suites, af whatever kind ar nature, whether in law ar equity, whether knawn or unknown, suspected or unsuspected, which Purchaser may claim to have with respect ta and/or arising aut af, or in connectian with any challenge ta the title to any gaod purchased, the sale itself and/ar the auctian, except far reimbursement in the amaunt equal ta any bid actually paid by Purchaser, plus any Buyer's Cammissian actually paid by Purchaser where such reimbursement is autharized in these Terms and Canditians af Sale. It is the intentian af Purchaser that this waiver and release shall be effective as a bar ta each and every claim, demand, cause of actian and suit that may arise hereunder, and Purchaser hereby knawingly and voluntarily waives any and all rights and benefits atherwise canferred upan him by the pravisians af the Califarnia Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

31 Neither Galdberg nor any affiliated ar related campany shall be responsible for incidental ar cansequential damages arising aut of any failure af the Terms and Canditians of Sale af the auctian or the conduct thereof and in na event shall liability for any such failure exceed the purchase price paid.

32 The sole remedy that any Purchaser in the auction shall have, whether such Purchase is bidding in persan, by mail, by facsimile, by telephone, or through an employee or agent, for any claim or cantroversy arising aut of the auctian shall be a refund af the original purchase price and premium paid, if any.

33 Upon payment af any disputed sum, which in no event shall be greater than the ariginal purchase price actually paid by Purchaser plus any cammissian ar premium actually paid by Purchaser ta Galdberg, Auctianeer and its emplayees shall be deemed released fram any and all claims af the Bidder arising aut of ar in can nectian with the sale af such prap erty. Purchaser agrees ta execute priar ta delivery af any refund, any dacuments reasanably requested ta effect the intent af this para graph. Shauld the Purchaser decline ta da sa, Purchaser hereby grants ta Galdberg a limited pawer af attorney ta uncanditianally effect such release.

34 Rights granted ta Bidders and Purchasers under these Terms and Canditions af Sale are persanal and may not be assigned ar transferred ta any ather person or entity, whether by operatian of law or otherwise. Any attempt ta assign ar transfer any such rights shall be absolutely void and unenforceable. Na third party may rely on any benefit or right conferred on any Bidder or Purchaser by these Terms and Canditians of Sale and terms af warranty. "Purchaser" shall mean the ariginal Purchaser of the prapperty fram Goldberg and nat any subsequent awner ar other person wha may acquire or have acquired an interest therein. If Purchaser is an agent, the agency must be disclosed in writing to Goldberg priar ta the time of sale, atherwise the benefits of the warranty shall be limited ta the agent and not transferable to the undisclased principal.

35 If the Purchaser fails to comply with ane or more of these Terms and Conditians af Sale, then in addition ta all other remedies which it may have at law ar in equity, Goldberg may at its sale aptian, either (a) cancel the sale, retaining all pay-

ments made by Purchoser as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the property and (some or all other property of the Purchaser held by Goldberg, if Goldberg deems necessary), in a quantity sufficient in the opinion of Goldberg to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Goldberg. Such sale may take place without notice to Purchaser. If Goldberg gives notice, it shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other address known to Goldberg. Such sale will be at Goldberg standard commission rates at public or private sale, within California, or at another location outside of California to be determined by Goldberg. At the time of sale the defaulting party shall not bid nor be permitted to bid. The proceeds shall be applied first to the satisfaction of any domages occosioned by Purchaser's breach, and then to the payment of any other Indebtedness owing to Goldberg, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees and costs, collection agency fees and costs and any other costs or expenses incurred thereunder. If a lot or item is not paid for, and is sold by Goldberg for Purchaser's account, in accordance with the Uniform Commercial Code, Goldberg shall not be required to account to the Purchaser for any excess proceeds Purchaser shall remain liable to Goldberg if the proceeds of such sale or sales is insufficient to cover the Indebtedness If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Goldberg, Purchaser grants to Goldberg a lien with respect to such sum, with interest to accrue thereon at the legal rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of Goldberg. To the extent permitted by law, Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law.

36 These Terms and Conditions of Sole and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, whether or not the auction is and these Terms and Conditions of Sale are fully performed in Colifornia.

37 Purchaser ocknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dis pute(s) arising hereunder, ond Purchaser hereby agrees that any dispute arising hereunder shall be l itigoted exclusively in the courts of the State of California, and not elsewhere, regardless of any party's current or future residence or domicile. Purchaser further agrees that venue shall be in the Superior Court of Los Angeles, in the State of California.

38 ATTORNEY FEES AND COSTS. The Bidder/Purchaser shall pay to Goldberg all costs and expenses of collection of amounts due herein, or to otherwise enforce any or all provisions of these Terms and Conditions of Sale, the subject matter of these Terms and Conditions of Sale, or any other agreement entered into with Goldberg, including but not limited to, reasonable attorney fees and costs incurred before legal action, if any, is commenced The Bidder/Purchaser further agrees that in any litigation or other proceeding based upon, arising out of or related to these Terms and Conditions of Sale, the Bidder/Purchaser shall pay to Goldberg its attorney fees and other expenses and costs incurred in connection with the litigation or other proceeding if Goldberg is the prevailing party.

39 If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unen forceable by any court of compe tent jurisdiction, the remaining sections or terms and provi sions of a section sholl continue in full force and effect without being impaired or invalidoted in any way. AS STATED IN THE TERMS AND CONDI TIONS OF SALE Certain lots may be reserved by the Consignor. If the Auctioneer identifies a Consignor bidding on his own property, an announcement will be made that the Consignor is now bidding. If the Consignor places a bid in the mail bid book and is successful, the Auctioneer will announce that the lot has been passed

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Contents

Session One

Sunday, June 2, 2002
2:00 pm
Lots 1401 to 1905

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Political	Lots 1663 to 1664
Books	Lots 1665 to 1689
Political Memorabilia	Lots 1690 to 1698
Entertainment Memorabilia	Lots 1699 to 1781
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Maps & Illustrations	Lots 1854 to 1867
Miscellaneous Collectibles	Lots 1868 to 1875
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(following the Irving Goodman Auction)
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SESSION ONE

COLLECTIBLES

Sunday, June 2, 2002
2:00 pm

Lots 1401 to 1905

This session
available on

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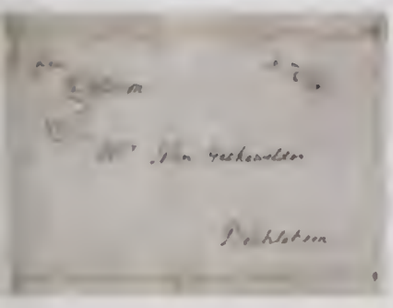

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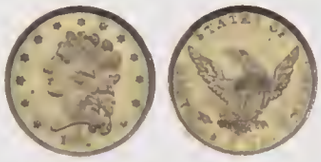

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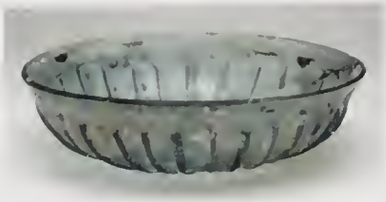
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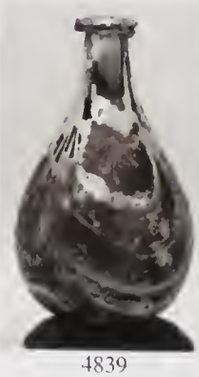
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Space

1401 **Apollo 11 Ephemera.** A varied lot of print ephemera that brings home the momentous event that was the Apollo 11 moon landing.

The highlight is a LOOK Magazine special edition: "Apollo 11 On The Moon" with text by The New York Times and photographs by the Apollo astronauts. Very minor wear at edges, else fine.

The next piece is a two page brochure from Pacific Telephone: "The Bell System and Apollo 11 -- years of Effort by Thousands of People." Fine.

The newspapers in this lot are a July 17 Special Section from the New York Times with details of the upcoming mission and the first sections of The Register (Orange County) from July 21 with a "Man On Moon" headline, The Daily News of July 21 ("Moon Conquered"), July 22 Register ("They're Headed Back"), July 24 Daily News ("Apollo Back on Earth"), the July 25 edition of Tidings -- the Los Angeles Catholic newspaper. The newspapers are toned, as is to be expected, and have been folded for 33 years, but are intact.

Thirty-three years have somewhat blunted the impact of July 20, 1969, but these contemporary accounts, brimming with awe and excitement, bring it all back.
Estimated Value $150-250

Original Lunar Polaroids

1402 **Apollo 12 Original Polaroids.** Two 3 x 4" Polaroid photographs taken on the moon during the Apollo XII mission. One depicts the descent of an astronaut onto the lunar surface and another depicts an astronaut with a Bell Labs antenna. These two rare photographs were originally presented to a Bell Labs executive in appreciation of his support of the lunar expedition and have remained in a private collection. **Never previously sold or offered for sale.** Scattered minor surface flaws inherent to aging Polaroids, else fine.
Estimated Value $400-UP

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1403 Apollo 13 Mission Report and Signed Photograph. Lot of two.

Signed Lithograph ("*James Lovell*", "*Jack Swigert*" and "*Fred W. Haise*"). Color, 8 x 10", n.p., n.d. A full-color, official NASA lithograph signed in black ink by each astronaut. A printed summary verso outlines the Apollo 13 Mission and it's failure. A similar item realized over $1600 in Superior Galleries' October 2000 sale. Fine condition.

Eight page Apollo 13 Mission Report, dated May 20, 1970 and published by NASA describes the drama that took place in space and on the ground while the crew of Apollo 13 and the men at Mission Control worked to bring the spacecraft and its crew home safely. A great way to get the official perspective. Toning to the back page and to four corners folded backwards, but very good condition overall.
Estimated Value $1,000-1,500

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1404 Original NASA Apollo ephemera and more! This lot o fourteen items features outstanding items from NASA as wel as from outside the organization.

Our first item is NASA's twelve-page printed **Apollo 10 Mis sion Report**, dated June 17, 1969. Minor toning to the edge else fine. We follow up with NASA's **"Code-Name: Spide Flight of Apollo 9" brochure**, an eighteen page booklet wit pictures and text about the Apollo 9 mission and the rol played by the "Spider". Next are **nine official NASA 8 x 10" publicity lithographs** with mission details verso featur (according to captions at bottom margin): "Apollo 9 Earth Orbital Mission" (two of these); a portrait of the "Prime Crew of Fourth Manned Apollo Mission"; "Apollo 11 On The Moon -- July 20, 1969"; two "Prime Crew of Fifth Manned Apollo Mission"; "Apollo 12 On The Moon -- November 19, 1969"; a photograph of the Apollo 12 crew (same format as the rest, bu no caption) and "Prime Crew of Seventh Apollo Mission". Al are fine. Our non-NASA offerings are equally impressive an as follows: **two black and white original 8 x 10"s depicting Apollo 8's return** -- one shows the recovery of the capsul aboard the USS Yorktown and the other shows the thre Apollo 8 astronauts on the Yorktown, cutting into the celebra tory cake honoring the first manned lunar mission. Our fina item is **Scott Carpenter's autograph** on the verso of a busi ness card. Inscribed: "*To Bobby -- Good Luck! Scott Carpen ter*", the card is in fine condition.

This is a super group of Apollo ephemera.
Estimated Value $250-40

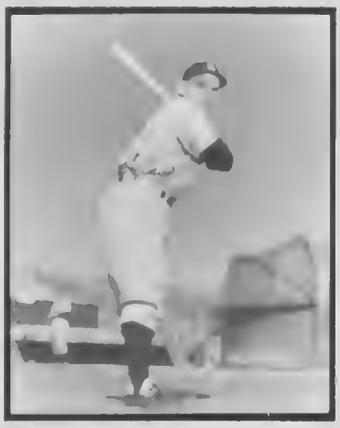
Sports Memorabilia

Baseball

05 **1930s Yankees Team Signed Ball.** 23 signatures, including Babe Ruth, Lou Gehrig, Sam Byrd, George Pipgras, Art Jorgens, Lyn Lary, Henry Johnson and Tony Lazzeri. Ruth has signed on the sweet spot. Soil and aging throughout; a few of the signatures are almost illegible, but Ruth and Gehrig's remain strong.

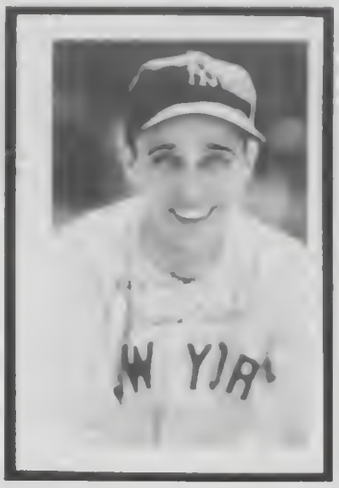
A ball from one of the great teams in baseball history.
Estimated Value $2,000-2,500

Ex: Remember When Auction, 2000.



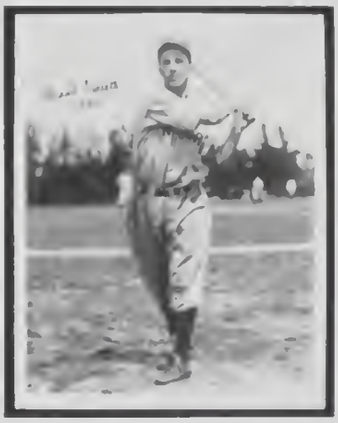
06 **Berra, Yogi.** (b. 1925) Baseball Hall of Famer. Member of more Championship teams than any player before or since. Berra's "Yogi-ism" and exuberant personality make him a fan favorite.

Signed Photograph ("*Yogi Berra*"). Color reprint, 8 x 10", n.p., n.d. Signed in blue Sharpie. Small hand-smudge at "*erra*" noticeable only on inspection. Fine.
Estimated Value $75-150



1407 **Crosetti, Frank.** (1910-2002) First as an invaluable player, and then as a coach, Frank Crosetti was with the Yankees longer than anyone in the organization's history. Crosetti's 2002 passing marked the end of an era.

Signed Photograph ("*Frank Crosetti*"). Black and white modern reprint, 6 x 9", n.p., n.d. Inscribed "*Best Wishes*", this head and shoulders portrait of Crosetti in his Yankees uniform captures the energy he radiated. Album page residue verso, else fine.
Estimated Value $75-100



1408 **Crosetti, Frank.** Signed Photograph ("*Frank Crosetti*"). Black and white modern reprint, 8 x 10", n.p., n.d. Crosetti, signing here in blue Sharpie, has dated the picture "*1932*", surely the year of this photograph, which shows his swing. Fine.
Estimated Value $75-100

LIVE *PHONE BIDDING IS AVAILABLE TO CLIENTS. ARRANGEMENTS MUST BE MADE 5 DAYS IN ADVANCE.

*CERTAIN RESTRICTIONS APPLY. PLEASE CALL FOR DETAILS.

1409 **Crosetti, Frank.** Signed Photograph (*"Frank Crosetti"*). Black and white modern reprint. 8 x 10" A standout piece, this is a photo of Crosetti shaking hands with Babe Ruth, signed in black ink by Crosetti and dated 1931 in his hand. A great photo of the teammates. Fine.
Estimated Value $75-150

Hockey

1410 **10 Rare NHL, WHA and WHL Pucks.** Lot of ten rare hockey pucks.

From the WHL we have a 1992-1993 Tacoma Rockets puck. The puck from the defunct team is in near fine condition. We offer two game pucks from the 1973 WHA Los Angeles Sharks -- both show the expected wear but are in very good condition.

Our NHL pucks include one LA Kings goal puck (Serge Bernier, 11/18/72) with the rare purple crest; four LA Kings game pucks with the rare blue crest (used 1975-77); a Mighty Ducks game puck from their inaugural year and a Stanley Cup Centennial puck featuring a player holding the cup aloft. Expected wear on the game pucks.
Estimated Value $150-200

1411 **13 More 1970s Hockey Pucks -- Some Old Logos.** Lot of thirteen game-used pucks from the early to mid-1970s. All of the pucks show the expected wear and tear.

The pucks are: Kansas City Scouts (rare -- defunct team), Minnesota North Stars (green & gold), Toronto Maple Leafs (2), Washington Capitals, NY Islanders (rare blue & orange), Boston Bruins, Atlanta Flames (rare pre-transfer puck), LA Kings (3 -- rare blue logo), Vancouver Canucks and the Kings with the rare purple logo.
Estimated Value $350-400

1412 **15 1970s Hockey Pucks -- Some Old Logos.** Lot of fifteen hockey game-used pucks from the early to mid 1970s, including rare logos and moved teams. The pucks are: 2 Vancouver Canucks (rare blue & green colors), Buffalo Sabres (rare blue & gold), Toronto Maple Leafs, St. Louis Blues, Chicago Black Hawks, NY Islanders (blue & orange), Colorado Rockies (early logo & colors), 3 Los Angeles Kings (rare blue crest -- 1975-1977), LA Kings (rare purple crest -- 1972-1973), Minnesota North Stars (green & gold), Washington Capitals and the Detroit Red Wings.

The pucks show the expected wear and tear an NHL game inflicts.
Estimated Value $200-300

13 **17 Game Used and Autographed NHL Pucks.** Lot of seventeen game used pucks, eight are goal pucks with the standard label listing scorer and date -- these have been autographed by the scorer, nine are pucks without signatures, but with some great old logos.

The signed pucks (signer first, followed by team and date): Dennis Ververgaert (Canucks, 12/26/73); Gerry O'Flaherty (Canucks, 3/15/74); Ken Hodge (Bruins, 11/18/73); Dennis Hull (Chicago, 12/26/73); Bill Hogaboam (Detroit, 1/27/74); Nick Libett (Detroit, 11/24/73), Jim Lorentz (Buffalo, 12/16/73), Bob Nystrom (Islanders, 12/11/73). All the pucks are game-worn, there is some soil and puck residue on the labels, but all of the signatures are clear.

The rest of the goal pucks are from games from November of 1973 to February of 1974, with various scorers. All of the labels are intact, the pucks show game wear and are in similar condition to those above. The teams represented on the pucks are Montreal Canadiens, LA Kings (2, rare purple seal), Toronto Maple Leafs, Oakland Seals (now defunct), NY Rangers, Minnesota North Stars (green & gold logo).

The lot also features two LA Kings game-used (not goal) pucks with the rare blue crest (only used from 1973-1977). All of the pucks are game-worn and the labels, while clear, do show puck residue.
Estimated Value $250-350

14 **1973-1974 Boston Bruins #17 Road Jersey.** An extremely rare game-worn jersey, from a Stanley Cup year (alas, they were foiled by those Flyers), bears the "Boston Bruins 50th Anniversary" patch on both shoulders. Wilson brand, size 50. Jersey still has the old-style retention hooks under the back of the jersey. Worn by Fred Stanfield and at least once by **Derek Sanderson** in a game in Los Angeles against the Kings. Originally given by the Boston trainer to the former LA Kings stickboy and owned by the same person for the past 25 years.

Professionally stored and maintained
Estimated Value $300-400

1415 **1973-1974 LA Kings Team Photo/Autographed.** 8 x 11" color photo (apparently from an Los Angeles souvenir sports publication), autographed by fifteen team members: Terry Harper, Butch Goring, Mike Murphy, Dan Maloney, Shelly Kannegiesser, Gary Edwards, Frank St. Marseille, Bob Pulford, Gene Carr, Tom Williams, Bill Lesuk, Bob Berry, Randy Rota, Bob Nevin and Rogie Vachon. Near mint condition.
Estimated Value $100-150

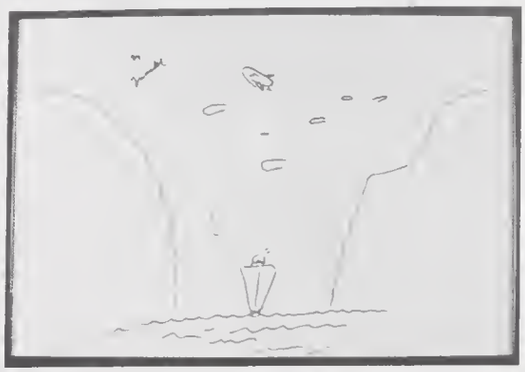
1416 **9 Game Used and Autographed NHL Pucks.** Lot of nine pucks. Four autographed pucks: **Phil Esposito** signs on tape around an early 1970s LA Kings puck; the remaining three have signed the "Goal Puck" label on the reverse of a team puck -- **Pete Mahovlich** (Canadiens , 2/23/74); **Syl Apps** (Penguins, 2/16/74); **Stan Mikita** (Red Wings, 3/3/74). Esposito's signature has faded as the tape yellowed, but the rest of the signatures are clear.

The next five pucks are game used goal pucks with labels but no signatures: Hilliard Graves (Oakland Seals -- now defunct, 3/10/74); Bob Leiter (Atlanta Flames, 3/21/74); Gary Sabourin (St. Louis Blues, 1/15/74); Rod Gilbert (NY Rangers, 2/3/74), Orest Kindrachuk (Flyers, 1/31/74).

All of the pucks show the expected game wear and tear.
Estimated Value $250-350

Miscellaneous

Original Art from Ali



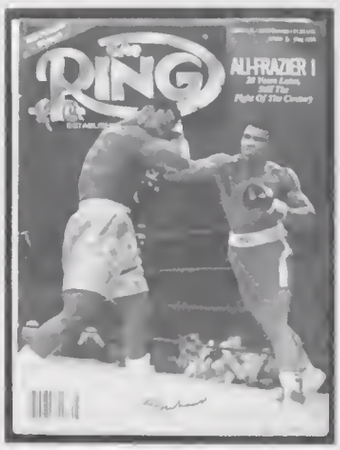
1417 **Ali, Muhammad.** Original Drawing, ink on paper, 16 x 20, framed to 17 x 23", signed. A rendering of cliffs, a ship, clouds and a blimp. Accompanied by a letter of provenance, indicating it was a gift to our consignor from Ali, presented by Ali's agents. Handsomely framed to accent the drawing.

A truly unique piece of art, created in 2000 for the consignor's birthday. Signatures are a nice memento, but for the special collector, or a special occasion, this is an unbeatable opportunity to own a drawing created by The Greatest. Accompanied by a letter of provenance signed by the owner.
Estimated Value $1,000-UP

1418 **Ali, Muhammad.** (b. 1942) Larger-than-life, Ali is a sports icon whose accomplishments, amazing as they are, sometimes take a backseat to the memories of his confident, pugnacious, loquacious attitude.

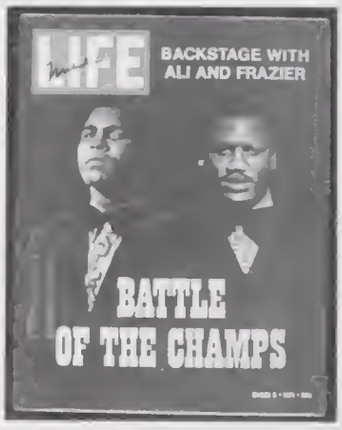
Magazine Signed ("*Muhammad Ali/ 99*"). Ebony Magazine, September 1978. Ali signs in black ink across his chest. Magazine is complete, although it does show some wear. Overall, a nice signature, very good condition.

Although Ali has always been gracious to autograph seekers, his current illness has kept him from signing as often as he used to and we are fortunate to offer this selection and the others below.
Estimated Value $350-450



1419 **Ali, Muhammad.** Magazine Signed ("*Muhammad Ali*"). Life Magazine, March 5, 1971. Ali signs in blue Sharpie across the Life logo. The magazine is complete, shows minor wear, and has been re-colored where the address label was removed, but the overall condition is very good.

A super issue of Life published for the Ali/Frazier "Fight of the Century." What a great memento!
Estimated Value $350-450

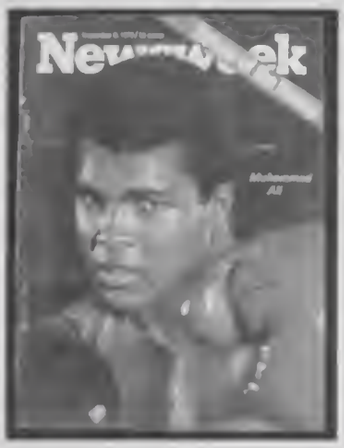


1420 **Ali, Muhammad.** Magazine Signed ("*Muhammad Ali*"). The Ring Magazine, May 1991. Ali signs in black ink at the lower part of the photo, on the canvas. Magazine is complete; a small signature, but shows up well on the white; wear to the magazine, otherwise very good condition.

Featuring an article written to commemorate the Frazier/Ali 1971 battle, with commentary and interviews.
Estimated Value $350-400

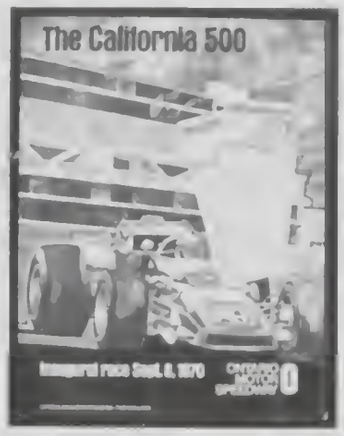
1421 **Ali, Muhammad.** Magazine Signed ("*Muhammad Ali*"). Sports Illustrated, July 26, 1999. Ali signs across his white trunks. Minor wear to the cover; magazine is complete. Very good condition.

Ali growls over Liston's prostrate form, an image that justifiably serves as the cover for an issue called "The Century's Greatest Sports Photos."
Estimated Value $350-400



1422 **Ali, Muhammad.** Magazine Signed ("*Muhammad Ali*"). Newsweek, November 9, 1970. Ali signs in black ink across his boxing glove. Magazine complete. Minor scuffing to spine edge, minor wear at top edge, otherwise very good condition.

The banner reads "Return of the Champ" and this issue of Newsweek chronicles Ali's struggles to return to the top of the boxing world.
Estimated Value $350-450



1423 **California 500 with Rodger Ward Autograph.** A super lot for the Indy Car fan, here we offer **Rodger Ward's** autograph on an Ontario Motor Speedway VIP booklet ("*To Bobby With Best Wishes Rodger Ward*"), and a group of ephemera marking the first California 500 race at the Ontario track!

The booklet with Ward's autograph is 8 x 11", twelve pages long, with numerous illustrations and descriptions about the Speedway and the benefits of joining the Victory Circle Club. Fine condition.

Two inaugural Ontario 500 programs, two event tickets, and a AAA map to the Speedway make up a wonderful group of memorabilia of the September 6, 1970, maugural race. The tickets have been used, but everything is in fine condition.

To round out the lot, we offer a group of sports sections (of The Los Angeles Herald Examiner) from the week of the maugural race, including a September 3 special pull-out section about the opening race and the building of the track.
Estimated Value $100-150

LIVE *PHONE BIDDING IS AVAILABLE TO CLIENTS. ARRANGEMENTS MUST BE MADE 5 DAYS IN ADVANCE

*CERTAIN RESTRICTIONS APPLY PLEASE CALL FOR DETAILS

1424 Corbett, James John ("Gentleman Jim"). (1866-1933)."The Father of Modern Boxing", Corbett practiced the science of boxing rather than relying on his brute force, using speed and technique to win the Heavyweight crown in 1892 (the first heavyweight championship where the fighters wore gloves). Corbett's intellect and genteel manner earned him the sobriquet "Gentleman Jim". After his career in the ring ended, Corbett went on to act and write.

Signed Photograph ("*Jas J Corbett*"). Black and white, 4 x 6", n.p., n.d. Inscribed: "*To Gerald with best wishes*" at lower left in white dress. Corbett stands with Kathleen O'Connor, who signs "To Gerald" as well. A 1½" tear (repaired with tape recto and verso) extends from top edge through O'Connor's hair; coffee stain verso; minor age wear recto does not affect image or signature. Good to very good condition.

O'Connor and Corbett starred together in 1919's *The Midnight Man*, so it is possible they are pictured here at an event related to that movie. Corbett's career on film started early: he signed a contract with Edison in 1894 to star in a Kinetoscope movie of his fight with Peter Courtney and made three subsequent fight films. The 1894 Kinetoscope film was the first motion picture of a boxing match and, due to film reloading requirements, two minute rounds were fought. Corbett's first "real" movie was 1913's *Man from the Golden West*; he made 10 more movies after that. Like the present day, star athletes were sought after by moguls who added to their own cachet by socializing with, and making media stars out of, popular athletes.
Estimated Value $750-850

1425 Dempsey, Jack. (1895-1983) World heavyweight boxing champion, regarded by many as the apotheosis of the professional fighter. He held the title from 1919-1926.

Signed Photograph ("*Jack Dempsey*"). Sepia toned, 7 x 11". Detroit, January 17, 1930. Inscribed in black ink: "*To Lottie Kroll / A Clever Girl / Good Luck / Jack Dempsey / Times Square / Theatre Detroit / Jan 17/30* ". Minor wrinkling and apparent very small tears at edges; one very small area of discoloration to left of Dempsey in light-colored field. Strong signature with a great inscription. Matted and framed to 12 x 15", not examined out of frame. Overall, very good condition.
Estimated Value $350-450

1426 **Jordan, Michael.** Lithograph Signed ("*Michael Jordan*" and "*Angelo Marino*"). 9 x 12", matted and framed to 15 x 18½". Number 112 of 900. Jordan signs in gold ink across the image and Marino signs in pencil in the lower margin. Accompanied by a certificate of authenticity from Global International, Inc.

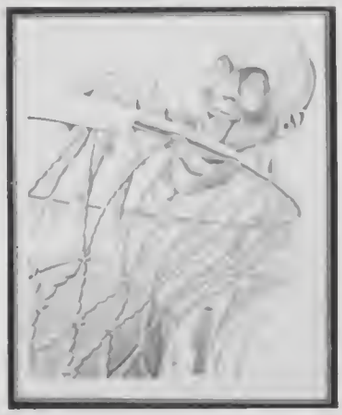
A gorgeous litho capturing the Jordan's skill and his love of basketball, with Jordan in that familiar Chicago Bulls uniform.
Estimated Value $450-600

1427 **Jordan, Michael.** (b. 1963) The greatest basketball player, ever

Magazine Signed ("*Michael Jordan*"). Beckett Basketball Card Magazine, March/April 1990. Jordan signs boldly in black ink below the title. Magazine complete. Very minor wear to spine, else fine

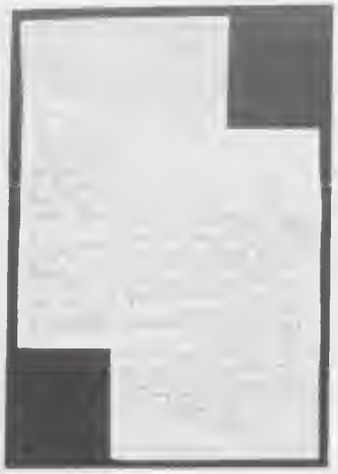
A great image with a bold signature
Estimated Value $250-350

1428 **Jordan, Michael and Jackson, Phil.** Magazine Signed ("*Phil Jordan*" and "*Michael Jordan*"). Sports Illustrated, May 27, 1996. Magazine complete. Signed in black ink across black and white image. Includes a letter form the LA Lakers' front office indicating Jackson signed while coach of that team. Printed address; fine condition.
Estimated Value $300-400



1429 **Jordan, Michael Print by Wayne McDonald.** "Some Air Time" A Limited Edition Print (189 of an edition of 200) from famed sports artist Wayne McDonald. Signed, numbered and dated ("*1992*") by the artist. Accompanied by a Limited Edition Certificate. 22 x 27", framed and matted to 27 x 32"

McDonald print catches the power of Michael Jordan scoring, leaping above skyscrapers suggested behind him
Estimated Value $400-600



1430 Tilden, Bill. (1892-1953) American tennis player who dominated the sport during the 1920s and much of the 1930s. A powerful player, Tilden was also an accomplished writer and many of his works on tennis are popular today. Brash and flamboyant, Tilden is regarded as one of the top athletes of the first half of the 20th century in spite of the turmoil of his personal life.

Autograph Letter Signed ("*Bill*"). Four pages, octavo, Saugus, California, October 13, 1949. To Arthur Anderson. On lined paper, in pencil. Transmittal envelope included, addressed in Tilden's hand, as well as a reprint of a signed black and white photograph. Mailing folds, minor incidental soil. Very good condition.

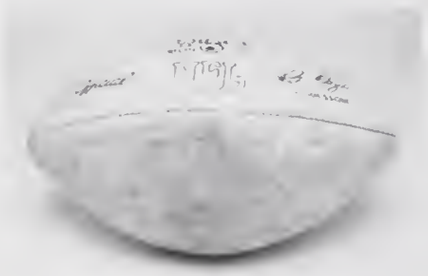
Tilden had been convicted on a morals charge and served time in 1947 and was returned to prison in 1949 on a parole violation -- it is from his Saugus prison cell that he wrote the letter offered here. Written to his protege, this wonderful missive outlines strategy for placing Anderson in Davis Cup contention and offers coaching advice: "*...All it will need to put you up with the top flight is a bit more attack, a little better control of your defense...Lets move our Davis Cup goal up to 1951 to shoot for...*" A unique artifact of Tilden's life with great tennis commentary.
Estimated Value $100-150

1431 1970s Los Angeles Lakers. Lot of two items.

The first item is an 8 x 11" team photograph of the Los Angeles Lakes, autographed by **Jerry West, Joe Mullaney, Rick Roberson and trainer Frank O'Neill**. With minor edge wear, this piece is in fine condition.

Our second item is the official souvenir program of game five of the NBA World Championship series in 1972 (Lakers versus the New York Nicks). This is the game that decided the series and the Lakers' victory made them World Champions. The box scores are filled in, with additional "editorial comments"adding flavor to the game, otherwise this piece is in fine condition.
Estimated Value $150-200

1432 Group of Mid-Century Los Angeles Athletic Event Tickets. Lot of six tickets, the most notable of which is a wartime 194[illegible] Rose Bowl ticket (with a great Victory "V" emblazoned on the front). The other tickets are for the Los Angeles Coliseum Relays, one ticket from 1949, two from 1951, one from 1950 and one from 1952. Conditions are generally good, the Rose Bowl ticket is worn with some surface soil. The graphics on all of the tickets are outstanding and reflect the era very well.
Estimated Value ..... $50-U[illegible]



1433 Los Angeles Rams Autographed Ball (1977). Lot of two items from the NFC West Champion Rams.

The first items is a 1976 Los Angeles Rams team photograph in fine condition. (Take a look at those haircuts!)

Our second items is a presentation football autographed by 50 of the 1977 Rams including **Jim Youngblood, Jack Youngblood, Pat Haden, Harold Jackson, Jim Jodat, Nolan Cromwell and Charles Young**. There is minor soil and scuffing on the ball, and the signatures have faded somewhat, but the overall condition is good to very good.
Estimated Value $500-600

DID YOU KNOW
THAT YOU CAN
SEE PRICES REALIZED
72 HOURS AFTER THE
FINAL LOT HAS BEEN SOLD AT
WWW.GOLDBERGCOINS.COM

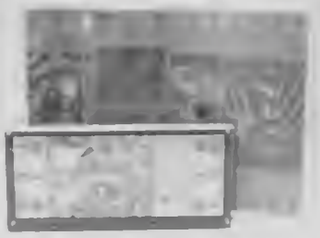
34 **Los Angeles Rams' History.** Representing three decades of the Rams, this lot starts off with a large-format **1965 Rams yearbook,** makes a hit with a **1977 team autographed ball** and moves into the 1980s with a **1985 Los Angeles Rams Fortieth Anniversary Yearbook**

12 x 12" with a great color shot of Merlin Olson on the cover, the 1965 Yearbook is full of pictures and facts about the team -- in a hip 1960s style with cool graphics. Many of the pictures are full or half pages, making them great mementos. Minor wear, mostly to the edges with some scuffing to the cover; two of the "Rammer Special Certificates" (good for discounts at participating shops and restaurants!) are missing in the back pages, otherwise very good condition.

Signed by 37 members of the 1977 team, including **Joe Namath, Fred Dryer, Cullen Bryant and Jack Youngblood**, this presentation football has a decorative inscription in black ink on the single white field: "Best Wishes 1977 LA Rams". Minor scuffing to white area, including one 1½" gouge at the "A" in Rams. There is very minor fading and bleeding of the signatures. Overall, very good condition.

The grand finale of this lot is the 1985 yearbook, featuring the Rams' 40th Anniversary. Full of color pictures of the current coaches and players, the book also features a long article about the history of the Rams and a story about the Fearsome Foursome. Fine condition.
Estimated Value $500-600

35 **NBA Hall of Famer-signed Basketball.** Nineteen signatures of some of the great names in basketball appear on this Spalding official size ball, including NBA Hall of Famers Bill Sharman, Tom Gola, John Havlicek, Julius "Dr. J" Erving, Bob Pettit, Bill Walton, John Wooden, Abdul Jabbar, Bob Cousey, Sam Jones, Bob Kurland, Jerry West, Ed Maculey, George Yardley, Elgin Baylor, Dolph Shayes, and Jerry Lucas. Also included are College Basketball Hall of Famer Anne Myers Drysdale and NBA Hall of Fame Curt Gowdy Award Winner Chick Hearn of the American Sportscasters Association HOF. All of the signatures are strong and clear, overall fine condition.
Estimated Value $1,500-2,500



1436 **Super Bowl Commemorative Tickets.** Lot of fourteen Super Bowl tickets in 3¼ x 7" Lucite holders. Tickets from the 1973, 1974, 1979, and 1983-1993 contests are reproduced in full. The seats are phantom seats, but the tickets are otherwise identical to game tickets. The tickets are in generally very good to fine condition and the Lucite holder of 1973 is chipped at the corner.
Estimated Value $100-150

1437 **Super Bowl I Ticket.** Ticket to the AFL-NFL World Championship Game, Sunday, January 15, 1967, at Memorial Stadium in Los Angeles. Ticket has been used. There is some scuffing, wrinkling and a few minor abrasions to the ticket itself -- it has the look of being in a pocket for the duration of the game -- overall, good condition.

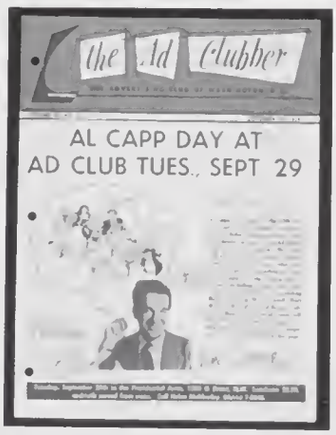
A rare opportunity to own a ticket from the great Green Bay Packer victory over the Kansas City Chiefs.
Estimated Value $500-600

Autographs

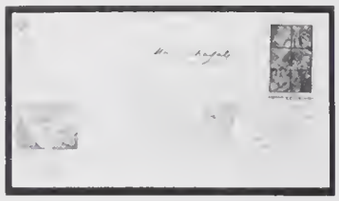
Artists

1438 Buffet, Bernard. (1928-1999). French painter whose figurative paintings and prints used exceptional strength of line and an unmistakable style to express a sense of painful anxiety associated with Existentialism and the troubled mood of post-war French society.

Signed Photograph ("*Bernard Buffet*"). Black and white, 8 x 10", n.p., 1983. French inscription in light area at right of portrait. Some minor, even fading of picture and inscription; apparently started in blue ink, the signature was finished in black. Overall, very good to fine condition.
Estimated Value $75-150



1439 Capp, Al and Rube Goldberg. Here we offer an edition of "The Ad Clubber" newsletter, signed by notable cartoonists Al Capp and Rube Goldberg with Milton Caniff and Robert Lubers. The four-page periodical is dated September 25, 1959. Capp signs in blue just under the headline which reads: "Al Capp Day at Ad Club Tues., Sept. 29". Goldberg pens his name in black, appearing under the article. Presumably, the pamphlet was signed during the honorary event, as Goldberg, Caniff and Lubers are also listed in the article as guests. The newsletter is only lightly toned at the edge, and is in very good to fine condition.
Estimated Value $150-250



1440 Chagall, Marc FDC Signed. (1887-1985) Russian-born French painter and graphic artist, and a pioneer of 20th Century fantastic art. Chagall turned images drawn from Russian and Jewish folklore into brilliant stained glass, murals, lithographs and paintings.

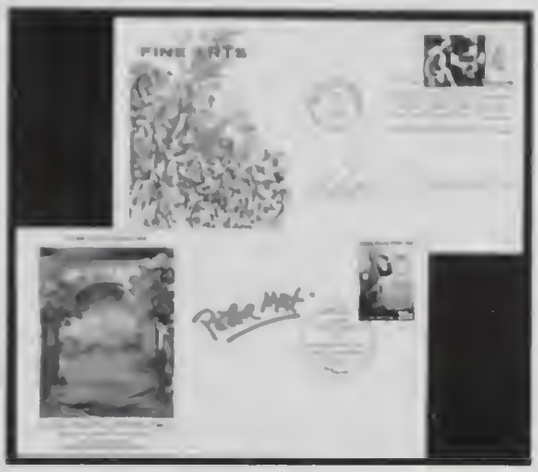
First Day Cover Signed ("*Marc Chagall*"). November 11, 1967 UN cachet. Features Chagall's UN stained glass stamp. Minor toning, soil to very edges, else fine.
Estimated Value $125-150

1441 Dali, Salvador FDC Signed. (1904-1989) Spanish Surrealist painter, his works explore subconscious imagery.

First Day Cover Signed ("*Dali*"). November 7, 1963, Zaragoza, Spain Philatelic Exhibition cachet. Strong black signature. Excellent condition.
Estimated Value $150-250

1442 Hirschfeld, Al FDC Signed. (1903-) Legendary American caricaturist known for his sketches of Hollywood notables as seen in the *New York Times*. At the age of 17, Hirschfeld began working as the art director of Selznick Studios. He traveled to Europe to study art, returning in 1925. After the New York Herald reproduced one of his charicatures, Hirschfeld gained popularity and began a longstanding relationship with the *New York Times*. After the birth of his daughter Nina, he began to incorporate the lines of her name in each sketch, a game newspaper readers picked up on, becoming a precursor to the likes of "Where's Waldo".

First Day Cover Signed ("*Hirschfeld*"). February 4, 1986, "A Tribute to British Films" Vivien Leigh cover with "Edinburgh Philatelic Counter" mark. Edges show minor dampstaining with toning, particularly at left. Lot includes a book of Hirschfeld's "Comedians" 29 cent stamps. Overall, the cover is in good condition.
Estimated Value $200-300



43 **Peter Max and Leroy Neiman FDCs Signed.** Lot of two.

First Day Cover Signed by Peter Max ("*Peter Max.*"). March 17, 1989, Nobel Peace Prize 1988 cachet. Cover features Peter Max artwork and UN stamp. Fine.

First Day Cover Signed by LeRoy Neiman ("*LeRoy Neiman*"). December 2, 1964 "To The Fine Arts" cachet. Commemorative stamp and artwork. Minor soil to edges, else fine.
Estimated Value $150-200

44 **Rockwell, Norman FDC Signed.** First Day Cover Signed ("*Norman Rockwell*"). February 8, 1960 First Day Cover commemorating the Boy Scouts of America's 50th Anniversary, with a stamp designed by Rockwell. Minor toning to edges, envelope adhesive slightly yellowed with age. Overall, fine condition
Estimated Value $100-150

1445 **Tanaka, Yasushi.** (b. 1886) One of the great Japanese painters of the early 20th century, Tanaka's work reflects a Western Cosmopolitan influence. After settling in Paris in 1920, Tanaka had several highly successful exhibitions and established friendships with Hemingway, Pound and other notables of the day. His work was re discovered in Japan in the 1980s and remains popular.

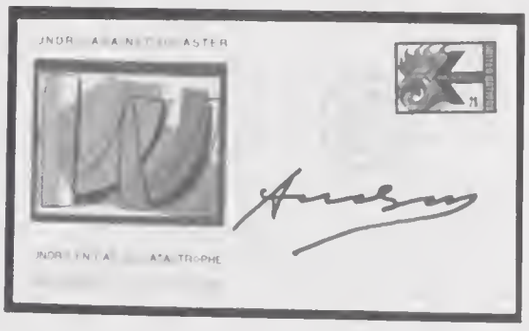
Lot of two Signed Photographs of Tanaka's paintings ("*Yasushi Tanaka*") -- one is dated "*Paris 1929*", one unsigned postcard of *Nude with a Screen* and two exhibition booklets, one from a January 1924 exhibit at the Galerie de Marsan and the other from a May 1928 exhibit at the Galerie Druet. Tanaka has signed both photographs in black ink in a fairly dark area of the print, so the signatures are not bold. The signed photograph of *Nude with a Screen* has silvered somewhat but the image is clear, except for minor edge toning, and the other pieces are in very good to fine condition.

A choice lot -- the signed photographs are rare and in good condition and the exhibition catalogs remind us of the quality of Tanaka's work and the positive reaction of French audiences. The Marsan booklet is particularly nice, featuring pictures of several of Tanaka's lush nudes in a small quarto format.
Estimated Value $125-150

1446 **Warhol, Andy.** (1928-1987) American artist and filmmaker, an initiator and leading exponent of the Pop art movement of the 1960s. Through calculated self-promotion, he projected the image of the artist as a celebrity, astute businessman, and social climber.

Signature (*"Andy Warhol"*). Red t-shirt signed in black ink across front, below "Andy Warhol's Interview" logo. Additional doodle marks around edges. Large signature, fine condition.

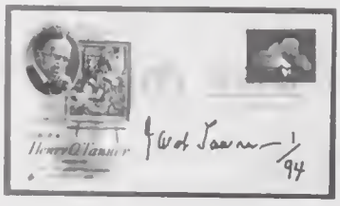
Our consignor had this t-shirt signed in person by Warhol at the Denver Art Museum. Warhol started Interview magazine in 1979 so, as he put it, "...we could get free tickets for all the premiers..." and the magazine showcased fashion, art, music, celebrity and the nightlife.
Estimated Value $200-300

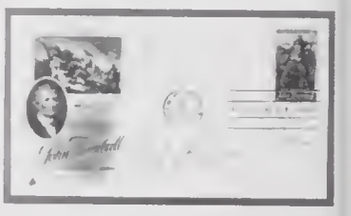


1447 **Warhol, Andy FDC Signed.** (1928-1987) American artist and filmmaker, an initiator and leading exponent of the Pop art movement of the 1960s. Through calculated self-promotion, he projected the image of the artist as a celebrity, astute businessman, and social climber.

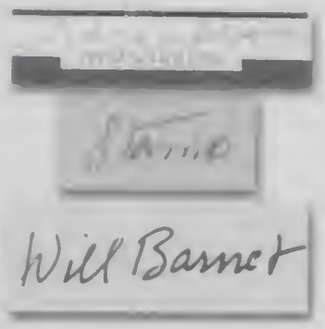
First Day Cover Signed (*"A Warhol"*). March 9, 1979, United Nations WFUNA cachet. Strong, dark signature. Fine condition.
Estimated Value $150-200

1448 **American Images.** Signatures. In this lot of five, we offer the signatures of five artists who used their own points of view to create strong and indelible images of American life throughout the 20th Century: **Thomas Hart Benton, Jacob Lawrence, George W. Bellows, William Gropper and Will Barnett.** Signatures have been matted with color reproductions of the artists' best known works, including Benton's "Back Him Up" and Bellows' "The Prizefight". Lawrence signed across the bottom of a mounted reproduction from his "Migration" series. All of the items are in very good or fine condition.
Estimated Value $175-250





1449 **Artist Signed First Day Covers and Christo.** Signatures. A lot of 31 items. Fourteen FDC signed by artists: **RC Gorman, Ed Ruscha, George Segal, Ralph Goings (2), Claes Oldenberg, Will Barnett, Robert Venturi, Jacob Lawrence, Grace Hartigan, Paolo Soleri, Dong Kingman, Fritz Scholder and Harry Jackson.** All of the covers have been matted. Also includes five signed and matted photographs of a variety of **Christo's** work and twelve signed postcards featuring **Christo and Jeanne Claude's** art.
Estimated Value $150-200



50 **Modern Art Grab Bag.** A super lot of 47 items! We offer 13 matted signatures, either on color reproductions or matted with color reproductions of exemplar works, from artists such as **Stamos, Jacob Lawrence (whose signature appears on Ida B. Wells FDC), Will Barnet, Paul Davis, Henry Moore, Fritz Sholder** and many others! Also included are ten signed **Billy Al Bengston** color pages from a book, eleven signed **Christo** postcards and five signed Christo color reproductions. Minor edge wear on the Christo pieces, otherwise very good to fine condition
Estimated Value $250-350

51 **Original Drawings by Cartoonists.** Lot of seven.

This great lot features drawings and signatures from seven world-famous cartoonists Mort Walker, Walter Lantz, Hank Ketchum, Bud Blake, Gene Basset, Dick Locher and Chester Gould. With the exception of Gould (who has sent a brief handwritten note on Dick Tracy stationery), the artists have included a sketch emblematic of their work -- Beetle Bailey, Woody Woodpecker, Dennis the Menace, Tiger, an editorial sketch of Ronald Reagan and Dick Tracy, respectively. Dennis, Beetle, Dick and Woody are on small white cards, while the other drawings are 8 x 10". There are file holes on the right edge of Gould's note, there is some toning on the Tiger page, otherwise the pieces are in fine condition
Estimated Value $250-300

Authors

1452 **Dreiser, Theodore.** (1871-1945). American journalist and author, Dreiser's writings are notable for their stark realism. *Sister Carrie* (1900), the tale of a "fallen woman's" rise, has been called the first 20th century novel in its rejection of Victorian morality.

Signed Photograph ("*T.D.*"). Black and white, 7 x 9¼", "*Hollywood -- January -- 1942*". Inscribed in black ink: "*To lovely Helen with love and admiration from T.D.*" The print has faded somewhat at the bottom edges, but the writing remains strong, scattered minor, incidental creasing. Fine condition.

A smiling Dreiser three years before his death and two years before his marriage to Helen Richardson, his love of over 25 years. Through Dreiser's marriage to another woman, stormy arguments, various separations and assorted romantic entanglements, the two remained together. Dreiser's relationship with Richardson brings up an intriguing question for us -- was this photo, inscribed: "*To lovely Helen*", destined for Helen Richardson?
Estimated Value $125-200

1453 **Ferber, Edna.** (1885-1968). A Pulitzer Prize-winning novelist, Ferber was a prolific writer who began her career in journalism at 17. Ferber's works were the inspiration for Broadway plays and Hollywood productions, including *Showboat*, *Cimarron* and *Giant*.

Signed Photograph ("*Edna Ferber*"). Black and white, 3½ x 4½", n.p., n.d. In blue pen. Typed ID verso, else fine. Ferber went over her signature once after signing, probably because of the nature of photograph's high gloss surface.

A lovely portrait of the author.
Estimated Value $75-150

1454 **Maugham, W. Somerset.** (1874-1965). British novelist, playwright, and short-story writer, Maugham was the world's highest paid author during the 1930s.

Signed Photograph ("*W. Somerset Maugham*"). Black and white, 4¾ x 6½, n.p., n.d. Photograph by Ken Ross-MacKenzie, London; back stamp and typed ID. Signed and inscribed: "*To Ken Browne*" in blue ink in the bottom margin of the photograph. Minor creasing at bottom right and top left corners, else very good condition.
Estimated Value $150-200

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1455 **Tolstoy, Leo.** (1828-1910). Russian author, his *War and Peace* is an epic tale, considered by many to be the greatest novel ever written.

Signed Photographic Postcard ("*Leo Tolstoy*"). Black and white, 3¼ X 5½", n.p., "*18 Avr. 1907*". Verso addressed to Monsieur Friedenstein of Vienna, incomplete Russian postmark. The top right corner shows an odd defect on the light field -- the surface is uneven with a small amount of off-color tone, but it does not appear that the piece has been altered or restored. Possibly the flaw is a result of faulty paper during production. The overall appearance of the piece is very good.

An 1896 image of Tolstoy, signed just three years before his death. By this point in his life, Tolstoy was trying to live as the peasant he is pictured as here -- the spiritual and moral crisis he faced in the 1870s culminated in a series of religious and philosophical writings and his decision to divest himself of possessions and earthly pleasures. Tolstoy was eventually excommunicated by the Russian Orthodox Church (1901), but was visited by pilgrims from all over the world who were inspired by his new asceticism.
Estimated Value $1,000-1,500

1456 **Wilcox, Ella Wheeler.** (1850-1919). Poet, journalist and free thinker. Deeply optimistic, Wilcox infused her simple, heartfelt verse with her convictions about the goodness of man. A prolific writer, Wilcox did not garner much critical acclaim -- the "serious" critics looked down on her somewhat simplistic view of life -- but she had a devoted following and remained the most popular female poet in America for many years.

Signed Photograph with Autograph Quotation ("*Ella Wheeler Wilcox*"). Sepia toned, cabinet card, n.p., "*October 1897*". Photograph by Rockwood of New York, one of the "Our Contemporaries" series. Minor toning verso, scattered, tiny chips to margins, a few scattered small spots near top of card. Overall, very good to fine.

Inscription on verso is from one of her most famous works *The World's Need*: "*So many gods, so many creeds, / So many paths that wind and wind, / While just the art of being kind / Is all the sad world needs.* / *Ella Wheeler Wilcox*".
Estimated Value $75-150

1457 **Wilde, Oscar.** (1845-1900). Irish-born poet, playwright and celebrity. Wilde's witty social dramas, *An Ideal Husband* and *The Importance of Being Earnest* remain his best-known works, although the piercing *Picture of Dorian Gray* and *Ballad of Reading Gaol* deserve equal attention. Wilde's flamboyant personality and then-illegal sexual identity clashed with Victorian ideas of morality -- ideas he skewered so accurately in *Earnest* and *Ideal Husband*-- and he found himself imprisoned for two years, after which he moved to France and died at age 46.

Signed Photograph ("*Oscar Wilde*"). Sepia toned cabinet card, n.p, "*May* (?) '82". Photograph by **Sarony** of New York, image marked with a small "19" in plate. One 5½" diagonal crease runs from the top edge of the card through Wilde's portrait down to the middle right edge; very minor foxing; dampstaining at bottom edge of card is faintly visible recto, mostly noticeable verso; lightly penciled ID verso. The crease has not affected the overall appearance of the photo -- there is no surface loss or cracking. Very good condition.

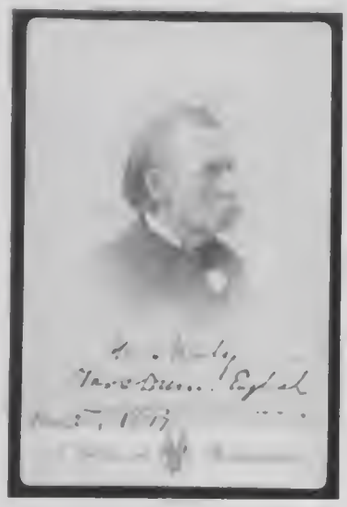
Taken during Wilde's highly successful 1882 American tour, his soulful gaze is captured in this highly desirable Sarony portrait. It was during the 1882 tour that Wilde met Walt Whitman, spending the afternoon with the great American poet, drinking wine and, presumably, discussing their shared craft.
Estimated Value $1,200-1,500

1458 **20th Century Best-Sellers.** Lot of five black and white signed portraits of best-selling authors: **Budd Schulberg** (inscribed: "*For Mr. & Mrs. Ken Browne, My Best Wishes*"), **Leon Uris** (with "*Shalom*"), **Studs Terkel** ("*Peace*"), **George Higgins** ("*With Best Wishes*") and **Joseph Wambaugh** ("*All best wishes*"). With the exception of the Schulberg photo, which shows scattered creasing throughout (including on the image) and toning in the margins, these items are in very good to fine condition.

A wonderful group of authors who produced some of the most-read literature of the late 20th century.
Estimated Value $75-100

1459 **American Academy of Arts and Letters.** Lot of four sign photographs of members from that most prestigious a learned institution, The American Academy of Arts and L ters: **Erskine Caldwell**, **Norman Mailer**, **John Hersey** a **Bernard Malamud**. These men, whose works are part of t American canon, appear variously in a color magazine pho graph (Mailer), 8 x 10" black and white portraits (Hersey a Caldwell) and in a 5 x 8" publicity photograph with typed ca tion (Malamud). Caldwell and Mailer offer their signatur while Hersey and Malamud offer brief inscriptions: "*For L Karon -- wishing you much joy from books.*" (Hersey) ar "*Good wishes to W.W. Seward, Jr.*" (Malamud); Malamud h also hand corrected the printed caption on his photograph w a publishing date. The Malamud photograph has scatter minor discolorations in the margins and minor adhesive re due verso; Mailer's page has very minor crinkling at the b tom right corner edge (to be expected with a magazine pag otherwise, the photos are in very good to fine condition.

Founded in 1904 (its parent organization, the National Instit of Arts and Letters was formed in 1898, the two merged 1976), The American Academy of Arts and Letters limits membership to 250 U.S. or naturalized citizens who elected to the body because of their achievements in art, arc tecture, literature or music. With membership counted amo the highest honors an American in the above fields c achieve, past members of the Academy include Duke Ellin ton, Julia Ward Howe (the first woman member), Willi Faulkner, Dizzy Gillespie, Mark Twain and Frank Ll Wright.
Estimated Value $150-2



American Poets. Lot of three photographs, featuring great American poets of different generations: **Thomas Dunn English**, **Edwin Markham** and **Archibald MacLeish**. English appears on a cabinet card by Gutekunst of Philadelphia, signed recto and verso, "*Dec 23, 1897*" also recto; the recto signature and inscription are somewhat shaky, given the nature of the surface. The Markham photograph, a 7 x 9" black and white portrait of the poet with pen in hand, bears the inscription: "*To the comparable Henry Woodhouse: there is only one of him. At his name all our hats go up into air! E.M.*" The MacLeish photo is signed in the bottom margin ("*Archibald MacLeish*"). With the exception of some toning and aging to the Markham photograph, they are in very good to fine condition.

Although of different eras, these great men wrote about the American experience with sympathy towards the everyday trials of the working class, linking art and society's ills. Modern poetry bears the imprint of all three men.
Estimated Value $150-200

1461 **Inspirational Authors.** Lot of two signed images. **Elbert Hubbard** appears in a sepia toned 5 x 8" chest portrait, inscribed in the 2" margin: "*To Isabell M. Coleman, with all kind wishes from her friend Elbert Hubbard*" and **Harold Bell Wright** has signed the margin of 5 x 8" reproduction of F. Graham Cootes' portrait of the author: "*Sincerely yours Harold Bell Wright*". There is incidental creasing and minor toning to the Hubbard piece (a printed reproduction of H. Scherve's 1900 image) and a penciled HD on the verso. The Wright piece shows minor chipping and wear to the edges. Overall, the pieces are in very good condition.

Of different eras and temperaments, both men found solace and inspiration in the natural world, rugged individualism and man's own abilities. Hubbard's embrace of William Morris' ideals of fine craftsmanship and communal work found its manifestation in his Roycroft Press and his importance to the Arts and Crafts movement in America. Harold Bell Wright took his faith and the lessons he learned from nature and turned them into books, plays and screenplays that made him the most popular American author of the early 20th century. This is an interesting lot featuring two men who have largely faded from American popular view but whose legacy remains important.
Estimated Value $150-250

1462 **Pulitizer-Prize Winning Playwrights.** Lot of two, 8 x 10", black and white portraits of great American playwrights, both Pulitzer Prize winners: **Elmer Rice** and **Edward Albee**. Rice has inscribed his photograph to: "*The Ken Brownes with all good wishes Elmer Rice New York, Feb. 1956*"; Albee's is inscribed: "*For Murray Kilow* (?) *1988*". Both pictures have lds verso and very minor creases at various corners. Overall, fine condition.

Albee, who has won the Pulitzer four times, is arguably one of the most influential playwrights of modern times. While Albee's work is better known today, Rice was an important force in American theater from the 1920s through the 1950s. *Street Scenes*, the play for which he won the 1929 Pulitzer Prize for Drama, was ground breaking in its authenticity as it portrayed life in a New York tenement one hot summer day. Based around a crime of passion, the play was notable for its realism; one reviewer wrote: "You can almost feel that mysterious grit that sifts all over Manhattan, sifting into the theater, and hear its crunch as it eddies into the tattle and fuss of these people. It is like spying upon the neighbors with earphones and binoculars, and out of all the casual talk and incident Mr. Rice snatches with gusto and compassion the tawdry little items which stack up into an unusual and memorable evening."
Estimated Value $200-300

The Performing Arts

1463 **Adams, Maude.** (1872-1953). The most popular Americ actress for almost 50 years, Adams caught the public's eye age 5 and had her first major hit in 1897, playing Lady Babl in *The Little Minister* (a role the playwright, James M. Barr enlarged just for her). Adams was a major star after th appearing in several notable Shakespearean roles and, in 19 she starred in *Peter Pan*, a role Barrie had written with her mind.

Signed Photograph ("*Maude Adams*"). Graytone cabinet ca n.p., "*1898*". Photograph by Pach Brothers of New Yo Adams looks over her shoulder towards the camera in t bust-length portrait. With the exception of two very mi dings to the upper corners (noticeable only on close insp tion) and a pencil ID verso, this card is in very fine conditio

An absolutely stunning portrait of the great thespian, her be tiful eyes riveting the viewer. Usually photographed in c tume or in elaborate finery, Adams is pictured here in sim garb and this image, mounted on a gray card, provides most striking portraits of Maude Adams we have seen.
Estimated Value $75-

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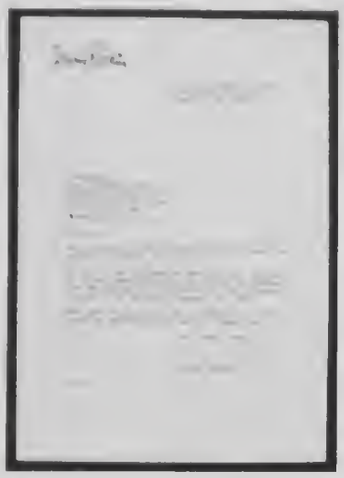


4 **Berlin, Irving.** (1888-1989) Russian-born American composer of popular music, and one of the greatest American songwriters. From Tin Pan Alley ditties to "White Christmas," Irving Berlin's 800 songs and 40 musical scores are some of the most recognizable and enduring music of the 20th century.

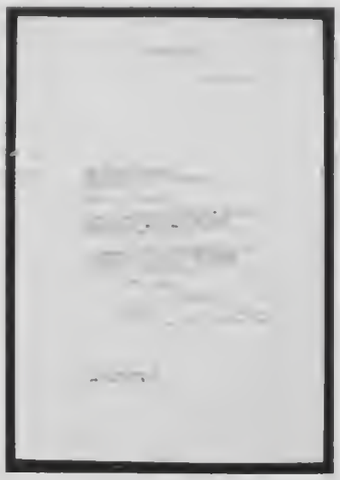
Typed Letter Signed ("*Irving Berlin*"). One page, quarto, Chicago, January 10, 1961. On his personalized stationery. In blue ink. To John Snyder. With two horizontal folds. In very good condition overall.

Here the musician inquires about attending an upcoming political function. "*We are going to be in Washington to attend the various inaugural functions... It is our understanding that we are to contact you as regards an invitation for the Governors' Reception on Thursday, January 19, 1961.*" Presumably, Berlin was requesting an invitation to attend the events honoring John F. Kennedy upon entering the White House.
Estimated Value $450-550

5 **Calvé, Emma.** (1858-1942) French soprano known for her dramatic interpretation of *Carmen*.

Signed Photograph ("*Emma Calvé*"). Sepia toned cabinet card, n.p., "1897." Photograph by Reutlinger of Paris. Very minor toning around edges, one small, nearly invisible abrasion on altar rail, slightly crumpled at bottom edge of card, the pen stuttered a few times to minor affect in the signature. Overall, very good condition.

Definitely not portrayed as Carmen, here Calvé kneels before an altar with a nimbus suggested behind her head.
Estimated Value $200-300



1466 **Cantor, Eddie.** (1892-1964). American entertainer and star of vaudeville, stage, radio, and movies. Cantor may be best known for his rolling his "banjo eyes".

Typed Letter Signed ("*Eddie Cantor*"). One page, quarto, n.p., May 23, 1951. On personalized stationery. In blue ink. To John W. Snyder. With two horizontal folds and a few almost indetectable, soft folds. Overall, in very good to fine condition.

As Secretary of the Treasury, John W. Snyder did much to popularize savings bonds. Here, Cantor recognizes Snyder's efforts: "*I cannot tell you how pleased I was to receive the Savings Bonds poster print, which was forwarded to me from the west coast. If there is anything I can do to further the sale of bonds, please feel free to call on me -- no hour is too long -- no place too far.*"
Estimated Value $100-125

1467 **Caruso, Enrico.** (1873-1921). Italian operatic tenor. Though he was a member of his church choir, Caruso had no formal training until age 18. Shortly thereafter, at age 21, he made his debut in Naples. Later, when he came to perform in America, he sang over 600 performances of 37 operas at the Metropolitan Opera and became one of the first musicians to lend his voice to gramophone recordings.

Signed Photographic Postcard ("*Enrico Caruso*"). Black and white, 3½ x 5½", Vienna, 1901. Photograph by N. Riccardi of Milan. Addressed in another hand on verso to one Mrs. G.R. Houston of Roxbury, Massachusetts. Minor, very faint silvering to edges of postcard; minor soil verso; else fine.

Caruso appears in a beautiful fur coat, with cravat, walking stick and cigarette enhancing this exquisite portrait.
Estimated Value $350-450

1468 **Chaliapin, Feodor.** (1873-1938) Russian basso, the first internationally renowned Russian opera singer. Known for his dramatic flair and perfectionist tendencies, Chaliapin caught the public's imagination with his performances.

Signature ("*F. Chaliapin*"). One page, small quarto, Seattle, "*1935*". On Olympic Hotel stationery. Bold signature and date with "*Souvenir of*". A note from the original owner indicates the page was signed on April 8, 1935. Transmittal folds, else fine.
Estimated Value $75-125

1469 **Copland, Aaron.** (1900-1990). American composer w incorporated various forms of American popular music i traditional classical compositions.

Signed Photograph ("*Aaron Copland*"). Black and white, 8 10", n.p., 1958. Photograph by Paul Moor. Signed in blue i Typed labels verso. Incidental tiny creases, one ¼" tear at l margin, else fine.
Estimated Value $100-1

1470 **Gillette, William.** (1855-1937). One of the most success actors and impresarios of his generation, Gillette moved fr the mannered, formal portrayals of the 19th century stage more "realistic" and natural characterizations based on his o personality. When Gillette exhibited talent at a young a Mark Twain, a family friend, urged Gillette to a consider career onstage and Gillette's New York debut was in Twai *Gilded Age* (1877). A successful playwright, Gillette's h included two Civil War plays, *Held By the Enemy* (1886) a *Secret Service* (1896), both of which are highlights of 1 century American theater. Gillette is most remembered for turn as Sherlock Holmes -- a role which won him worldwi fame.

Signed Photograph ("*William Gillette*"). Graytone cabi card, "*Boston February 1898*". Photograph by Schact's Stu of Boston. Gillette inscribed: "*(Third Act "Secret Service* below his signature. One minor, very faint area of ink sm near bottom edge of picture, one small scratch at top edge image, bottom right corner of card has a minor chip. Over in fine condition.

Secret Service was Gillette's most realistic and universa praised drama. An important playwright, author and produc if Gillette had never portrayed Sherlock Holmes he would s be remembered as an important force in American theater.
Estimated Value $150-2

1 **Herbert, Victor August.** (1859-1924). Irish composer and cellist, best known for his operettas *Babes in Toyland* and *Naughty Marietta*.

Signed Photograph ("*Victor Herbert*") with Autograph Musical Quotation. Sepia toned cabinet card, n.p., n.d. Photograph by F. Gutekunst of Philadelphia. Inscribed with two measures from *Natoma* (composed 1911). Overall, even fading but image and signature still nice and clear; one small abrasion at bottom right corner with incidental soil; tiny scattered imperfections in plate; minor soil verso. Overall, very good condition.
Estimated Value $200-300

2 **Horowitz, Valdimir.** (1903-1989). Russian-born pianist with amazing technique and volatile temperament. Arguably the most brilliant pianist of the 20th century, Horowitz drew praise and criticism for his interpretations of great works for the piano.

Signed Photograph ("*V. Horowitz*"). Black and white, 8 x 10", n.p., "*Jan. 1966*". Signed in blue ink. Minor toning to edges and top 2" of photograph is present but not distracting, 3½" crease extends from top edge to right edge, only the top of the "*V*" crossbar is affected, minor chips to the edges would be easily matted out. Overall, very good condition.

The pianist at the piano less than one year after his sensational "Historic Return" concert – returning to the stage after 12 years devoted to recording – and in the midst of one of the most productive periods of his adult life.
Estimated Value $150-200

1473 **Lauder, Sir Harry.** (1870-1950). "Laird of the Music Hall", Scottish-born Lauder was one of the most popular British performers of the late 19th and early 20th centuries. Following the death of his son in World War I, Lauder, wanting to "do his part", became the first entertainer ever to go to the front lines to perform, strapping a piano into a military vehicle and traveling throughout the Western Front performing for British and American troops. In spite of his advanced age, Lauder also toured for the troops during World War II.

Signed Photographic Postcard ("*Harry Lauder*"). Black and white, 3½ x 5½", n.p., n.d. From the Phileo Series 3386 E. Autograph Quotation with signature verso illustrates scene from the comedy sketch "Two Characters" pictured recto with Lauder transliterating his famous Scots' burr: "*I could hae swore I'd anither Penny*. / *Harry Lauder*". One stain verso on "*swore*"; corners verso show burns from album corners; very minor crease and abrasion to very tip of bottom right corner. Overall, very good to fine condition.
Estimated Value $100-150

1474 **Lehar, Franz.** (1870-1948). Czech composer best known for *The Merry Widow*.

Signed Photograph ("*Franz Lehar*"). Light sepia toned, 5⅝ x 4⅜", n.p., n.d. Photograph by Teddy Piaz of Paris. The shaky signature seems to indicate it was signed later in life, but it is strong and the blue ink shows nicely against the light ground of the photograph. There are pencilled notations, partially erased, on the verso, tiny corner abrasions at the bottom corners, else, very good to fine.
Estimated Value $250-350

1475 **Nordica, Lillian.** (1857-1914). American soprano, the first American to sing at Bayreuth (as Elsa in 1894). Famous for her interpretation of Wagnerian roles, she performed most major soprano roles all over the world.

Signed photograph ("*Lillian Nordica*"). Sepia toned cabinet card, n.p., "*1896*". Photograph by Aimé Dupont of New York. Minor toning to edges with incidental surface soil at bottom two corners. Very good condition.

With Nordica pictured in costume (possibly as Ophelia, a role she first played in the early 1880s), this is a beautiful piece with a strong signature.
Estimated Value $200-250

1476 **Paderewski, Ignacy Jan.** (1860-1941). Polish composer, pia nist, statesman, orator, linguist and intellectual -- a man o innumerable talents, Paderewski is most loved by his country men for his roles as patriot and humanitarian generous with hi labor and kindnesses.

Signed Photograph ("*I.J. Paderewski*"). Sepia toned cabin card, n.p., n.d. Photograph by London Stereoscopic Cor Inscribed: "*yours truly*". Adhesive mounted to old album pag minor nicks and chipping around edges of card, one crease bottom left corner of card and a smaller one at right corner; few tiny abrasions on image and two waterspots. Good to ver good condition.

The flaws, which are most noticeable on the card rather tha the photograph, do not detract from the overall impression o the piece and a strong early signature. Paderewski's gaze an the beauty of the image make for a striking piece.
Estimated Value $300-40

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7 **Riefenstahl, Leni.** (b. 1902). German motion-picture actress, producer, photographer and director who is known for her documentary films of the 1930s dramatizing the pageantry of the Nazi movement.

Signed Photographic Postcard ("*Lem Riefenstahl*"). Black and white, 4 x 6", n.p., n.d. Photograph by Vogel-Sandau, postcard published by Ross. Minor toning to edges, faint silvering around edges, three evenly spaced vertical lines pressed (possibly by a postal machine) into right edge. Overall, fine condition.

A fine 1930s photograph of the athletic Riefenstahl in ski togs, with an early signature. Beautiful and more unique than recent examples.
Estimated Value $75-125

8 **Sousa, John Philip.** (1854-1932). American bandmaster, composer of "Stars and Stripes Forever", "The Washington Post March" and "El Capitan", among many others. Sousa's works are instantly recognizable and provide the soundtrack to most national celebrations.

Autograph Musical Quotation Signed on a photographic postcard ("*John Philip Sousa*"). Black and white, 3½ x 5", n.p., 1905. Inscribed with two measures from "The Diplomat" (composed 1904). Addressed on verso to a Miss Collins in Liverpool. Wear, slight abrasions and moderate creasing to all four corners from album corner mounting, minor soil at edges. Very good condition.

A beautiful three quarter portrait of the composer in a bandleader uniform. Likely mailed during Sousa's 1905 European tour (it is post marked January 10, 1905, London).
Estimated Value $350-450

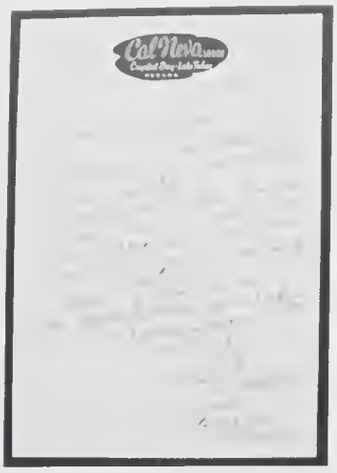
1479 **Sullivan, Sir Arthur.** (1842-1900). English composer of hymns, symphonies and grand opera. Best known for his light opera collaborations with Sir William Gilbert, which combined social satire and witty lyrics with brilliant musicality.

Signed Photograph ("*Arthur Sullivan*"). Sepia toned cabinet card, n.p., "*Mar 1897*". Photograph by Walery of London. Backstamped with photographer's mark, image number 18769. Minor abrasion at top edge of image, dampstain to top right verso does not affect recto, card is lightly toned. Overall, very good condition.
Estimated Value $600-700

1480 **Toscanini, Arturo.** (1867-1957). Italian conductor, a virtuoso known for the dynamic intensity and detailed phrasing of his interpretations.

Inscribed Photograph Signed ("*A. Toscanini*"). Sepia toned cabinet card, n.p., "*1-4-910*". Inscribed, "*To Mrs. Eliot Hubbard*" with an additional, "*SID Umetti(?)*" in the bottom corner. Photograph by Aime Dupont of New York. Minor fading at edges, one faint stain at bottom right corner affects part of the date. Else, very good condition.

An intense Toscanini in a handsome portrait.
Estimated Value $400-500



1481 **Tucker, Sophie.** (1884-1966). Vaudevillian entertainer known as the "Red Hot Mama". Musical from an early age, Tucker began her career performing in blackface as she was considered too big and ugly to appear otherwise. She managed to shed the disguise, appearing in the Ziegfield Follies and establishing her own brand of sex appeal . Her reputation as a loud, funny, outspoken female never resulted in substantial Hollywood fame.

1. Autograph Letter Signed ("*Sophie Tucker*"). Three pages, 5¼ x 6¾", n.p., January 12, 1957. On Beverly Hills Hotel stationery. In blue ink. To Secretary of the Treasury John Snyder. With one light area of discoloration. 2. Autograph Letter Signed ("*Sophie Tucker*"). One page, quarto, Nevada, August 7, 1957. On Cal Neva Lodge stationery. In black ink. To Secretary of the Treasury John Snyder. With two horizontal folds. 3. Autograph Card Signed ("*Sophie Tucker*"). One page, duodecimo, n.p., August 25, 1957. On her own personalized stationery. In blue ink. To Secretary of the Treasury John Snyder. Overall, the group is in very good condition.

Apparently recently acquainted, here Miss Tucker writes to John Snyder thanking him for his company at a dinner function. Characteristically, she hints at ulterior motives, suggesting that Tucker call her, and further, she details her future appearances, just in case. The second letter proves just as interesting -- she invites Snyder to purchase her latest recording ("Bigger & Better Than Ever") and offers to autograph it for $15. However, it has been noted that autographed albums of this recording were readily available at the time for just $8. Tucker does mention that the profits from Snyder's purchase would go to her charity, possibly explaining the disparity.
Estimated Value $150-250

1482 **British Stage Giants.** Lot of two Signed Photographs and o
Autograph Note. **Henry Irving** and **Ellen Terry** are offer
here, representing their fruitful partnership at the Lyceum a
their highly successful individual careers -- Ellen Terry w
acknowledged as the great Shakespearean actress of her d
and Irving was the first actor to receive a knighthood.

Henry Irving appears quite distinguished in a bust portr
Window and Grove cabinet card, inscribed: "*with best wish
to M. Leonard*". With the exception of minor toning and a pe
ciled ID on the verso, this card is in fine condition. Ellen Ter
appears as Guinevere in another Window and Grove bust po
trait cabinet card (signed and dated verso: "*yours truly / Ell
Terry / 1895*") and has written an unsigned note on a piece
"Hotel Vendome / Boston, Mass" stationery: "*With pleasure
in return Miss Terry asks for a trifle towards some America
charity for old people*". There is minor toning to the note a
photograph and the bottom right corner margin of the cabin
card shows minor soil and a small dent, otherwise both piec
are in very good condition.

A wonderful lot of increasingly hard to find images.
Estimated Value $200-2

Four Illustrious Divas and One Manly Baritone. Lot of three signed cabinet cards featuring outstanding late 19th century opera and operetta stars: **Jessie Bartlett-Davis**, **Marie Brema** and **Marie Jansen** and two 8 x 10" portraits -- one featuring the great 20th century soprano, **Helen Traubel**, the other a signed photograph of **Lawrence Tibbet**, America's great baritone

Bartlett-Davis signs and dates ("*March 1896*") the recto of a Morrison of Chicago card, and has inscribed the verso: "*When you do good, forget it -- When good is done to you, Remember it always*" Minor toning, pencil ID verso, else fine.

Marie Jansen appears in costume in a Falk of New York card which she has inscribed: "*Please others -- first*". Pencil ID verso, the ink at the end of the inscription is slightly smudged, One spot to right of signature, minor toning, incidental soil to bottom of card, else very good to fine.

Brema, costumed for "Orphee", appears on a dramatic Dupont of Brussels card with a brief inscription There is very minor toning to the outer edges of the card, one ink at the bottom right corner of the image, the overall condition is fine.

Helen Traubel has signed and inscribed a photographic reproduction of Mortensen's portrait "*Miss Sybil Hanson with Kind Regards*" There are four areas of light discoloration scattered in the portrait -- the main portion of the portrait and the inscription are not affected; minor scattered creases do not affect the quality of the picture. The discoloration may be the result of a developing error Overall, this piece is in very good condition

Tibbet's photograph shows some discoloration to the left of his image and minor edge wear, but is in otherwise very good to fine condition
Estimated Value $250-300

1484 **Great 20th Century Conductors.** A wonderful lot of five signed and inscribed black and white 8 x 10" photographs, featuring some of the best known conductors of the last century **Charles Munch**, **Seiji Ozawa**, **Andre Kostelantz** and **Frederick A. Stock** appear in portraits, while **Eugene Ormandy** signed a full orchestra shot. All of the pieces are inscribed to a particular individual and often include a brief salutation, as in Stock's: "*To my dear friends Maurice and Hazel Bernstein in all sincerity!*" There is minor toning and incidental creasing on some of the portraits, a small repair at the bottom right corner of Munch's and a small chip with hole in the lower left margin of Stock's, but the overall condition is fine.

As a group, these men are responsible for some of the most memorable live and recorded orchestral performances in modern times and this is a wonderful collection of very nice portraits.
Estimated Value $100-150

1485 **Great Couples of the Stage.** Lot of five signed cabinet photos featuring great couples of the stage -- actors and actresses, impresarios and writers.

Actress **Madge Kendall** appears on a **Sarony** card dated "*1895*" and her husband, noted Shakespearean actor **W.H. Kendall**, appears on a Elmer Chickering of Boston card. With the exception of faint toning and very minor soil at the margins, these cards are in very good to fine condition. Actors **Julia Marlowe** and **Robert Taber** appear together on a Falk of New York card (copyrighted 1895). With the exception of minor toning, this card is in fine condition -- absolutely beautiful. **Caroline Miskel-Hoyt** , famed actress who died tragically at age 25, appears on a Falk card with a charming inscription and signature verso: "*This is a bad picture of Caroline M. Hoyt*". Pencil ID verso and minor, even toning, otherwise very fine condition. Miskel-Hoyt's husband, **Charles Hoyt**, appears on a Morrison of Chicago card, signed and inscribed verso: "*'Don't do anything until I see you' Chas. H. Hoyt*". Pencil ID verso and minor toning, else fine.

Great stories surround these magnificent couples -- Marlowe and Taber starred together in *Romeo and Juliet* just months after they married, capturing the American imagination; Charles Hoyt went into deep mourning following Caroline's death -- on his death, every cable, clipping, and note of condolence received after her demise were found in his home; the Kendals were Britain's leading stage couple, running one of the most successful acting companies of their generation. This is super collection.
Estimated Value $150-250

1486 **Great Women of the Stage.** Lot of four signed cabinet car photographs featuring the most popular and talented actresses of the late 19th and early 20th century.

Helena Modjeska, in costume, signs an Aimé Dupont card There is minor fading near the center, otherwise very good t fine condition.

Anna Held, Florenz Ziegfeld's stunningly beautiful wife (known for bathing in milk), signs and inscribes a Schloss of New York card: "*Avec les compliments de Anna Held*". Witl the exception of very minor toning, this card is in fine condition.

Agnes Booth has signed a Dupont card, with "*Sincerely Yours Agnes Booth*". Minor soil to edges, faint pencil ID in margin else very good to fine.

Louisa Drew, talented onstage and off (she was America's first major female theater manager), appears on a **Sarony** card dated "*May 30, 1869*". Inscribed verso "*Nothing so conciliatory (?) to young people, as severity!*" Small, minor ink smudges near top edge, one skinny 1" abrasion with print loss extends from bottom edge of picture. Very good condition.
Estimated Value $200-300

1487 **Impressive Actors.** Lot of signed items from four great stage personalities who flexed their theatrical muscles from the late 19th to the mid-20th century.

Sir Gerald du Maurier has signed one photographic postcard and one duodecimo cream-colored card ("*Gerald du Maurier*"). Both are signed in dark ink, in du Maurier's strong hand. The postcard (by M. Lewis of London) has toned somewhat, but both items are in fine condition.The lot includes a letter from du Maurier's secretary proffering the signatures and offering thanks for a "charming letter". The great **Eva Le Gallienne** has signed a notecard embossed with her name and included a quotation from *The Master Builder* and brief note: "*'Then let me see you stand free and high up!'...with all good wishes...& thanks for a very charming letter! Eva la Gallienne 14 I 40*". A couple of minor ink smudges when the card was folded over, but generally fine condition. **Otis Skinner** signed and inscribed a Windeatts of Chicago cabinet card (which has unfortunately been trimmed at the vertical edges to the picture surface), the inscription: "*To Mrs. Banks from Otis Skinner 1902*". There is also a signed card from Skinner, dated "*1931*". The surface of the cabinet photo has caused some fading to the signature, but the overall condition of this group is very good. **Anton Lang**, who played Christ at four successive Oberammergau Passion Plays, is pictured in the prologue costume on a signed ("*Anton Lang*") photographic postcard accompanied by a black and white postcard of Hans Lang as John. Lang became world famous for his portrayal of Christ as much for the exquisite pottery he produced outside of the theater. The Hans Lang postcard is in fair condition, the Anton Lang postcard is in fine condition.
Estimated Value $150-200

1488 **Laugh and the World Laughs With You.** Lot of six cabinet cards featuring the likenesses and signatures of six humorists who stood out in 19th and early 20th century America. 1. **Marshall P. Wilder** has signed and inscribed a Falk card "*'Laugh and the World laughs with you' / Marshall P. Wilder / 96 / for F. Leonard.*" There are two minor creases, visible only on inspection and minor toning to the card. Very good to near fine. 2. **Frank Daniels** has signed and dated a brown **Sarony** card: "*Frank Daniels / 1898.*" Pencil ID verso, else fine. 3. **Sol Smith Russell** appears on a Falk card, signed and dated: "*Sol Smith Russell / 1895.*" There is one minor crease at the top corner, but there is no color loss; pencil ID verso. Very good condition. 4. **Joseph Jefferson**, as Rip Van Winkle (his most famous role), has signed a Falk card with an 1894 copyright: "*J Jefferson.*" There is faint toning to the card and a pencil ID verso, otherwise fine condition. 5. **Nat Goodwin** has signed a Falk card twice, once recto above his image and once verso. Pencil ID verso, minor toning to card, else fine. 6. A dapper **DeWolf Hopper** signs a Falk card, which he dated "*June 4th 1915.* Pencil ID verso, minor toning to card, else fine.
Estimated Value $300-350

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1489 **Movers and Shakers.** Lot of four signed photographs featuring big names from Hollywood and the theater's early 20th century days.

Daniel Frohman, influential theater manager and president of the Actor's Fund of America, appears on a Moffett of Chicago cabinet card, inscribed in black ink on brown "*With the friendship of Daniel Frohman*". There is moderate overall silvering and a handful of tiny nicks, otherwise fine condition. **George Abbott** and **William Wanger** appear on 8 x 10" black and white portraits, Abbott's is inscribed "*To Ken Browne Best regards*" and Wanger's "*Sincerely*". Both have typed identification verso; Wanger's photo shows some minor creasing at both left corners and the right margin; Abbott's photo has faint creasing at the corners, visible only on inspection; overall, very good to fine condition. **J.C. Petrillo**, the incredibly influential and controversial head of the American Federation of Musicians, appears in a matte finish 11 x 14" chest portrait from negative by Denét of Chicago. Light corner bends, Petrillo's signature is somewhat light and the photograph's inked mark is flaking somewhat, otherwise, very good to fine condition. This is an exceptional piece.

Theater and the movies today were shaped by the impresarios featured here -- men who each contributed to, regulated or revolutionized the entertainment business.
Estimated Value $150-200

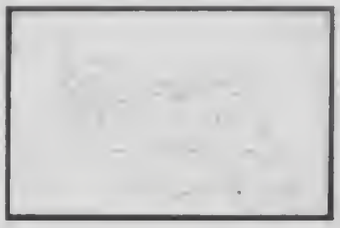
1490 **Opera Notables.** Lot of three signed items from great operatic personalities of the early and mid 20th century.

Giulio Gatti-Casazza, director of the Metropolitan Opera for many years and the man who discovered Caruso, Chaliapin and other great singers, has signed a card ("*G. Gatti-Casazza*") from the "Metropolitan Opera Company / Office of the General Manager". Transmittal envelope included. Fine condition. **Frieda Hempel** has signed a photographic postcard ("*Frieda Hempel*") which shows very minor adhesive and mounting corner residue at the top left corner. The nature of the card has caused some skipping and minor smearing in the signature. The lot includes a letter from Hempel's secretary, on Hempel's business letterhead, attesting to the authenticity of the autograph. **Ellen Beach Yaw** has signed ("*Ellen Beach Yaw*") program from the Lark Ellen Echo Bowl Concerts (1934). Ms. Yaw sponsored this event and was the primary performer. The program bears her likeness and, aside from two horizontal folds and minor toning, is in very good condition.

Wonderful items from an old collection, we are delighted to offer these increasingly hard-to-find signatures.
Estimated Value $150-250

Pavlova, Danilova and Fonteyn. The 20th century saw ballet's popularity spread as traveling shows, an increasing number of local companies and star-struck media coverage continually exposed a wider audience to the art form. The three women represented in this lot were larger-than-life personalities (in addition to being great ballerinas) who caught the attention and imagination of their respective eras' growing audience -- ensuring ballet's continued success.

Anna Pavlova has signed a program ("*Anna Pavlova*") from a November 6th, 1911, performance at the Royal Opera, Covent Garden. The evening's entertainment featured Pavlova in *Giselle* and *Le Carneval* with Nijinsky. A lovely pink page with very minor toning and adhesive residue on the verso. Overall, very good condition. Also included is a postcard of Pavlova in costume, from Beagles, Ltd., of London. **Alexandra Danilova**, who danced with Diaghilev's Ballet Russes and had long-term personal and professional relationships with Ballanchine, has signed a black and white 5 x 7" photograph ("*To Leslie Evans Sincerely, Alexandra Danilova*") in blue ink. Danilova is pictured posed in costume. Mounting residue to the corners, minor toning to the edges. Overall, very good condition. **Dame Margot Fonteyn**, possibly the best-known modern ballerina, signed a 3 x 5" black and white photograph. Signed ("*Margot Fonteyn*") in blue ink in the bottom margin of the photograph. This lovely piece features Fonteyn in costume and is in fine condition
Estimated Value $350-450



1492 **Popular Pianists.** Lot of two signatures from popular pianists of the early 20th century, Josef Hofmann and Josef Lhevinne

Hofmann's signature ("*Josef Hofmann*") appears with an Autograph Musical Quotation and "*Merion, Pa 1928*". Included is a letter from Hofmann's assistant at the Curtis Institute of Music indicating Hofmann was out of the country but would send an autograph as soon as he returned.

Josef Lhevinne has signed in the margin of a photographic postcard from Vajda M Pal of Budapest, including his autograph with "*To Ida G Corey July 1930*". On the verso he has inscribed "*Real Art must have Nobility, Beauty and Truth Josef Lhevinne*".

Two very nice examples. The Hofmann card shows minor abrasions to the corners, but the Lhevinne card is in fine condition.
Estimated Value $150-200

1493 **Real Swingers.** Lot of three, black and white, 8 x 10" photographs featuring great performers of 20th century jazz and swing: **Ted Lewis, Tex Beneke** and **Bobby Short**. The Ted Lewis photograph (ca. 1930) is inscribed: "*To 'Ed' Best wishes*" and features this pioneer of the big band sound with top hat in one hand and clarinet in another. There is a small area of smudged ink at the top margin, a chip at the top left corner and minor toning, but the overall condition is very good. Lewis was an influential early bandleader -- he was big before Miller, Goodman or the Dorsey brothers -- and this is a great opportunity for the big band afficianado to add a gem to his collection. Beneke is posed in front of his Orchestra (ca. 1950), baton in hand -- the famous vocalist and saxophone player took his place in front of the band after the death of Glen Miller. There is toning to the top and side edges of this portrait, otherwise it is in very good condition. Bobby Short is featured in a head and shoulders portrait, probably from the late 1980s. With the exception of a faint paperclip impression at the top left, this piece is in fine condition
Estimated Value $150-200

1494 **Thespians.** Lot of six cabinet cards featuring the signatures and likeness of the most popular men of the 19th century stage, from musical comedy to Shakespearean tragedy. 1. **Henry E. Dixey** appears in costume on a **Sarony** card, signed in the bottom margin and inscribed verso: "*'I never was born, I was quarried' Henry E. Dixey April 23/ 95*". The image, mounted on a light brown card, is in fine condition. 2. France's foremost actor and Sarah Bernhardt's frequent co-star, **Mounet Sully** has signed a **Sarony** card with: "*Pour la Toi Mounet Sully*". With the exception of minor soil at teh extreme edges, this card is in fine condition. 3. Appearing in costume on a Falk of New York card, **Francis Wilson** wields his hat with an air of elegance. Dated in Wilson's hand, "*1895*", the card is in fine condition with the exception of a 1" area of lightly discolored abrasion running up from the bottom edge. 4. Influential english actor and impresario **Squire Bancroft** appears on an Alfred Ellis of London card, signed and dated: "*Yr. truly, Squire Bancroft / 1897*". Faint stain at bottom right corner, minor toning, else very good to fine. 5. **S. Thomas Saligny**, in full costume, appears on a Rothier of Reims card. Inscribed along left edge: "*bon souvenir de mon passage a Boston April 1897*". Adhesive resldue top verso, minor staining top right corner and small nick bottom left corner, very good condition. 6. **John Drew**, turn-of-the-century hearthrob, appears on a textured, squared edge 5 x 7" Morrison of Chicago card. The signature is strong and clear above his stone-like features. The card is stamped verso "Mar 14 1903". Soil to the card, most noticeable at the bottom edge margins; there is minor soil at the top right of the image, but it is otherwise clean. Very good condition.
Estimated Value $200-300

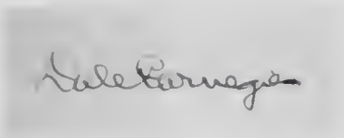
1495 **Written for the Stage and Screen.** Lot of five signed cabin cards and one signed photograph featuring great screen- an playwrights of the late 19th/early 20th century. 1. **Fran Mayo**, who played Davy Crockett for decades, also adapte his friend Mark Twain's *Pudd'nhead Wilson* for the stag Mayo appears on a **Sarony** card, signing verso with th inscription: "*'That light is in the window for you still' / Dav Crockett / Frank Mayo / Nov 26/ 95*". One vertical mark to th right of Mayo, a few scattered small marks above, very min toning to card. Overall, very good condition. 2. **Denma Thompson**, writer and star of the long-running *The Ol Homestead*, appears on a cabinet card with a greeting fro another page tipped over it: "*yours truly Denman Thompson March 23/95*". Minor toning and soil, ink smudge abov "*truly*", else very good condition. 3. **Anthony Hope**, Englis novelist and playwright, is best remembered for *The Prisone of Zenda*. Hope appears on a taupe Rockwood of New Yor card, copyrighted 1897. Signed: "*Yours very truly -- Anthon Hope*". A handful of tiny, scattered discolorations on th image, else fine. 4. **Augustin Daly**, playwright and impresari extraordinaire appears on a **Sarony** card. Ink ID verso wit faint image transfers from another card. With the exception o minor toning, this card is in fine condition. 5. **Ellis Parke Butler**, humorist and author, has inscribed a sepia toned pho tograph: "*Yours Sincerely/Ellis Parker Butler/('Pigs is Pigs' Flushing NY/Dec 5 1922 / To Milam A. Temple/Des Moine Iowa*" (*Pigs is Pigs* is Butler's best known work). The remain of an album page mar the verso of the photograph and one ¼ tear extends from the right edge of photograph into the "*e*" i "*Temple*". Overall, very good condition.
Estimated Value $150-25

Miscellaneous Celebrities

6 **Barnum, Phineas Taylor (P.T.),** (1810-1891). American showman and promoter, Barnum had an uncanny ability to successfully choose and market curiosities to an American public hungry for entertainment. Barnum's American Museum, General Tom Thumb and the American debut of Jenny Lind were all huge successes long before he began the association he is remembered for today -- Barnum and Bailey's Greatest Show on Earth.

Signed Photograph ("*P T Barnum*"). Sepia toned cabinet card, n.p., "*1885*". Photograph by Eisenmann of New York. Minor tiny pits/abrasions on card and in white field below image and at top right corner of image; minor, faint discoloration scattered on image, most noticeable (although still faint) at "*B*". Overall, very good condition.

Pictured here towards the end of his long, full life, Barnum still projects an air of determination.
Estimated Value $400-500

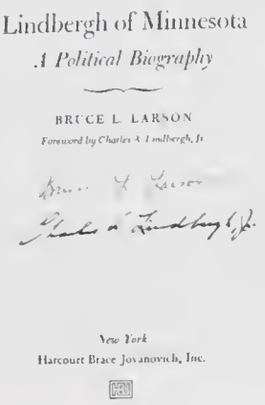


7 **Carnegie, Dale,** Signed Book ("*Dale Carnegie*"). ***How To Win Friends and Influence People*** New York: Simon and Schuster 1937, 312 pages with index Dust jacket printed at top edge "This is copy No. 614797 of the most popular work of non-fiction of our time." Dust jacket work with minor tears, chips and paper loss. Strip of light toning inside book cuts through signature Overall, very good condition.
Estimated Value $100-150

1498 **Hughes, Howard.** (1905-1976). American industrialist, movie producer and aviator. He made his fortune through the Hughes Tool Co., made his debut as a film director in 1926, and from 1935 to 1938 broke many world aviation records. Notable movies include *Hell's Angels* (1930) and *The Outlaw* (1941). For the last 25 years of his life he lived as a notorious recluse and eccentric.

Signed Photograph ("*Howard Hughes*" , "*Dick Stoddard*", "*Harry Connor*", "*Al Lodwick*", "*Edward Lund*" and "*Tommy Thurlow*"). Black and white, 10 x 8", n.p., n.d. Some minor creasing and wrinkling to lower left corner does not affect any signatures; a few scattered light surface marks; minor abrasion in left margin. Overall, very good condition.

A memento from one of Hughes' most amazing achievements -- the record breaking July 1938 around the world flight -- featuring the signatures of Hughes and the crew that broke the circumnavigation speed record. Hughes and his men flew 14,791 miles in 3 days, 19 hours and 8 minutes, taking off from New York, with stops in Paris, Moscow, Omsk, Yakutsk, Fairbanks and Minneapolis before finally landing in New York. The 1938 flight is more remarkable when you consider flying was only 35 years old and most of the advances Hughes used in his planes and in his flying had occurred since World War I -- a mere 20 years of innovation and experimentation. The extraordinary feat was fraught with danger and the success more notable for that.
Estimated Value $1,500-2,000

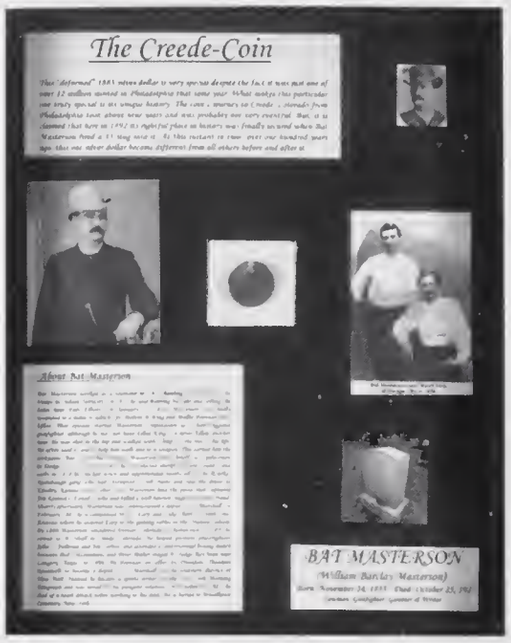

Lindbergh of Minnesota
A Political Biography

BRUCE L. LARSON
Foreword by Charles A. Lindbergh, Jr.

New York
Harcourt Brace Jovanovich, Inc.

1499 **Lindbergh, Charles A.** Book Signed ("*Charles A. Lindbergh, Jr.* "). *Lindbergh of Minnesota* by Bruce L. Larson (Harcourt Brace Jovanovich, 1973). Signed on title page, with author ("*Bruce L. Larson*"). Dust jacket, very minor shelf wear. Fine condition.

A detailed biography about the great aviator's father, with a foreward by Charles Lindbergh. Lindbergh seldom added the "Jr." to his signature, but did so here, presumably out of deference to his father.
Estimated Value $600-700



1500 **[Masterson, Bat] 1883 Target Morgan Dollar.** Here is most unusual item, an 1883 Morgan Silver dollar which wa shot by Bat Masterson. The upper obverse edge is deforme by a bullet impact, just touching the edge of Liberty's crow The host coin grades EF-45 or so.

The history of this coin is most interesting, it was owned b Mrs. Mary N. Oates, the Postmaster and Superintendent o Schools for Creede, Colorado in 1892. At that time, Mar Oates was 25 years old, and the acting City Marshall of Creed and the Watrous Saloon owner was none other than B Masterson, the famed sharp shooter and gunslinger. Appar ently Bat Masterson took a liking to the young Mary Oate and in a display of his expert marksmanship, shot the presen coin from a great distance, and then presented it to her. Mar Oates cherished this memento for many years, keeping it h entire life. Just before she passed in 1956, she gave the coin t her granddaughter, Mrs. Linda James, who recently sold it t our consigner.

This coin is framed in a large custom wood frame, with exter sive history about Bat Masterson and Mary Oates included fo the purchaser of this lot.
Estimated Value $1,500-U

Apparently the interest, and prices, of such curiosities as this coin, with ties to celebrated figure of our Old (or wild) West, have been growing considerably in recent years. Known tran actions, either at auction or private treaty, generally average several thousand dollars. Those with iron clad documentatio have been known to be in the multiples of thousands. Worth a serious look, as this may well be a bargain.

Schick, Bela. (1877-1967). Austrian-born physician and researcher, he developed the Schick Test for diphtheria.

Signed Portrait ("*Dr Bela Schick*"). Black and white, 8 x 10" pencil portrait reproduced on cardstock, n.p., n.d. Signed and inscribed in blue ink: "*To Barry Malver*". Minor toning to edges, a few incidental creases. Very good to fine condition.
Estimated Value $125-175

Stanley, Henry Morton. (1840-1904). Explorer and author, famous for greeting missionary/explorer David Livingstone (presumed lost in Africa), with "Dr. Livingstone, I presume?".

Signed Photograph ("*Henry M Stanley*"). Sepia toned, 5 x 7", n.p., "*1886*". Photograph by Passingham of Bradford, labeled a "Platino Grapho" image, this is a photograph printed onto heavy card stock. Inscribed below portrait: "*As a souvenir to little Effie from her friend*". Heavily toned card stock with lighter edges from early matting, scattered light spots blend in quite well, minor silvering or other light discoloration in face is discernible only in certain light, toning and penciled ID verso. The toning is generally even and the effect with the strong inscription and signature is one of a venerable piece of history. Overall, good to very good condition.
Estimated Value $650-750

1503 Van Dyke, Henry. (1852-1933). American writer and poet. Well studied, Van Dyke spent 20 years as a minister, popularizing his writings of sermons and essays. In 1900 he became a Professor of English Literature at Princeton, and later, was awarded the Legion of Honour for his ministering during World War I. He is best known for *The Other Wise Man* (1896), a Christmas story hypothesizing the life of a fourth Wise Man.

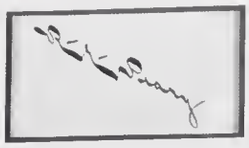
Manuscript Signed ("*Henry Van Dyke*"). One page, quarto, Princeton, February 19, 1903. On "Department of English Princeton University" letterhead. In black ink. To his dear friend, Miss Louisa M. Hollingsworth. Accompanied by the original transmittal envelope. With one horizontal and two vertical folds. In fine condition overall.

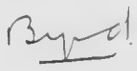
Shortly after beginning his career at Princeton, here Van Dyke makes mention of his most popular writing: "*In regard to the questions you ask, I shall have to refer you to Harper & Bros., Franklin Square, N.Y., who hold the copyrights of 'The Other Wise Man'.*"
Estimated Value $150-200

1504 Wanamaker, John. (1838-1922) American businessman. Developed the idea of the "department store" around 1876 and made the reality a success with agressive marketing techniques and promotions. A pillar of his community, appointed Post Master General by Harrison.

Letter Signed ("*John Wanamaker*"). One page, small quarto, Philadelphia, April 6, 1905. On "Private Office John Wanamaker/Philadelphia" stationery. To H. Clay Evans. Transmittal folds with some separation, soil to edges, minor toning. Good condition.

Addressing the American Consulate General in London, Wanamaker practices his exceptional networking skills. "I thank you for your long painstaking and prompt letter in answer to mine. You give me a great deal to think about and I hope to see you on your return...I do not know what your future is to be, but you can rely upon my being interested in every move that you make."
Estimated Value $200-300





1505 **Byrd and Peary.** Two items from the greatest explorers of the early 20th century.

1.) Peary, Robert. Signature ("*Robert Peary*"). Dark signature on a cream-colored card wonderfully matted and framed with a beautiful black and white portrait of the explorer. Not examined out of frame, appears to be in fine condition. Overall size: 12¾ x 21".

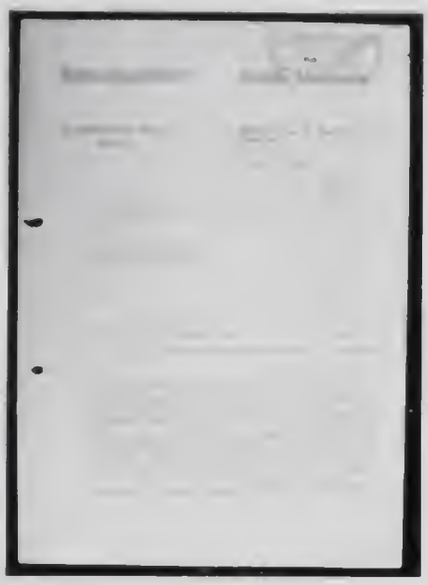
2.) Byrd, Richard E. Typed letter signed ("*Byrd*"). One page, quarto, New York, July 24, 1928. Mailing folds, paper clip impression with small stain at top left corner. To Merritt Hulburd at the Saturday Evening Post. Concerns comments, possibly about an article. Matted and framed with black and white portrait of the explorer. Overall size: 27 x 23½". Prospective buyer will want to consider a new mat, as the fabric on this one has started to discolor. The letter is in very good condition.
Estimated Value $250-300

1506 **Kennedy, Jr., Giuliani and Cone.** October 22 1998, New York Daily News celebrating the Yankees' World Series win signed by John F. Kennedy, Jr. ("*John Kennedy Jr.*"), Rudolph Giuliani (signing "*Rudy Giuliani*") and Yankees' pitcher David Cone ("*David Cone*"). Matted and framed to 20 x 28".
Estimated Value $800-900

Statesmen and Political Leaders

1507 **Balbo, Italo.** (1869-1940). Italian fascist leader, Governor Libya and aviator. Minister of aviation (1929-1933), he dev oped aviation in Italy and led several mass flights, most no bly from Rome to Rio de Janiero and from Rome to Chicag One of the four leaders of the March on Rome (1922), whi brought Mussolini to power, he remained the only serio threat to Mussolini until his untimely death. Shot down 1940 at Tobruk by an Italian anti-aircraft battery that w unable to identify his plane.

Signed Photograph ("*Italo Balbo*"). Black and white, 4 x 6 n.p., n.d. Chest portrait, in uniform, signed in white margin. handful of tiny plate imperfections and one ¼" tear at t edge, else fine.
Estimated Value $75-1

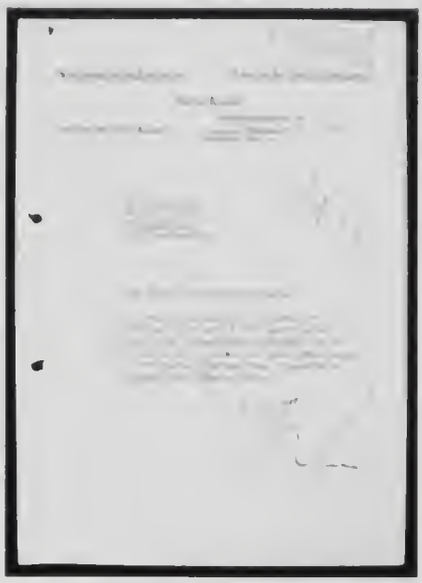


Bormann, Martin. (1900-1945?) German Nazi leader and Hitler's closest aide, he was responsible for administrative and financial matters at the highest level of the Reich, controlled access to Hitler and was an enthusiastic supporter of Nazi extermination programs. Bormann was in Hitler's bunker at the end of the War, then vanished, but was convicted in absentia at Nürnburg. The most accepted theory about Bormann's disappearance is that he died during the Soviet assault on Berlin.

Typled letter signed ("*M. Bormann*"). In German. Two pages, large quarto, Munich, May 8, 1941. On "Nationalsozialistiche Deutsche Arbeiterpartei / Der Stellvertreter des Führers / Stabsleiter" letterhead. To Henrich Himmler (who has initialed "*HH*" in green pencil near the center of the first page). Docketing stamps recto and verso, file holes at left edge, paperclip stain at top left corner, toning to edges. Overall, good to very good condition.

Marked "personal", this letter concerns SS-Gruppenführer Kaltenbrunner and his payment and position as the head of the SS and police in Vienna. Bureaucratic in nature, with references to Kaltenbrunner's current and former positions and a promise from Bormann to examine the matter further.
Estimated Value $950-1,250

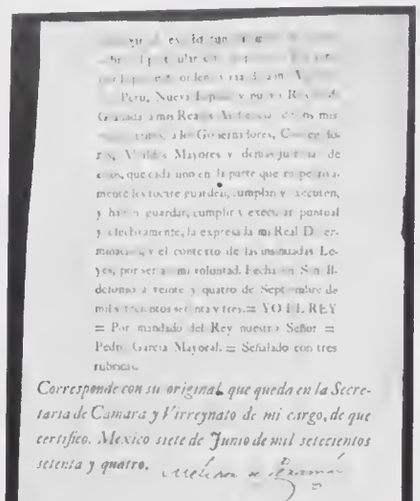
From the Institute of Documentation, Israel.



1509 **Bormann, Martin.** Typed Letter Signed ("*M. Bormann*"). In German. One page, large quarto, Munich, April 24, 1943. On "Nationalsozialistiche Deutsche Arbeiterpartei / Partei-Kanzlei" letterhead. To Himmler at Bad Reichenall. Docketing stamps, assorted pencil notations, file holes, minor creasing. Good to very good condition.

Bormann writes to Himmler that Gauleiters have asked if they have been asked if there are any objections to SS members Hofman and Katzman being appointed to Gauleiter in Sudwest and Danzig-Westpreussen, respectively. Albert Hoffman was appointed Gauleiter of Westfalen-Süd in 1943, but Katzman did not ascend to the post in Danzig.
Estimated Value $350-500

From the Institute of Documentation, Israel.



Correspondo con su original, que queda en la Secretaria de Camara y Virreynato de mi cargo, de que certifico. Mexico siete de Junio de mil setecientos setenta y quatro.

1510 **Charles III.** (1716-1788) King of Spain. An enlightened despot, he sought reforms to the Spanish legal and economic systems. He also worked tirelessly to improve Spain's international position, including attempting to increase Spain's New World holdings.

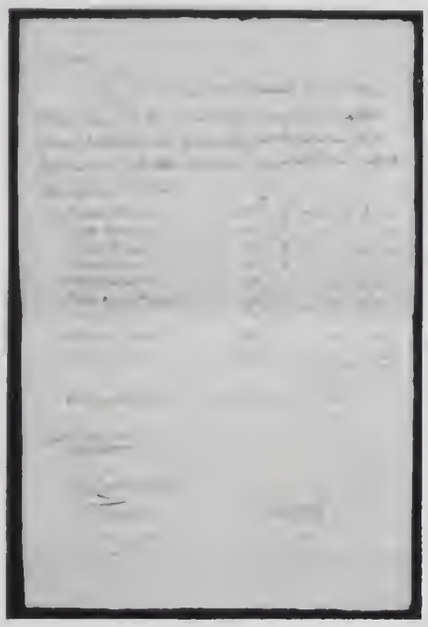
Document Signed ("*CR*"). In Spanish.Twenty-one pages, long quarto, n.p., 1771. Being a document establishing an educational/religious center in "de la Provincia de San Diego de Neuva España." The bound document details works and territories for the Colegio Apostolico and is signed with a stamped "Yo El Rey", but the signed piece, a separate addendum signed bottom verso, is dated 1774 and deals with the relationship between developing religions and the state. There is a corner stain on the spine of the bound document which is visible at bottom center when the document is open; two small holes in the loose document. Overall, very good to fine condition.

With interesting content worthy of further research, this lot is sure to reveal information about the spread of Catholicism and Spanish influence in the New World.
Estimated Value $1,000-1,500

1511 **Ciano, Galeazzo.** (1903-1944). Son-in-law to Benito Muss lini, Ciano had been part of the fascist movement from early days. One of the participants in the March on Rome, held several diplomatic posts before marrying Edda Mussol in 1930. Appointed to several Minister-level positions, Cia (a member of the Facist Grand Council) supported Italy's al ance with Germany but objected to Germany's handling of t war. While pushing for a separate Italian peace, Cia believed Mussolini should be replaced with Pietro Badoligi Fleeing Rome after Mussolini's ouster, Ciano was captured l the German Army which (at Mussolini's request) put him trial as a traitor and executed him.

Signed Photograph ("*Galeazo Ciano*"). Sepia toned, 6¾ 9¼", "*Roma*", January 14 ("*Gennaio XIV*"), n.y. Photograph l LUCE. Minor soil to verso, else fine.

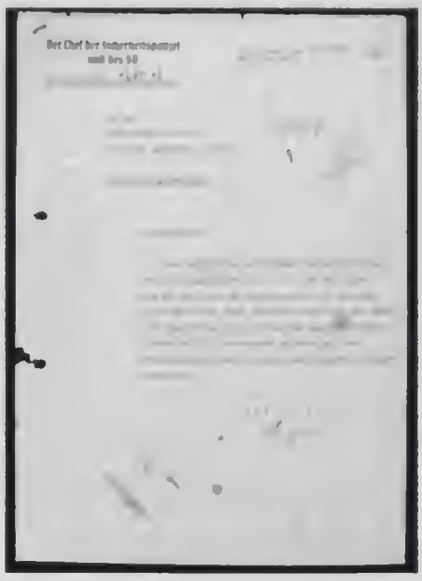
A 3/4 length portrait of the fascist leader, uniformed as a pil Ciano flew missions over Ethiopia (1935-1936), indeed it claimed he dropped the first Italian bombs on that country.
Estimated Value $200-2



12 **Ellsworth, Oliver.** (1745-1807). American politician. Ellsworth, a delegate to the Continental Congress and Constitutional Convention, served on the Committee of Five that prepared the first draft of the Constitution. Domestic matters pulled him away before he could sign the document he helped write, but he was instrumental in its ratification in Connecticut. Influential in the organization of the federal judiciary, he served as the Chief Justice to the United States. John Adams called Ellsworth "The finest pillar of Washington's whole administration".

Document Signed ("*O Ellsworth*"). One page, oblong quarto, Hartford, Connecticut, June 14, 1776. Docketed on the verso. In black ink. To John Lawrence, Treasurer. With five horizontal folds, light toning at edges. In very good condition overall.

Though 1776 was obviously a busy year for Ellsworth he manages here to complete his political by duties issuing one Captain Asahel Clark specified funds.
Estimated Value $200-250

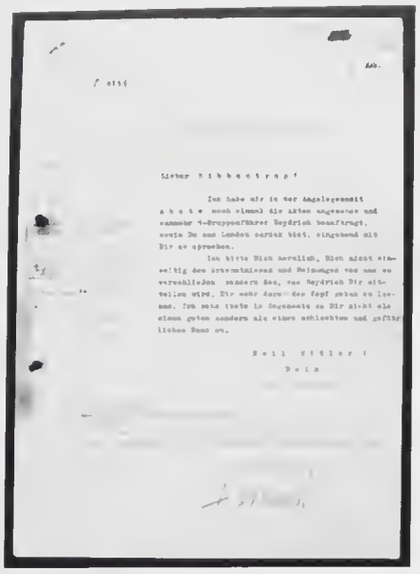


1513 **Heydrich, Reinhard.** (1904-1942) German Nazi leader and Himmler's chief lieutenant. He ran the SS's espionage and surveillance arm and helped organize the Holocaust. After being named acting governor of the Protectorate of Bohemia and Moravia, Heydrich was assassinated by the Czech resistance.

Typed Letter Signed ("*Heydrich*"). In German. One page, large quarto, Berlin, May 14, 1942. On "Chef der Sicherheitspolizei und des SD" letterhead. To Heinrich Himmler (who initials in green pencil, "*HH*" at the top right). File holes, staple stain at top left, scattered unidentified stains do not interfere with either signature and the text is still legible. Good to very good condition.

Penned a mere two weeks before Heydrich was shot by Czech partisans (he died a few days later), this letter addresses problems with Dr. Best and notes that Heydrich is enclosing two copies of letters from Dr. Best. Indicating that he did speak with Best in Paris, Heydrich also notes that he has postponed another meeting to a later date. Given the timing of the letter in relationship to Heydrich's death and the volume of work both men had, it is unlikely this later meeting ever took place. Werner Best was a trusted deputy to Himmler and Heydrich and in May of 1942 was in Paris supervising the supression of the French Resistance and the deportation of French Jews.
Estimated Value $1,000-1,500

From the Institute of Documentation, Israel

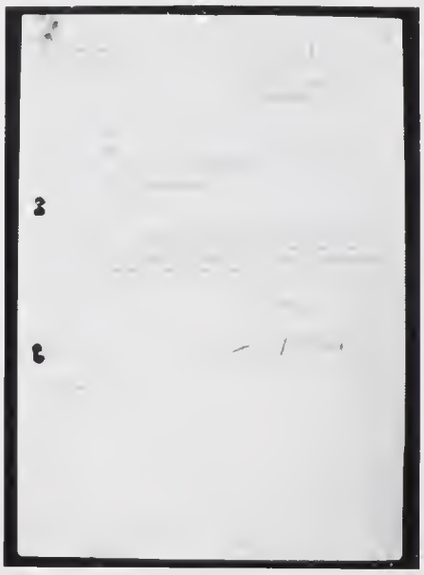


1514 Himmler, Heinrich. (1900-1945) German Nazi leader, after Hitler, the most powerful man in the Third Reich. Head of the SS, Waffen-SS, Gestapo and Minister of the Interior. A rabid anti-semite with an almost mystical view of a fully "Arayanized" Greater German Reich, he viewed the Final Solution as a means to purify the world.

Typed Letter Signed ("*H. Himmler*"). In German. One page, large quarto, Berlin, September 4, 1937. To Joachim von Ribbentrop at the German Embassy in London. Docketing stamp, ink and pencil notations, file holes, smoke (?) stains at left edge, staple rust at top left corner, minor toning to edges, crease at lower right corner. Overall, good condition.

A letter begging more research -- Himmler's letter apparently concerns Otto Abetz, named Minister to France in 1940, and possible problems he with the man. "...I looked at the Abetz affair documents...and will speak in detail when you are back from London...Contrary to your opinion, I see Abetz as a bad and dangerous man..." A second note at the bottom is addressed to Heydrich asking him to look at the attached documents and note Himmler's remarks on the first page. Himmler's problems with Abetz, if indeed that is what the letter is referring to, apparently were not substantial or long lasting enough to keep Abetz from becoming Minister to France, a position he held throughout the German occupation.
Estimated Value $950-1,250

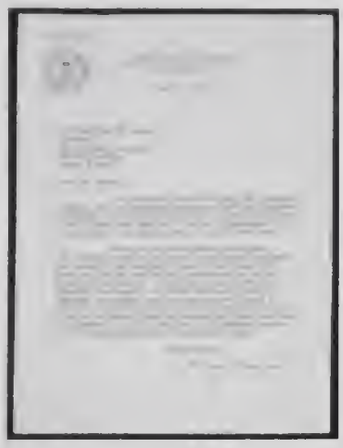
From the Institute of Documentation, Israel.



1515 Himmler, Heinrich. Typed Letter Signed ("*H. Himmler*"). I
German. One page, large quarto, Berlin, March 9, 193
Marked "personal" and "confidential". Assorted pencil not
tions, staple stain at top left, file holes, minor toning. Overal
very good condition.

An Himmler piece with somewhat sinister overtone
"Attached I am sending the copy of an anonymous letter an
the copy of my letter to SS-Gruppenführer Rediess with th
request for appropriate notes in the personnel documents
Gunst, Döring and Stetter..." One wonders what the attach
ment contained and its impact on the lives of the three office
mentioned.
Estimated Value $900-1,20

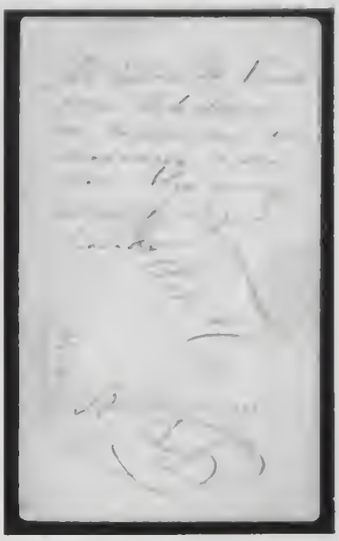
From the Institute of Documentation, Israel.



Hoover, J. Edgar. (1895-1972) U.S. government official, Director of the Federal Bureau of Investigation (1924-72), he built the bureau into one of the most effective, if occasionally controversial, law enforcement organizations in the world.

Typed Letter Signed ("*J. Edgar Hoover*"). As Director of the FBI. One page, quarto, Washington, D.C., March 3, 1965. On official FBI letterhead. In blue ink. To John W. Snyder. With one horizontal fold and light wear along upper edge. In very good to fine condition.

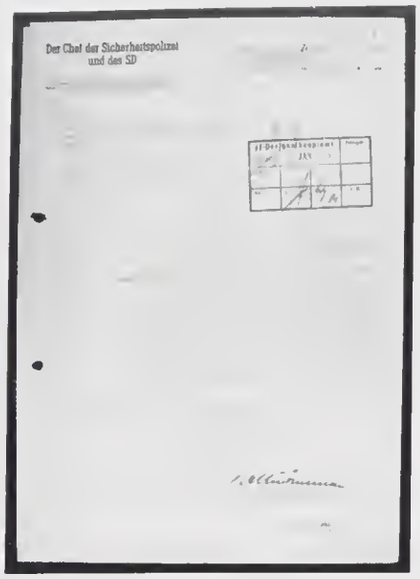
Politely declining a request by Snyder, Hoover writes: "*I received your letter of February 24th requesting Assistant Director Sullivan to address your Interfaith Conference on Religion, Communism and Extremism. It was certainly good of you to write, and I want you to know of my appreciation for your interest in this regard as well as your kind sentiments... The many matters which arise daily demanding his immediate attention prevent his indicating an acceptance...*"
Estimated Value $100-150



1517 **Juarez, Benito.** (1806-1872). Mexico's first ruler of indigenous ancestry, Juarez worked to make Mexico a constitutional democracy. The French invasion under Maximilian forced him to retreat from Mexico City to the northern section of Mexico, where he directed the resistance until Maximilian's defeat in 1867.

Inscribed Signed Carte de Visite ("*Benito Juarez*"). Oval sepia tone chest portrait mounted on cream card, 2½ x 4¼", n.p., n.d. Photograph by "Valleto Ha. / Mexico / Vergara No. 7". Signature and seven lines inscribed in Spanish on verso to German diplomat and author Kurd von Schlözer. Minor soil and toning to verso, the edge of a fingerprint lies just above the signature; pencil identification just visible beneath the image; toning and minor soil recto. Overall, good to very good condition.

A unique find -- a dignified portrait of this Mexican national hero with a great inscription verso. Although documents signed by Juarez remain somewhat easy to find, signed photographs are seldom offered for sale and we are delighted to have such a lovely example.
Estimated Value $2,500-3,000


Der Chef der Sicherheitspolizei
und des SD

1518 Kaltenbrunner, Ernst. (1903-1946) Head of the Austrian SS after the Anschluss, Himmler appointed Kaltenbrunner head of the SD following Heydrich's assassination in 1942, effectively putting Kaltenbrunner in charge of the Gestapo and all concentration camps. With Allied troops advancing on Germany in 1945, Kaltenbrunner ordered the extermination of all concentration camp prisoners and fled but was captured by allied troops. Put on trial at Nuremburg, he was found guilty of crimes against humanity and executed.

Typed Letter Signed ("*Kaltenbrunner*"). In German. One page, large quarto, Berlin, December 3, 1944. On "Chef der Sicherheitspolizei und des SD" letter head. To Personel Chief von Herff. Docketing stamps, pencil notations throughout, toning, file holes, minor creases at edge. Overall, very good condition.

An interesting piece, bureaucratic in nature, regarding Ernst Damzog, one-time head of Einsatzgruppe 5. "I intend to replace the Inspector in Posen, SS-Brigadeführer Generalmajor of the Police Damzog, in consideration of the special nature of the Security Police, with a younger person. As I have no other positions open in the Security Police at the moment I would be grateful if there is a possibility you can use him in your department...Enclosed find his personel file..." In the closing months of World War II, Kaltenbrunner made every attempt to speed up the persecution of Poles and the execution of concentration camp prisoners, so it is possible he felt Damzog was not up to the stress of increased duties.
Estimated Value $300-500

From the Institute of Documentation, Israel.

1519 Ludendorff, Erich Friedrich von. (1865-1937). Germa chief of staff during World War I, he worked with Hindenbu in engineering many of Germany's victories, including t defeat of Russia. After a brief post-war exile in Swede Ludendorff returned to Germany and plunged into the world reactionary politics, participating in the Kapp Putsch and Hi ler's Berr Hall Putsch. As a Nazi member of the Reichsta (1924-1928), Ludendorff advocated harsh measures again Jews, Catholics, Masons and Protestants.

Signed Photographic Postcard ("*Ludendorff*"). Black ar white, 3½ x 5½", n.p., n.d. Signed in bottom margin of pos card. One penciled price at bottom left corner and another pe ciled on the verso. Very good to fine condition.

The General in uniform, including all of his decorations.
Estimated Value $125-15

Marie of Romania. (1875-1938) English-born wife of King Ferdinand of Romania, her efforts at the Versailles Treaty Conference insured the return of Romanian territory following World War I. The first "modern queen" -- shaking loose of Victorian strictures -- she even went on a well-publicized tour through the United States that she had to cut short following her husband's death.

Photographic Postcard Signed ("*Marie*"). Black and white, 3½ x 5½", Romania, February 1928. Also included are a typed letter on mourning stationery from the Queen's secretary, with Princess Ileana's signature at the bottom, and the transmittal envelope. The right and bottom edges of the postcard are somewhat ragged, as if poorly trimmed; there is a very small spot of soil at the top right corner. Very good condition.

Sent less than a year after the death of Ferdinand, this is a beautiful portrait of a woman who learned how to use modern publicity to her own ends.
Estimated Value $125-150

Pershing, John J. (1860-1948) Lifelong soldier, commander of American troops in the Philippines, West Point instructor, commanded the American Expeditionary Forces in the first World War, named General of the Armies of the United States by Congress (an honor previously conferred only on George Washington). Foremost American military officer of the first half of the 20th century.

Typed Letter Signed ("*John J. Pershing*"). One page, quarto, Washington DC, July 25, 1921. On "General of the Armies" letterhead. To Grosvenor B. Clarkson. One horizontal fold, minor toning at top edge. Handsomely matted with a beautiful black and white 8 x 10" portrait of the general, overall size 24 x 23". Very good condition, magnificent showpiece.

Clarkson had apparently described some sketches of wartime France by his friend Milton Bancroft (who produced a beautiful Navy recruitment poster during the War) to Pershing, and Pershing writes that Clarkson may make arrangements to drop them off.
Estimated Value $200-300

1522 Trumbull, Jonathan. (1710-1785). American statesman. Trumbull was elected to the Connecticut Assembly in 1733, went on to serve as colonel during the French and Indian War and later functioned as the deputy Governor of Connecticut as well as Governor of Connecticut.

Autograph Note Signed ("*Jonth Trumbull*"). One page, oblong quarto, Lebanon, Connecticut, July 7, 1760. On the verso of a Land Transfer. In black ink. Matted and framed to an overall size of 21½ x 17½". Remnants of original wax seal at lower corner. Small losses of paper at lower corner, another small hole at lower center, light staining on recto. Trumbull's signature is clear and bold. In good condition overall.

On the verso of a lengthy Land Grant in which the named Nathan and Eunice Lee transfer their land in Connecticut for sixty pounds, Trumbull verifies their intentions as valid, stating: "*Mr. Nathan Lee & Eunice Lee his wife the grantor of the within written instrument personally appearing acknowledged the same to be their due act & deed / before me*". The document was also witnessed by American Patriot **John Wadsworth**, whose signature appears on the recto.
Estimated Value $400-600

1523 **Victoria.** (1819-1901). Great Britain's longest reigning monarch, Victoria became a symbol of a reinvigorated British monarchy and a unified, expanding empire. Victoria's moderate tastes and personal style so influenced the world's popular culture that the era bears her name.

Signed Photograph ("*Victoria R*"). Black and white cabinet photograph, n.p., "*May 3, 1886* ". Photograph by Bassano. Float mounted and framed to 8 x 10". Image is evenly toned, the outer 1/8" of the card is not toned, indicating it was probably matted at some point. Very good condition.

Appearing regal, yet somehow grandmotherly (she was one, after all!), Victoria is pictured just before her 67th birthday, in the 49th year of her reign. A strong signature and emblematic picture that make a wonderful piece.
Estimated Value $800-900

1524 **More American Notables.** Another lot of notable Americar primarily from the archives of John W. Snyder. Eighte pieces.

Fourteen of the items are Typed Letters Signed, three are fro Snyder, the other writers are: **Henry Ford II**, **Nelson Roc efeller**, **Fred Waring**, **Robert Sarnoff**, **Henry R. Luce**, tv from **Michael DiSalle**, **Michael Dukakis**, **Edmund Musk** **John Warner**, and **Joe Allibritton**. Most quarto-sized lette appear on official stationery and range in condition from go to fine.

The other items in this lot are: two black and white 8 x 1 photographs from the Truman era -- one is signed by "*Joe*" a shows Snyder receiving a decoration, the other shows Trum with a Chicago Daily Tribune headlined "Ike 'Can't Take' Tr man"; the final two items are large (10½ x14") signed pc traits, one is Walter S. Gifford and is inscribed to Snyder, t other (also inscribed to Snyder) shows a gentleman we reco nize but cannot name. All of the items are in good to fine co dition.
Estimated Value $400-5

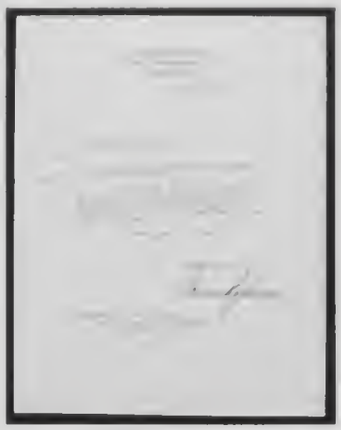
Statesmen and Notable Americans. Lot of nineteen items signed by a range of notable statesmen, diplomats, and other worldly figures. Featuring nineteen typed letters signed, a signed card, and a sheet signed by four notable philatelists. Including signatures of Postmaster General **James A. Farley**, **Adlai Stevenson**, **Henry Wallace**, Secretary of War **Robert Patterson**, Broadway actress **Helen Hayes**, **W. Averell Harriman**, publisher **Joseph Pulitzer**, **J. Edgar Hoover**, Speaker of the House **Sam Rayburn**, Secretary of the Treasury **John W. Snyder**, **Parla Mesta**, **W. Stuart Symington**, **Carlton Beall**, Vice President **Alben Barkley**, **James Forrestal**, **Nellie Tayloe Ross** (with handwritten additions), **V. Clain-Stefanelli**, and **Frances Perkins**. Most quarto-sized letters appear on official stationery and range in condition from good to fine.

Most of the letters are addressed to John W. Snyder, Secretary of the Treasury during the Truman administration.
Estimated Value $500-700

Stevenson, Adlai. (1900-1965). American politician, better known for influencing politics rather than actually serving in office. Unsuccessful in two Presidential campaigns, Stevenson's only elected position was in 1948 as governor of Illinois.

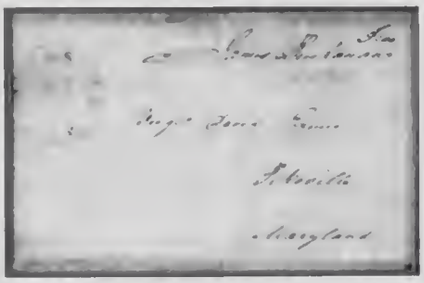
1. Typed Letter Signed ("*Adlai E. Stevenson*"). One page, quarto, Washington D.C., September 20, 1956. On his personal letterhead. In blue ink. To John Snyder. With one horizontal fold. 2. Typed Letter Signed ("*Adlai E. Stevenson*"). One page, quarto, Chicago, November 27, 1956. On his personal letterhead. To John Stevenson. With two horizontal folds. Very light soiling along folds. Overall the pair is in fine to very fine condition.

A humble and grateful Stevenson offers appreciation to John Snyder for his supportive words, and asks of his friend one small favor. "*The encouragement and confidence of my friends has meant more to me in the past campaign than anything else. I thank you from a very full heart. As I said the night of the election, I wish that there was some way I could thank you personally. And yet, with my thanks must come still one more request. Our campaign inevitably ended with a large financial deficit, and I feel a moral obligation to help in every way to pay the debts of the campaign. It is my hope that this can be done through contributions of five dollars or more from many people who agreed with me.*"
Estimated Value $150-250



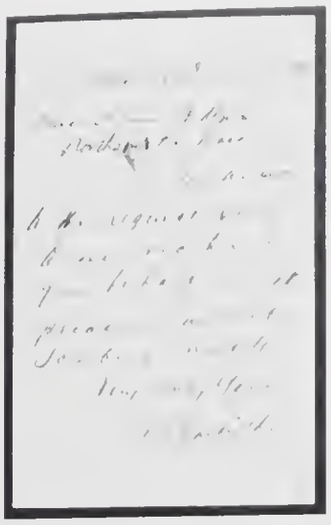
1527 **U.S. Congressmen.** Lot of nine Typed Letters Signed from powerful members of the US Congress and one from a Secretary of the Treasury. With the exception of a TLS from **John W. Snyder** (signed "*John*"), the letters are on various Congressional letterheads. The senders are **Sam Rayburn** (2 letters from the Speaker), **Bob Dole**, **Jim Wright**, **William Proxmire**, **Edmund Muskie**, **Mike Mansfield**, **Tip O'Neill** and **Eugene McCarthy**. All the letters except for the McCarthy, Dole and Snyder pieces are to John W. Snyder. Transmittal folds; one spot on a Rayburn letter; otherwise all are fine.
Estimated Value $150-250

U.S. Presidents & First Ladies



1528 **Buchanan, James.** (1791-1868) 15th president of the U.S. (1857-61). He was a congressman (1821-31) and senator (1834-45) from Pennsylvania. At first a Federalist, he became a conservative Democrat and was Pres. Polk's secretary of state (1845-49) during the Mexican War. In 1856 he was elected president. Believing slavery was morally wrong but not unconstitutional, he tried to keep the "sacred balance" between proslavery and antislavery factions, but his views alienated radicals in both North and South. After Lincoln's 1860 election victory, Buchanan was faced with the crisis of secession. Believing that states did not have the right to secede nor the federal government the right to coerce them, he promised there would be no hostile moves during negotiations. U.S. troops were, however, moved to Fort Sumter, shortly after he left office, gunfire there set off the Civil War.

Free Frank ("*Free / James Buchanan*"). One page, 4¾ x 3", Lancaster, n.d. (illegible stamp). Addressed in Buchanan's hand to "*Vergie David Esquire / Pikeville / Maryland*." Matted and framed with a Buchanan portrait to 11 x 16½". Stamp postmark and "Free" stamp. Portrait needs to be remounted, soil around edges of address panel, one vertical fold crosses at "*J*" in James and "*D*" in David. A handsome piece, good to very good condition.
Estimated Value $300-500



1529 **Garfield, James A.** (1831-1881) 20th president of the U.S. (March-Sept., 1881). He served in the Union army until 1863, when he became a Republican member of the U.S. House of Representatives, and followed his party's Radical Reconstruction program. Elected president in 1880, he declared war on the leading faction of his party by appointing James G. Blaine secretary of state (passing over the "Stalwarts" of the influential Roscoe Conkling); won a victory with his appointment for port collector of New York; and began prosecution of frauds in the U.S. postal service. On July 2, 1881, he was shot by a disappointed office seeker, Charles J. Guiteau. Garfield died September 19 and was succeeded by Vice President Chester A. Arthur.

Autograph Note Signed ("*J.A. Garfield*"). One page, octavo, Mentor, ohio, July 17, 1880. To Miss Annie Bridgman of Northampton, Massachusetts. Transmittal folds; two minor ink smears; erased pencil comments at top and bottom of page are still slightly visible. Matted and framed with two handsome portraits to 27 x 14". Very good condition.

By July of 1880, Garfield had secured his party's nomination and was officially running for office. Following the advice of President Hayes and others, Garfield ran a low-profile campaign, just managing to defeat Winfield S. Hancock by a mere 10,000 votes.
Estimated Value $600-700

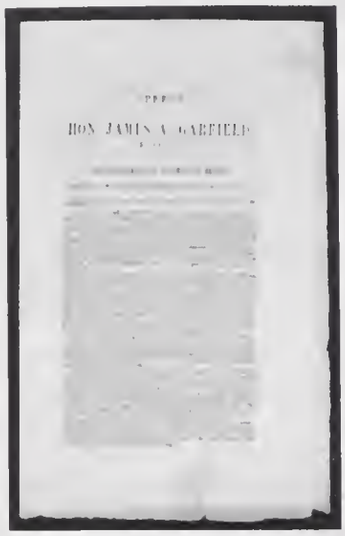
Please note the extensive collection of Presidential biographies in our Political Memorabilia section.

1530 **[Garfield, James A.].** Printed Speech & Program - Hiram College. Twenty-two pages, octavo, Cleveland, published by Fairbanks, Benedict and Co., June 14, 1867. Printed transcript outlining Garfield's views on education. Garfield attended Hiram College (then known as the Western Reserve Eclectic Institute), graduated from Williams College, then returned to the academy at Hiram as a teacher and later as its President. Enlightened writing, interesting reading. In very good condition.

In part: "*... In brief, the student should study himself, his relations to society, to nature, and to art - and above all, in all through all these, he should study the relations of himself, society, nature and art, to God, the Author of them all... And finally Young Gentlemen, learn to cultivate a wise self-reliance, based not on what you hope, but on what you perform...*"
Estimated Value $100-200

Please note the extensive collection of Presidential biographies in our Political Memorabilia section.

Garfield on "Rebel" Property

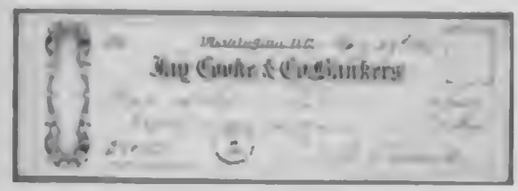


1531 **[Garfield, James A.].** Printed Offset of Speech. Eight pag octavo, Washington DC, January 28, 1864. Being one Garfield's earliest speeches, delivered as a Member of C gress, on the floor of the House of Representatives. Yellow due to age, with some foxing and small tears along edges. very good condition overall.

Here, during the height of the Civil War, Garfield argues confiscation of the property of rebels. Echoing the sentime of many Northerners, Garfield used British Common Law. well as precedents set by the American government during a since the Revolutionary War, arguing that the rebels had f feited certain property rights. A valuable statement of a fu President's political stance during our nation's most turbul era.

Documents of this type were rarely published in large n bers, as the cost in time and overhead to manually copy tracts was prohibitive. Even today, in the age of word proc sors and photocopiers, Members of Congress rarely prod speech transcripts for public consumption - rather they made available primarily to key constituents as proof of th activity and productivity.
Estimated Value $125-2

Please note the extensive collection of Presidential biographies in our Political Memorabilia section.

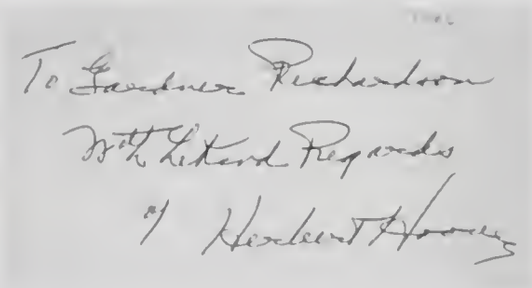


Grant, Ulysses S. (1822-1885) Commander-in-Chief of the Union army in the U.S. Civil War and 18th president of the U.S. (1869-77). He received Robert E. Lee's surrender at Appomattox on Apr. 9, 1865. He was made full general in 1866, the first U.S. citizen after Washington to hold that rank. Grant was elected president in 1868, defeating Horatio Seymour, and reelected in 1872, defeating Horace Greeley. His administration was characterized by corruption, special-interest legislation, and vigorous pursuit of a punitive Reconstruction program; in foreign affairs, however, much was accomplished by his able secretary of state, Hamilton Fish. Grant's Personal Memoirs (2 volume., 1885-86) rank among the great military narratives of history.

Check Signed ("*U.S. Grant*"). Partially printed, accomplished in manuscript. 8¼ x 2¾", Washington DC, May 24, 1867. Drawn on account and Jay Cooke & Co. Bankers. Made payable to "*Self*" in the amount of eighty dollars. "Paid" and date stamp appear on front, there are two cancellation punches. Mounted on an orange card; one "y" shaped tear at center does not interfere with signatures or other text; toning to right edge. Overall, very good condition.
Estimated Value $400-500

Please note the extensive collection of Presidential biographies in our Political Memorabilia section.

PLEASE HAVE YOUR MAIL BIDS TO US BY MAY 30, 2002



1533 **Hoover, Herbert C.** (1874-1964) 31st President of the U.S. (1929-33); born West Branch, Iowa. He easily won the 1928 Republican presidential nomination and defeated Democrat Alfred E. Smith. His administration was dominated by the Great Depression, ushered in by the stock market crash of Oct. 1929. Believing the economy would regenerate spontaneously, Hoover was reluctant to extend federal activities. He ran for reelection in 1932 but was overwhelmingly defeated by Franklin D. Roosevelt. Later, Hoover coordinated (1946) food supplies to war-ravaged countries and headed (1947-49) the Hoover Commission, which recommended administrative reforms of the executive branch.

Hoover, Herbert, *The Memoirs of Herbert Hoover* 3 Vol., Signed (The MacMillan Co., N.Y., 1951).

Each volume has been signed and inscribed by Hoover: "*To Gardner Richardson With The Kind Regards of Herbert Hoover*". Dust jackets on all of the volumes are worn with some tearing, particularly at the top and bottom edges. Overall, very good condition.
Estimated Value $400-450

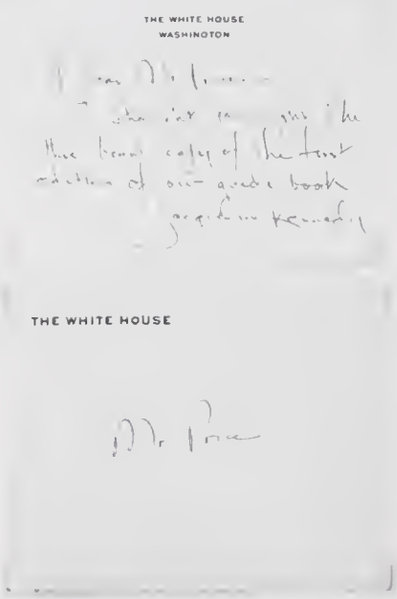
Please note the extensive collection of Presidential biographies in our Political Memorabilia section.

1534 **Jefferson, Thomas.** (1743-1826) 3rd President of the U.S. (1801-1809). At the Second Continental Congress he drafted the Declaration of Independence. In 1779 he became governor of Virginia, guiding that state through the troubled last years of the American Revolution. Appointed secretary of state (1790-93) in Washington's cabinet, he served as vice president (1797-1801). The Republicans triumphed at the polls in 1800, but Aaron Burr, who had been slated to become vice president, tied Jefferson in the presidential vote. Jefferson was finally chosen president by the House of Representatives, largely on the advice of Hamilton, who considered Jefferson less dangerous than Burr. Jefferson was the first president inaugurated in Washington, a city he had helped to plan. Usually strict in his interpretation of the Constitution, he pushed through the Louisiana Purchase of 1803, an action that it did not expressly authorize. He also planned the Lewis and Clark Expedition. During his second administration, difficulties arose from attacks on neutral U.S. shipping by the warring powers of Britain and France. With such measures as the Embargo Act of 1807 he tried to use economic pressure to gain a solution, but this aroused strong opposition in the U.S. In retirement after 1809 at his beloved home, Monticello, Jefferson brought about the founding of the Univ. of Virginia and continued his lifelong interests in science, architecture, philosophy, and the arts.

Free Frank ("*free / Th Jefferson*"). One page, 10 x 8", n.p., n.d. Addressed in Jefferson's hand to "*Mr. John Heckewelder / Bethlehem.*" Postmark and "Free" stamp. Transmittal folds with expertly repaired separation at intersections; minor surface soil. Very good condition.

Jefferson and Heckewelder were both very active in the American Philosophical Society (Jefferson was president of the Society from 1797-1814) and corresponded regularly regarding their research into the native peoples of America.
Estimated Value $3,500-5,000

Please note the extensive collection of Presidential biographies in our Political Memorabilia section.

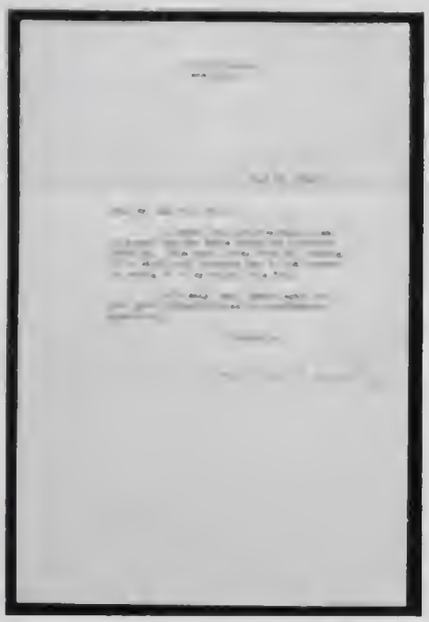


1535 **Kennedy, Jacqueline.** (1929-1994) Wife of John F. Kenne the 35th President of the U.S. A young debutante, Jacquel finished her schooling at Vassar and began working as a p tographer for a newspaper. It was then that she had the opp tunity to meet John Kennedy, considered the most eligi bachelor of the time. The couple married in 1953. Upon husband's Presidency, Jackie captivated the nation and world with her elegance, intelligence, and impeccable sty championing the restoration of the White House. A Kennedy's assassination, she married Aristotle Onassis Greek shipping magnate and multi-millionaire. Following death seven years later, Jackie worked as an editor for Doub day. Already an American icon, upon her death, Jackie's est was sold in an impressive four-day auction, realizing over million.

Autograph Note Signed ("*Jacqueline Kennedy*"). As F Lady. One page, large duodecimo, n.p. (1962). On a W House Notecard. To Vincent Price. Notecard envel (embossed "White House") included, also addressed to " Price", in the First Lady's hand. Both are in fine condition.

"*Dear Mr Price -- I thought you might like this bound cop the first edition of our guide book*", a considerate note Mrs. Kennedy took the time to write herself. As mentio above, Vincent Price was deeply involved in the rehabilitat of the White House and would have welcomed Kennedy's guidebook (the first about the White Hou eagerly. This is a lovely note, exemplifying Mrs. Kenne graciousness and linked to her most famous contribution. refurbishment of what she wanted to be "the most per house in the United States".
Estimated Value $750-

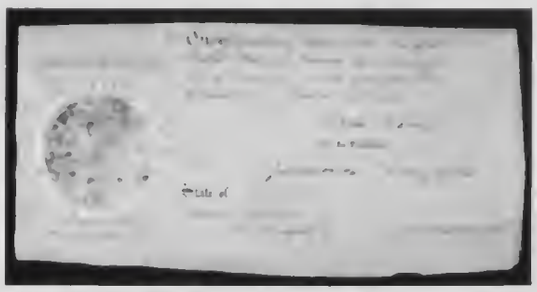
Please note the extensive collection of Presidential biographies in our Political Memorabilia section.



Kennedy, Jacqueline. Typed Letter Signed ("*Jacqueline Kennedy*"). As First Lady. One page, small quarto, Washington DC, July 24, 1962. On White House stationery. To Mr. and Mrs. [Vincent] Price. Transmittal folds, else fine.

Mrs. Kennedy here thanks Mr. and Mrs. Price for the gift of a Bierstadt painting: "I cannot tell you how happy I am to accept for The White House the Bierstadt painting. From what I hear from Mr. Fosburgh it is absolutely charming and I look forward to seeing it on my return this fall..." Vincent Price, a recognized collector and connoisseur of art, served on The White House Art Committee for Mrs. Kennedy as she undertook her renovation of The White House.
Estimated Value $400-500

Please note the extensive collection of Presidential biographies in our Political Memorabilia section.



1537 **Madison, James.** (1751-1836) 4th President of the U.S. (1809-17) An early opponent of British colonial measures, he helped draft the Constitution for the new state of Virginia (1776), served in the Continental Congress (1780-83, 1787), and was a member of the Virginia legislature (1784-86). A principal contributor to the Federalist Papers, he was largely responsible for securing ratification of the Constitution in Virginia. As a congressman from Virginia (1789-97), he was a strong advocate of the Bill of Rights. After Jefferson triumphed in the presidential election of 1800, Madison became (1801) his secretary of state. He succeeded Jefferson as president in 1809, is term in office witnessed the beginning of post-war national expansion and the rise of Jacksonian democracy.

Partial Document Signed ("*James Madison*"). As President. 10½ x 5¼", Washington DC, December 30, 1812. Countersigned by James Monroe, as Secretary of State. Foxing at the seal, two vertical folds, one of which intersects "James" and "*Monroe*"; minor surface soil. Overall, good condition.

The printed text of this partial document indicates that our section was clipped from a ship's paper.
Estimated Value $300-400

Please note the extensive collection of Presidential biographies in our Political Memorabilia section.

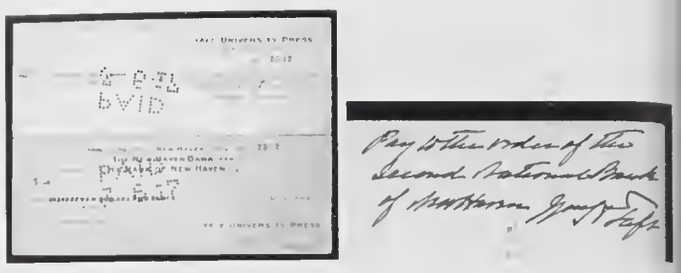
Dinner with the Stars

1538 **Reagan, Ronald.** (1911-) 40th President of the U.S. (1981-89). A film actor who was president of the Screen Actors Guild, he was a supporter of the New Deal long before he joined the Republican party in 1962 and began to champion right-wing causes. As governor of California for two terms (1967-75), he cut state welfare and medical services and education funds. After leaving office, he campaigned for the 1976 Republican presidential nomination but lost narrowly to Pres. Gerald Ford. Four years later he won the nomination and, with his running mate, George Bush, resoundingly defeated Pres. Jimmy Carter. His presidency had barely begun when he was shot by a would-be assassin, John Hinckley, Jr., on Mar. 30, 1981; he recovered quickly. His tax and spending policies, however, led to enormous peacetime budget deficits, greatly increasing the national debt. In 1994 he disclosed that he had Alzheimer's disease in hope of increasing public awareness of the illness.

Lot of two. The first item is a "Masquers Honor Ronald Reagan" program, dated October 9, 1959, signed by **Ronald Reagan, Edward G. Robinson, Spring Byington, Jack Benny** and **June Allyson**. Everyone has signed on one side of the opened quarto program. There is significant soil, presumably from the dinner itself, but the signatures are nice and strong. Our second item in this lot is another Masquers program, this time honoring Steve Allen. Dated December 4, 1959, this program features the signatures of **Allen, Jayne Meadows, Kirk Douglas, Louella Parsons** Less soil than above, good condition.

Reagan was a movie star long before he was a politician and here we have a great link to that part of his life and his contemporaries!
Estimated Value $350-400

Please note the extensive collection of Presidential biographies in our Political Memorabilia section.

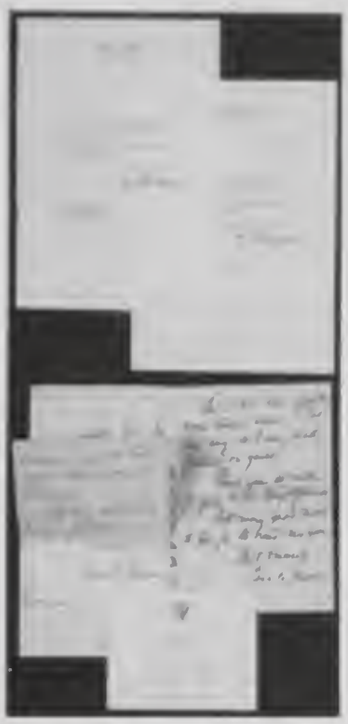


1539 **Taft, William Howard.** (1857-1930) 27th President of t U.S. Running as Roosevelt's successor in 1908, he defeat William Jennings Bryan. He continued Roosevelt's policie i.e., "trust busting" and, in Latin America, "dollar diplomacy but he was more conservative than Roosevelt and antagoniz the progressive elements in his party. His relations wi Roosevelt deteriorated, and in 1912 he found himself runni for reelection against his former mentor, who had formed t Progressive Party (Bull Moose party). The Republican vo was split, and the Democratic candidate, Woodrow Wilso won. Taft was appointed (1921) chief justice by Pres. Hardin his chief contribution to the court was his administrative ef ciency.

Endorsed Check ("*William H Taft*"). Partially printed, accom plished in type. 8¾ x 3¼", New Haven, Connecticut, Februa 27, 1917. The check is drawn on the Yale University Pre account at the New Haven Bank and made payable to Taft the amount of $7.02. Taft endorses and signs the verso. Pun cancelling to check and attached stub. Light soiling to check bit more appears on stub. In good condition overall.

Subsequent to his Presidency, while working as a law Profe sor at Yale, here the University Press offers him a royalty pa ment.
Estimated Value $300-4

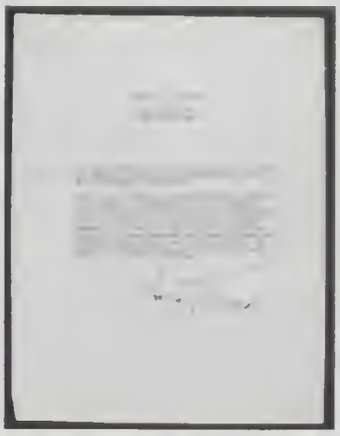
Please note the extensive collection of Presidential biographies in our Political Memorabilia section.



Truman, Harry and Bess. 1. Typed Letter Signed ("*Harry Truman*"). One page, quarto, Independence, Missouri, January 31, 1963. On his personal stationery. In black ink. To Mr. Victor Messall of Maryland. With two horizontal folds. 2. Typed Letter Signed ("*Harry Truman*"). One page, quarto, Independence, Missouri, May 24, 1963. On his personalized stationery. In black ink. To Mr. Victor Messall of Maryland. Accompanied by the original transmittal envelope. With two horizontal folds. 3. Autograph Note Signed ("*Bess W. Truman*"). Two pages with integral blank, octavo, Washington, D.C., "*January fifth*", n.y. On White House stationery. In black ink. With one vertical and one horizontal fold. Marked bleeding of ink. 4. Typed Letter Signed ("*Bess W. Truman*"). Two pages, octavo, Washington, D.C., n.d. On White House stationery. In black ink. With one horizontal fold. Also included is a card invitation from Bess Truman. Overall the group is in very good to fine condition.

In his letters Truman jokes with a friend about getting older, while Mrs. Truman cordially thanks another friend for a gift of pralines -- apparently popular choice for the Trumans as she writes: "*They happen to be my favorite candy.*"
Estimated Value $500-600

Please note the extensive collection of Presidential biographies in our Political Memorabilia section.



1541 **Truman, Harry S.** Typed Manuscript Signed ("*Harry Truman*"). As President. One page, quarto, n.p., n.d. In black ink. To John Wesley Snyder. Light folding at edges. Overall in very good condition.

Here Truman praises John W. Snyder for his service in the bureaucratic trenches and bestows to him the Poison Oak Leaf Cluster to Carl Vinson Medal with Crossed Palms. Snyder and Truman had a long history together, serving together during World War One. Later, Truman named him Secretary of the Treasury. The document reads, in part: "Armed only with a handful of papers and with utter disregard for the welfare of the House Naval Affairs Committee, Mr. Snyder undertook and successfully completed a single-handed frontal offensive against a numerically superior segment of the Post-War Fleet... Mr. Snyder's outstanding action is consistent with the highest traditions of the Bureau of the Budget."
Estimated Value $600-700

Please note the extensive collection of Presidential biographies in our Political Memorabilia section.

1542 **Truman, Harry S.** (1884-1972) 33rd President of the U.S. He was nominated for vice president in 1944 and elected along with Pres. Franklin D. Roosevelt. Roosevelt's death on Apr. 12, 1945, thrust Truman into the presidency at a crucial time-the closing days of World War II. After the war in Europe ended on May 8, Truman authorized the use of the Atomic Bomb against Japan at Hiroshima (Aug. 6) and Nagasaki (Aug. 9). On Aug. 14, Japan surrendered. In the 1948 presidential election Truman won a stunning (and unexpected) victory over Thomas E. Dewey. His term of office was marked by controversy from beginning to end. Among his controversial acts were his decision to use the atomic bomb, the "loss" of China to the Communists, and his firing of Gen. Douglas MacArthur during the Korean War. He was much respected for his plain speaking and for his ability to make hard decisions, however, and during the 1970s public opinion polls consistently showed him to be among the most admired of American presidents.

Lot of three items.

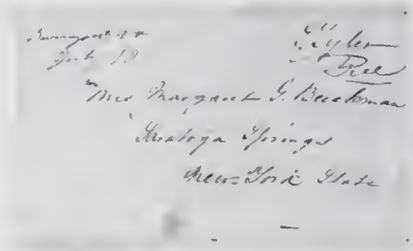
Signature ("*Harry Truman*"). Signed printed portrait, 8 x 11", n.p., n.d. Black an white photograph of pencil sketch, signed across lapel. Pencil notation verso: "original photograph rec'd from Mr. Long / Sept 23, 1946. Adhesive residue verso with some toning to extreme edges. Very good condition.

Signature ("*Greta Kempton*"). Signed printed portrait, 8 x 11", n.p., n.d. Black and white photograph of Ms. Kempton sanding in front of her first portrait of President Truman. Adhesive residue verso with some toning to the edges. Very good condition.

Printed portrait of Truman, signed in the plate. *Image size*: 7 x 9½, *sheet size*: 10½ x 13½". A lovely, almost-sepia image. Minor toning to edges, overall very good to near fine condition.

Kempton painted five portraits of President Truman and several more of his family, in addition, she created more than two dozen portraits of Truman administration officials and members of their families. A wonderful lot linking artist and subject.
Estimated Value $500-600

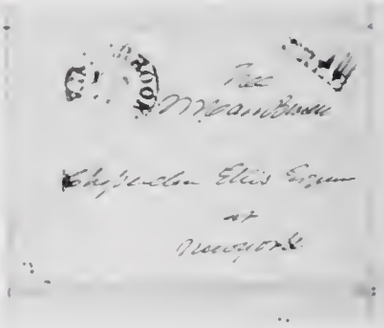
Please note the extensive collection of Presidential biographies in our Political Memorabilia section.



1543 **Tyler, John.** (1790-1862) 10th President of the U.S. Govern (1825-27) of Virginia and U.S. senator (1827-36). A moder states' rights Democrat, he was a reluctant supporter Andrew Jackson during his two terms as president but even ally broke with the Democrats and joined the new Whig Par In 1840 he was running mate to the Whig presidential can date, William Henry Harrison, and they waged the victori "Tippecanoe and Tyler too" campaign. Harrison died on A 4, 1841, after only one month as president, and Tyler becar the first vice president to succeed to the presidency. Tyle chief accomplishments as president were the Webster-Ashb ton Treaty (1843) with Great Britain and the annexation Texas as a state.

Free Frank ("*J. Tyler*"). One page, small quarto, Virginia, J 10, n.y. Addressed in another hand to "Mrs. Margaret Bee man / Saratoga Springs / New York State." Transmittal fol minor toning; wax residue from seal; some surface soil. Ov all, very good condition.
Estimated Value $300-4

Please note the extensive collection of Presidential biographies in our Political Memorabilia section.



1544 **Van Buren, Martin.** (1782-1862) 8th President of the U (1837-41). Elected governor of New York in 1828, he becar one of Andrew Jackson's supporters and resigned (1829) become Jackson's secretary of state (1829-31). He was Ja son's running mate in the 1832 presidential election and w elected vice president. Largely through Jackson's influence. was the Democratic candidate for president in 1836 and w He was defeated for reelection in 1840 by William Henry H rison, the Whig Party candidate. He remained a power in De ocratic politics, but in 1848 he ran for president as candidate of the Free-Soil Party and managed to throw election to Zachary Taylor. He supported Abraham Lincoln the secessionist crisis.

Free Frank ("*Free / M. Van Buren*"). One page, small quar Kinderhook, New York, n.d. (illegible). Addressed in Buren's hand to "*Chapelden Ellis Esquire / at / New Yo* Postmark and "Free" stamp. Adhesive and paper residue at edge from earlier mounting; torn when wax seal remo expected folds; minor toning; hand smudge at "C Chapelden. Overall, very good condition.
Estimated Value $300-5

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fortunate to offer a wonderful group of Civil War cartes de vis-
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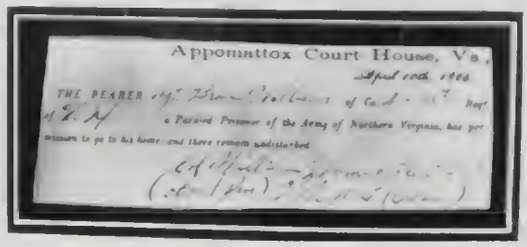
is on Confederate general officers, the selection offered here
some of the most sought-after items on the Civil War market,
cular, Flora Stuart's portrait of her husband JEB.

e our consignor enjoys having his acquisitions visible around
any of them have been archivally matted and framed; the mea-
nts of the finished pieces are noted in the descriptions. The
e acid-free, the mountings are to museum specifications and
he themselves are extremely handsome burlwood, the tones of
ecent the beautiful toning cartes de visite develop over time. If
ns have been removed from their frames for inspection, it is
ted in the description — if this was necessary, the successful
will receive the lots in question with the frames and mats and
ly to have them reassembled (when answering question during
, it may be necessary to remove a few other cdvs from their

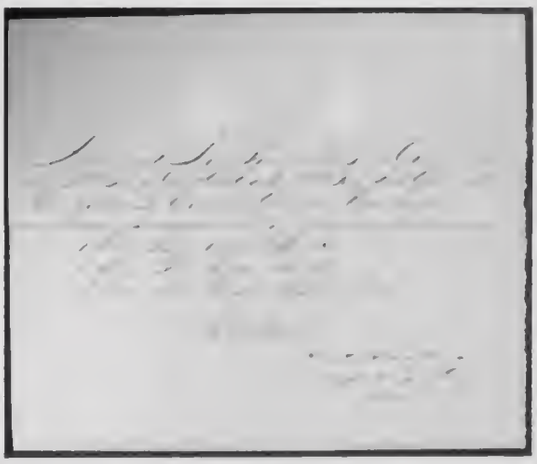
The Confederacy

Anderson, George "Tighe". Carte de visite. Bust portrait as
eneral, no backmark. Matted and framed to 6 x 8". Toning to
ard and image, with some fading. Overall, very good condi-
on. Removed from frame for inspection.
Estimated Value $500-700



1546 **Appomattox Parole with Lee and Grant cdvs.** Appomattox pass with Robert E. Lee and Ulysses S. Grant cartes de visite, matted and framed to 12¾ x 11½". The pass, issued to Sgt. Brian Williams of Company H, 18th Regiment of (Virginia?) Infantry, and signed by "*Col William Thomas (Late C.S.A.)*". Unevenly trimmed at left edge, one tear down center does not make a significant impact, there is toning across the center of the page. The Lee cdv is an oval chest portrait, Lee is in a colonel's uniform. Minor toning to card, one area of foxing at top edge, good to very good condition. The Grant cdv is a very nice version of a Brady portrait, clear with only bends at the corners.

Appomattox paroles are very scarce and this is a very nice example mounted with super cartes de visite images -- fill out your collection.
Estimated Value $2,500-3,000



1547 **Archer, James Jay.** Carte de visite and cdv copy matted and framed with signed document to 16 x 12". The original cdv features a chest portrait of the general in uniform, there is minor toning and faint foxing, but otherwise this is in very good condition. The cdv copy features a pre-War portrait of the General. The signed document ("*J.J. Archer*") is an apparent fine copy of a receipt, dated May 27, 1859, which bears his rank "*Capt*" and what appears to be the unit designation. One horizontal crease, one faint area of toning above text, else fine. A scarce signature.
Estimated Value $1,000-1,500

1548 **Baker, Laurence S.** Uniformed chest portrait carte de visite. Anthony backmark, mounted and framed to 6 x 8". Bottom ¼" of card trimmed unevenly; pencil ID verso; minor foxing with some toning in image. Overall, very good condition. Removed from frame for inspection.

Although the uniform has been somewhat re-touched, there is a suggestion in the center chest area that Baker's arm is in his lap, indicating this is probably a version of the larger image below.
Estimated Value $350-400

1549 **Baker, Laurence S.** Unmounted cabinet image, seated in form, ¾ length. Minor plate imperfections, a few scat wrinkles; very light pencil ID verso. Generally, very goo near fine condition.

Baker was wounded several times and is pictured here wit arm in a sling. A very crisp image in a scarce large fonnat
Estimated Value $300

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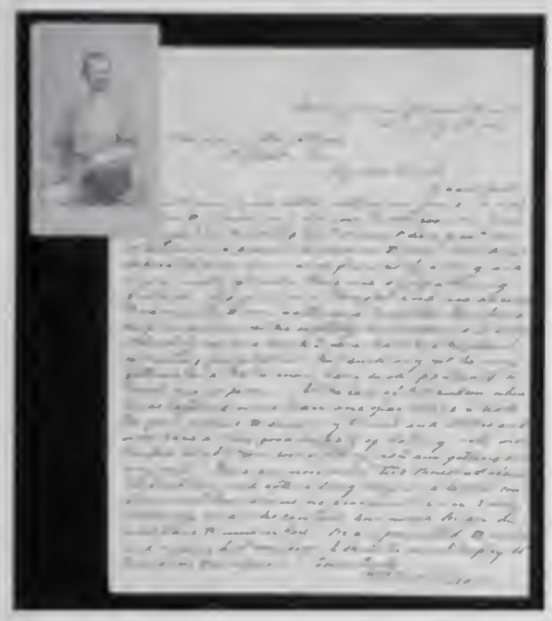
Beall POW Letter with CDV

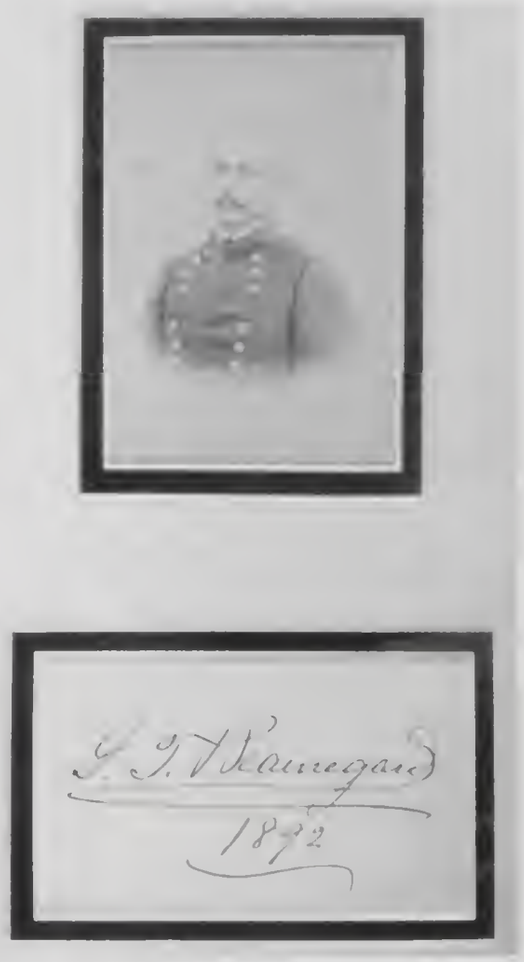


Beall, William. Lot of two items, the first is a seated uniform portrait cdv of Beall by Anthony. Toning to card; minor soil verso; remnants of tax stamp verso; strong image. Very good condition.

Autograph Letter Signed ("*Wm N.R. Beall*"). One page, 7 x 10", Johnson's Island Military Prison, Ohio, July 17, 1864. On lined paper, embossed "B". To Miss Semantha Atkeson of Buffalo, Virginia. Accompanied by the original transmittal envelope. Some foxing, mailing creases, Still, overall condition is very good to fine.

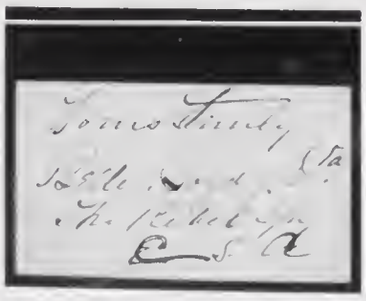
General Beall's letter, written just over a year after he surrendered Port Hudson, is full of gracious thanks for his correspondent and information about prison life: "*...At the fall of Port Hudson, more than one year since, I had the good fortune to save my trunk and clothes and now have a good supply of clothing...There are now over two thousand officers confined here and after a long, long and tedious confinement there seems no prospect of an early exchange and who can tell how much longer we will have to remain here. We are permitted to write and receive one page...*"

Beall was one of 9,000 prisoners who passed through the Johnson's island gates between April 1862 and September 1865. Shortly after this letter was sent, Beall was released on parole and served the rest of the War as a supply agent for Confederate prisoners of war, maintaining an office in New York and passing through federal barricades.
Estimated Value $2,000-2,500

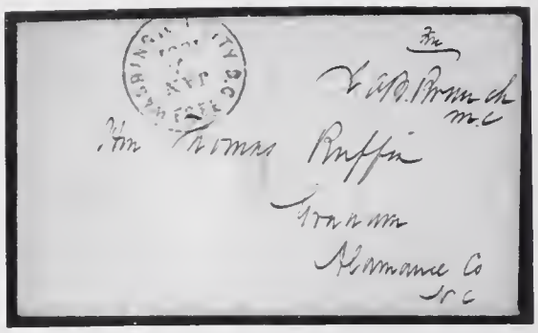


1551 Beauregard, Pierre Gustave T. Signature and date ("*G T Beauregard / 1892*") mounted with Anthony chest portrait cdv, matted and framed to 9 x 11". The signature, on an ivory card, was penned only a year before Beauregard's death, and is in a strong, although aging, hand. The card is in fine condition. The cdv shows minor, very faint foxing and there is minor soil verso, overall fine condition. Removed from frame for inspection.
Estimated Value $400-500

1552 **Beauregard, Pierre Gustave T.** Carte de visite. Uniformed ¾ length portrait, backmark indicates it was published by Anthony from Brady negative. Matted and framed to 6½ x 8". Card is toned; image shows toning from developer at edges, but figure is strong and clear; crease very faint up center of card where is was bent at some point. Overall, very good condition and a striking portrait. Removed from frame for inspection.
Estimated Value $300-400



1553 **Boyd, Belle.** Chest portrait carte de visite matted and framed with a clipped signature to an overall size of 9½ x 12". The cdv shows some minor toning and the faint remains of a penciled identification in a light field at the bottom of the portrait, but the overall condition is very good. The clipped signature ("*Yours truly / Belle Boyd of Va. / The Rebel Spy / C.S.A.*") appears to be on the verso of a card, and Boyd apparently made a correction to the "C". Overall, very good condition.
Estimated Value $1,000-1,500



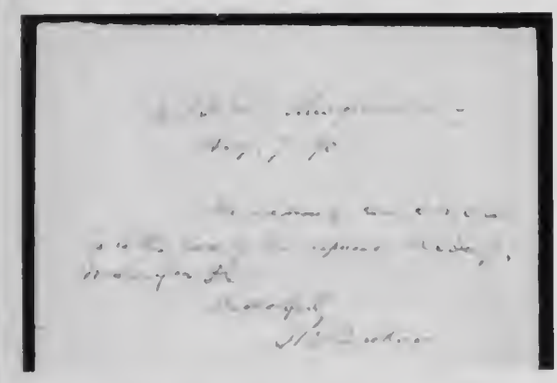
1554 **Branch, Lawrence O'Brien.** Free Frank ("*Free / Lr. OB Branch / N.C.*"). As Congressman from North Carolina. Octavo envelope, Washington DC, January 1861. Addressed in Branch's hand to the Hon. Thomas Ruffin of Alamance County, North Carolina. Minor toning to edges, a faint stain vertically through the center of the envelope overall, near fine. Framed and matted with a cdv copy of Branch, to 9¼ x 11". A very rare signature.

Oh, how we yearn for the contents of this envelope! Thomas Ruffin, Chief Justice of the North Carolina Supreme Court, was one of North Carolina's five representatives to the February Peace Conference in Washington DC -- a last ditch effort to put off the coming war -- and the postmark on our envelope would indicate that Branch's communication likely had some bearing on the coming meeting. Ruffin was against secession and believed that a compromise was possible, indeed, President Buchanan said later than Ruffin had argued longer, war would have been averted. A strong, scarce, highly desirable signature on an envelope with intriguing connections.
Estimated Value $1,250-2,00

Buchanan, Franklin. Document Signed ("*Frankn Buchanan / Commander*") matted and framed with two cartes de visite to 17 x 17". As Commander of the U.S.S. Vincennes. One page, folio, aboard ship, February 1843. Being a log sheet from the U.S.S. Vincennes, endorsed by Buchanan. Rough right edge where it was removed from its book, faint foxing and toning. Bold signature, fine condition.

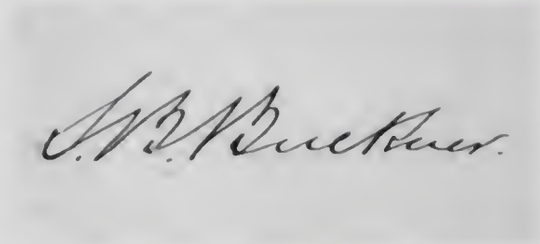
The top cdv is a portrait of Buchanan in his Confederate uniform, on a cream card with double line border, taken during the War. The lower photograph is the Matthew Brady image of Buchanan in his USN uniform, reportedly this image was taken in May 1861, immediately after he resigned his U.S. commission. Removed from frame for inspection.

This is really an outstanding piece honoring a man who was a hero to many.
Estimated Value $2,000-2,500

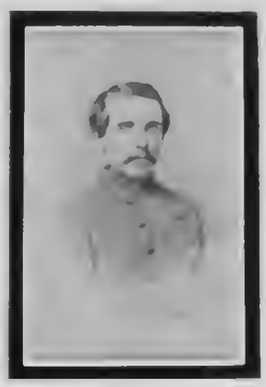


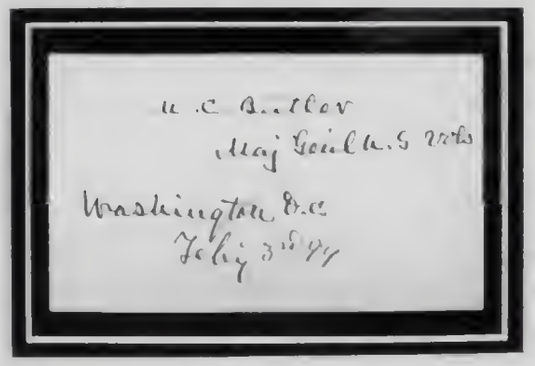
Buckner, Simon Bolivar. Autograph Note Signed ("*S.B. Buckner*") One page, small quarto, Munfordville, Kentucky, August 7, 1907. A brief letter to an unknown addressee stating that "*The address of Gen. G.W.C. Lee is to the care of his nephew, R. E. Lee, Jr. Washington DC*." transmittal fold, minor toning, else fine.

Obviously written in an elderly hand, this letter dates to Buckner's 84th year and speaks of his involvement with his fellow officers well into his later years. Indeed, the comradeship shared by soldiers on both sides of the Civil War was notable for its longevity – forged in the fires of battle as young men, their friendships remained active and sustained them until death.
Estimated Value $300-400



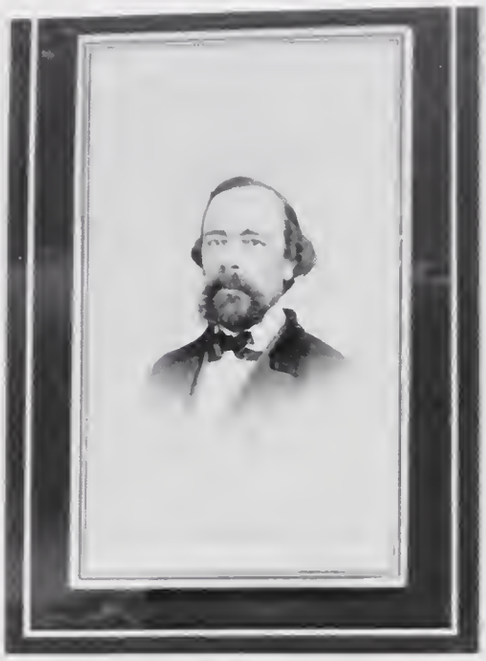
1557 Buckner, Simon Bolivar. Signature ("*S.B. Buckner*"). Dark ink signature on 4 x 2¼" card. Fine. Ideal for framing.
Estimated Value $150-200

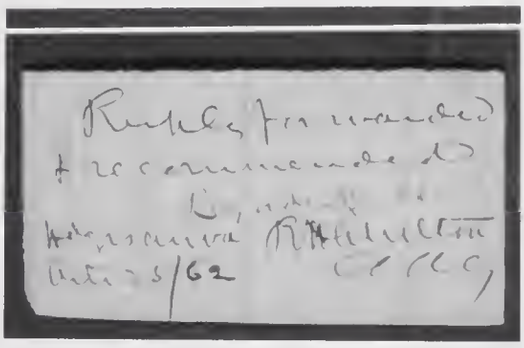




1558 Butler, Matthew Calbraith. Signature and rank with date mounted and framed with a tinted, uniformed (in the rank of colonel) **unpublished** bust portrait carte de visite to 9 x 12". The signature ("*M.C. Butler / Maj Gen'l U.S. Vols / Washington D.C. / Feb'y 3rd 99*") is on a 4 x 2½" ivory card. There is very faint toning at the very edges, otherwise the card is in fine condition. The cdv shows toning and scattered foxing, but the clarity of the image is wonderful. Overall, this piece is in very good condition.

A wonderful set, emblematic of Butler's long military and political career.
Estimated Value $1,000-1,500





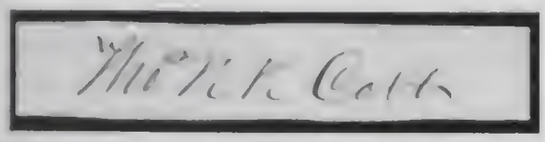
1559 **Chilton, Robert Hall.** Carte de visite matted and framed with wardate clipped signature to 9 x 13½". Bust portrait carte de visite (civilian clothes) mounted on ivory card with double line border. Very small pencil ID at bottom of image; slightly ragged edge at right side of image; very faint scattered foxing; one faint, small smudge at bottom edge of card. Overall, the carte de visite is in very good condition.

The clipped signature ("*RH Chilton*") was apparently removed from a larger document, as it reads "*Reply forwarded & recommended By* (illegible) *Genl Lee Hdqrs anva RH Chilton Octr 25/62* (illegible)" There is minor toning at and near the edges, otherwise the signature clip is in very good condition. Chilton was serving as Lee's Assistant Adjutant General during 1862 and the illegible scrawl after his name is likely "*AAG*". Chilton and Lee had been friends for many years, but their names are most closely linked to modern audiences because Chilton wrote Special Order 191, what has become known as Lee's Lost Order.
Estimated Value $600-700

1560 **Clingman, Thomas Lanier.** Stereoview three-quarter port of Clingman in uniform, matted and framed with a clipped s nature to 12 x 11½". Clingman sits with his right hand ins his jacket. There is some toning to the edges and minor, fa foxing throughout. Clingman's name and rank are inked i neat hand at the top right edge of the image. The portrai mounted on a yellow card with "American & Foreign" prin at the left edge and "Portrait Gallery" at the right. A strong s nature mounted beneath the image lies next to the top edge o free frank postmark from Washington, indicating this clip signature is likely from his days as a U.S. Senator. Over very good condition.

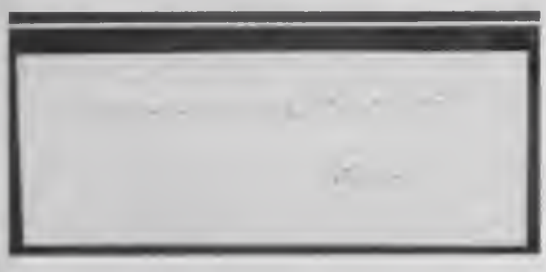
Stereoview images of Confederate generals are scarce and are delighted to offer two in this sale! (See the Imboden im below).
Estimated Value $1,000-2,0

1561 **Cobb, Howell.** Carte de visite. Pre-war image from Bra National Portrait Gallery, sold by McAllister & Brot Chestnut Street, Philadelphia. Pencil ID verso, minor toni card. Overall, fine condition.
Estimated Value $200-3



Cobb, Thomas R. R. Signature ("*Tho R R Cobb*"). Clipped signature, 4½ x ½"slip. Strong, dark signature. Page possibly treated. Fine. A scarce autograph.

Cobb, younger brother to Howell Cobb, was a lawyer before the Civil War, noted for his book *An Inquiry into the Law of Negro Slavery*. Noted for his bravery, he led "Cobb's Legion" in the Seven Days' battles, at Second Manassas, and Antietam. Appointed Brig. Gen. on November 1, 1862, Cobb commanded his brigade under General Lafayette McLaws at Fredericksburg in December, 1862. While directing his troops at Sunken Road, Cobb was hit by a sniper's bullet, which severed an artery in his thigh, and died within minutes.
Estimated Value $950-1,500

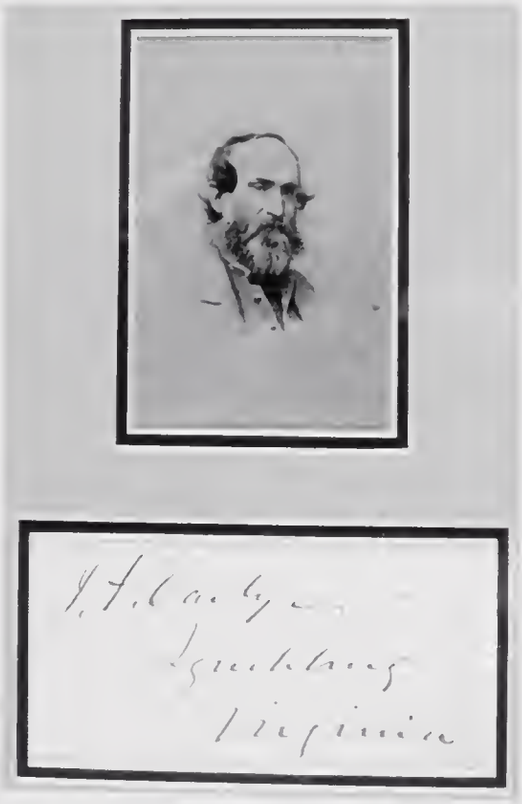


Colquitt, Alfred. Signature ("*Alfred H. Colquitt / Georgia*") mounted with uniformed chest portrait carte de visite, matted and framed to 10 x 12". A gorgeous portrait and beautiful signature, there is one very small area of discoloration faint at Colquitt's shoulder. Both fine.

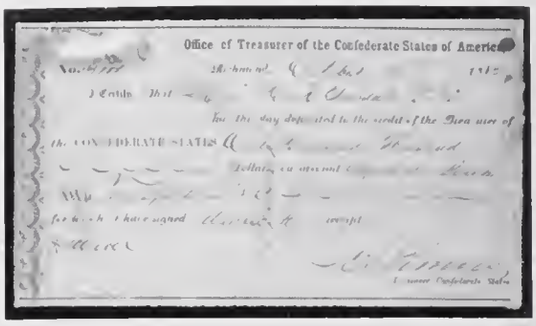
The "*Georgia*" may indicate this was penned during his term as a U.S. Senator.
Estimated Value $600-700

1564 Cooper, Samuel. Clipped signature and rank ("*S. Cooper / Adjutant General*") mounted and framed with chest-portrait cdv, matted and framed to 8¾ x 8½". The signature obviously closes a letter: "*Your Obt Servt,*" precedes the signature and rank and a small amount of text is visible through the paper. There is a horizontal crease between the closing and signature, and two small spots of foxing that do not affect the text; the overall condition is fine. The cdv shows some minor toning and very faint foxing, but is in otherwise fine condition.
Estimated Value $500-600

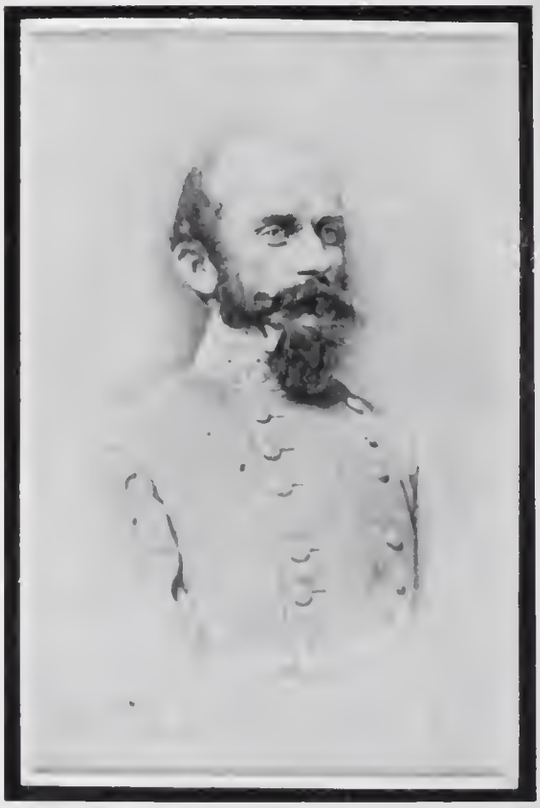
1565 **Drayton, Thomas Fenwick.** Carte de visite. Uniformed portrait bust view mounted in printed oval frame on standard-size cdv card. Abrasion to card above image, minor soil, else fine. Matted and framed to 6½ x 8". A handsome piece with a wonderfully clear image. Removed from frame for inspection.
Estimated Value $500-600



1566 **Early, Jubal Anderson.** Signature and chest portrait carte de visite mounted and framed to 8¾x 8¾". The signature ("*J.A. Early / Lynchburg / Virginia*") is clear and flowing, the only flaw is a small stain in the blank field to the right of the signature. The cdv is quite toned, but clear, and there are two small areas of foxing in the fields to the right and top of the image. The cdv appears to be a version of a frequently seen image of Early in his uniform, although in this picture the cropping and shading make it impossible to see the stars on his collar. Overall, very good to fine condition. In spite of Early's long life, his is a scarce signature.
Estimated Value $1,250-1,500


Office of Treasurer of the Confederate States of America

1567 **Elmore, E. C.** Document Signed ("*E.C. Elmore*"). As T surer of the Confederate States. Partially printed, acco plished in manuscript. One page, octavo, Richmond, Oct 9, 1862. Blue printed form from the "Office of Treasurer of Confederate States of America". Being a receipt of dep Adhesive residue verso; toning to edges, one area of adhe residue at top left corner with paper residue. Strong signat good condition.
Estimated Value $400-



1568 **Ewell, Richard S.** Uniformed chest portrait carte de vi matted and framed to 6 x 8". Anthony backmark. Minor, faint foxing. Overall fine condition. Removed from frame inspection.

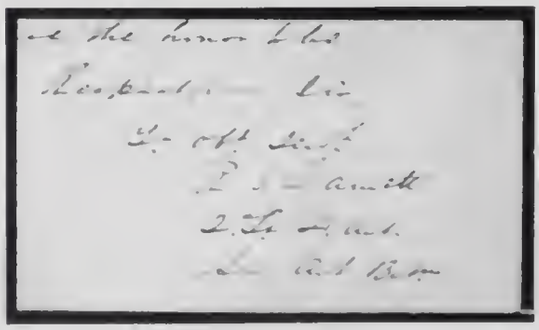
A clear, beautiful portrait of the general whose reputatio still up in the air.
Estimated Value $600-

inegan, Joseph. Carte de visite, uniformed, seated chest portait. Matted and framed to 7 x 8". Toning to image and card ith expected minor surface soil; corners have been clipped; o backmark; pencil ID verso. Overall, very good condition. Removed from frame for inspection.
stimated Value $1,000-1,500

orney, John H. Seated in uniform, ¾ length portrait carte de isite. Matted and framed to 6½ x 8". Somewhat clumsily ounted to ivory card, the edges are crooked and an a abrasion o the left edge has resulted in two minor tears lifting of the mage. There appears to be a repaired tear in the dark field at he top right — either this is an early repair or this image may ave been removed from another card and re-applied to this one. A strong image that would benefit from professional epair but the overall condition is very good. Removed from rame for inspection.
stimated Value $300-400

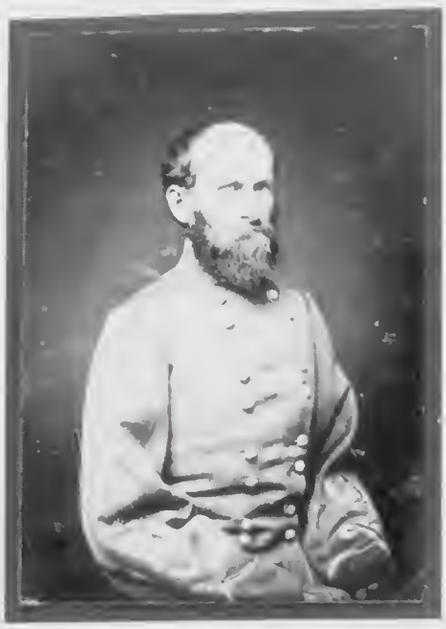
1571 **Garnett, Richard.** Carte de visite mounted and framed to 6½ x 8". No backmark, printed ID beneath image. Soil verso, to edges of card and at outer edges of image; one smudge to light area of image above portrait, the portrait remains strong and the overall condition is good to very good. Removed from frame for inspection.

Images of Garnett are becoming increasingly difficult to find, we are fortunate to offer this wonderful example.
Estimated Value $900-1,000



1572 **Garnett, Robert Seldon.** Clipped signature and letter closing matted and framed with a copy cdv to 9 x 11½". The clip is the end of a letter, reading "*Respectfully, Sir, Yr Obt Sevt R.S Garnett 2 Lt.*" (the remaining four abbreviations begin with U, A, S, A and B.) Possibly written soon after his time at West Point, as it does appear he refers to himself as a 2nd Lieutenant. Fine condition. The cdv copy features Garnett in a Federal Uniform. Overall, fine condition. An extremely rare signature.

Had Garnett lived to fight longer in the war, there is every indication (based on his solid career with the Federal Army) that he would have been one of the South's preeminent generals.
Estimated Value $1,200-1,500



1573 **Gary, Martin ("Mart").** Silver print photograph 2½ x 3½", matted and framed to 7½ x 8". Minor plate imperfections; faint silvering to edges. A strong, very clear image in a rare format, fine condition.
Estimated Value $700-900

1574 **General E. Kirby Smith.** Black and white, 3½ x 4½", n.p., n.d. Post-war printed portrait of the General as an old man, with a long gray beard, labeled (not in Smith's hand) verso and under the image. Minor toning, ¼" tear with diagonal crease at top left, bottom corners have tiny chips. Very good condition.

Estimated Value $150-175

1575 **Gilmor, Harry.** Carte de visite. **Rare right facing varia** full-length uniform portrait by Brady. Matted and framed 6½ x 8". Toning to edges of card and image; faint solarizat throughout. This is a rare image of one of the most dar Confederate leaders, complete with boot, hat, sword, a gloves. Very good condition. Removed from frame for insp tion.
Estimated Value $1,500-2,0

Gordon, James Byron. Cabinet image, three-quarter length portrait, matted and framed to 8 x 9¼". A uniformed Gordon shows to advantage in this handsome three-quarter profile image. Discoloration in the plate in visible on Gordon's uniform sleeve and a few flaws in the plate are visible on examination of the background, but the piece is in generally fine condition.
Estimated Value $500-550

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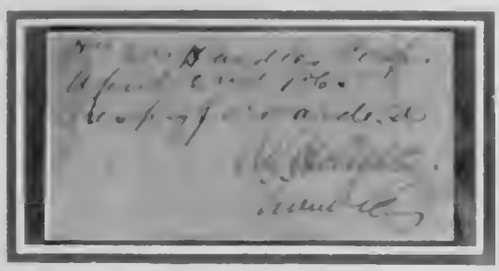
1577 **Gordon, John Brown.** Large format salt print, 4¼ x 7", framed and matted to 9½ x 12". Uniformed bust portrait, as general. Minor toning to bottom half of portrait, otherwise fine.

A wonderful image of General Gordon -- his battle-weary features are sharply delineated in this exceptional portrait.
Estimated Value $1,900-UP

1578 **Gregg, Maxey.** Vintage photographic reproduction mounted on heavy card stock, carte de visite size. Probably a contemporary rather than more modern image. Gregg is pictured in a uniformed bust portrait. Matted and framed to 7½ x 9". Minor toning to card with a bumped corner; pen ID at bottom margin. Very good condition, a great image. Removed from frame for inspection.

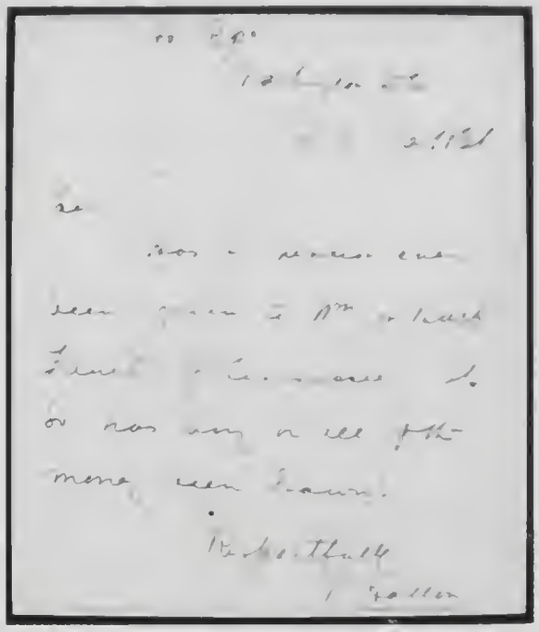
Gregg was mortally wounded at Fredericksburg.
Estimated Value $200-300

1579 **Hampton, Wade.** Clipped signature matted and framed w bust portrait cdv to 8¾ x 8¾". The signature ("*Wade Ha ton*") is clear, possibly clipped from the bottom of an alb page. There appears to be some adhesive residue or alb page residue faintly visible through the paper, but the signat is in fine condition. The cdv bears the printed caption "G Wade Hampton / Copyright 1887 by M.B. Brady." and, w the exception of a small flaw on Hampton's forehead an small abrasion on the border, is in fine condition.
Estimated Value $500-



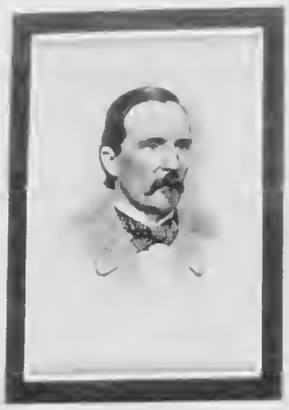
Hardee, William Joseph. Clipped signature and rank matted and framed with a bust portrait cdv of Hardee in a U.S. Army uniform, overall size 8½ x 9". The signature ("*W J Hardee*") is on a 3 x 1¾" piece of paper, underneath the text "Hd 2nd Hardees corps April 2nd 1865. Reply forwarded". There is toning and one stain at the left edge of the piece, otherwise the signature sheet is in good condition. The cdv shows minor streaking and some plate imperfections but is in otherwise fine condition

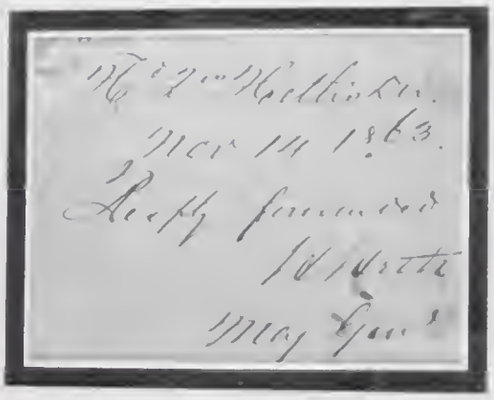
A great wardate clip, penned so close to the end of the conflict.
Estimated Value $400-600



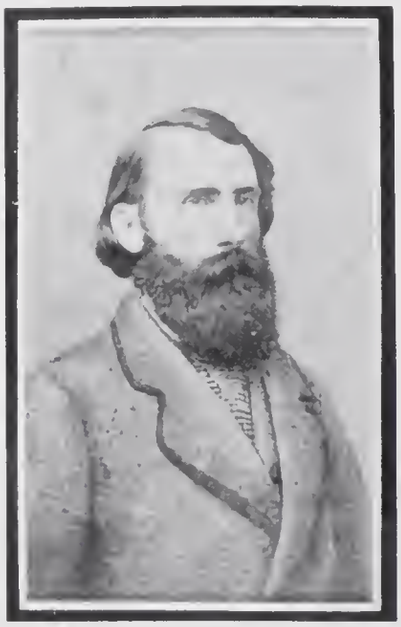
1581 Hatton, Robert Hopkins. Autograph Letter Signed ("*R. Hatton*"), matted and framed with two carte de visite copies to 15 x 12". As U.S. Representative from Tennessee. One page, small quarto, Washington D.C., February 10, 1861. Presumably in regard to a constituent, Hatton writes: "*Has a pension ever been given to Wm. or 'Buck' Faulk of Tennessee? If so has any or all of the money been drawn? Respectfully, R. Hatton*". Transmittal folds, one brief pencil notation above the signature indicating it is Hatton, some show through of an ink blot on the verso, one round spot above the signature. Corner of postmark faintly visible through paper at top left corner. Overall, very good condition.

Hatton's is a very scarce and desirable signature, and this ALS was signed just over a year before Hatton was killed at Seven Pines.
Estimated Value $1,000-1,500



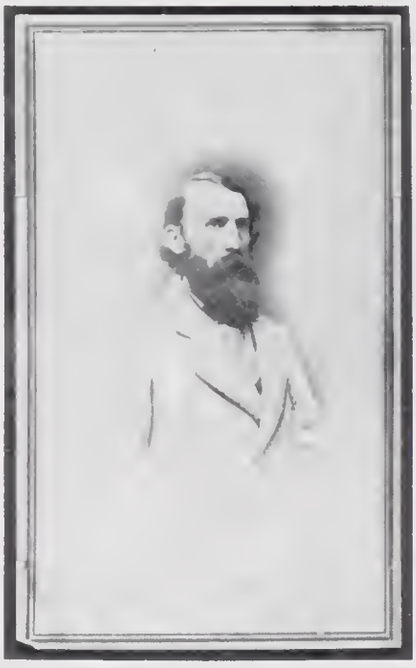


1582 **Heth, Henry.** Clipped signature with rank ("*H Heth / Maj. Genl*"), matted and framed with cdv to 8 x 11". Wardate clip (Nov. 14 1863), 3 x 2½", some soil and toning with minor smudge to signature. Superb Anthony cdv, but for minor soil verso and to the edges of the card, fine condition. Removed from frame for inspection.
Estimated Value $1,250-1,500



1583 **Hill, Ambrose Powell (A.P.).** Bust portrait carte de visi matted and framed to 6 x 8". Removed from frame for inspe tion. This is similar to the most recognized image of Hill, th is no backmark. Minor soil and toning, with light foxi Overall, very good condition. Removed from frame for insp tion.

This picture of Hill was likely taken soon after his promot to command. Note the distinctive checked shirt and stars h hidden beneath his beard.
Estimated Value $300-3



1584 **Hill, Ambrose Powell (A.P.).** Carte de visite image on ivory double-lined card, framed and matted to 6¼ x 8". Mi toning and foxing, small chip to lower left corner of card, very good condition.

Similar to the image above, some retouching, very striking
Estimated Value $300-

Hill, Ambrose Powell (A.P.). A wonderful British-made carte de visite framed (with the backmark visible) to 6½ x 7½". This could be a composite shot, as the uniform appears to have been retouched and used with the head from an AP Hill portrait similar to the one above. Backmark for this blockade runner is Mr. Walker of Bayswater W., England, and the image was published by S.C. McIntyre of Pensacola, Florida -- the Stainless Banner flies at McIntyre's mark. One smudge verso, minor toning to edges, generally fine condition.
Estimated Value $300-400

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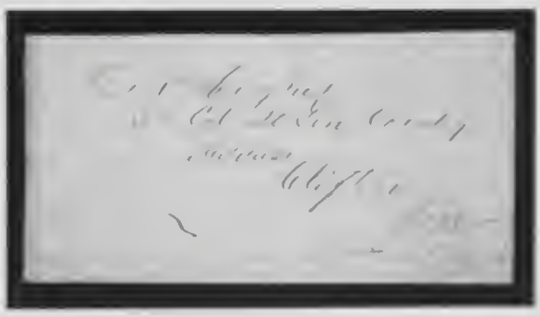
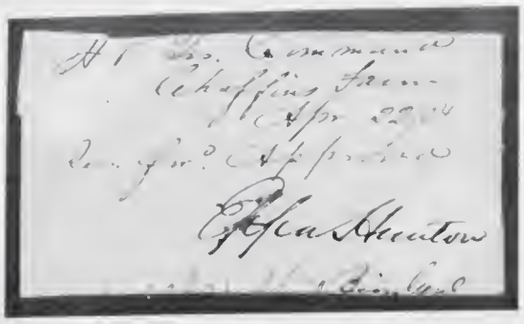
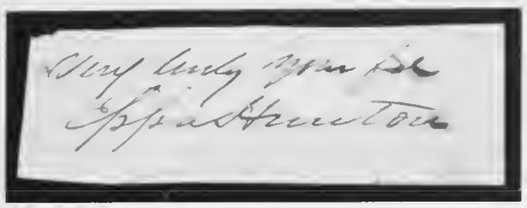
1586 **Hollins, George Nichols.** Carte de visite. Bust portrait in US Navy uniform, by E. Anthony (backmark with gallery vignette). Image was re-touched before publication. Burgundy border. Minor soil with some foxing recto and verso; pencil ID verso. Overall, very good condition.
Estimated Value $300-400



1587 **Hughes, Thomas R.** Signature with rank and address ("*Thos R. Hughes / Lt Col 20 Ten Cavalry / Address / Clifton / Ten*"). Hughes was a Confederate prisoner of war and this clip is taken from an autograph album compiled at the time of his imprisonment on Johnson's Island, Ohio. Captured on May 28, 1864, near Molton, Alabama, Hughes was sent to the military prison in Lexington, Kentucky and then on to Johnson's Island. He received parole on July 25, 1865. Minor soil, minor toning to extreme edges. Overall, very good condition.
Estimated Value $200-300



1588 **Hunton, Eppa.** Wardate Clipped Signature with Rank ("*Eppa Hunton / Brig Gen'l*"). 2¾ x 1½", clipped from document, as remaining text reads "Hd Qrs. Command / Chaffins Farm Apr. 22/64 / Res. fwd Approved" and writing verso mentions "wounded". Pencil note verso, the rank is clipped quite close to the edge; slight smudge at "*Ep*"; very good to near fine condition.
Estimated Value $300-400



1589 **Hunton, Eppa.** Signature ("*Eppa Hunton*"). Clipped signature, likely from ALS, as there is writing in Hunton's hand verso, includes closing ("*very truly your fd*"), 4¼ x 1½". small splotch at "*d*" in friend, another at the final "*n*" in Hunton. A strong signature in near fine condition.
Estimated Value $200-300

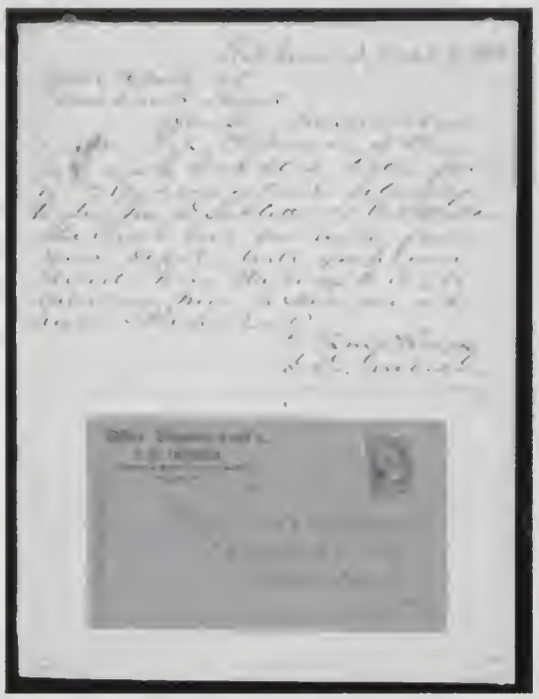
1590 **Imboden, John Daniel.** Uniformed bust portrait carte de ite signed ("*J D Imboden Brig Genl C.S.A.*"). Tinted in mounted on plain ivory card. Inscribed "*I am truly you* Matted and framed to 7½ x 9", with the verso of the card ble at the back of the frame. Back stamp "C.R. Rees & B Photographers" of Richmond, "Opposite Spotswood Ho Minor foxing throughout, else very good condition.

A wonderful, strong image with a beautiful signature -- th a super display piece.
Estimated Value $3,500-5

Rare Stereoview

Imboden, John Daniel. Handsome stereoview bust portrait of Imboden in uniform, mounted on yellow card. Toning to card and image; two areas of foxing on image; very, very faint small dampstain at top edge; tiny surface abrasions at extreme right of image; two bumped corners; surface soil, ID label pasted verso: "Prominent Portraits / No. 5469. Major Gen. Imboden C.S.A. / Published by E. & H.T. Anthony & Co. / American and Foreign Stereoscopic Emporium, 501 Broadway, New York"; owner's name penciled verso with "cavalry at Gettysburg"; some paper loss on corners verso from old mounting. The portrait itself is strong and clear. Overall, very good condition.

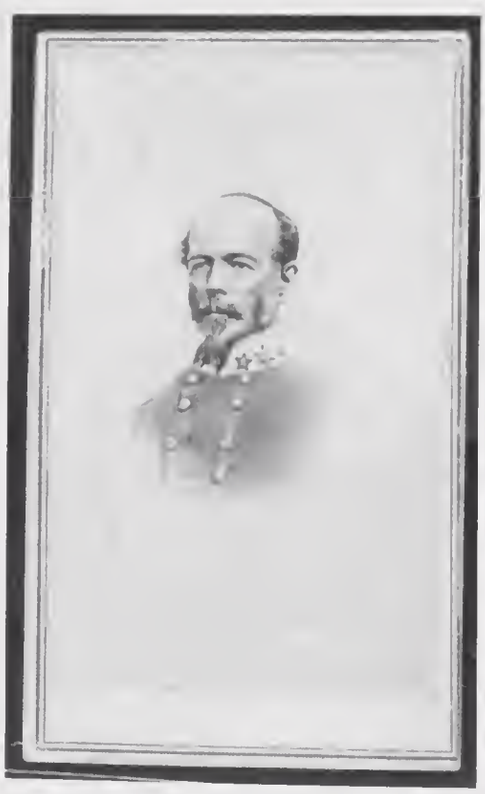
Stereoviews of Confederate officers are rare and, in spite of some minor surface flaws, this piece is an excellent item for the collector. (See the Clingman image above for another great example).
Estimated Value $1,000-1,500



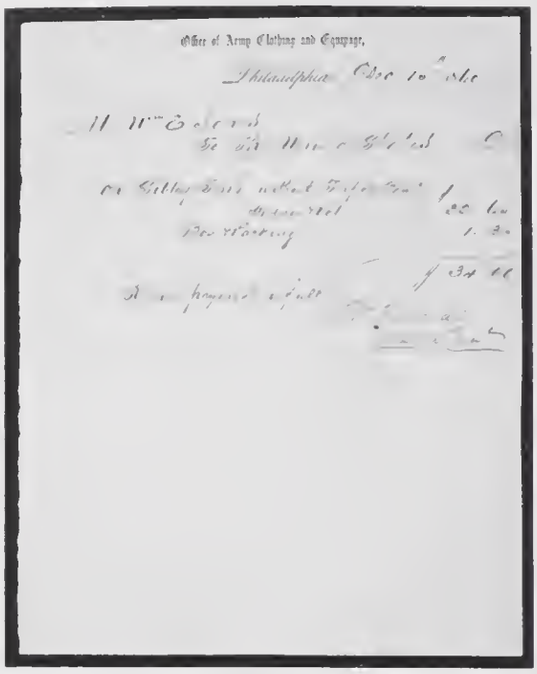
1592 **Imboden, John Daniel.** Autograph Letter Signed ("*J.D. Imboden*"). One page, quarto, Richmond, April 9, 1868. On lined paper. To the depot agent at the Tomahawk depot in Powhatan, Virginia. Transmittal envelope included, adhered to lower half of letter, below text. One minor ink smear; transmittal folds; small tear at bottom corner; thin remains of mounting strip at extreme top edge. Very good to fine condition.

After hostilities ceased, Imboden returned to Virginia, working as a lawyer and promoting Virginia as a place to settle -- hoping to reinvigorate the state so hard-hit by the War. The letter offered here is an interesting one, as Imboden is facilitating the visit of a New Yorker to a farm for sale: "*...the bearer of this goes up to look at a little farm of 98 ½ acres of land belonging to Mr. Jno D. Lublett of Coalfield...will you please direct him the way to it, or introduce him to some one who knows the property...*"
Estimated Value $600-800

1593 **Jenkins, Albert Gallatin.** Bust portrait carte de visite, framed and matted with a clipped signature and date to 12½ x 15". The carte de visite is in near mint condition, with only a pencil-point stain to mar the perfection. The signature ("*A.G. Jenkins*") was apparently removed from an ALS, as the closing ("*yours truly*") and "*and much oblige*[sic]" are present. Mounted beneath the signature is "*Washington Dec 27/57*" and, given that the identical paper and ink were used, we can assume it came from the same letter as the signature, making them a relic of his early days as a Congressman from Virginia. Jenkins' signature is extremely scarc and the autograph items are in the same pristine condition as the cdv, making for a wonderful display piece.
Estimated Value $1,250-1,500

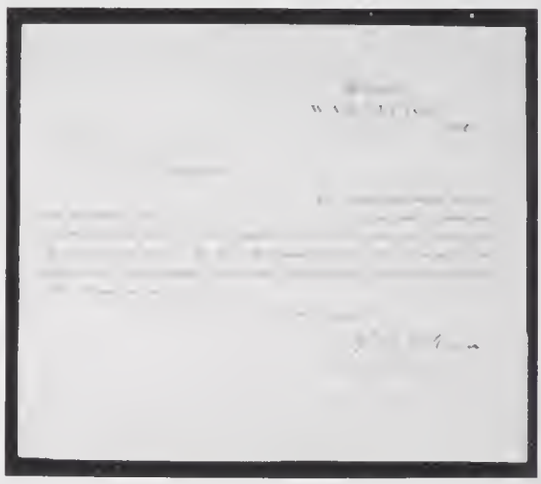


1594 **Johnston, Joseph E.** Uniformed bust portrait carte de visite. Anthony backmark. Minor foxing and faint solarization throughout; two lighter spots on field below portrait, where stabilizer did not "take"; two small abrasions to border. A strong image. Overall, very good condition.
Estimated Value $350-500



1595 **[Jones, William E. 'Grumble'].** Document. One page, qua Philadelphia, December 15, 1860. On "Department of Ar Clothing and Equipage" letterhead. Being an receipt of p ment for "Wm.E. Jones", for purchase of a Sibley Tent. Tra mittal folds, one rough edge, else fine. Signed by C **Thomas** as Assistant Quartermaster General.

An interesting document, with links to three Civil War figu Jones had retired from the Army a few years before and farming at the time he bought the tent, which was invented fellow U.S. Army officer and Confederate Army gene Henry Hopkins Sibley. Thomas, Assistant Quartermaster G eral, was a Brevet Major General on the Union side of the This document catches these warriors in peacetime, when scope of the Civil War was unimaginable.
Estimated Value $150-



1596 **Kean, Robert G. Hill.** Document Signed ("*R.G. H. Kea* As Chief of the Bureau of War. Partially printed, accomplis in manuscript. One page, small quarto, Richmond, Decem 12, 1864. To Capt. Williams, Assistant Quarter Master Cobb's Legion. Being a notification of failure to submit qu terly reports. Transmittal folds; ink used to fill in blanks is ing, signature ink is strong; one light ink blot at "*n*". Ove fine condition.
Estimated Value $500-

Kershaw, Joseph Brevard. Head and shoulders uniformed carte de visite, general's collar visible. Image mounted in an old cdv album page, matted and framed to 7½ x 9". Minor soil and toning to surface of image, card, and album page. Overall, very good to near fine condition.

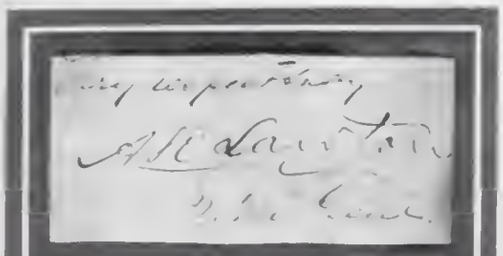
Handsome presentation of a dashing portrait.
Estimated Value $500-600

Lamb, Jonathan J. Clipped signature and rank, wardate (*"J.J. Lamb Col"*). 3½ x 2¼" slip, January 19, 1864. Blue paper, presumably clipped from an order. Includes endorsement *"Approved & forwarded"* above signature and *"comd 4th & 5th Tenn Inf"* below. Text below signature section indicates the document would be sent from "HeadQuarters Strahls Brig". Very good condition.

Lamb, renowned for his courage, commanded the combined 4th and 5th Tennessee regiments, which had been consolidated after heavy losses at Murfreesboro, until he was mortally wounded at Ellsbury Ridge, Georgia in May 1864. This is a unique piece and, although we do wish the signature had not been clipped from the order, it is nonetheless a very desirable signature.
Estimated Value $200-300

1599 **Lane, James Henry.** Cabinet size print, seated chest portrait in uniform. Lane is pictured in his general's uniform, with his right hand in his jacket. A few minor imperfections in the plate; minor nicks and creasing at edges; faint toning at bottom edge, else, very good condition.

A striking portrait matted and framed to 9¼ x 10".
Estimated Value $250-350



1600 **Lawton, Alexander Robert.** Clipped signature and rank mounted with a uniformed bust portrait carte de visite. The signature and rank ("*A R Lawton Q.M. Genl*") appear after a letter's closing ("*Very Respectfully*"), making clear this signature is part of a larger document. The fragment appears to have been mounted on a card, as there is stock visible through three small holes. One vertical crease through the "*La*"; toning to the edges, as well as a darker stain and some show-through of text. The cdv is mounted on an ivory card with a double line border and is toned throughout with very minor, scattered foxing; there are two shallow stains at the top edge of the card and a very faint penciled ID in the field below the portrait. Overall the individual pieces are just in good condition, but the beautiful presentation compliments them to great effect.
Estimated Value $700-800

1601 **Lee, Fitzhugh.** Signature ("*Fitzhugh Lee*") matted and frame to 8 ½ x 8½". There is a minor area of discoloration at the rig edge of the signature that grazes the flourish at the end of th final "*e*", otherwise the signature card is in fine conditio There is minor soil and toning to the cdv, else it is in very goo to fine condition.
Estimated Value $1,000-1,20

Lee, Fitzhugh. Panoramic photograph (11 x 3½") of "Gen. Fitzhugh's [sic] Lee and Staff Camp Columbia, Havana" by "Russell Bros." of Anniston, Alabama. Mounted and framed with a **Typed Letter Signed** ("*Fitzhugh Lee*") to 17½ x 17". There is a small area of discoloration on the top left corner of the image; scattered tiny chips and some soil; one very faint 1" long red pencil mark in the sky above the camp; minor silvering at right edge. The photo is in good to very good condition.

TLS ("*Fitzhugh Lee*"). Quarto, Glasgow, Virginia, February 10, 1891. On Rockbridge Company letterhead. To Henry Lamb, Esq. Transmittal folds and minor toning to the edges. Very good condition. Lee's letter expresses regrets that due to the fact that his company duties are "so exacting, constant and pressing" that he would be unable to company with Lamb's request to "write an account of a battle". Presumably Mr. Lamb was seeking a first person account from one of the most respected Confederate generals.
Estimated Value $600-700

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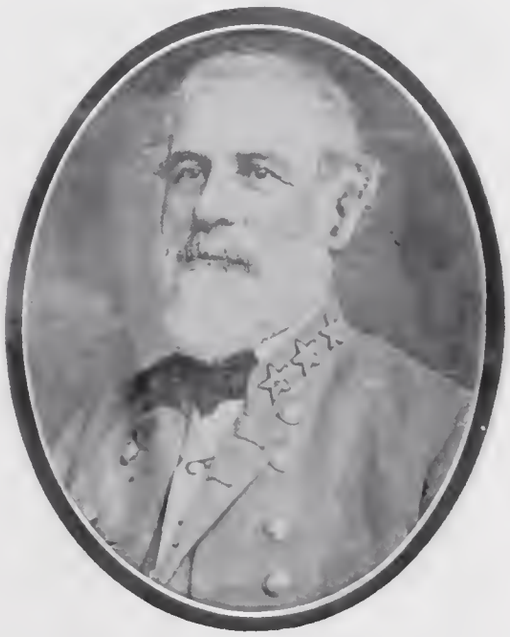
1603 **Lee, George Washington Custis.** Carte de visite. Uniformed bust portrait by Anthony, as CSA colonel. Minor soil verso and to margins; pencil ID verso; very faint, scattered foxing. Overall, very good condition.
Estimated Value $250-300

1604 **Lee, Robert Edward.** Uniformed chest portrait carte de visite matted and framed to 6 x 8". C.D. Fredricks & Co. backmark. Minor foxing, one dark dot (pencil?) to left of Lee, pencil ID verso. Very good to near fine condition. Removed from frame for inspection.
Estimated Value $400-500

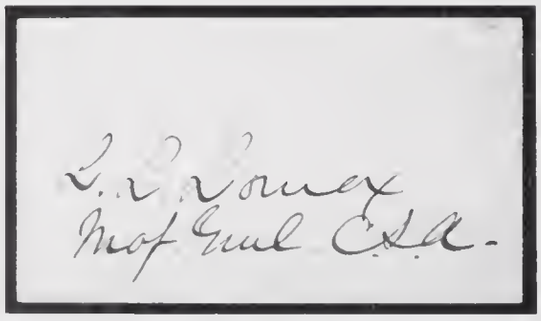


1605 **Lee, Robert Edward.** (1807-1870) Confederate war leader, Commander of the Army of Northern Virginia, later Commander of all Confederate forces. Lee's fortitude and grace after the Confederate loss gained him the respect of the entire nation.

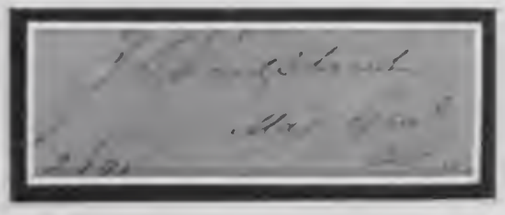
Cabinet size portrait of Lee in uniform, an unmounted image matted and framed to 8 x 9". There is some darkening around the edges of the portrait, possibly dampstaining or adhesive show-through. The image is strong and clear, however, and the overall condition is good to very good.

Lee is pictured about 1862, in a colonel's uniform.
Estimated Value $300-400

1606 **Lee, William Henry Fitzhugh.** Carte de visite. Uniform bust portrait, as CSA colonel, published by E & H.T. Anthon Minor soil and toning to card; very faint, fine foxing to imag ink ID at bottom margin. Overall, very good to near fine co dition.
Estimated Value ..... $300-4(



1607 **Lomax, Lunsford Lindsay.** Signature with rank ("*L.L. Lom / Maj Genl. C.S.A.*") matted and framed, with CDV copy seated full-length portrait, to 8 x 12". There is minor toning the signature page and a ¼" almost incidental stain at the t edge, otherwise, this piece is in fine condition.
Estimated Value ..... $200-3(



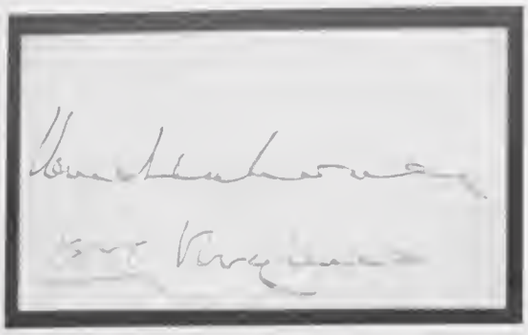
8 Longstreet, James. Uniformed bust portrait carte de visite mounted with a clipped 3 x 1" wardate signature and rank ("*J. Longstreet / Maj Genl*"). Matted and framed to 9 x 9". Pen ID verso, no backmark; ink ID at bottom margin of card; card has double blue line border; minor toning to card and image; scattered faint foxing. Very good condition. Signature clip has faint writing verso, including "Capt." and a few other word fragments. Minor, even toning to clip. Good to very good condition. Removed from frame for inspection.
Estimated Value $800-900

1609 Loring, William Wing. Lot of two items, the first being a carte de visite portrait of the General, no backmark. Mounted on a double-lined card, there is minor soil and a faint pencil ID at the bottom of the image, but the piece is in otherwise fine condition.

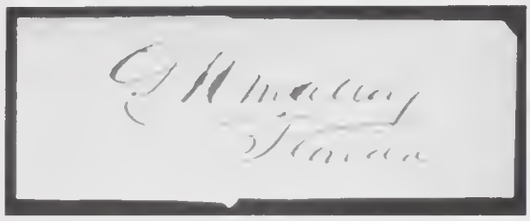
Document Signed ("*W.W. Loring*"). Signed as Lieutenant Colonel at the Columbia Barracks in the Pacific Northwest. One page, small folio, Columbia Barracks, March 1851. Docketed verso. Being a hospital rations voucher/report. Folds with tiny edge separation at one intersection; minor toning at folds, else fine. Strong signature.

A wonderful lot that illustrates some of Loring's long military career. As the Lieutenant Colonel at Columbia Barracks, Loring was respected by his men and did much of the day-to-day work of running the installation.
Estimated Value $1,000-1,500

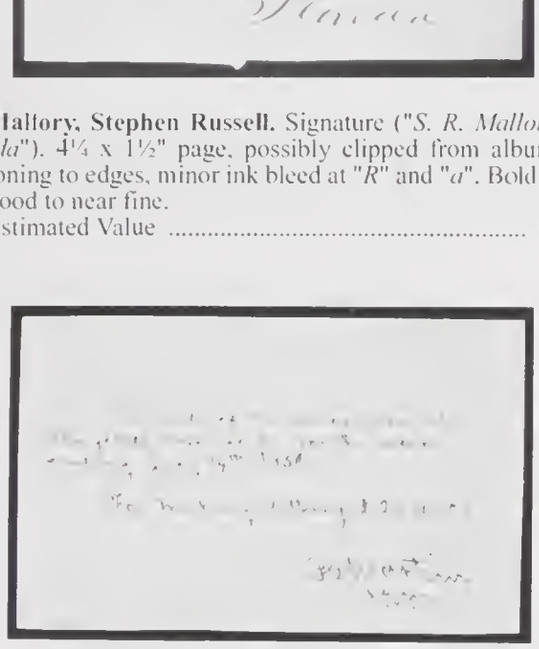
1610 Maffitt, John. Carte de visite. Seated portrait, captain's cap. Mounted on card with double blue lines, no back mark. Expected toning, minor soil to card, pencil ID verso, corners clipped. Overall, very good condition.
Estimated Value $200-300



1611 **Mahone, William.** Signature and date ("*Wm Mahone 1888 Virginia*"). On verso of printed calling card, "General Mahone Virginia". Minor soil and toning to card; small, very faint edge of thumbprint to bottom of card. Overall, very good condition. A bold signature suitable for mounting.
Estimated Value $200-350

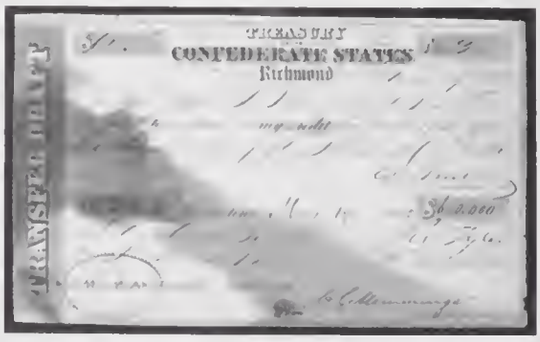


1612 **Mallory, Stephen Russell.** Signature ("*S. R. Mallory Florida*"). 4¼ x 1½" page, possibly clipped from album. Minor toning to edges, minor ink bleed at "*R*" and "*a*". Bold ink. Very good to near fine.
Estimated Value $125-150



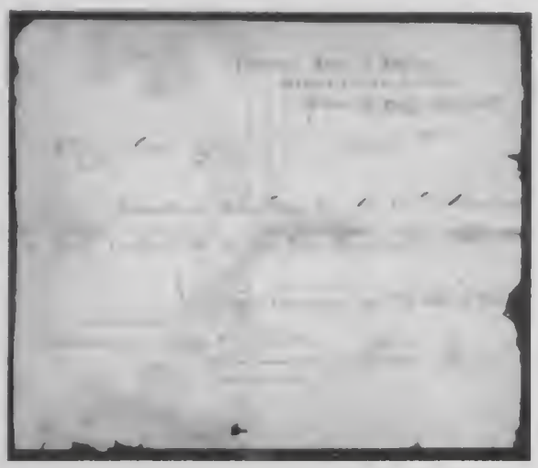
1613 **Martin, James Green.** Document Signed ("*J.G. Martin a.q.m.*"). One page, 7½ x 5", Schuylkill Arsenal, Pennsylvania, 1856. Being a funds requisition for making of clothing. Docket verso partly cut away, as lower part of document appears to be removed. Strong signature, a relic of his many years in the U.S. Army.
Estimated Value $200-300

1614 **Maury, Matthew Fontaine.** Carte de visite. Seated portra image ca. 1860, published by Anthony from Brady negativ Toning to edges of image and card; faint dark spottin throughout, probably from developing process; mounte upside down in relation to backmark.
Estimated Value $400-50



1615 **Memminger, Christopher Gustavus.** Document Signed ("G Memminger"). As Secretary of the Treasury of the Confe erate States. Partially printed, accomplished in manuscrip One page, 8¼ x 5", Richmond, May 19, 1862. **Countersigne by E.C. Elmore, Treasurer to the Confederate States an Robert Tyler, Register of the Treasury.** Being a transfer dra in the amount of $650,000. Stamp at bottom left reads "retur to W.H.D. Blake/New York". Oily-appearing stain runs diag nally across document with a few dark spots scattered throug out, but the coverage over the signature is even and th signature remains clear; minor nicks and toning at edges; ove all, good condition. Matted and framed with a copy of a cdv Memminger to 13 ½x 15½".

The printed transfer draft offered here can be viewed as a rel of the financial difficulties plaguing the Confederacy (f which Memminger was largely blamed) and we are delight to offer such a unique piece.
Estimated Value $650-75



Moore, Samuel P. Document Signed ("*S Moore*"). As Surgeon General to the Confederate States of America. One page, small quarto, Richmond, February 23, 1863. On Confederate States of America Surgeon General's Office letterhead. Being Special Orders regarding the return of one Private L.B. Lake to his regiment "without delay". Varying degrees (minor to severe) of foxing and toning throughout, most notable at edges; apparent staining on verso visible through paper at center fold at bottom edge; nicks and chips at edges; some edge separation at transmittal folds; 1" tear at top edge; center shows another assignment written lengthwise through the text of the special order, but it does not obscure the document and the signature is unaffected. Overall, fair condition. Framed and matted with a edv copy to 13 x 16½".

Confederate medical documents of any kind are very desirable and a piece signed by the respected Surgeon General Moore on his office stationery is a rare find, indeed.
Estimated Value $650-800

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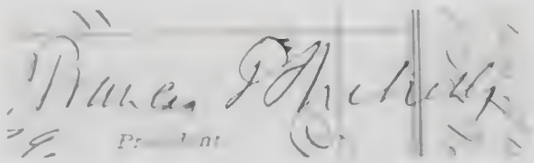
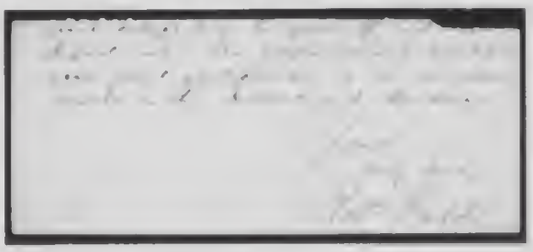
1617 Mosby, John. Silver print portrait of Mosby seated, in civilian clothes; image is 2½ x 3½", matted and framed to 8 x 9". Minor plate imperfections visible; tiny nicks to a couple of edges, else fine.

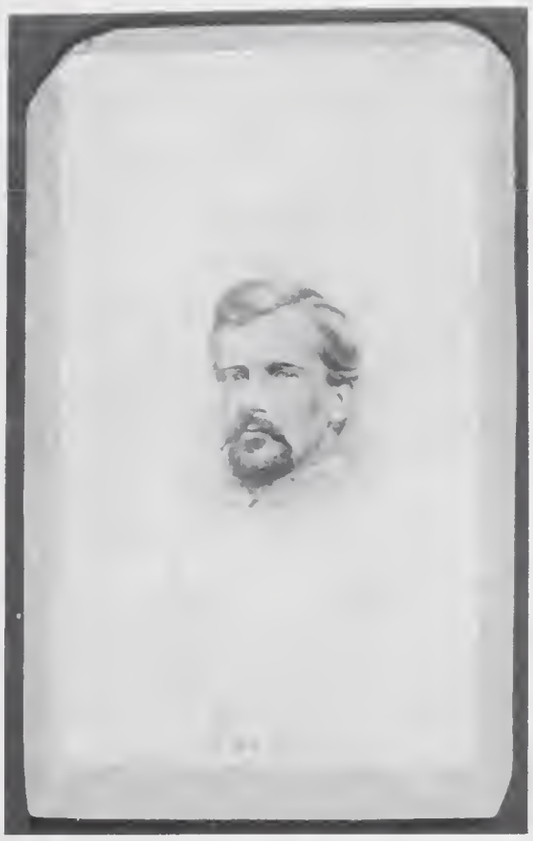
An unusual format of a somewhat familiar image.
Estimated Value $200-300



1618 Nicholls, Francis Redding Tillou. Document Signed ("*Francis T. Nicholls*"). As Governor of Louisiana. One page, folio, New Orleans, March 19, 1879. Signing intertext of another printed document, Nicholls acknowledges receipt of state obligations. Folds with minor edge separation; minor hand-smudging at the signature; the initial document is somewhat tattered, but the area and text with Nicholls' signature are in good condition.
Estimated Value $125-200



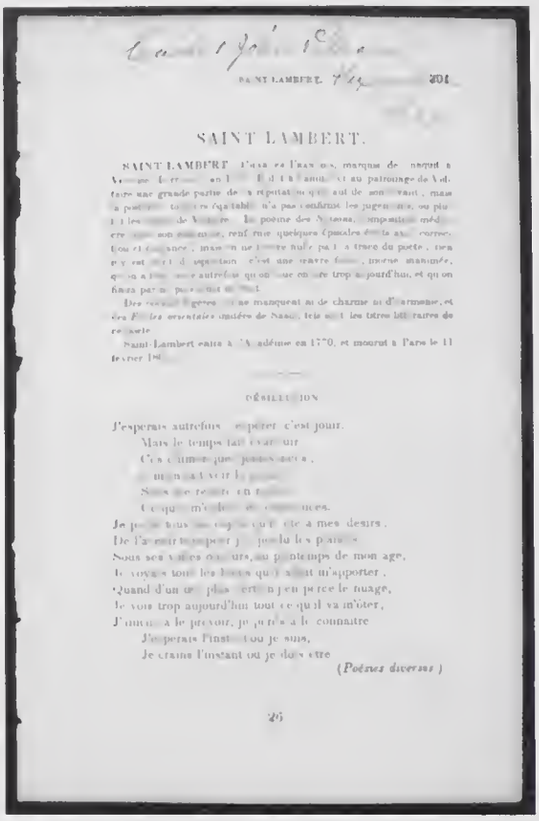
1619 Ould, Robert. Clipped Signature ("*Robt Ould*"). 8 x 3¼", clipped from letter, with closing ("*Yours Very truly*"). Bold, large signature, toning to paper does not affect signature, pencil note opposite corner from signature. Signature is fine, overall condition is very good to near fine.
Estimated Value $250-350



1620 **Pegram, John.** Head portrait uniformed carte de visite, matted and framed to 6 x 8". Foxing and toning; very faint pencil ID at bottom edge of image; rounded top corners. Very good condition.
Estimated Value $600-700

1621 **[Pelham, John].** Two cartes de visite matted and framed to 12½ x 9", with glass on the back, leaving backmarks visible. The first cdv is a bust portrait of John Pelham, mounted on an ivory card with a double line border, published by Anthony. The second cdv is a scene in a union camp from Brady's Album Gallery, No. 417, "12lb Howitzer, captured by 17th Regt. N.Y.V." There is minor toning to both pieces, but they are in otherwise very good condition.

Linking Pelham the artillery officer with a piece of equipment captured from a compatriots (the Brady card indicates the howitzer was captured from Captain Latham's troops at the Battle of Hanover Court House), this is a wonderful memoriam to the heroic young soldier.
Estimated Value $1,250-1,500



SAINT LAMBERT.

SAINT-LAMBERT [illegible] marquis de [illegible] naquit à [illegible] au patronage de [illegible] faire une grande partie de sa réputation [illegible] tout de son [illegible], mais [illegible] n'a pas confirmé les jugements, ou plutôt les [illegible] de [illegible]. Le poème des [illegible], [illegible] médiocre [illegible] son [illegible], renferme quelques épisodes [illegible] correction et [illegible], mais on ne trouve nulle part la trace du poète, rien n'y est [illegible] d'imagination : c'est une œuvre froide, monotone, maniérée, qui [illegible] autrefois qu'on [illegible] trop aujourd'hui, et qu'on finira par [illegible].

Des [illegible] ne manquent ni de charme ni d'harmonie, et les *Fêtes orientales* imitées de Sadi, [illegible] les titres littéraires de [illegible].

Saint-Lambert entra à l'Académie en 1770, et mourut à Paris le 11 février 18[illegible].

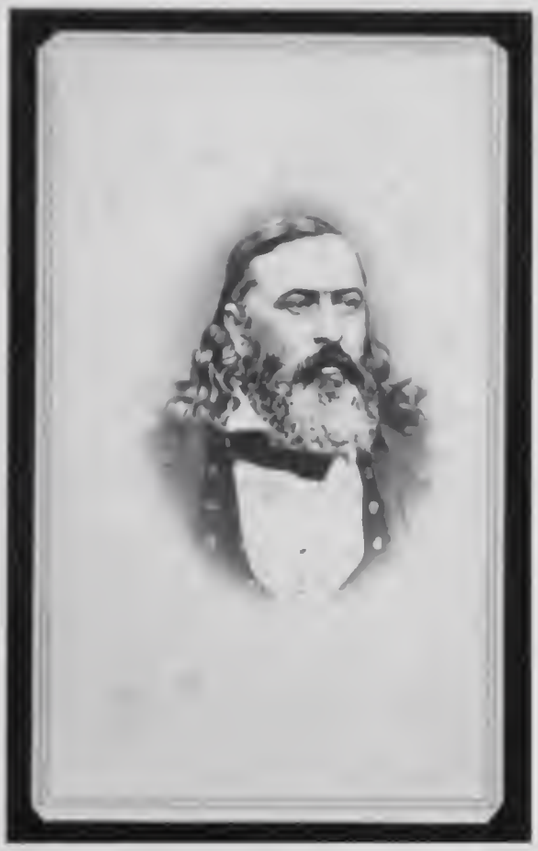
DÉSILLUSION

J'espérais autrefois [illegible] espérer : c'est jour.
Mais le temps fait [illegible]
C'est [illegible]
[illegible]
[illegible]
[illegible]
Je [illegible] à mes désirs.
De l'[illegible] espérer [illegible]
Sous ses [illegible], au printemps de mon âge,
Je voyais tous les [illegible] m'apporter,
Quand d'un [illegible] le nuage,
Je vois trop aujourd'hui tout ce qu'il va m'ôter,
J'[illegible] le prévoir, je jurais à le connaître
J'espérais l'instant où je suis,
Je crains l'instant où je dois être
(*Poésies diverses.*)

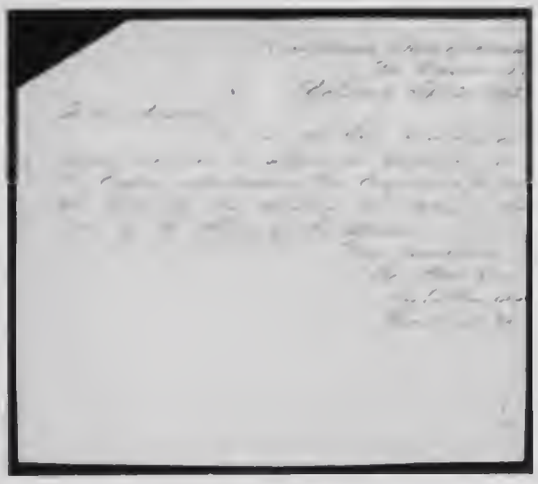
26

1622 **Pelham, John.** Signature ("*Cadet John Pelham / Alexandria Ala.*") on leaf, matted and framed to 10 x 12½". Inscribed at the top of a book page, numbered 301, in a text in French about the poet Charles Saint-Lambert. Some toning to edges and the right edge is rough where it was removed from the book, else very good condition.

Possibly dating from Pelham's time as a cadet at West Point this is a wonderful piece.
Estimated Value $1,000-1,500



3 **Pike, Albert.** Carte de visite, "E. & H.T. Anthony" backmark. Minor foxing, clipped corners, very strong image. Near fine.
Estimated Value $300-400



4 **Randolph, George Wythe.** Letter Signed ("*Geo W Randolph*"). As Secretary of War. One page, 7¾ x 7", "War Department", Richmond, September 22, 1862. In black ink. To Jefferson Davis. Being an apparent cover letter for budgetary estimates involving supplies for the Engineering Bureau. Transmittal folds, top right corner missing (no text affected), very minor toning and soil to edges, one spot of old adhesive residue visible through paper at bottom right corner below text. Matted and framed with a copy of a cdv of Randolph to 13½ x 17". Overall, very good condition.

A desirable wardate letter, given the scarcity of Randolph's signature and his brief stint as Secretary of War.
Estimated Value $1,000-1,500

1625 **Ripley, Roswell.** Uniformed chest portrait carte de visite, mounted to a light pink card without backmark. Matted and framed to 7 x 8". Pencil ID verso; card is somewhat toned and there is adhesive residue to the margin above the image; minor toning and foxing to edges of card. Overall, very good to near fine condition. Removed from frame for inspection.
Estimated Value $1,750-2,000

1626 **Robertson, Beverly H.** Carte de visite framed and matted with calling card. Writing verso of the card is not identifiable, does not appear to be Robertson's hand – card is mounted with printed "General Beverly Robertson" facing outward. There appears to be a developing defect which has resulted in a light strip along the bottom edge of Robertson's portrait; there is also an apparent mat burn at the same edge. Card is fine, overall, very good condition. Removed from frame for inspection.
Estimated Value $600-700

1627 **Rodes, Robert Emmett.** Carte de visite, uniformed portrait, trimmed to fit decorative card. Matted and framed to 7 x 8". Very faint toning to edges of card; one corner is slightly bumped; image shows minor toning, but is in otherwise wonderful condition. A lovely image of the young general who was killed in action.
Estimated Value $500-600

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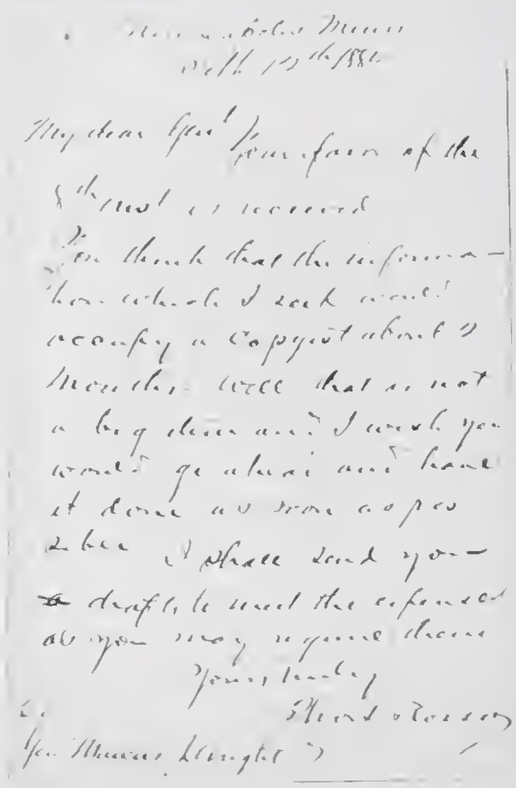
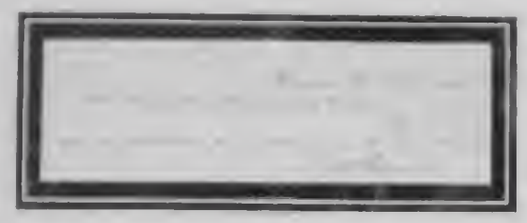


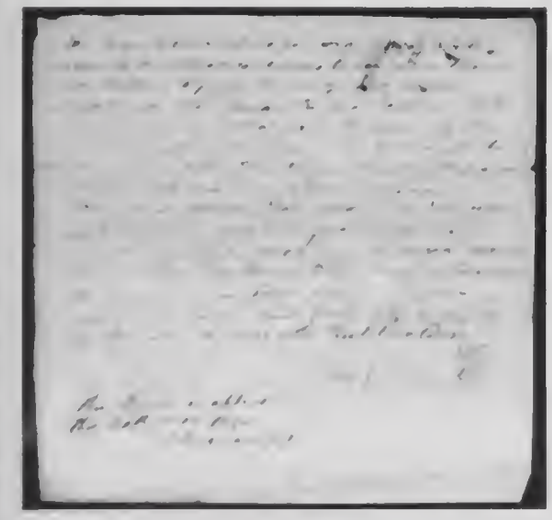
1628 **Rosser, Thomas Lafayette.** Autograph Letter Signed ("*Th Rosser*"). One page, small quarto, Minneapolis, September 1884. To General Marcus Wright. Tipped into an album pa Old adhesive residue visible through sheet; one small hole top left corner, else very good condition. Matted and fram with a head portrait carte de visite of Rosser -- this pi shows some toning and streaking -- and a copy of a ward carte de visite of Wright, overall size 14 x 13".

A wonderful display piece -- two great images with a let linking them. From the content of the letter it appears Ros seeks assistance from Wright: "*...You think that the inform tion which I seek would occupy a copyist about 2 months well, that is not a big item and I wish you would go ahead a have it down as soon as possible...*" Since 1878, Gene Wright had been with the War Department, charged with c lecting confederate military papers and it seems likely Wri would have had access to material Rosser would need memoirs, speeches and the like -- by the 1880s, notables both sides of the lines were writing and speaking frequen about Civil War experiences. Wright's efforts with the W Department were quite successful and resulted in the publi tion of several volumes of Confederate history and papers.
Estimated Value $1,000-1,



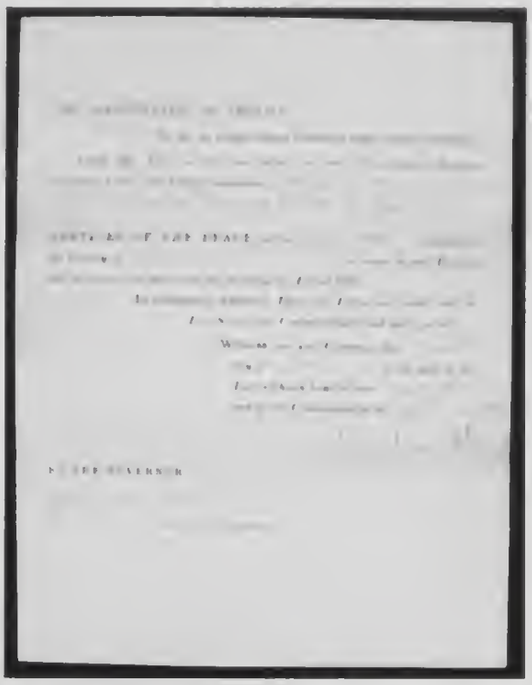
Semmes, Raphael. Document Signed ("*Raph. Semmes Esq*"), matted and framed with one carte de visite and one cdv copy to 13 x 13". One page, 7¾ x 2½", Georgetown, December 27, 1843. Being an order of payment for Union Bank dividends. Minor foxing and toning, docketing on verso faintly visible, possibly treated. Fine condition. The original cdv features Semmes seated with his hand on a Confederate flag: minor foxing and toning, very good condition. The copy cdv features a full-length, uniform picture of Semmes onboard the Alabama.

A superior display piece featuring Semmes' extremely scarce signature and a hard-to-find carte de visite image.
Estimated Value $1,000-1,500



Slack, William Yarnell. Document Signed ("*Wm Y Slack*") matted and framed with a cdv copy and a picture of the battle flag of the First Missouri Cavalry to 13 x 17½". One page, 8 x 8", Missouri, November 20, 1841. Being a legal agreement, Slack signs a bond towards appeal of a judgment. Two horizontal folds, minor wrinkles at edges, toning. Overall, very good condition.

Posthumously made a Brigadier General on April 17, 1862. A rare signature.
Estimated Value $1,250-2,000



1631 **Smith, William.** Document Signed ("*Wm Smith*"). As Governor of Virginia. Partially printed, accomplished in manuscript. One page, quarto, Virginia, July 7, 1864. Being an appointment of four men to justice of the peace in the fourth district of Montgomery. Two horizontal folds with minor toning at the folds, one of which runs directly under the signature. Overall, very good to fine condition. A desirable signature.

An interesting document, as it appoints the four men to office "to continue until the first day of August 1868" -- a date long after the Union victory.
Estimated Value $600-700

1632 **Stenart, George Hume.** Carte de visite. Uniformed chest portrait, as CSA colonel, by E. & H.T. Anthony. Minor soil and toning to card and image. Overall, near fine.
Estimated Value $400-500

Flora Stuart's Portrait of her Husband

1633 **Stuart, James Ewell Brown (JEB).** A true prize, Flora Stuart's own portrait of her beloved husband.

Carte de visite-size uniformed portrait, held in a 3½ x 3" green leather case with a tooled flower basket design. The image is only slightly toned; the case is somewhat age-worn, but the color is true, the small hook clasp still works and the lovely frame around Stuart's image shows only minor aging.

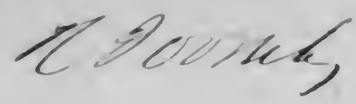
Flora and James Ewell Brown Stuart met on the Kansas frontier: her father was a career Army officer commanding troops at Fort Leavenworth and the newly graduated West Pointer Stuart was assigned to the Kansas outpost. Flora, a gifted horsewoman, began going on rides with Stuart, a deep attachment was formed and Stuart soon proposed. Married in 1855 and dedicated to each other, Flora and JEB worked together as the best military couples do and, when Stuart decided to honor his ties to the Confederacy, his wife supported him wholeheartedly in spite of her father's decision to fight for the Union.

Over the course of the War, as Stuart's reputation for bravery and leadership grew, he knew his wife and children waited and feared for him. At some point during the conflict, Stuart sat for this portrait, surely knowing he would give one to his devoted wife. Shot on May 11, 1864 during the Battle of Yellow Tavern, Stuart died the next day, before his wife could reach his side. Devastated by his death, Flora kept this portrait with her until the time of her own death almost 60 years later. Honoring Stuart's memory, Flora never remarried and stayed in her widow's weeds until her own death.

Descending down the Stuart line until it was given to the family biographer in 1970, this image, in its delicate green leather case, is a memento not only of one of the great generals of the Civil War, but also of one of the great love stories of the era.

Accompanied by a letter of provenance from Ralph Mitchell, son of Adele Mitchell, the noted Stuart historian, indicating the image was handed down in the Stuart family until Adele Mitchell received it as a gift and that Ralph Mitchell received it on the death of Adele.
Estimated Value $7,000-8,000

Stuart, James Ewell Brown (JEB). Carte de visite. Oval seated portrait in uniform, mounted on ivory card. Oval-style E. & H.T. Anthony backmark. Matted and framed to 6½ x 8". Pencil ID verso; minor toning to image and card, overall very fine. A beautiful portrait of one of the great figures of the Civil War. Removed from frame for inspection.
Estimated Value $500-600

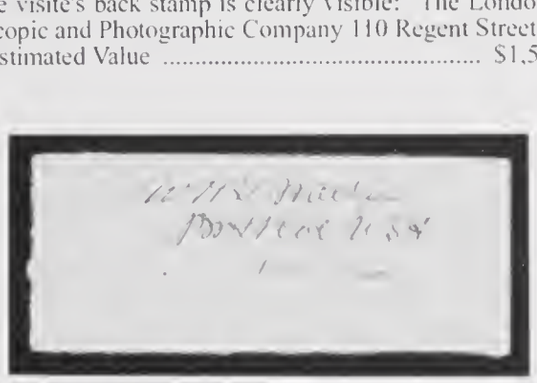


Toombs, Robert. Signature ("*R. Toombs*"). Clipped signature on 2 x 1" slip, mounted on 5 x 4¼" card. Minor surface soil; very faint toning. Overall very good condition. Perfect for framing.
Estimated Value $100-125

1636 von Borcke, Johann August Heinrich Heros. Cabinet image, matted and framed to 8 x 11". Striking full-length portrait in uniform, strong sepia tone. With his plumed hat held to one side and his other hand resting on his sword, here von Borcke embodies his reputation as the "Gallant Knight of the Confederacy". Three tiny areas of flaking with loss of image at upper right corner, two equally small ones on von Borcke's forehead, one at his ear, and one at the bottom right of the image; one very small area of apparent adhesive residue on von Borcke's leg and one diagonal, clean crack at the bottom left corner are the only flaws to this otherwise beautiful image. Very good condition.
Estimated Value $2,000-2,500

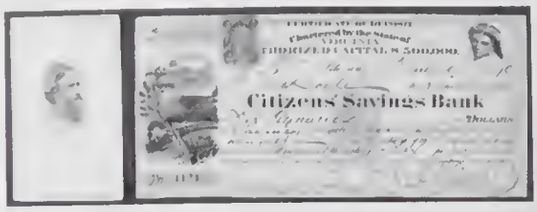
1637 **von Borcke, Johann August Heinrich Heros.** Two cartes de visite matted side-by-side and framed to 11½ x 9¼". The first carte de visite is of English manufacture: an oval portrait, a full-length pose in uniform with one hand resting on the hip, applied to a cream-colored card. A penciled identification of the subject at the bottom of the page with the printed caption: "3 Cork/Mayfair/London". There is some minor toning and soil at the edges, and one spot (¾" long) at top right border. Very good condition.The second card is faded and quite toned, with noticeable soil and minor foxing; it appears that an unknown hand in the past may have attempted to touch-up part of von Borcke's hair. Still, a very desirable uniformed bust profile of von Borcke applied to a cream card. **von Borcke's signature** is penned underneath portrait and has faded with the image. Poor to fair condition.

A beautiful pair framed with a glass back so that the first carte de visite's back stamp is clearly visible: "The London Stereoscopic and Photographic Company 110 Regent Street".
Estimated Value $1,500-2,000



1638 **Walker, William Henry Talbot.** Clipped signature and Federal rank ("*W.H.T. Walker / Lt Col USA*"). 4 x 1½" slip of blue paper. Hand smear to signature does not obscure name or rank; adhesive residue verso; a later hand has added "Rebel Gen" beneath the rank. Overall, a scarce signature in very good condition.

Walker had a long career in the military, beginning with his time at West Point. Wounded in both the Seminole and the Mexican War, he served as commandant of Cadets at West Point until his December 1860 resignation. Active from the outset of hostilities, Walker was killed during the Atlanta Campaign.
Estimated Value $300-400



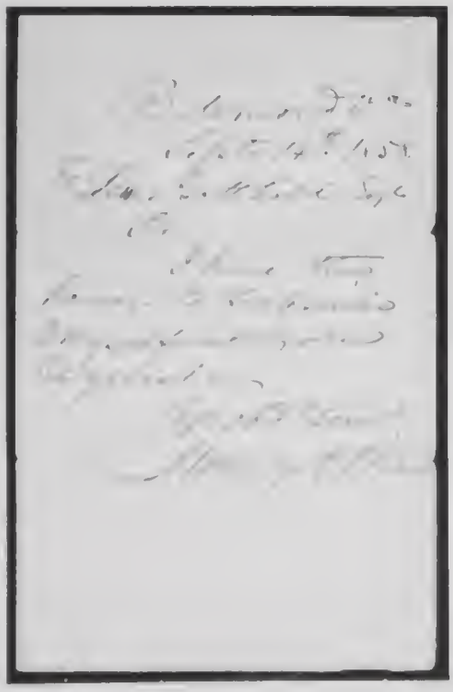
1639 **Weisiger, David A.** Check signed ("*D.A. Weisiger*") mou and framed with a uniformed head portrait carte de visite to x 9". Citizen's Savings Bank certificate of deposit dated Ma 9, 1870, Weisiger signs as cashier. Expected folds, minor ing to left edge, else fine. The cdv shows minor toning, is erwise in fine condition.

Weisiger's post-War employment with Citizen's Bank me the occasional check with his signature is available for p chase, but the cdv offered here is a scarce image.
Estimated Value $1,250-2,

1640 **Wilcox, Cadmus.** Three uniformed cartes de visite, mou and framed to 14 x 9½". Rare variants of Wilcox in unif head portrait mounted on a plain card, minor toning to ed vertical line of soil faint on right edge of image; waist-len portrait mounted to double-lined ivory card, smudge at r margin, very faint wrinkle down center; chest portrait of W cox with heavy whiskers mounted on ivory double-lined c faint toning to edges, very faint possible album mark aro image. Overall, very good to fine condition.
Estimated Value $2,000-2,

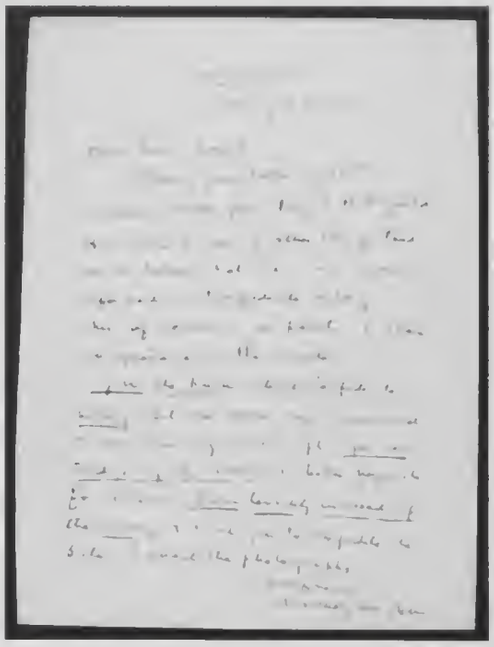
Wilcox, Cadmus and Hardee, William Joseph. Lot of two clipped signatures from illustrious West Pointers who went on to find fame on the battlefield ("*C. Wilcox*" and "*W. J. Hardee*"). Wilcox' signature is on a 4 x 2½" cream card and includes the date "*Apl 8th 84*"). There is a faint pencil ID at the top edge and the ink is somewhat faded, but it is a bold signature in very good condition.

Hardee's signature appears as the closing to a letter ("*Very truly yours,*"). Signature and closing are in pencil on a blue 5 x 2" slip. The slip is ripped through the center, running through "*Y*" in "Yours" and "*H*" in "Hardee". Repaired verso with tape; mounting corner residue extant at top verso corners; faint creasing. The hand is strong, but the signature has faded over time. Still, Hardee's is a very desirable autograph and this is a nice opportunity.
Estimated Value $350-500



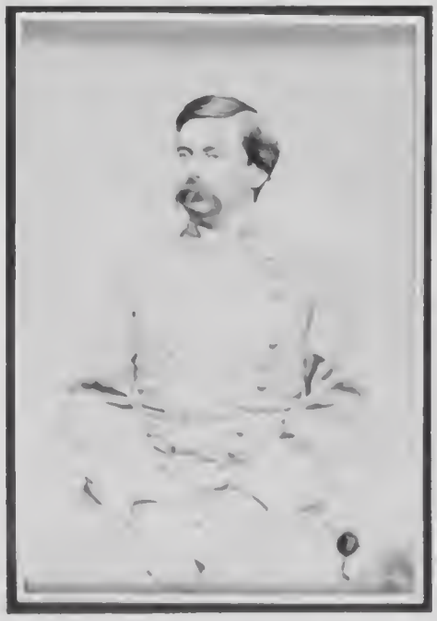
Wise, Henry. Autograph Note Signed ("*Henry A. Wise*"). One page, large octavo, Richmond, September 14, 1858. To Lewis Leithold, Esq. Transmittal folds with minor edge separation, chip at bottom edge, worse on integral blank, minor toning to edges, minor surface soil. Overall, a strong hand and desirable signature, near fine.

Obviously responding to a request, while Governor of Virginia: "*I have the honor to subscribe myself at your request*"
Estimated Value $300-400



1643 Wright, Marcus. Autograph Letter Signed ("*Marcus Wright*"). One page, quarto, Washington DC, May 16, 1910. On War Department letterhead. To Cal Cook. Transmittal folds; toning to upper edges, one rectangle of toning in lower half of letter, possibly from transmittal envelope (not included). Very good condition, but for toning, fine.

One of the most prolific writers about the Confederacy, Wright contributed over 50 biographical sketches to *Appleton's Cyclopedia* and authored at least six books about the Civil War. This letter apparently refers to one of the books he will be publishing: "*...Let me renew my request that I send you my manuscript, you can judge of its merits to better negotiate for it's sale, I am terribly in need of the money...*"
Estimated Value $200-300



1644 Young, Pierce Manning Butler. Silver print cabinet card, possibly 1890, probably unpublished, mounted on an orange card with pencil ID on the bottom margin. Matted and framed to 7 x 8". A few minor plate defects and a small abrasion, otherwise very good condition. Removed from frame for inspection.
Estimated Value $700-800

1645 **Young, Pierce Manning Butler.** Chest portrait carte de visite mounted above a clipped signature ("*PMB Young/Georgia*"). The uniformed portrait is mounted on a cream colored card with a double stripe border. There is dampstaining at the bottom edge of the card, the image is unaffected; minor toning to the edges; one ½" long, narrow chip at the top right corner and one small hole at the top right edge, else the edv is in very good condition. The signature is in fine condition and may be from Young's time as a congressman, given the identification of "*Georgia*". The pieces have been matted and framed to 9 x 13".
Estimated Value $600-700

Fabulous Composite

1646 **Confederate Generals Composite.** Large (6 x 8") cabin card composite image of Confederate generals' portra with Jefferson Davis as the center figure. Matted a framed to 12 x 10". The 39 generals pictured include Ja son, Johnston, Colquitt, Bragg, Archer, Buckner, Coo and Lee. Backmark by "C.R. Rees & Co, Richmond, V Minor toning to mat, else fine. Removed from frame inspection.
Estimated Value $3,000-4,0

1647 **CSS Ram Stonewall.** Stereoview mounted on pink card. ted and framed to 12 x 8". Dampstaining around edge of does not damage image; minor chipping around edge of bottom right corner of right-side image shows some ink m and a small chip at the bottom edge of the photo. The itself is in very good condition.

The Confederate armored ram Stonewall had a very period of service in the Confederate Navy. The only sea armored ship commissioned in the Confederate Navy. Stonewall was built in France, sold to the Danes, returne the Danes, bought by the Confederacy and surrendered U.S. Navy in May 1865 in Havana, all without seeing action. After the war, the Stonewall was sold to Japan, w she was in service until 1891.
Estimated Value $60

Letters from the Civil War Homefront. Lot of two letters, one obviously from the South. The southern letter, signed "*EMM*," is four pages (with another quarter page intertext), written from "*Wildwood*" August 13, 1862. The second letter, signed "*From your affectionate mother ASR*," is dated Arlington, August 17, 1861. Both letters show some toning and edge separation at the folds, but are in very good condition, overall.

Our first letter talks about Poindexter's troops and the requisitioning of horses, as well as trying to arrange leave for an ill relative. A crisis has also arisen with "*Mr. M.*," in part: "*...Mr. M. went in voluntarily long ago and took the Conventional oath intending religiously to keep it, not had he violated it. Tis a bad state of affairs truly when an unprincipled negro's testimony should be received to the injury of his master; whose rule in all cases has been to injure no man...*"

The second letter reads from a mother concerned with her son's physical and spiritual health: "*...Do you like the guard duty as well as you did, and, do you have to be on guard nights. I am afraid you tell us the best part and keep back the hardship and privations you meet with...*" (a poignant note given how early in the War this letter was written -- any privation would be so much worse in four years, and the mother would probably know all about it from other sources). "*...I want that you should write as often as you can for you cant think how anxious we feel about you and Rufus. I know that you will take as good care of yourself as you can without my asking you for our sakes at home. It is dark and I must close now...*"
Estimated Value $200-250

The Union

1649 **Berdan, Hiram.** Excellent carte de visite uniformed standing portrait. Early Anthony/Brady backmark overlaid with a Guille & Alles Interior Decorators "Sold By" label. Striking, clear portrait; very minor toning/silvering to top right corner and table at right edge; minor toning to card. Pencil ID verso indicates portrait from 1857. Overall, fine condition.

Gunmaker/innovator, acknowledged as the best shot in the nation for almost 20 years before the War, Berdan developed two regiments of specially-trained sharpshooters for the Union Army. Dressed in distinctive green uniforms and equipped with the best long rifles, Berdan's men underwent rigorous training and received special bonuses for qualifying for the sharpshooter units. Although Berdan was a brilliant inventor, he was a poor commander and he resigned in January 1864.
Estimated Value $500-600

Inventor of the USS Monitor

1650 **Ericsson, John.** Lot of two cartes de visite. From two different points in his life, we offer images of John Ericsson, inventor of the USS Monitor.

The first image, a seated chest portrait, shows a young Ericsson . Mounted on a thin card, indicating a pre-Civil War date, there is minor foxing to the image and very minor buckling of the card. Overall, very good condition.

The second image, another seated bust portrait, shows Ericsson later in life, likely in the mid-1860s, as it resembles known 1862 photographs. Charles D. Fredricks backmark, silver border. Minor, shallow areas of paper loss verso at corners; minor bumping at edges; interesting toning heightens impact of image. Overall, near fine.
Estimated Value $600-700

Marine Corps' Civil War Leader

1651 **Harris, John.** Standing uniformed portrait carte de visit Brady imprint at bottom margin. Pencil ID verso; one abrasi recto at margin; two small abrasions at the extreme top edge the image. Strong contrast, beautifully shot -- extra fine cond tion.

A roster of less than 3000 men, an officer corps decimated b the resignation of Confederate sympathizers, and a reluctan staff ensured that any role the Marines would play in Uni strategy would be a small one. Mostly relegated to guardi forts and ships, Marines did participate in the landings at Ne Orleans and in the attack on Charleston and Fort Fisher. Harr was in favor of this minimal involvement, believing (right that the Army had the greater resources and better leadersh necessary for success. Fewer than 150 U.S. Marines died the war.
Estimated Value $500-6

Nelson, William and Davis, Jefferson C. Matted and framed to 10¾ x 9¾, here we offer two cartes de visite featuring the principals from one of the most intriguing episodes of the Civil War: General Jefferson Columbus Davis, U.S. and General William "Bull" Nelson, U.S. The two men are in uniform -- Nelson in major general shoulder straps and Nelson in epaulets. Both images are mounted on ivory cards with a double line border and show some toning and soil to the edges. The Nelson card has been labeled in ink at the bottom margin of the card: "Maj. Gen. Nelson" and the Davis card shows very faint mat-burns around its edges -- it may have been mounted in an album.

On September 29, 1862, in the lobby of the Galt Hotel in Louisville, Kentucky, the two men engaged in a loud argument that escalated to insults and Davis slapping Nelson twice. Davis left, borrowed a pistol from another officer, returned to the hotel and shot Nelson. Shot through the heart, Nelson died after uttering one of the most pithy death-bed speeches of the War: "Send for a clergyman, I wish to be baptized. I have been basely murdered." The violence between the two officers was even covered by Harper's Weekly, which included a sketch of the killing. Davis was never brought to trial for the murder, indeed he was incarcerated for only twenty days before being released and returned to the field.
Estimated Value $600-700

Sprague, Governor and Mrs. Lot of two cartes de visite, featuring one of the most famous (possibly infamous) couples of the Civil War era -- Kate Chase and William Sprague. The marriage between Washington's the most famous hostess and a dashing, unbelievably wealthy young Senator gradually disintegrated into lives lived apart, alcoholic rages, infidelity, a divorce and, for Kate, poverty -- the stuff of novels.

The two lovely images offered here, betray none of the coming strife. Kate's card, by Anthony from a Brady negative, has minor foxing and toning, with a few faint, scattered abrasions, a tax stamp cancelled with a large "X" and a pencil ID of "Miss Chase" verso. Overall, very good condition.

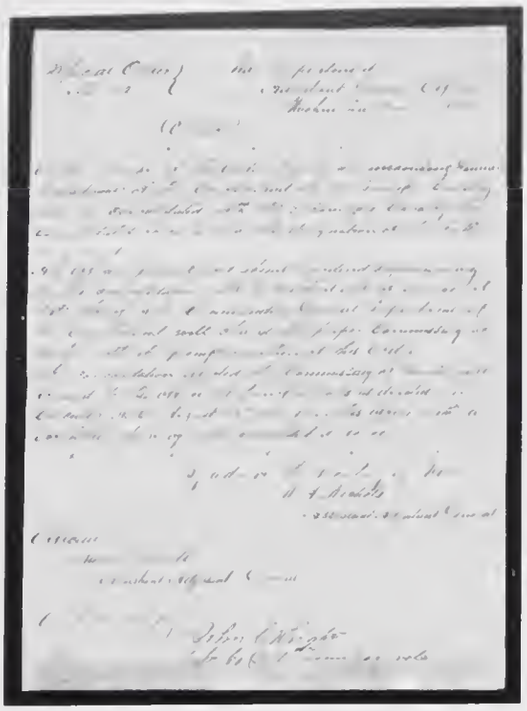
Governor Sprague appears on an Anthony card with a printed label in the lower margin and no backmark. A uniformed chest portrait. There are a few pinpricks above and below the image, minor toning and soil, pencil notes verso, otherwise this cdv is in very good to fine condition.
Estimated Value $250-350

1654 Union Officers, Cartes de Visite. Lot of five Union officer cartes de visite, including one signed and inscribed.

The signed card features a chest portrait of Major J.S. Katner of the 33rd New York Volunteers, inscribed "*Fraternally Yours*". Backstamped by B.P. Paige of the Plumb Gallery in Washington, there is minor soil and toning, but the overall condition is very good.

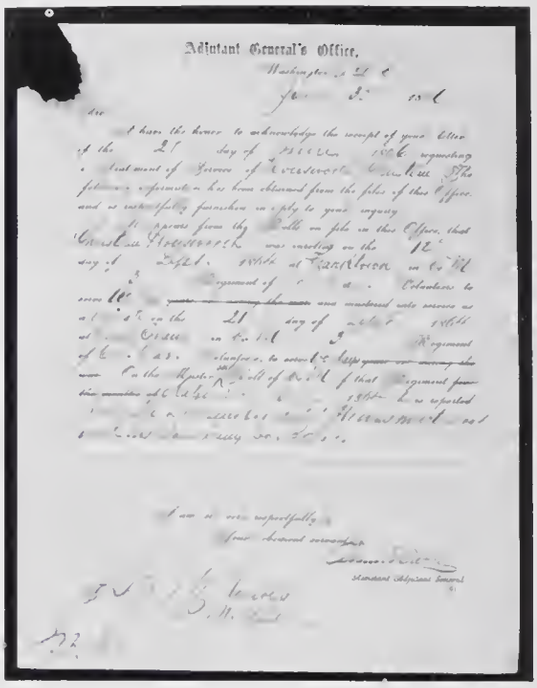
Two identified officers on unsigned cards: A chest portrait of Elnakim Sherrill (killed at Gettysburg) of Geneva, New York, is backstamped by J.G. Vail of Geneva. A pencil ID verso, but, except for very minor toning, very good condition. The other officer has been identified as Aaron Woodhull and appears in a chest portrait (in what appears to be a lieutenant's uniform), backstamped by W.L.Germon's Photographic Studio of Philadelphia.

We must admit, to our chagrin, that although the next two gentlemen are familiar faces, but we cannot match faces to names and invite identification from any of our esteemed readers. The first unidentified CDV features a bearded gentleman not in uniform, rather in a dark coat. We are not certain if the gentleman was in the Union Army or not. This carte de visite is backstamped by McGonegal's of Geneva, New York, and shows only minor toning. The second unidentified CDV features a chest portrait in uniform of an unbearded gentleman of distinguished bearing and was published by C.D. Fredricks & Co. There is very minor toning, foxing and soil, otherwise the card is in very good condition.
Estimated Value $150-200



1655 11th Tennessee Cavalry, U.S.A. Document. One page, quarto, Washington DC, January 14, 1865. Being a true copy of orders to the 11th Tennessee Cavalry, ordering its consolidation into the 9th Tennessee Cavalry, Special Order No. 22. Signed by John C.Wright, Captain of Company D, 11th Tennessee Cavalry Volunteers. Transmittal folds; adhesive residue verso from old mounting, some show-through at extreme bottom edge. Overall, very good condition.

A quick look at the history of the 11th reveals a unit of some notoriety: three months after mustering in, Colonel DeCourcy described the unit as made up of raw, undisciplined troops; the entire first battalion was captured in February, 1864; a report from a commanding officer in March of 1864 indicated "...the 11th Tennessee Cavalry (10 companies) 252 men for duty, no horses, are without discipline, and with their present organization of but little value..." As indicated in the document offered here, the troops of the 11th were consolidated with the 9th Cavalry in early 1865 and: "...all officers present and absent rendered supernumerary by this consolidation will be mustered out of Service at date thereof. The Commanding General, Department of the Cumberland, will charge the proper Commissary of musters with the prompt execution of this order..."
Estimated Value $200-350



1656 3rd Colorado Cavalry Statement of Service. Docume Partially printed, accomplished in manuscript. One pa quarto, Washington DC, June 30, 1866. Being a statemen service for one Christian Housworth, to Lieutenant Colo J.W. Nicholls. Stamped signature of Sam Breck, Assist Adjutant General. Two horizontal folds; top left corner m ing, no loss of text; minor toning. Overall, very good co tion.

A 100 days regiment, the 3rd Colorado Cavalry was raised quell Native American unrest in Colorado, filling a gap cau by the necessary loss of Army troops to Civil War battlefie A volunteer regiment, created with War Department author tion, the 3rd is infamous for its decisive part in the S Creek/Chivington Massacre, an incident where troops attack a band of about 500 Cheyenne and Arapahoe, almost 2/3 whom were women and children. Believing they fulfilled terms of an amnesty offered by the Territorial military lead the Native Americans had made winter camp about 40 m from Fort Lyon, flying an American flag and a white flag truce. The 3rd Cavalry, under Colonel John Chiving attacked the camp and killed or mutilated almost 200.
Estimated Value $200-

Buffalo Soldier Stereoviews A. Lot of three stereoviews featuring images of the 10th Cavalry.

Card one: Part of the "Standard Series", published by the International Stereoscopic View, Co., of New York. The caption reads: "Tenth U.S Cavalry 'The Heroes of Santiago'". Surface soil, image is somewhat faded (possibly a lower-quality paper or fixative was used); one small flaw under surface of image. The photograph shows the 10th U.S. Cavalry marching in a victory parade following the Spanish American War. Fair to good condition The photos, on examination, do not appear to be true stereoscopic images, rather they were probably created from newspaper photographs of the time to fill the demand for mementos of the Spanish American War.

Card two: From the Keystone View Company, copyright 1898. Caption: "9120 -- Troop K, 10th U.S. Cavalry, Camp Chickamauga, Ga., U.S.A." Shows the soldiers and horses waiting by a road. Minor surface soil recto and verso; very minor fading to image; one abrasion on right edge of card; two chips from bottom margin; one bump to left bottom corner. Overall, good to very good condition with strong contrast and a clear image.

Card three: Published by Strohmeyer & Wyman, sold by Underwood & Underwood, copyright 1898. Caption: "Troop A, Ninth U.S. Calvary -- Famous Indian Fighters." Minor toning to very edges of card, else very fine. The renowned soldiers line up somewhere in the scrub deserts of the Southwest, or, maybe on the plains of Nebraska -- a striking image.
Estimated Value $350-500

1658 Buffalo Soldier Stereoviews B. Lot of three stereoviews.

Card one: Published by Keystone View Company, copyright 1898. Caption: "9442 - Away from the Fever Camps of Cuba -- Montauk Pint -- 10th U.S. Cavalry." Minor surface soil to card; two faint thumbprints from developing; one very faint waterstain on each panel; pencil ID verso. Overall, near fine. This is a very scarce view and in super condition.

Card two: Published by Strohmeyer & Wyman, sold by Underwood & Underwood. This is duplicate of "Troop A, Ninth U.S. Cavalry. Famous Indian Fighters" offered in the lot above. Card and image somewhat evenly faded; minor surface soil to card; pencil ID verso; bottom margin chipped at one spot. Overall, very good condition.

Card three: Published by Strohmeyer & Wynn, sold by Underwood & Underwood, copyright 1898. Caption: "Trumpeter -- 9th Cavalry, famous colored regiment". Minor toning and surface soil to edges of card; one tiny piece of paper adhered to one panel at the knee of the trumpeter; generally fine condition.
Estimated Value $350-500

1659 Buffalo Soldier Stereoviews C. Lot of four cards, three of which are colored lithographs (no publisher's imprint) rather than photographic stereocards.

Card one: Lithograph. Caption: "Cavalry on March". Minor surface soil; minor foxing to outer edges of card; very good condition. A handsome image of the soldiers riding off on the plain (looks like western Nebraska to me).

Card two: Lithograph. Duplicate image to the one above, "Cavalry on March". Waterstains to all edges, with some separation of card layers; some surface soil; beginnings of foxing. Overall, fair to good condition -- the image is strong.

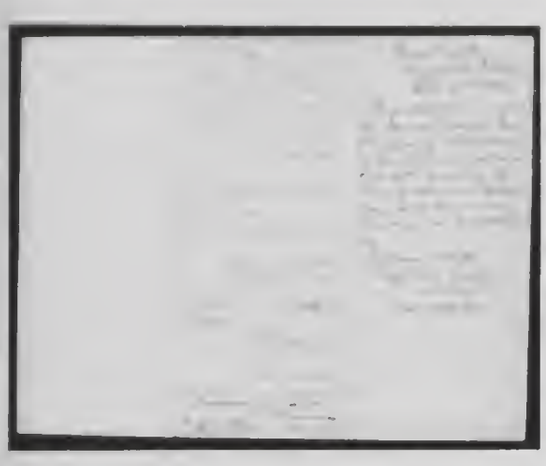
Card three: Another lithograph image. Caption: "Recreation Time". Minor toning, surface soil and foxing do not interfere with this wonderful image of soldiers gathered in a circle playing a game, possibly gambling. Images of soldiers riding, marching, and in more formal settings are common, ones depicting off-duty activities command a nice price.

Card four: Published by Keystone View Company, copyright 1898. Caption: "9120 -- Troop K, 10th U.S. Cavalry, Camp Chickamauga, Ga., U.S.A." (identical image in lot above). Surface soil to card and image, some fading and solarization to image; bumps to card; still, a nice image. Good condition.
Estimated Value $300-400

1660 Gettysburg Artifacts. Four bullets, one ball and one la metal shard collected as artifacts after the Battle of Gettysb A landmark in American history, Gettysburg marks the tur point of the Civil War and the assertion of the ultimate sup ority of the Union forces. The amount of ammunition spen Gettysburg is unimaginable even in these modern time total warfare and this collection is a wonderful lot and re sentative of the fighting. We are fortunate to offer this co tion of artifacts, mounted in cardboard with a plastic protec sheet.
Estimated Value $200-

1661 Railroad Bridge Stereoview. Stereoview from The War P tograph & Exhibition Company of Linden, Connecticut. V minor toning to card and edges of image; two shallow, sq areas of paper loss verso from early mounting. Overall, v good to fine.

Images from the Civil War were popular into the early 2 century, and this card was issued by one of the most succes companies of the era. The photograph, number 762 in the Photograph & Exhibition Company series, is titled Destruc of A Railroad Bridge and has a clever caption printed on verso: "Both armies had a reckless habit of leaving the ro and bridges in a condition which ought not to have been p mitted by the selectmen of the towns through which the a passed..."
Estimated Value $200-



hree Civil War-Link Letters. Three letters, various lengths, wo war date.

ur first letter, on "Head Quarters, Army of the Potomac, Office of the Provost Marshal General" letterhead, is a request om Edson Fitch (after the war, he was a prominent match anufacturer and Mason) for leave to return home and settle is father's estate. To Brigadier General S. Williams. Dockted, commented on and denied on verso: "The interests of the ervice will admit only of the granting of leaves of absences in xtreme cases and this is not considered an exceptional case." n endorsement of the leave is **Signed by Marsena R. atrick ("MR Patrick"), Provost Marshall**. The denial is **gned by S.F. Barstow** on behalf of General Mead. Very ood to fine condition.

The second letter, nine pages on "U.S. Sanitary Commission" tationery, signed "James Logan" and dated "Winchester Nov th 1864", contains a great deal of information about doctors nd the wounded: "...When the field hospital of our corps was stablished and the wounded began to be brought in I went to ork and did for the poor fellows to the extent my strength ould admit. But O it is a sad sight to see so many poor felows mangled bleeding and suffering from every variety of ound..."

The third letter was likely written by **Union General Bernard . Farrar** to "Jim" on May 25 (?) -- it is signed "*Bernard G. arrar*" Written before the Civil War. Apparently recuperatng at a relative's home, Farrar writes of riding horses and cauons Jim about falling in love with "Eliza."
stimated Value $250-300

Political Memorabilia

United States

1663 **1888 Campaign Tie.** 1888 political campaign tie. This patriotic chocolate brown tie, sewn to maintain a permanent full-Windsor knot, has been embroidered with an American flag on the knot and the phrase "1888 Campaign" inside the neck loop. Measuring 18½" in length. Stitching attaching neck loop to knot has deteriorated and lining is a bit frayed. Overall, in good condition.

Here we offer a quaint memento from *another* close election. In the first of their two face-offs, the 1888 political campaign set Grover Cleveland against Benjamin Harrison in the quest for the Presidency. Though Cleveland was initially nominated because of his popularity as New York Governor, it was Harrison who won the race based on the electoral votes of that very state.
Estimated Value $100-200

1664 **Ohio Execution Cabinet Card.** An "O.P. Annex Souvenir" with "Photos Made From Life" -- a composite image featuring portraits of 23 inmates executed in Ohio between 1897 and 1905, with the Ohio electric chair pictured prominently in the upper left corner. The reverse of the postcard is printed with a key to the portraits, the crime each inmate committed and date of his execution. Surface soil throughout; minor fading to image; toning and soil verso. Overall, good condition.

An unusual cabinet card, these "death house" collectibles always generate discussion, particularly in light of today's ongoing death penalty debates.
Estimated Value $125-200

Books

1665 **Presidential Autograph Collecting.** Lot of ten books.

Nickell, Joe, *Pen, Ink, & Evidence: A Study of Writing a Writing Materials for the Penman, Collector, and Docum Detective* (The University Press of Kentucky, 1990); Vrza Larry F., & Minor, Michael, *From the President's Pen: Illustrated Guide to Presidential Autographs* (State Ho Press, 1991); Hamilton, Charles, *Great Forgers and Fam Fakes: The Manuscript Forgers of America and How Th Duped the Experts* (Crown Pub. Inc., 1980); Rawlins, R *The Stein and Day Book of World Autographs* (Stein & D Pub., 1978); Hamilton, Charles, *Big Name Hunting: A Beg ner's Guide to Autograph Collecting* (Simon & Schus 1973); Benjamin, Mary A., *Autographs: A Key to Collect* (Dover Pub., 1986); Taylor, John M., *From the White Ho Inkwell: American Presidential Autographs* (Modoc Pre 1989); Koschal, Stephen, *Collecting Books and Pamphl Signed by the Presidents of the United States* Patriotic Pu 1982); Hamilton, Charles, *Auction Madness: An Uncenso Look Behind the Velvet Drapes of the Great Auction Hou* Everest House, Pub., 1981); Hamilton, Charles, *Americ Autographs: Signers of the Declaration of Independence, R olutionary War Leaders, Presidents* Two Vols. (University Oklahoma Press, 1972).

Conditions vary, generally good to very good. Several of books have the original owner's embossed stamp or libr stamps; all show shelf wear; a few have jackets. *Americ Autographs* is in its original dust case.
Estimated Value $400-5

1666 **20th Century Presidents.** Lot of nine books.

Thayer, William Roscoe, *Theodore Roosevelt: An Intim Biography* (Houghton Mifflin, 1919) **First Editi** Roosevelt, Elliot, *As He Saw It* (Duell, Sloan and Pear 1946); Warburg, James P., *Hell Bent For Election* (Doubled Doran & Co., 1935); Stevenson, Adlai E., *What I Th* (Harper & Brothers Pub., 1954) **First Edition**; Roosev Theodore, *Fear God and Take Your Own Part* (N.Y., Geo H. Doran Co., 1916); Irwin, Will, *Herbert Hoover: A Remi cent Biography* (The Century Co., 1928); Marsh, William Jr., *Our President Herbert Hoover* (William J. & Chas. Mar 1930); Coolidge, Calvin, *The Autobiography of Cal Coolidge* (Cosmopolitan Book Corp., 1929); Wilson, Wo row, Edited by Ray Stannard Baker & William E. Dodd *and Peace: Presidential Messages, Address, and Pub Papers (1917-1924)* In Two Vol. (Harper & Brothers Publi ers, 1927).

Condition varies, all books show shelf wear to some degr several of the books have the original owner's embossed sta or library stamps. Notable flaws: Coolidge's *Autobiogra* has loose boards, Volume I of Wilson's *Papers* has b inscribed to "William Gates, Jr., for excellence in Histor The only jacket is on *Hell Bent for Election* and is faded on spine with nicks and tears to the top and bottom edges.
Estimated Value $150-2

Died in Office. Lot of seven books.

The Last Speech of William McKinley (Washington Printing Office, 1904); Brown, E.F., *The Life and Public Services of James A. Garfield, Twentieth President of the United States* (D.L. Guernsey, Cornhill, 1881); Hughes, Charles Evans, Hon., Secretary of State *In Memoriam Warren G. Harding* (Government Printing Office Wash., 1924); Russell, Francis, *The Shadow of Blooming Grove: Warren G Harding in His Times* (Mc Graw-Hill Book Co., 1968); Bishop, Jim, *The Day Lincoln Was Shot* (Harper & Brothers, Pub., 1955) **signed by the author**; Sandburg, Carl, *Abraham Lincoln: The Prairie Years* (Blue Ribbon Books, 1926); Schlesinger, Arthur M. Jr., *A Thousand Days: John F. Kennedy in the White House* (Houghton Mifflin Co.: The Riverside Press, 1965).

Conditions vary, generally good to very good. Several of the books have the original owner's embossed stamp or library stamps; all show shelf wear; jackets on *A Thousand Days* and *The Shadow of Blooming Grove*, but both show wear; possible water damage to boards of *Garfield* and it is loose throughout.
Estimated Value $200-250

Early Presidents and Candidates. Lot of seven books.

Ellis, Edward S., *Great Americans of History: Thomas Jefferson A Character Sketch* (Great Americans Pub. Co., 1903) this is the **Salesman's Sample** and includes only a couple of pages from the Jefferson biography, with portraits of the many other worthies to be included in the series; Curtis, William Eleroy, *The True Thomas Jefferson* (J.B. Lippincott Co., 1901); Warnow, Robert Irving, *Alexander Hamilton: First American Business Man* (Garden City Pub. Co., 1931); James, Marquis, *The Life of Andrew Jackson* (Garden City, Pub. Co., 1940); Bowen, Catherine Drinker, *John Adams and the American Revolution* (Little, Brown & Co., 1950); *Our Presidential Candidates and Political Compendium* (F.C. Bliss, 1880); Wallace, Lew, *Life of Gen. Benjamin Harrison* (Hubbard Bros, 1888).

Conditions vary, generally good to very good. Several of the books have the original owner's embossed stamp or library stamps; all show shelf wear; Wallace's book is missing sections of the spine and the boards are loose; there are jackets on *Andrew Jackson* and *John Adams*, but they are quite tattered; spine of *True Jefferson* is cracked and the first page is loose; *Alexander Hamilton* is tight and intact, but the covers are damaged.
Estimated Value $150-200

Eisenhower as General and President. Lot of seven books.

McCann, Kevin, *Man From Abilene* (Doubleday & Co., 1952) **First Edition**; Beckhard, Arthur J., *The Story of Dwight D. Eisenhower* (Pub., Grosset & Dunlap, 1956); Gunther, John, *Eisenhower: The Man and the Symbol* (Harper & Brothers, Pub., 1952); Hatch, Alden, *General Ike: A Biography of Dwight D. Eisenhower* (Consolidated Book Pub., 1944) "A Wartime Book"; Eisenhower, Dwight D., *At Ease: Stories I Tell to Friends* (Doubleday & Co., 1967); Lyon, Peter, *Eisenhower: Portrait of the Hero* (Little, Brown & Co., 1974); Eisenhower, Dwight D., *The White House Years: Mandate For Change 1953-1956* (Doubleday & Co., 1963).

Conditions vary, generally good to very good. Several of the books have the original owner's embossed stamp or library stamps; all show shelf wear; jackets on *Man from Abilene* (jacket shows considerable wear and paper loss, particularly on the back) and *At Ease*.
Estimated Value $150-200

1670 Harding and Coolidge. Lot of five books.

Coolidge, Calvin, *The Autobiography of Calvin Coolidge* (Cosmopolitan Book Corp., 1929) **First Edition**; Rugg, Arthur Prentice, Hon. Chief Justice of the Supreme Judicial Court of Ma., *Calvin Coolidge: Memorial Address* (United States Government Printing Office Wash., 1933); Whiting, Edward Elwell, *Calvin Coolidge: His Ideals of Citizenship as Revealed Through His Speeches and Writings* (W. A. Wilde Co., 1924); Coolidge, Calvin, *Have Faith in Massachusetts: A Collection of Speeches and Messages* (Houghton Mifflin Co.: The Riverside Press, 1919); Chapple, Joe Mitchell, *Life and Times of Warren G. Harding: Our After-War President* (Chapple Pub. Co., Ltd., 1924).

Several of the books have the original owner's embossed stamp or library stamps, one is inscribed; rear cover of *Harding* somewhat loose; no jackets, but the books are in very good to near fine condition. The Coolidge *Autobiography* and *Warren G. Harding...* are particularly sought-after.
Estimated Value $125-150

1671 [Harrison] Wallace, Lew *Life of Ben Harrison*. (S.S. Scranton & Co., Hartford, Conn., 1888). Damage to very top of spine does not interfere with embossed title; back cover tip missing; somewhat loose boards; minor shelf wear. A desirable version of this sought-after biography written by the author of *Ben Hur*.
Estimated Value $50-100

1672 [Johnson, Lyndon B.]. Lot of five books.

White, William S., *The Professional: Lyndon B. Johnson* (Houghton Mifflin Co., The Riverside Press, 1964); Johnson, Rebekah Baines., *A Family Album* (McGraw-Hill Book Co., 1965); Johnson, Lyndon Baines, *The Vantage Point: Perspectives of the Presidency 1963-1969* (Weidenfeld & Nicolson, n.d.); Caro, Robert A., *The Years of Lyndon Johnson: The Path to Power* (Alfred A. Knopf, 1983); Johnson, Lyndon B., *This America: A Portrait of a Nation* (A Ridge Press Book, Random House, 1966).

Conditions vary, generally good to very good. Several of the books have the original owner's embossed stamp or library stamps; all show shelf wear; jackets on all save *The Professional*; the jackets have minor chips and nicks but are in generally very good condition.

This America is a particularly lovely book, with wonderful photographs and sentiment.
Estimated Value $100-150

1673 Kennedy, His Presidency and Assassination. Lot of eleven books.

White, Theodore H., *The Making of the President 1960* (Atheneum Pub., 1961); The New York Times Edition, Intro. Harrison E. Salisbury, *Report of the Warren Commission on the Assassination of President Kennedy* (McGraw-Hill Book Co., 1964); Bishop, Jim, *The Day Kennedy Was Shot* (Funk & Wagnalls, 1968); Adler, Bill, Editor *The Kennedy Wit* The Citadel Press, 1964); Shaw, Maud, *White House Nannie: My Years with Caroline and John Kennedy, Jr.* (New American Library Inc., 1966); Manchester, William, *The Death of a President: November 20-November 25, 1963* (Harper & Row, Pub., 1967); Sorensen, Theodore C., *Kennedy* (Harper & Row, Pub., 1965); Schlesinger, Arthur M., Jr., *A Thousand Days: John F. Kennedy in the White House* Houghton Mifflin Co: The Riverside Press, 1965); Epstein, Edward Jay, *Inquest: The Warren Commission and the Establishment of Truth* (Viking Press, 1966); Bourjaily, Vance, *The Man Who Knew Kennedy* (Dial Press, 1967); Lasky, Victor, *J.F.K. The Man and the Myth* (The MacMillan Co., 1963).

A truly comprehensive collection of books about Kennedy. Conditions vary, generally good to very good. Several of the books have the original owner's embossed stamp or library stamps; all show shelf wear. Jackets on all save White, Warren Commission and Shaw, there are minor abrasions, tiny tears and other signs of shelf wear to most of the jackets, the Lasky jacket is quite tattered.
Estimated Value $225-275

1674 [Lincoln] Basler, Roy P., ed., *The Collected Works of Abraham Lincoln*. 8 Vols., plus index (Rutgers Univ. Press, New Brunswick, 1953). History Book Club Edition. No jackets, otherwise fine. An invaluable resource for the Lincoln collector/scholar.
Estimated Value $200-250

1675 Lincoln, Ten Outstanding Biographies. Lot of ten books.

Bancroft, George, *Abraham Lincoln: A Tribute* (A. Wessels Co., 1908); Howe, M.A. De Wolfe, *The Memory of Lincoln* (Sherman, French & Co., 1907); Tarbell, Ida M., *He Knew Lincoln* (Doubleday, Page & Co., 1907); Angle, Paul M., & Miers, Earl Schenck, editors *The Living Lincoln: The Man, His Mind, His Times, and the War He Fought, Reconstructed From his Own Writings* (Marboro Books Corp., a div. of Barnes & Noble Books, 1955); Charnwood, Lord, *Abraham Lincoln* (Garden City, Pub., Co., 1917); Whipple, Wayne, *The Story-Life of Lincoln: A Biography Composed of Five Hundred True Stories...* (The John C. Winston Co., 1908); Chalfin, Eugene W., LL.B., *Lincoln: The Man of Sorrow* (Lincoln Temperance Press , 1908); Holland, J.G., *The Life of Abraham Lincoln* (Gurdon Bill, 1866); Sandburg, Carl, *Abraham Lincoln The Prairie Years* (Harcourt, Brace & Co., 1929); Vidal, Gore, *Lincoln: A Novel* (Random House, 1984).

Conditions vary, generally good to very good. Several of the books have the original owner's embossed stamp or library stamps; all show shelf wear; jackets on *Living Lincoln, The Prairie Years*, Charnwood's *Lincoln* and Vidal's tome, all show some minor wear and chipping; the older books all have some degree of loose boards and/or foxing.

This is an outstanding lot of biographies written over the course of almost 120 years -- invaluable for tracing the Lincoln hagiography and his influence on the American psyche.
Estimated Value $250-275

1676 The Nation's Capital and Government. Lot of nine bo

Fremont-Smith, Marion R., *Foundations and Govern State and Federal Law and Supervision* (Russell Sage Fo tion N.Y., 1965); Anonymous, *The Mirrors of Wash* (G.P. Putnam's Sons: The Knickerbocker Press, 1921); D John & Alice, *Pictorial History of American Presiden* Barnes and Co., 1955); Lang, H. Jack, editor *Letters in A can History: Words to remember* (Harmony Books, West, J.B., *Upstairs at the White House: My Life with the Ladies* (Coward, Mc Cann & Geoghegan, 1973); Ha George C. Jr., *The National Capitol: Its Architecture A History* (J.F. Taylor & Co., 1914); Taft, William How Bryce, James, *Washington the Nation's Capital* (National graphic Society, 1915); Anonymous, *Boudoir Mirro Washington* (The John D. Winston Co., 1923); Bloom *The Story of the Constitution* (House Office Building ington, D.C., 1937).

Conditions vary, notable flaws below, jackets present o Lang's *Letters...* and West's *Upstairs....* Several of the have the original owner's embossed stamp or library s *Bondoir Mirrors*, *Mirrors* and *Washington* show water age affecting boards and back of books; *Bondoir* and *Wa ton* are very loose.
Estimated Value $15

1677 Nixon, Carter, McCarthy, Eisenhower. Lot of nine boo

Ducovny, Amram M., compiled, *The Wisdom of Sp Agnew: A Collection of Original Sayings* (Ballantine B 1969); McCarthy, Eugene J., Senator *The Limits of P America's Role in the World* (Holt, Rinehart & Wi 1967); Carter, Jimmy, *Keeping Faith: Memoirs of a Pre* (Bantam Books, 1982); McCann, Kevin, *Man From A* (Doubleday & Co., 1952); Kucharsky, David, *The Man Plains: The Mind and Spirit of Jimmy Carter* (Harper & Pub., 1975) **First Edition**; Carter, Jimmy, *An Outdoor nal: Adventures and Reflections* (Bantam Books,1988); stein, Carl & Woodward, Bob, *All The President's Men* (& Schuster, 1974); Kornitzer, Bela, *The Real Nixon: A mate Biography* (Rand Mc Nally & Co., 1960); Wills, *Nixon Agonistes: The Crisis of the Self-Made Man* (Hou Mifflin Co., 1969).

Conditions vary, generally good to very good. Several books have the original owner's embossed stamp or stamps; all show shelf wear; jackets (also varying cond on *Limits of Power, Man from Plains, Keeping Faith, A President's Men* and both Nixon books.
Estimated Value $15

he Presidency. Lot of nine books

ler, L.A., *Presidents of Our United States* (Rand Mc Nally Co., 1935), Warburg, James P., *Hell Bent For Election* oubleday, Doran & Co., 1936), Bradley, Duane, *Electing A esident* (American Book, Van Nostrand, Reinhold, 1963); bbott, John, S.C., *Lives of the Presidents of the United States America From Washington to the Present Time* (B.B. Rus- l & Co., 1867), Stone, Irving, *They Also Ran: The Story of Men Who Were Defeated for the Presidency* (Doubleday & ,1946), McClure, A.K., LL.D., *Our Presidents and How Make Them* (Harper & Brothers Pub., 1900); Laski, Harold *The American Presidency: An Interpretation* (Harper & others Pub., 1940); Kohlsaat, H.H., *From McKinley To Har- ng: Personal Recollections of Our Presidents* (Charles ribner's Sons, 1923); Funk & Wagnalls Special Ed., *The esidents* (The Curtis Publishing Co., 1989).

nditions vary, generally good to very good. Several of the oks have the original owner's embossed stamp or library mps, all show shelf wear; jacket only on Laski's book; bbott's *Lives* shows water damage on boards, is loose and has ing throughout.
imated Value $125-150

esidential Miscellany. Lot of seven books.

adley, J.T., Hon., *The Travels of General Grant* (New World b., Co., 1881); Falkner, Leonard, *The President Who uldn't Retire* (Coward-McCann, Inc., 1967); Bryan, Will- n J., *The First Battle: A Story of the Campaign of 1896* B. Conkey Co., 1896); Conwell, Russell H., *Life and Pub- Services of Rutherford B. Hayes, President of the United ates* (B.B. Russell & Co., 1877); Truman, Harry S., *Memoirs Harry S. Truman* Vol. Two (Doubleday & Co., 1956); ith, Page, *John Adams* Vol. II, 1784-1826 (Doubleday & , 1962); Sorensen, Theodore C., *Kennedy* (Harper & Row, b., 1965) **First Edition**.

nditions vary, generally good to very good. Several of the oks have the original owner's embossed stamp or library mps, all show shelf wear, *The First Battle* most noticeably rticularly at the spine); A handsome copy of *Travels*..., nor shelf wear; 10 loose pages near back. Jacket only on *nnedy: Wouldn't Retire* shows some water damage and ld on the spine and inside the book. Minor foxing in some the volumes.
imated Value $200-300

1680 Roosevelts. Lot of ten books

Roosevelt, Theodore, *The Strenuous Life: Essays and Addresses* (The Century Co., 1905), Warburg, James P., *Hell Bent For Election* (Doubleday, Doran & Co., 1936); Roosevelt, Elliot, *As He Saw It* (Duell, Sloan & Pearce, 1946); Flynn, John T., *The Roosevelt Myth* (The Devin-Adair Co., 1948); Wharton, Don, Edited & Annotated, *The Roosevelt Omnibus* (Alfred A. Knopf, 1934); Morgan, Ted, *FDR: A Biography* (Simon & Schuster, 1985); Thayer, William Roscoe, *Theodore Roosevelt: An Intimate Biography* (Houghton Mifflin Co., The Riverside Pres 1919); Roosevelt, Theodore, *Fear God and Take Your Own Part* (George H. Doran Co., 1916); Roosevelt, Theodore, *American Ideals: And Other Essays, Social and Political* (G.P. Putnams Sons: The Knickerbocker Press, 1897); Riis, Jacob A., *Theodore Roosevelt The Citizen* (The Outlook Co., 1904).

Two of the most popular presidents of the modern era, men who still have a hold on the public imagination.

Conditions vary, generally good to very good. Several of the books have the original owner's embossed stamp or library stamps; all show shelf wear; jacket only on Morgan's *FDR* and Flynn's *Myth*. Several are particularly desirable and provide a contemporary view of each man's impact.
Estimated Value $200-250

1681 Truman. Lot of five books.

McNaughton, Frank & Hehmeyer, Walter, *This Man Truman* (McGraw-Hill Book Co. 1945); Truman, Margaret, edited *Where the Buck Stops: The Personal and Private Writings of Harry S. Truman* (Warner Books, Inc., 1989); Miller, Merle, *Plain Speaking: An Oral Biography of Harry S. Truman* (Berkley Pub., Corp., Distrib. G.P. Putnam's Sons, N.Y., 1974); Truman, Harry S., *Memoirs: Years of Trial and Hope 1946-1952*, 2 Vol. (Doubleday & Co,1955).

Conditions vary, generally good to very good. Several of the books have the original owner's embossed stamp or library stamps; all show shelf wear; jackets on *This Man, Plain Speaking* and *Memoirs* (both volumes), with chips and/or paper loss to each.
Estimated Value $125-150

1682 [Tyler] Norton, A.B., *The Tippecanoe Campaign of 1840*....
Full Title: *The Tippecanoe Campaign of 1840: The Great Revolution of 1840. Reminiscences of the Log Cabin and Hard Cider* (A.B. Norton & Co., Mt. Vernon, 1888). **First Edition**. Tight; minor shelf wear with bumped bottom corners, else very good.
Estimated Value $90-120

1683 Washington and Adams. Lot of eight books

Bancroft, Aaron, D.D., *The Life of George Washington: Commander-In-Chief Of The American Army Through The Revolutionary War, and the First President of the United States* Alta Edition (Philadelphia: Porter & Coates, n.d.). McKeldin, Theodore R., *Washington Bowed* (Maryland Historical Society, 1956); Conkling, Margaret C., *Memoirs of the Mother and Wife of Washington* (N.Y., C.M. Saxton, 1858), Sparks, Jared, LL.D., *The Life of George Washington* (A.L. Burt Co., 1902), Ford, Paul Leicester, *The True George Washington* (J.B. Lippincott Co., 1898), Smith, Page, *John Adams* 2 Vol. (Doubleday & Co., Garden City, N.Y., 1962), North, Sterling, *George Washington: Frontier Colonel* (Random House, Inc., 1957).

Conditions vary, generally good to very good. Several of the books have the original owner's embossed stamp or library stamps, all show shelf wear. *Memoirs* has some waterstaining and loose boards; jacket only on *Washington Bowed*, stained, *John Adams* in original dustcase.
Estimated Value $125-150

1684 **[Washington] Irving, Washington** *Life of George Washington*. 5 Vol. (N.Y., G.P. Putnam & Co., 1860). Very minor shelf wear, owner's embossed stamp in each volume. Overall, very tight, fine condition.
Estimated Value $150-175

1685 **[Washington] Marshall's *Life of Washington*...** with *Atlas*. Marshall, John, *The Life of George Washington, Commander in Chief of the American Forces During the War Which Established the Independence of Our Country, and President of the United States...In Two Volumes* (J. Crissy, Philadelphia, 1832) and the scarce *Atlas to Marshall's Life of Washington* (J. Crissy, Philadelphia, 1832).

We offer the second edition of this famed work, "Revised and Corrected By The Author", with the sought-after *Atlas*.

All three volumes: original boards and endpapers; foxing throughout; shelf wear. An owner stamped his name "Geo. A. Weaver" at the top right corner of each title page, and another owner entered a digit (presumably his library number) in ink on the verso of the front endpapers of Volumes 1 and 2 and inside the cover of the Atlas, where he/she has also entered the name "L Weaver". Old penciled price inside front of Volume 1.

Volumes 1 and 2 are tight and intact, *Atlas* has all of the beautiful hand-colored maps it should, but the binding is loose at the bottom edge front and back, and there is some noticeable soil to the edges.

Less the foxing, these volumes would qualify as fine condition.
Estimated Value $800-1,250

1686 **[Washington, George] and [Lincoln, Abraham].** Pair of framed book pages with the likenesses of Presidents Washington and Lincoln. Both pieces matted and framed to 6¼ x 10½", image size is 3¼ x 7½". Age toning, mat burns, both frames show wear through gold paint to base metal. Fair to good condition.

Attractive 19th century images of our two most popular presidents make a nice accent for the collector of presidential memorabilia.
Estimated Value $35-50

1687 **Washington, Two Special Biographies.** Lot of two b hard-to-find biographies of Washington, written when his acy was still fresh in the American psyche.

Alden, Rev. Joseph, *The Jewish Washington; or Lesso Patriotism and Piety Suggested by the History of Nehe* (Massachusetts Sabbath School Society, 1846). Ink not first page "Westminister, Mass / S.S. Library." Wear to bo scattered foxing throughout; faint waterstain at bottom ed several pages; tight. Overall, very good condition.

Corry, John, *The Life of George Washington, First Preside the United States and Commander in Chief of the Ar* (M'Carty & White, 1809). Wear to covers; handful of back pages; pencil and ink notes and sketches inside co foxing and toning scattered throughout; water/dampsta various points. Overall, a worn book, but complete ar good condition. An decent copy of a scarce book.

We have not seen *The Jewish Washington* before and are nated by the mingling of religious and patriotic virtues i small volume. Published as an instructional religious te focuses on the life of Nehemiah, while using the lesso Washington's religious beliefs and political activities to trate it's points about virtue and religious fervor b rewarded.

Published for around 700 subscribers, *The Life of Washi* offered here apparently went to one of the Davis family scribers, as two of the names written in the first pages ha surname Davis. Published a mere 10 years after Washin death, the tone of the biography is clear in the author's pre "...The following biography is a narrative of facts. The of Washington require no adventitious embellishment; lik sun, they are visible by their own lustre..." A window Washington's impact on the new nation's developing image.
Estimated Value $150-

e White House Gallery of Official Portraits of the Presi-
nts (The Gravure Company of America, New York, 01[?]) 16 x 20¼". Leather cover; fabric ribbon threaded ough slits in front and back cover is held in place on front er with 3" diameter leather presidential seal; gilded top e, rough-cut right edge. Bookplate is partially printed, ompltshed in manuscript, it reads, "White House Gallery of Official Portraits of the Presidents / This copy registered l numbered 1257 / Allotted to *J.H. Filmer* / The Gravure mpany of America / *Janr 23*, 1903" and signed by the com- y secretary. Rubbing to front and back cover with some or loss, the seal has three areas of significant leather loss is generally in fair condition; scattered, minor paper loss at reme edges of front end paper possibly a result of very faint npstaining that extends into the first four pages of the book; ne paper at John Adams' portrait has a large tear. The pages tight, the portraits are all in excellent condition -- if it en't for the minor flaws mentioned above, this book would very fine.

quisite portraits and brief essays about each president make a truly remarkable book that would enhance any collec- s shelf.
imated Value $450-600

Great Britain

1689 **Edward VIII.** (1894-1972) King of Great Britain and Ireland from January 1936 until December 11, 1936, when he abdicated in order to someday marry an American divorcee, Wallis Simpson (they married June 3, 1937). A beloved Prince of Wales, his choice to abandon the throne for personal happiness was a blow to many of his subjects.

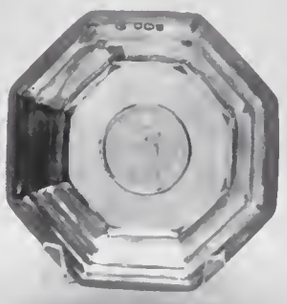
The suddeness of Edward's abdication meant that many of the preparations for his Coronation had begun, as had the production of souvenirs for the event.

A lot of three items, reminders of the difficulties of the abdication.

The first item is a **two album recording (78 rpm) of the "Farewell Message of King Edward VIII"** issued by the Sherman Recording Service of New York. Probably produced for use by radio stations and for a few collectors. There are a few scratches and Part 1 is somewhat warped, but the records appear usable. Our second piece is a **wall calendar for the year 1937, featuring a color portrait of Edward VIII** in uniform. Complete with the ribbon to be used as a hanger and the cover page for the calendar, this is a remarkable artifact of the time in near fine condition. One small dent at the top left corner and one minor smudge near the bottom right corner are the only flaws on the piece. Considering the fragility of the medium and the fact that the condition is so wonderful, this is a highly desirable collectible. ***Edward VIII His Life and Reign*** by Hector Bolitho, London, March 1937, is the final item in this lot. Published a mere three months after Edward's abdication, Bolitho's book went through five printings in one month as the people of Great Britain and the world devoured information about the former monarch. No dust jacket, minor foxing throughout, minor shelf wear and some spine fading.
Estimated Value $200-250

1690 Edward VIII Commemorative Items. Interesting lot of four items representing important phases of Edward VIII's life.

Our first item is a mug **commemorating the 1911 coronation of Edward's father, George V**, on June 22, 1911. The mug features portraits of the King and Queen, with a small portrait of Edward as HRH Prince of Wales centered between the two parents, and the British flag and aspects of the Royal coat of arms on either side and above the portraits. Manufactured by Grafton and Sons China, it bears the makers mark and a painter's initial "L" on the bottom. Minor production flaws, otherwise very good condition. The second item is a highly desirable Royal Winton beaker commemorating the **Investiture of Edward as Prince of Wales** on July 13, 1911. A color portrait of Edward in Naval dress is framed by symbols of Wales surmounted by the Prince of Wales' feathers insignia. Banners across the bottom celebrate the occasion. These beakers were not made in vast quantities and many were personalized. This beaker bears a red cross on the reverse with a phrase in Welsh. There is minor wear to the decoration, but otherwise this piece is in very good condition. The third item, a mug from Parrott & Company celebrating **Edward's coronation**, features a sepia portrait of the King with flags and wreath's surrounding him. Hand-painted accents adorn the rim and handle. Adhesive residue on the bottom, else very good condition. Also celebrating **Edward's coronation**, our fourth item is a cup and saucer set with a sepia portrait set between flags and a lion and unicorn (also featured in the center of the saucer). Ribbons celebrating the coronation, also decorate the saucer and cup. No makers mark. Minor soil and very minor loss at the decorations. Overall, very good condition.
Estimated Value $150-200



1691 Edward VIII Commemorative Patten, in Silver Plate. The shallow dish of octagonal form with stepped walls. Centrally encased in the dish's base, a white metal (silver?) medallion showing Edward in profile right, crowned, and draped in the coronation robes. The reverse with wreath bearing national, and civic, coat of arms enclosing the vital statistics of his birth, accession, and coronation. Dish with London hallmarks, and maker's stamp: TB & S. Dish beautifully preserved. The small dish perhaps meant to hold mints or candies, would have intimated "how sweet it was to be..."
Estimated Value $100-150

1692 Edward VIII Coronation Beaker. Stunning, 4½" limited e tion beaker produced for Edward VIII's Coronation. A bea ful portrait of Edward in the robes of state is surmounted b crown in gold. The reverse also features a gold crown, above "May 12th 1937". A raised gold decoration around inside of the rim alternates "1937" with the crown. Create Minton's, the mark on the bottom reads "This Beaker is lim to an issue of 2000 of which this is No. 810". Fine conditio

Modern technology means many commemoratives Edward's planned coronation were produced in large num and finding a scarce piece like this one is a feat in itself. rarity of this piece, along with the beauty of its decorat makes it a very attractive collectible.
Estimated Value $150-

Edward VIII Coronation Commemoratives I. Prestige China of England created an elaborate and sought-after pattern to commemorate Edward VIII's planned coronation. Here, we offer a 9" plate and a cup and saucer set in that lovely pattern, dubbed "A Perpetual Souvenir".

With a beautifully rendered Royal Arms and lovely decoration on the rim ("Edward VIII King and Emperor CR Crowned May 12th 1937"), the 9" plate offered here is a fine example of Prestige's quality. In addition to the standard backmark, the reverse bears the handpainted caption "93865 p", indicating the identity of the finishing painter. There is a small remnant of an old yellow price tag verso, but it does not interfere with the markings. Except for minor scuffing to the base, this piece is in fine condition.

The cup and saucer are also in fine condition and complement the plate very nicely. The cup, with its gilded lion handle, bears the Royal Arms on one side and the flags of the British Empire on the other, with the legend "Crowned in Westminster Abbey" on the side opposite the handle. The saucers bears the ID numbers "93818" and remnants from an old yellow price tag. A lovely set.
Estimated Value $250-300

Edward VIII Coronation Commemoratives II. Prestige China commemorative 10" plate bearing the same design featured above "A Perpetual Souvenir in Paragon China", this plate shows minor uniform fading, which only serves to lend weight to the piece. The verso ID number "93865 2" and small yellow price tag remnants are all that mar the beauty of the piece. Slight wear to the bottom as if on a shelf for quite some time. Overall, very good condition.
Estimated Value $200-300

1695 Edward VIII Coronation Commemoratives III. An great lot of coronation commemoratives from the planned, but never held, coronation of Edward VIII.

Our first item is a **5" tall glass tankard** by T. Goode and Company of London (Copyright Herbert Goode), number 2044 (indicated by makers mark on bottom of mug). The royal initials are etched in the glass and surmounted by a crown front and back, a center rib bears the engraving: "Accession January 20th 1936 Coronation May 12 1937" and the rib at the base bears "The friend of His People". In fine condition, we have not seen this commemorative before. The second item in the lot is a **small china globe**, 3½" tall, by Melba Bone China. The globe features the countries of the British Empire painted in red (the rest of the world is green) and the caption "The Empire on Which the Sun Never Sets". The base bears the legend: "To Commemorate the Coronation of His Majesty King Edward VIII May 12, 1937". Scuffing under the base, else fine condition. Our third item, **a mug, bears part of the design created by Dame Laura Knight**, but the bottom bears only a makers mark (Burleigh Ware from Burgess & Leigh), leading one to believe this is either a knock-off or a low-rent version of Dame Knight's production. Crazing throughout, adhesive residue on the bottom. Overall, very good condition. Color photo.
Estimated Value $150-200

1696 Edward VIII Coronation Mugs I. Two highly desirable Edward VIII Coronation mugs.

The first mug bears a sepia toned portrait of Edward within a device combining the Royal Arms and the flags of Great Britain. The reverse of the mug features a "Coronation of King Edward VIII 12th May 1937" banner. The most unique feature of the mug is the "ER" handle finished in orange and blue. The bottom bears the C.W.S. Windsor mark and "Regd No. 811377". Additional marks in blue likely indicate finishing painter: "G" at one end of the base and "7" at the other. Remnants of an old yellow price tag. Fine condition. The second mug, by Thomas Goode & Co. Ltd and Copeland, features Edward standing in royal purple with the crown jewels in hand in front of various scenes honoring different aspect of his life. Two ships commemorate Edward's time in the Royal Navy, a factory and a mass of working-class folk honor his concern for all parts of English society and a depiction of Windsor Castle obviously honors his royal line. The reverse bears "ER" in a laurel wreath. The banner across the top edge reads "To Commemorate the Coronation of Edward VII King Emperor May 12th 1937". Great lion handle with applied laurel wreath design. Crazing throughout, very minor (thread-thin) paint loss in banner.
Estimated Value $125-150

1697 Edward VIII Coronation Mugs II. Lot of four mugs honoring the planned coronation of Edward VIII, three with delicate floral accents.

The first mug, by Hammersley and Company, is a tankard-style mug, 3¾" diameter and 3½" tall. The Royal standard, the British flag, the shamrock of Ireland, the thistle of Scotland and the Tudor rose grace the front of the mug, with a banner reading: "Crowned May 12, 1937 Edward VIII King of All the Britons Emperor of India". The royal orb and scepter, surrounded by Tudor roses, grace the reverse. Gilded accents. Painter's mark on bottom "2599 K". Some wear on bottom and remains of an old price tag, else fine. Shelley of England issued our second mug, which bears two Shelley marks on the bottom. A sepia toned portrait of Edward is framed by the crown, a laurel wreath and the British flag; a banner with the Royal family motto."Dieu et Mon Droit" flows across the bottom of the device above a Tudor rose. The verso, handle and inside rim bear additional decorative touches with Tudor rose accents. Fine condition. Our third mug, bone china by Aynsley of England, also bears floral accents, particularly roses, daffodils and thistles below a sepia portrait of Edward on the front and along the handle. The reverse features the shields of Australia, Canada, New Zealand, South Africa, India and the West Indies below the caption "Empire on Which the Sun Never Sets". Very minor wear to the verso decoration, price tag residue on the bottom of the mug, else fine. The fourth mug has no maker's marks. Featuring an elaborate frame to Edwards's portrait: A banner bearing "Dieu Et Mon Droit" and the crown flies above flags of the British Empire and the lion and unicorn from the royal coat of arms which are rampant on either side of the portrait; a banner commemorating the occasion flies at the bottom of the design. An "ER 1937" device graces the reverse. Gold accents. Crazing and minor discoloration throughout, but both designs are in very good condition. Good condition overall.
Estimated Value $100-150

1698 Edward VIII Coronation Mugs III. A lot of three com orative mugs, each one a sought-after and popular meme the coronation that never was.

Dame Laura Knight created one of the most delightful nation motifs available, one that was later modified for Ge VI's coronation (held the same day as the one schedule Edward -- May 12, 1937), and we are delighted to offer a featuring the design with a printed signature and makers on the bottom. With it's lion handle and "circus" motif, th striking mug and, with the exception of a few areas of wear, is in very good condition. The centerpiece on R **Doulton's** mug is a color portrait of Edward fram emblems from the Royal Standard, a laurel wreath and a ner: "Coronation HM King Edward VIII". A very 1930 design on the reverse of the mug features a king on a above "ER 1937". The Royal Doulton mark on the bott the mug appears with the coronation's date. Fine con The "**Official Design of the British Pottery Manufact Federation**" appears on a lovely mug, possibly from W Ivory Ware. "Honi Soit Qui Mal Y Pense", the motto Order of the Garter appears on a blue band surroundi King's portrait which is framed by oak leaves and acorn sets above a banner bearing the royal motto "Dieu Et Droit". A royal device on the reverse and decoration at th with the date of the coronation. The bottom bears the s for the British Pottery Manufacturer's Federation.
Estimated Value $15

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Celebrity Autographs

a, Theda. (1889-1955). After her enormous success as Vampire in *A Fool There Was* (1915), Bara was one of lywood's hottest properties. Billed as the daughter of an b princess, Cincinnati-born Theodosia Goodman was phoaphed with snakes and skulls and starred in a series of ies which took advantage of her exotic reputation. Bara le her last film in 1926, after which she unsuccessfully d to return to the stage -- she was forever branded Hollyod's Vamp.

ned Photograph ("*Theda Bara*"). Graytone profile portrait, 7", n.p., "*1916*". Photograph by National, New York. Faint se diagonally across portrait; tip of top right corner is led; one penciled price at top margin; incidental soil and cil remarks verso; minor silvering at edges. Overall, very d to fine.

eautiful, if relatively sedate, Bara poses without snakes or lls. A lovely, rare image signed as her career was beginning ake off.
imated Value $200-300

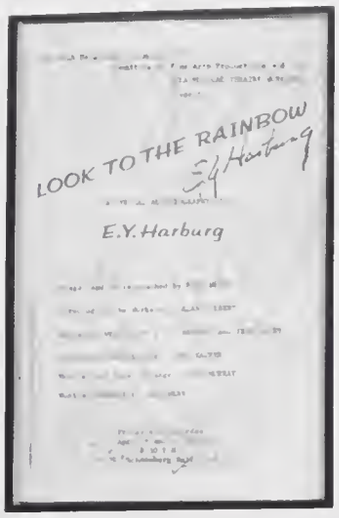
1700 Chevalier, Maurice. (1888-1972) French-born singer, actor and all-around entertainer. Starting his career early, a young Chevalier worked as a circus acrobat, moving on to the stage and early movies. After World War I, Chevalier returned to the stage and film, making his first Hollywood musical, *Innocents of Paris* in 1929. Chevalier earned an honorary Oscar in 1958 and continued to entertain until the time of his death.

Signature ("*Maurice Chevalier*"). n.p., n.d. Signature and inscription "*Very good -- Bravo!*" appear beneath a charming Rosen caricature of Chevalier. Matted and framed with a black and white portrait of Chevalier and a small plaque, overall size is 24 x 20". There is very minor, very faint soil on the caricature's surface that is noticeable only on close examination. Very good to near fine condition -- a nice display piece.
Estimated Value $300-400

1701 Fellini, Federico. (1920-1994) Italian film director known for his rich, complex, sometimes fantastic movies. An inspiration to generations of film makers.

Signed Photograph ("*Federico Fellini*") Black and white, 5¼ x 4", "*Roma 78*". Date at top right corner, inscription "*To Danny / good luck*" and signature on light collar of Fellini's coat. Apparently when originally mailed, the photo stuck to the envelope adhesive, as there are areas of paper residue on the face of the photograph, although the "a" of "*Roma*" is the only affected text. Overall, very good condition.

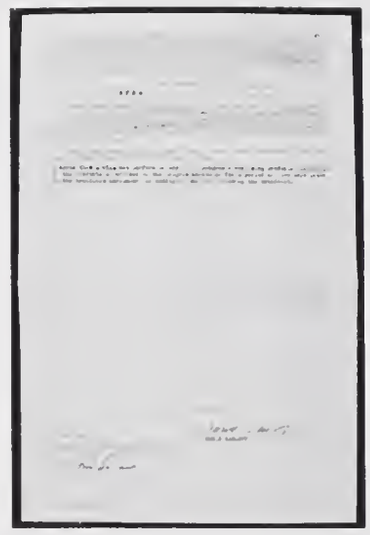
The master at work behind the camera, intent on a shot -- despite the minor damage to the surface, this is a great photo.
Estimated Value $75-150



1702 **Harburg, Edgar Y. (Yip).** (1896-1981) American lyricist, he penned the words to over 537 songs, including "Brother can you spare a dime?", "Lydia the Tatooed Lady", "April in Paris", "It's Only A Paper Moon" and, of course, "Somewhere Over The Rainbow".

Signed Program ("*E.Y. Harburg*"). 5 x 8½" printed program for the UCLA Department of Music's April 1979 presentation of "Look to the Rainbow: A Lyrical Autobiography of E.Y. Harburg". Mounted and framed with a small newspaper portrait of Harburg at work, overall size: 17 x 16". The program appears to be in fine condition.

A very nice memento from one of the most prolific songwriters of the 20th century.
Estimated Value $100-150



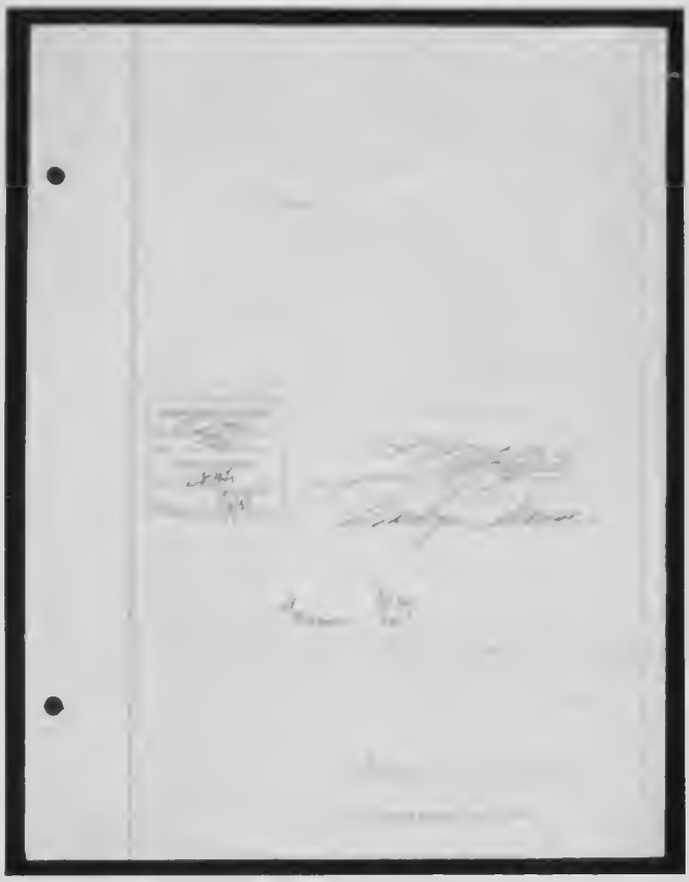
1703 **Karloff, Boris.** (1887-1969) English-born actor who ro world-wide fame with *Frankenstein* (Universal, 1931), loff's unforgettable, nuanced performance and the succe the film secured his position in pantheon of horror m greats. When the popularity of the horror film waned, K returned to the stage (earning a Tony nomination for his r "The Lark").

Document Signed ("*Boris Karloff*"). Two pages, long q New York, October 25, 1945. Partially printed, accompl in typescript. On onion-skin paper. Signed in green ink. B a contract between Karloff and CBS Radio. Horizontal staple holes and small spot at top right. Overall, fine cond

Karloff had an extremely successful radio career - his dis tive voice and gift for characterization made him very pop He served as host for one or another mystery program on Radio for many years.

Karloff fans should be sure to take a look at the great posta *British Intelligence* featured below!
Estimated Value $20

Marilyn signs with 20th Century Fox



Monroe, Marilyn. (1926-1962) Although she only made 30 movies, Monroe is the most recognizable movie star of the 20th century -- an icon of Hollywood glamour and tragedy.

Document Signed ("*Marilyn Monroe*") 16 pages, quarto, Los Angeles, May 1, 1951. Countersigned by Notary Public Marion Lee and Fox Studio Treasurer. Approval stamp initialed to left of signatures. File holes at left edge, typescript fading but signatures remain strong.

20th Century Fox had signed Monroe to a one year contract in 1946, but let it lapse. Monroe went on to do work for Columbia, appearing most notably in *Asphalt Jungle*. Monroe's performances in *Jungle* and *All About Eve* reinvigorated Fox' interest and, in 1951, she signed a seven-year contract with the studio -- the contract offered here. This is an in-depth agreement, featuring a payscale mandating yearly pay increases (from $500 a week the first year to $3500 the seventh) and elaborate legalese about availability and numerous other aspects of employment. Fox got a bargain with this contract -- the third year of the agreement, when Marilyn was set to make $1250 a week, the studio released *Niagara*, *Gentlemen Prefer Blondes* and *How to Marry a Millionaire* -- arguably Monroe's most memorable films. This is a fabulous piece of Hollywood history.

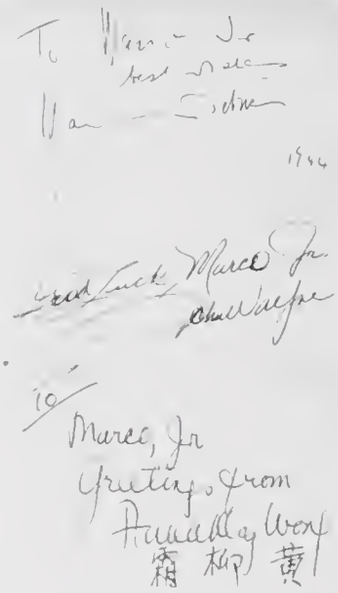
Estimated Value $5,000-UP

1705 **Reiner, Carl and Brooks, Mel.** Record Album Signed ("*Carl Reiner*" and "*Mel Brooks*"). *2000 Years With Carl Reiner & Mel Brooks*, signed by both men next to their portraits on the cover. This 1960 album features one of the great comedy routines of the 1960s, a favorite bit of modern comedians like Whoopi Goldberg and Billy Crystal, and is signed by the two players. The album cover is worn at the edges and there is some splitting of the seams, but the front cover, aside from some minor surface soil, is in very good condition; the album is included.
Estimated Value $500-600

1706 **Velez, Lupe.** (1908-1944). "The Mexican Spitfire", Velez is remembered as much for her messy suicide and complicated personal life as her spirited comic talents and sexy screen persona.

Signed Photograph ("*Lupe Velez*"). Black and white, 5 x 7", n.p., n.d. Inscribed and signed in green (faded blue?) ink: "*To Ila happiness and good luck always*". Very minor soil; erased comment in bottom margin; erased comments verso. Overall, very good to fine condition.

A gorgeous photo with a personalized inscription, very desirable in spite of the possible ink fade.
Estimated Value $50-100



1707 **Hollywood Autograph Book.** Leather autograph bo Marco Wolff, Jr., featuring 45 signatures (with some ins tions) from movie greats of the 1940s. The son of M Wolff, Sr., a popular choreographer, vaudeville and movie ducer, Wolff the younger had plenty of opportunities to c signatures. With a leather cover and gilded pages, this charming offering with a wonderful Hollywood pedigree

Highlights include: **Anna May Wong, John Wayne, C Cooper, Keenan Wynn, John Garfield, Joel McC Laraine Day, Marlene Dietrich, Danny Kaye, Red Sk James Cagney, Paulette Goddard, Jack Benny, De Morgan, Fred Astaire** and **Johnny Weismuller. Desi A and Lucille Ball** share a page and Arthur Treacher appea the recto of John Garfield's signature, but the other sign appear one to a page. Gary Cooper and a few other sign are tipped in, including "Randy Scott", Nelson Eddy Roddy McDowall. Several inscriptions refer to the Wolff, others wish Wolff Jr., well.

The binding is somewhat loose, there is scuffing and we the edges of the book and there is minor toning to the edg a few pages, but the overall condition of this book and the natures is very good.
Estimated Value $1,000-

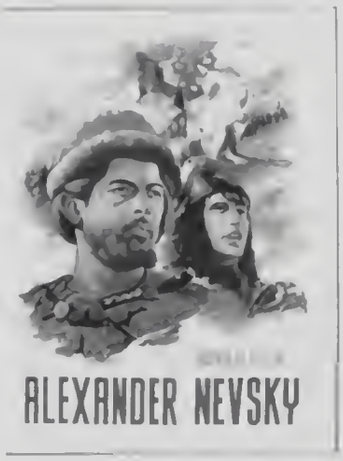
gebrush Stars. Signed Photographs of Hollywood Cow-
s. Nine Black & White, 8 x 10" photographs of famous
tern stars from television and the silver screen. Includes a
tograph of **John Hart** as the "Lone Ranger," inscribed, *"To
very nice friend Mary Bailey Sincere best wishes John
t 'The Lone Ranger'"*; an 8 x 10" printed montage of the
ncipal cast of Television's "The Lone Ranger", signed by
yton Moore; a beaming headshot of **Rex Allen**; a portrait
h horses of **Monte Hall**; a grizzly headshot of **Jack Elam**;
o-fisted TV still of character actor **Pat Buttiam**; a scowl-
headshot of **Yakima Canutt**; and two western images of
or **Harry Carey, Jr.** Most of the photographs are inscribed
well as signed in full.
imated Value $150-250

Movie Posters

84 (1955, Columbia) One Sheet. Folds, very faint toning to
es; minor edge separations at intersections repaired verso
h tape, ID stamps and original owner's stamp verso. Amaz-
color. Overall, fine condition.
imated Value $250-350

1710 *The 3rd Man*. (1949, Alexander Korda and David O. Selznick). 27 x 41". Framed one-sheet poster. Folds, minor abrasions near top right corner, minor repair to one name.

Dry mounted on board. Framed under UV-3 plastic to museum specifications. Very Good condition.
Estimated Value $800-1,000



1711 *Alexander Nevsky*. (1938, Mosfilm). Export version, possibly from a later release. 30 x 40". Framed one-sheet poster. A 3" vertical tear at upper center edge; considerable loss to upper left corner; a 1½" vertical abrasion at upper center; light stains at lower left; a 2¼" soft fold at upper right. Good to very good condition.

A scarce poster from the end of famed director Sergei Eisenstein's career.

Museum mounted under UV-3 plastic with barrier boards and Chartex, muslin or linen backing.
Estimated Value $600-700

1712 *An American in Paris* signed by Minelli. (1951, MGM) One Sheet. **Autographed by Vincente Minelli.** Folds with some edge separation; noteworthy abrasions recto and repairs verso; scattered soil and light stains; pinholes. Generally, this poster is in fair condition, but the strong colors and the Minelli signature make it a piece worth investing in.
Estimated Value $300-400

1713 *The Ashphalt Jungle*. (1950, MGM) One Sheet. This was Marilyn Monroe's first film, although she doesn't appear on this striking poster, her brief cameo is one of the highlights of this great movie.

Folds with one small area of edge separation; tape verso does not appear to be repairs; owner and ID stamps verso. Fine condition.
Estimated Value $350-500

1714 *Battleship Potemkin*. (1925, poster issued ca. 1932) Print Russia for film's export re-release, probably to Belgium. 32" Framed. Folds. Fine.

One of the most acclaimed Soviet films of all time, *Battl Potemkin* made Eisenstein an internationally renowned figure. The scene shown in this poster depicts an actual dent in the Potemkin revolt -- a sailor who complained a being forced to walk the plank. A wonderful opportunity have not seen a poster for this epic Russian film.

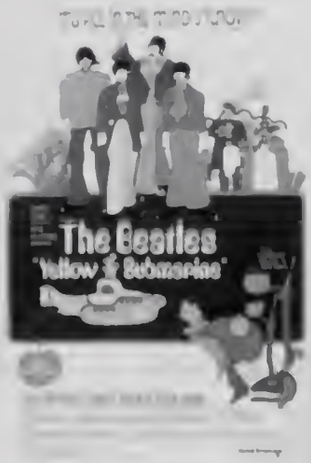
Museum mounted under UV-3 plastic with barrier board Chartex, muslin or linen backing.
Estimated Value $600-

1715 **Beatles, *Help*.** (1965, United Artists) One Sheet. Folds minor edge separation at intersections; one tape repair one thinned area verso -- recto still intact -- at top right stamp verso. Overall, very good to fine condition.
Estimated Value $400-

Please note the Beatles memorabilia in our Rock and Roll tion.

atles, *Let It Be*. (1970, United Artists) One Sheet. Folds th one spot of separation; owner and ID stamps verso. Over-, fine condition.
timated Value $400-500

ase note the Beatles memorabilia in our Rock and Roll sec-n.

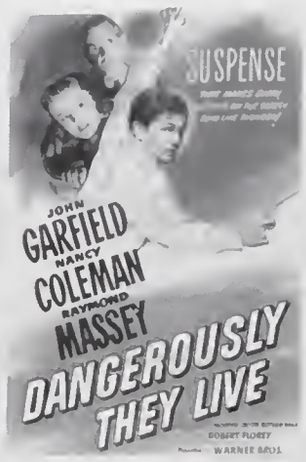


atles, *Yellow Submarine*. (1968, United Artists) One Sheet. lds with minor separation at intersections; some color rub nk onto white) on bottom horizontal crease; one tape repair rso, minor toning verso, owner and ID stamps verso. Very od condition
timated Value $400-500

ase note the Beatles memorabilia in our Rock and Roll sec-n

1718 *Black Orpheus*. (1960 U.S. Release, Lopert) One Sheet. Academy Award: Best Foreign Film. Folds; pinholes in corners; one tape repair verso; ID and owner's stamp verso. Excellent color. Fine.
Estimated Value $300-400

1719 *Custer's Last Fight*. (1928, Quality Amusement) One Sheet. On Linen. A great early Western, billed as "The Greatest Wild West Feature Ever Filmed." Excellent color. Fine.
Estimated Value $800-UP



1720 *Dangerously They Live* (John Garfield). (1942, Warner Brothers) One Sheet. Great noir graphics for this Garfield thriller.

Folds with minor tape repairs verso at intersections and edges; ID and owner's stamps verso. Fine condition.
Estimated Value $350-450

1721 **Disney,** ***Davy Crockett, King of the Wild Frontier.*** (1955, Walt Disney / Buena Vista) One Sheet. Folds with tape repairs verso at intersections; scattered pinholes in corners with tape repairs verso; ID and owner's stamp verso; very, very minor toning to edges. Overall, very good to fine condition.
Estimated Value $700-800

1722 **Disney,** ***Father's Day Off*** **starring Goofy.** (1953, RKO
ney) One Sheet. Goofy has his hands full in this popular
toon.

Folds; tape repairs verso at separation at vertical fold in
tom half of poster; minor additional creases at horizontal f
Super color; recto is near fine condition (problems verso b
grade to very good).
Estimated Value $1,250

isney, *Goofy Gymnastics*. (1948, RKO / Disney) One Sheet. nother Goofy tour de force. Folds with tape repairs verso at tersections; very minor color loss scattered at folds; scattered ny chips to margins; ID and original owner's stamps verso. verall, very good condition.
stimated Value $1,250-UP

1724 **Disney**, *Lady and the Tramp*. (1955, RKO / Disney) One Sheet. Folds with tape repairs verso, most notable at intersections; scattered tape repairs verso at very minor chips at margins; owner stamp verso. Overall, very good to near excellent condition.
Estimated Value $700-800

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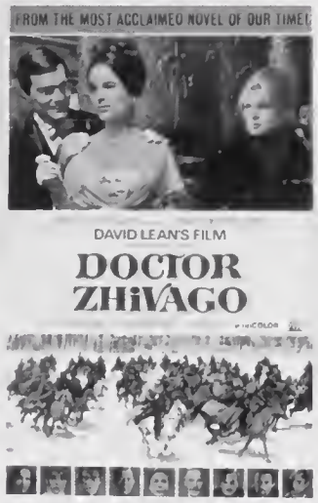
1725 ***Dr. Strangelove***. (1963, Columbia) One Sheet. Folds; pinholes; minor tape repairs verso; ID and owner stamps verso. Very good condition.
Estimated Value $250-350



1726 ***Dr. Zhivago***. (1965, MGM) One Sheet. Style B. Folds with scattered, minor edge separation and minor color loss; one 2" intact tear at top left margin; ID and owner stamps verso. Overall, near fine condition.
Estimated Value $150-200

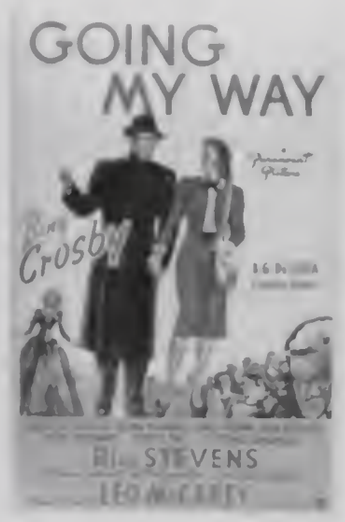
1727 ***Dr. Zhivago***, lot of two posters. (1965, MGM) Two One posters.

The first is the very desirable "portrait style" (style C) poster, featuring portraits and brief character descriptions the major figures in *Dr. Zhivago*. Folds with two areas of ration repaired verso with tape; one 4" horizontal tear at edge repaired verso with tape and visible only on examin ID and owner stamps verso; three small scattered holes tom left corner. Overall, excellent condition.

Our second poster is the Academy Awards version, iss celebrate the movie's six Oscars. Folds; tip of bottom righ ner missing; ID and owner stamps verso. Overall, exce condition.
Estimated Value $300-

1728 ***Gentlemen Prefer Blondes*** **Album and Lobby Card** Century Fox, 1953) **Lobby card mounted and framed** **rare Disc Jockey "Not for Sale" album** featuring M Monroe singing "Diamonds Are A Girl's Best Friend" A-side and Jane Russell's "Bye Bye Baby" as the B-side

The rare recording and desirable lobby card make for an esting group. Both pieces are souvenirs of one of Mo best, most charming, films and have been beautifully mo with museum quality materials and UV plexiglass to an o size of 21 x 31".
Estimated Value $2



ing My Way (1944, Paramount) One Sheet. Academy ards Best Picture, Best Actor and Best Director. Folds with repairs verso at intersections; three small (pencil tip-size) s in bottom ¼ of poster, one repaired verso; ID and origi- owner's stamp verso. Overall, very good to near fine condi-

mated Value $150-200

at Gatsby (1949, Paramount) Alan Ladd gave an amazing formance, capturing the mysterious Gatsby persona per- lly

ls with edge separation at intersections repaired verso with , owner and ID stamps verso, one minor diagonal crease at om left corner. Overall, very good to near fine condition

mated Value $300-400

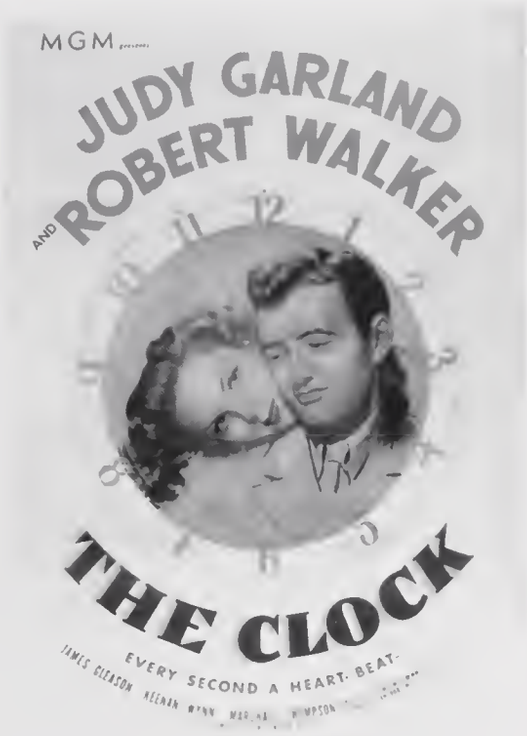
1731 ***Intermezzo*** and *Arch of Triumph*. A Bergman double feature of *achingly* romantic films.

Intermezzo (1947 Release, United Artists) One Sheet. Striking graphics with a dramatic Bergman portrait distinguish this poster for Ingrid Berman's first U.S. film. Folds with minor toning along creases recto and verso; owner and ID stamps verso, else fine.

Arch of Triumph (1948, United Artists) One Sheet. Folds with scattered edge separation repaired verso; a few tears and chips along edges would be easily repaired; owner and ID stamps verso. Good to very good.
Estimated Value $400-500

1732 **Judy Garland Double Feature (*Summer Stock, In the Good Old Summertime*).** *In The Good Old Summertime* (1949, MGM) One Sheet. Judy and Van Johnson really swing. Folds with one area of separation at top intersection, owner and ID stamps verso. Overall, fine.

Summer Stock (1950, MGM) One Sheet. In spite of problems on the set, Judy and Gene Kelly danced up a storm. This great poster even features a drawing of Judy in "that outfit"! Folds, one area of separation at bottom edge, one crease at bottom left has resulted in two ½" tears and one ½" nick, owner and ID stamps verso, the *Summer Stock* stamp verso shows through faintly at top center recto. Overall, near fine condition.
Estimated Value $800-700



1733 **Judy Garland in *The Clock*.** (1945, MGM) One Sheet. On Linen. Fine.
Estimated Value $500-600

1734 **Judy Garland, *Pigskin Parade*.** (1936, 20th Century Fox) One Sheet. Judy appears in her first feature film, but has to settle for last billing! Folds, verso tape repairs to intersection separation; theater schedule in pencil on verso; owner and ID stamps verso. Brilliant colors, very good to near fine.
Estimated Value $300-400

1735 **Karloff stars in *British Intelligence*.** (1940, Warner Broth One Sheet. Karloff, masquerading as a butler, is actua German spy whose image looms over the other action in striking poster. The movie, ostensibly about World War I, ried several obvious references to the then-current regime.

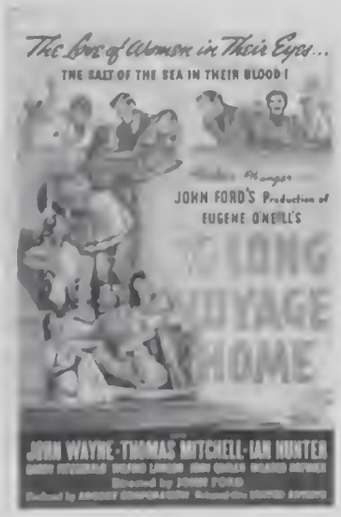
Folds with separation tape repaired verso, particularly a center vertical crease; minor nicks and chips to edges, tiny areas of paper loss and verso tape repairs; owner an stamps verso; small area of crinkling at bottom right co with small tears. Bold original colors and very little obv damage recto, but condition verso brings grade to good.
Estimated Value $300-

1736 ***La Notte*.** (1961, Nepi Film). Italian. 13 x 28". Framed dow card. Two horizontal folds; soft folding in upper ma two small, pinhole sized abrasions at upper left in margin two small, pinhole sized abrasions at upper right in margi

Museum mounted under UV-3 plastic with barrier board Chartex, muslin or linen backing. B.
Estimated Value $500

Limelight, Chaplin's final American film. (Celebrated Productions, 1952) One Sheet. Noteworthy for scenes of Buster Keaton and Chaplin performing together, this melodrama features Chaplin as an aging clown who helps a young ballerina.

Folds, minor separation; one 4" tear from top edge; owner and ID stamps verso. Great color. Overall, very good to near fine condition.
Estimated Value $350-500



The Long Voyage Home (1940, United Artists) 28 x 41" framed. One vertical and three horizontal folds; light staining in margins, paper appears buckled.

The classic John Ford rendering of three Eugene O'Neill one-act plays set aboard the S.S. Glencairn, starring John Wayne.

Professionally mounted under UV-3 plastic with barrier boards and a vertex muslin or linen backing. A
Estimated Value $250-350

1739 *Playing With Fire* starring Gladys Walton. (Universal, 1921) One Sheet. A great silent star in a beautiful portrait poster. Folds with minor edge separation and some tape repairs verso at intersections; minor nicks along margins with a handful of verso tape repairs; foxing verso along creases; very minor crumpling at top margin.

Please note that the noticeable flaws in this poster are on the margins or verso -- the colors remain true and, if it were properly matted and/or framed, this piece would appear near flawless. Very good condition overall.
Estimated Value $500-600

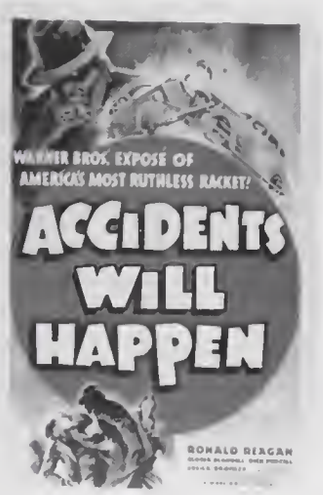
1740 *Quo Vadis?* and *Ivanhoe*. Lot of two great Robert Taylor movies, both of them spectacular adventure films.

Quo Vadis? (1951, MGM) One Sheet. Excellent color. Folds, scattered pinholes in corners; one 1" hole repaired from the verso with paper and tape; one ¼" chip out of top margin. Overall, very good condition.

Ivanhoe (1952, MGM) One Sheet. Good color. Folds with minor separation and verso tape repairs, scattered pinholes in corners, owner and ID stamps verso, minor crumpling at bottom edge. Good to very good condition.
Estimated Value $400-500

1741 **Ronald Reagan's debut:** ***Love Is On The Air.*** (1937, Warner Brothers) One Sheet. Folds, separation at intersections has been repaired verso with tape; owner's stamp verso. Overall, near fine condition.

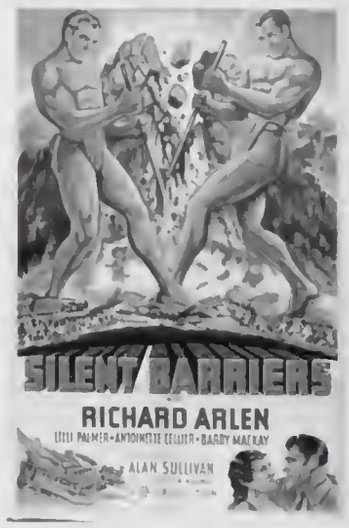
Presumably, audiences in 1937 were not expecting cute little Ronald Reagan to someday become President of the United States and very few examples of this poster have ever been offered at auction -- this is the first time we have seen it -- we are delighted to offer this wonderful example.
Estimated Value $600-UP



1742 **Ronald Reagan:** ***Accidents Will Happen.*** (1938, Warner Brothers) One Sheet. GREAT images and graphics -- pure 1930s thrill ride.

Folds with minor edge separation; four verso tape repairs; pencil comments and owner/ID stamps verso. Excellent condition.
Estimated Value $250-400

1743 **Shirley Temple:** ***Young People.*** (1940, 20th Century One of Shirley's last truly juvenile roles. One vertical and horizontal folds with minor edge separation at right ed lower two folds; very thin lines of waterstaining sca along left edge; minor chips at two corners. Excellent co
Estimated Value $30



1744 ***Silent Barriers.*** (1937, Gaumont) One Sheet. Folds with separation; numerous tape repairs verso at fold lines and edges; separation at top fold extends into a 2" rip; scatt toning verso; ID and owner stamps verso. The colors re excellent; if this poster were mounted onto linen it w appear nearly flawless except for the margins. Good condi

Really, with these two visions of masculine beauty ex themselves on the movie's behalf, who are we to resist?
Estimated Value $25

atra is *Johnny Concho*. (1956, United Artists) One Sheet. ls with minor separation, repairs at intersections; owner ID stamps verso. Overall, very good to near fine.
mated Value $200-300

se note the Frank Sinatra Collection following the Movie ers.

tra Sings: *Guys and Dolls* and *Pal Joey*. Lot of two one t posters from movies that featured Frank doing what he best -- romancing the ladies while singing and dancing.

uys and Dolls (1955, MGM) Folds; pencil identification o, 1/8" line of crumpling at bottom edge; original owner's p verso. Excellent color. Overall, fine condition.

Pal Joey (1957, Columbia) Folds, very faint, scattered ostaining to bottom half of poster; pinholes in corners; tape repairs verso at fold intersections; original owner's p verso. Excellent color. Overall, good to very good con-n.
mated Value $750-1,000

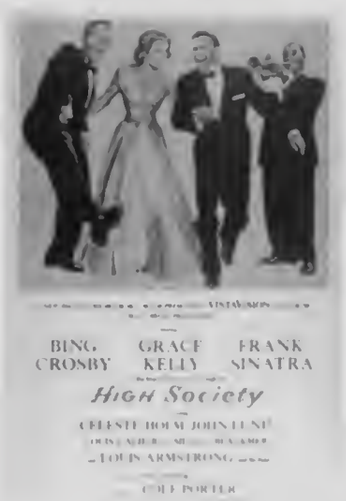
se note the Frank Sinatra Collection following the Movie ers.

1747 Sinatra's First Starring Role: *Higher and Higher*

. (1943, RKO) One Sheet. "The Sinatra Show," indeed! A desirable piece for the Sinatra fan who has everything.

Folds with minor edge separation (tape repairs on separations verso); minor chipping and small nicks to edges; owner and ID stamps verso. Beautiful colors, super image, very good condition.
Estimated Value $350-500

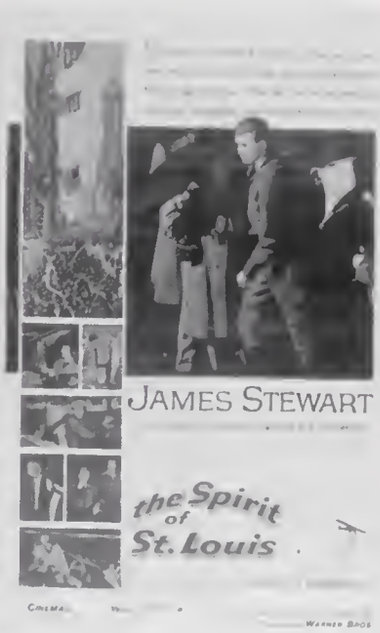
Please note the Frank Sinatra Collection following the Movie Posters.



1748 Sinatra, Crosby, Kelly and Armstrong in *High Society* (1956, MGM) One Sheet. Rolled. A mere handful of scattered nicks at edges. Excellent condition.
Estimated Value $600-700

Please note the Frank Sinatra Collection following the Movie Posters.

1749 **So Cool:** ***Ocean's Eleven.*** (1960, Warner Brothers) One Sheet. The ultimate cool movie. Folds; pinholes in corners; ID and owner stamps verso. Strong colors, fine condition.
Estimated Value $400-600



1750 ***The Spirit of St. Louis.*** (1957, Warner Brothers) One Sheet. Folds with minor edge separation and one small chip at left center fold; two tape repairs verso; minor, faint dampstaining scattered at edges; ID and owner stamps with another black ink ID verso. Excellent color. Overall, very good condition.
Estimated Value $200-300

1751 ***Star Spangled Rhythm.*** (1942, Paramount) Wow! One of great morale-boosting all-star films of the World War II featuring all of Paramount's big names, from Bob Hope Alan Ladd and Gil Lamb. The above-the-title players rate traits and, it should be noted, this includes Rochester – character may be anathema today, but an African-Amer grouped with the other great stars of the studio was signifi

Folds with separation at intersections; pinholes at co scattered tape repairs verso; ID remarks and owner's st verso. Overall, very good condition.
Estimated Value $200-

1752 ***State of the Union.*** (1948, MGM) 26 x 40". Framed one-sh poster. Folds, areas of restoration.

Dry mounted on board. Framed under UV-3 plastic to mus specifications. Very good condition.
Estimated Value $300-

rictly Dishonorable (1951, MGM). 28 x 22". Framed half-et poster. Folds, minor wrinkling and surface soil near ves.

iseum mounted under UV-3 plastic with barrier boards and artex, muslin or linen backing. Good to very good condi-n.
imated Value $100-125

n Valley Serenade (1941, 20th Century Fox) One Sheet. nja Henie and Glenn Miller made this a memorable movie, the poster graphics are some of the best of the era.

ds with minor edge separation (two tape repairs verso); er scattered tape repairs to verso of edges; minor damp-ning to edges, noteworthy only at extreme bottom edge; ner and ID stamps verso; toning to edges with minor nicks. erall, super color, very good condition.
imated Value $150-250

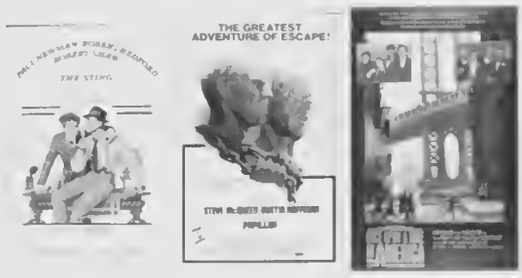
1755 *To Each His Own*. (1946, Paramount) One Sheet. Olivia deHaviland's sensitive portrayal of Josephine Norris earned her the Oscar in 1946. Such a romantic poster!

Folds with minor separation at intersections; tape repairs to small nicks along right edge verso; vertical 4" tear at top center; ID and owner stamps verso. Amazing color. Overall, excellent condition.
Estimated Value $500-600

1756 *Unfaithfully Yours* (1948, 20th Century Fox). 14 x 36". Framed window insert. Three horizontal folds, a 2½" tear at upper left edge, two abrasions in upper register with soft creasing.

Museum mounted under UV-3 plastic with barrier boards and Chartex, muslin or linen backing. B
Estimated Value $200-300

1757 **Veronica Lake in *Miss Susie Slagle's*.** (1946, Paramount) One Sheet. Folds; scattered tape repairs verso; faint diagonal crease at top left corner; minor crumpling at left margin; owner and ID stamps verso. Brilliant colors. Very good to near fine.
Estimated Value $200-300



1758 **Memorable Movies.** Three great movies that remain popular today. The key? Amazing stories and performances.

Papillon (1973, Allied Artists) Framed. Folded, else fine.

The Sting (1973, Universal) Framed. Folded with minor color loss at some folds, else very good.

Once Upon a Time in America (1984, Warner Brothers) Framed. Folded with minor color loss at some folds, else very good to fine.
Estimated Value $300-400

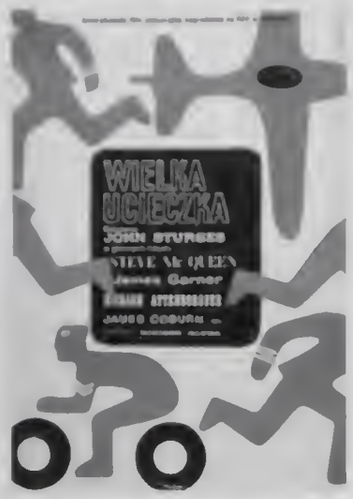
1759 ***Somewhere in Time*** and ***Out of Africa***. Two wonder romantic movies represented by their One Sheets.

Somewhere in Time (1980, Universal) Framed. Folds, fine.

Out of Africa (1985, Universal) Framed. Apparently roll folds. Fine.
Estimated Value $25

1760 ***A Woman Under the Influence***. (1974, Faces). Polish 33". Unframed one-sheet poster. There is a 6" fairly clean izontal tear at lower left.

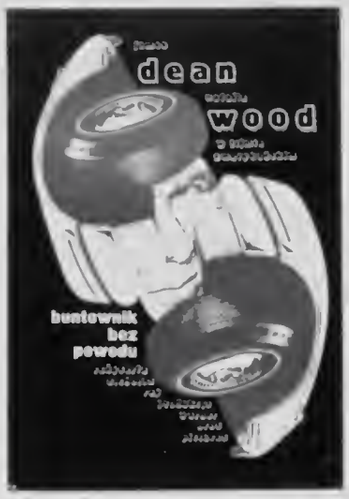
John Cassavetes' stunning film rates an equally stu poster. B+.
Estimated Value $10



e Great Escape. (1963, United Artists). Polish. 23 x 33". nframed one-sheet poster. A 1/2" tear at the upper right edge; ee 1/2" tears at right edge; a small loss at upper right edge; d light time-staining. B.
timated Value $100-200

e Great Race (1966, Warner Brothers). Polish. 22 x 32". nframed one-sheet. One horizontal fold and one ½" tear at wer left edge. A-
timated Value $100-200

1763 *Nashville*. (1975, Paramount). Polish. 22½ x 33¼". Unframed one-sheet poster. A 1½" horizontal fold at center left, and a small fold at lower left corner. A-.
Estimated Value $200-300

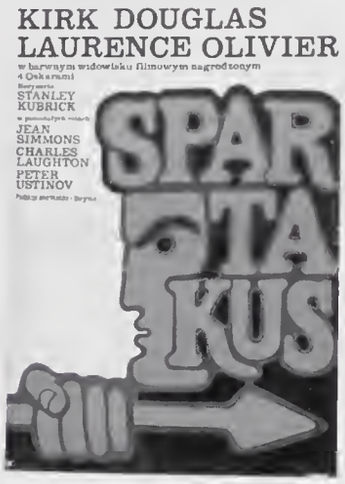


1764 *Rebel Without a Cause*. (1955, Warner Brothers). Polish, issued for later re-release. 23 x 33¼". Unframed one-sheet. One horizontal fold; small loss to lower left corner; two small abrasions at left edge.

James Dean's image-making turn as Jim Stark is eerily commemorated in this poster featuring a twisted car image. A-.
Estimated Value $200-300

1765 *Red River*. (1948, United Artists). Polish. 22½ x 32¼". Unframed one-sheet poster. One horizontal fold; two abrasions measuring ½" in length appearing in the legs of the central figure.

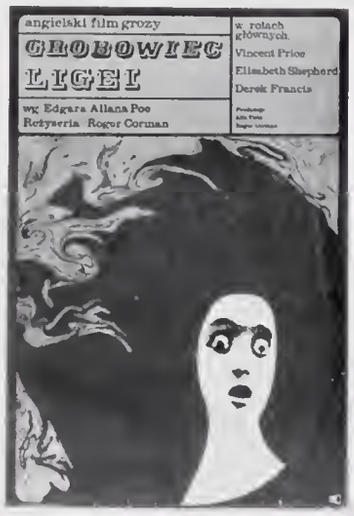
Howard Hawks directs Montgomery Clift and John Wayne in one of Hollywood's classic Westerns. A-/B+.
Estimated Value $400-500



1766 *Spartacus*. (1960, Universal). Polish. 23 x 33". Unframed one-sheet poster.One horizontal fold with additional rolling folds; a 10" crease crosses Douglas' name; a pea sized loss at center right edge. B.
Estimated Value $200-300

1767 *To Be Or Not To Be*. (1942, United Artists). Polish, p issued for 1960s re-release. 23 x 33". Unframed one- poster. A 2" tear at lower left; a few small tears around ed surface abrasions across center of image; and one soft horiz tal fold. Overall, good condition.

Ernst Lubitsch's classic anti-Nazi comedy, set in Poland starring Jack Benny and Carole Lombard, gets dramatic tr ment in this poster.
Estimated Value $200-



1768 *The Tomb of Ligeia*. (1965, AIP). Polish. 23 x 33". Unfram one-sheet poster. Horizontal fold at center; several 1" te along lower edge; and a small fold at upper right corner.

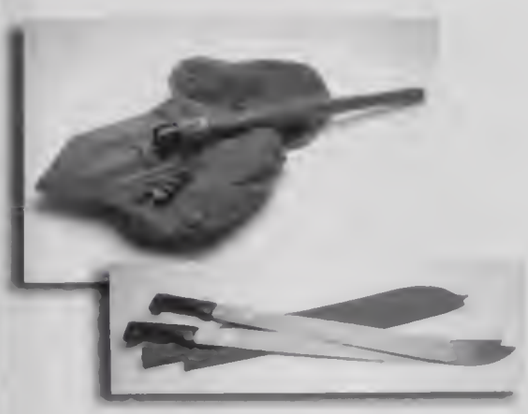
Outstanding graphics on this poster advertising an adapta of Edgar Alan Poe's *Tomb of Ligeia*, starring Vincent Price one of his classic roles. B.
Estimated Value $200-

ristyʼs "Will Rogerʼs Memorial Fund" Poster. 1935. nted by the Tooker-Moore Litho Co. of New York. Chip- g to edges, some fairly large but not evident with existing t, faint foxing to bottom edge; one dampstain by figure of nerica.

e nation mourned the death of Will Rogers and Howard andler Christy's poster shows us the figure "America" offer- the humorist a laurel wreath while the caption for the emorial Fund reminds the country how to honor the great n

timated Value $500-600

ase note the James Montgomery Flagg posters in our rld War I poster section.



atoon (Hemdale, 1986) Academy Award winning film itten and directed by Oliver Stone. The first of a Vietnam logy, *Platoon* is a dramatic portrayal following the lives of nerican soldiers in a platoon, confronted by the trama of hting the ever-changing war in Southeast Asia.

llection of combat props used by Charlie Sheen in the film *atoon*. Includes a shovel, measuring 27½" in length, that tures an adjustable handle. Also included are two machetes companied by a fabric scabbard, each with identifying quies that indicate the pieces being production inventory of Outlaw Veterans in the Media", were used by Sheen. Finally, canvas bag, stenciled "US" on its flap. Bag also features an entifying plaque indicating the piece was used for filming. A ge 8 x 10" movie still of Sheen accompanies the lot. In fine ndition overall.

timated Value $300-450

The Frank Sinatra Collection of Tony Oppedisano

An award-winning actor, a devoted father, a shrewd businessman, a talented painter and, more than anything else, a truly gifted singer, Frank Sinatra left a deep mark on 20th century popular culture. The talented kid from Hoboken grew into a man who commanded every venue he played, a man whose voice and style matured as he did, whose creative vision and drive kept him at the forefront of entertainment for more than sixty years.

From bobby-soxers swooning at his feet at the Paramount to modern hipsters building Websites in his honor, four generations have been touched by the legend's inimitable music, manner and mystique. All over the world are people with a favorite Sinatra song, album, movie or mannerism. That voice, those little gestures that accentuated his perfect delivery, the clothes, the hat, the attitude—they're all part of the Sinatra image that retains a firm hold on fans from 12 to 102.

Tony Oppedisano witnessed the universal appeal of Frank Sinatra's music and mien while traveling with him during the latter part of his life: at airports from Manila to New York clogged with private planes of the wealthy; on streets lined with fans who couldn't afford a concert ticket but wanted a glimpse of the Chairman; and, at the end, in the worldwide outpouring of grief after Sinatra's death.

Oppedisano met Frank Sinatra through their mutual friend Jilly Rizzo in 1972. An Italian kid from Brooklyn, Tony O never thought he'd have the opportunity to do more than meet the great man, over time, though, the two developed a personal and business relationship and became very close friends. After Rizzo's tragic death, a devastating event for both men, Tony spent countless hours with Frank on the road, in the desert and at his various Los Angeles residences. In Sinatra's last years, Oppedisano was with him whenever possible.

Tony O accumulated many memories during his time with Frank Sinatra, a vast storehouse of special moments and everyday occurrences he will always treasure. With his offerings in our sale, he's giving Sinatra's fans the opportunity to have their own moment with the master—to have a personal connection with the man who touched so many lives. We are honored to auction this collection and wish good luck to those who bid.

1771 **Custom-Made Shirt.** An important part of the Sinatra image was the look -- perfectly put together whether he was in the recording st going to a ballgame or performing, Sinatra was always the best-dressed man in the room. Careful about fabric, construction and fit, with e ing standards, Sinatra patronized the best haberdashers and tailors and kept his wardrobe at home perfectly organized.

This 3/4 length sleeve shirt and the one below were designed by Sinatra and constructed for him by Anto of Beverly Hills. Sinatra had mar his clothes custom made to his specifications and, because he did not like long sleeves and was uncomfortable in a too-short sleeve, this wa compromise. He wore this shirt and the one below in Rancho Mirage and elsewhere.

Sporty with beautiful detailing. The inner placket bears three tags; one identifies Anto, the other reads, "Frank Sinatra" and the third, " 1991". Beautiful condition.
Estimated Value $300-

From the Collection of Tony Oppedisano.

1772 **Custom-Made Shirt.** A beautiful cotton shirt in Frank Sinatra's favorite color, orange, made to the same specifications as the one above. I tical tags, also in beautiful condition but for one small, faint stain on the front.

Such a lovely shirt in a beautiful color, perfect for those hot days in the California desert.
Estimated Value $300-

From the Collection of Tony Oppedisano.

Tuxedo Shirt. So particular about his appearance, Sinatra had strict rules about formal wear. Each tuxedo (always black) was chosen with care, shirts were tailored so that ½" of cuff extended from the jacket sleeve, trousers had to break just so, and his "party heels" or "Mary Janes" were buffed to a shine on the underside of couch cushions - ensuring that Frank Sinatra looked his best in a tuxedo whether performing for heads of state or tipsy tourists. Although he was a big fan of cufflinks, Sinatra also liked three button cuffs on his tuxedo shirts - a dramatic touch that enhanced his sartorial splendor.

Egyptian cotton with mother of pearl buttons, made by Nat Wise. Beautiful pleats with a slightly gathered shoulder, three button cuffs, a very tailored cut. Tags at the neck identify Nat Wise, "Frank Sinatra", and "Jan. 1969". Absolutely gorgeous.

Sinatra onstage in this very shirt - an image easy to conjure.

Estimated Value $300-400

From the Collection of Tony Oppedisano.

Frank Sinatra's "Mary Janes". Frank Sinatra took particular pains with his formal wear and black leather shoes with a flat, grosgrain ribbon adornment were his choice for the evening -- he called them his "Mary Janes" or "party heels" -- and the distinctive footwear is visible in many photos or in live concert footage. "Shine your Mary Janes on the underside of a sofa cushion" is an oft repeated quote.

The pair of Mary Janes offered here, patent leather with red leather interior and made by Dil abrizio of Los Angeles, are stamped in gold at the right instep "Frank Sinatra ARP 16 8g", with the right shoe's stamp cut off halfway through the number sequence. The shoes show wear on the soles and to a few of the surfaces. How many stages and red carpets did these shoes tread?

Because Sinatra had all of his footwear custom made, each shoemaker had to have a mold (or "last") of his feet and, with the Mary Janes, we offer the wooden molds that fit these shoes. Made by D. Mackay of New York, the lasts are hinged for ease of use and help the shoes hold their shape.

Estimated Value $600-700

From the Collection of Tony Oppedisano.

1775 **Brown Boots.** Brown leather boots, made by DiFabrizio of Los Angeles. These beautifully constructed boots have a leather tag attached t inner shank, which reads "Frank Sinatra October 19, 1989 #1". The number 1 possibly refers to the mold number used in the hand constru of these boots and is the same number written on the molds offered with the Mary Janes above.

A nice basic style, with obvious wear on the soles, one can almost picture Mr. Sinatra wearing them at home or while traveling.

These two lots offer what is probably the only opportunity you will have to put yourself in Frank Sinatra's shoes.
Estimated Value $400

From the Collection of Tony Oppedisano.

1776 **Frank Sinatra's Dodger Jacket.** A gift to Sinatra from his friend Tommy Lasorda, this personalized jacket is seen prominently in man tures of Sinatra. One of the New York/New Jersey kids who stuck with the Dodgers after the move to Los Angeles, Sinatra was so cl Lasorda he sang the National Anthem on Opening Day 1977, the start of Tommy Lasorda's first full season as manager. The jacket is in b ful condition.
Estimated Value $60

From the Collection of Tony Oppedisano.

Frank Sinatra's Giants Jacket. Although his devotion to the Dodgers is well-known, Frank Sinatra was also a huge New York Giants fan -- he saw many a game at the Polo Grounds -- and he remained a supporter after the team moved to San Francisco. Sinatra was known to wear this jacket to the ballpark, in order to tease his friend Tommy Lasorda. The personalized jacket, embroidered "Frank Sinatra Honorary Coach", is in perfect condition.

Estimated Value $600-700

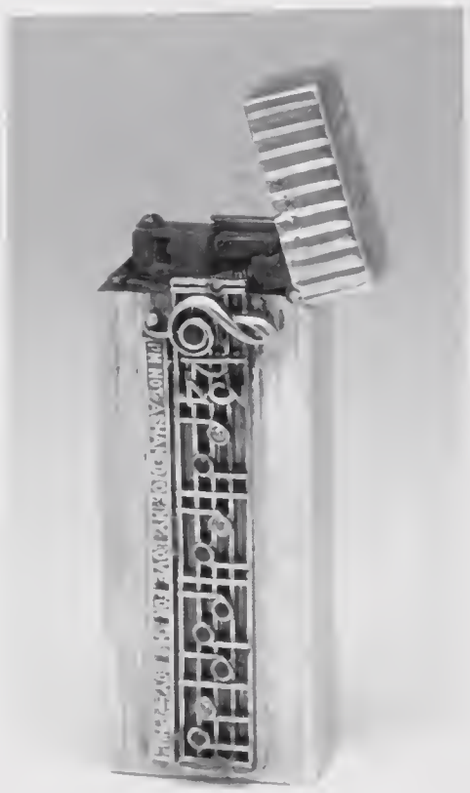
From the Collection of Tony Oppedisano.

Golf Cart License Plate. Super graphics on this item, representativeof Sinatra's many years in Rancho Mirage. The golf cart sold several years ago without the license plate and we are delighted to offer it here.

There is minor, expected wear -- a few small chips, minor wear at the bolt holes. Overall, the piece is in very good condition

Estimated Value $250-500

From the Collection of Tony Oppedisano



1779 **Sinatra Lighter from Phil Silvers.** Frank Sinatra was known for his generosity and caring nature. If a friend admired the cufflinks Sinatra wearing, he would probably receive his own pair in a day or two. Time and again, the Chairman came through for people in need -- paying pital bills, making sure a musician had rent money, comforting friends through a loss. He was generous but didn't like to be thanked di and his intimates took that to heart.

The lot offered here is a token of gratitude given to Frank by one of his great friends, Phil Silvers. The men were buddies at MGM and we a successful USO tour together; Silvers cowrote "Nancy with the Laughing Face," in honor of little Nancy Sinatra. The bonds of their fri ship, as well as Sinatra's loving nature, are illustrated by the story behind this beautiful, 2½" long Dunhill lighter.

When planning for the USO tour, Silvers taught Sinatra several burlesque numbers he had perfected with his comedy partner, Rags Ra The two then played the bits to great acclaim, especially "My Buddy": Frank enters, singing "My Buddy" ("Days are long since you away..."); Silvers interrupts, enveloping Sinatra in a big bear hug while exclaiming, "Yes, my friends, there is no truer love than the between a man and his friend! Yes, you heard me, I said love! I am not ashamed to say I love this boy!" Silvers follows that up with a bi which gets a "look" from Sinatra, who then starts the song again from the top. Silvers cuts in again, with, "Yes, my friends! I'll shout it fro rooftops! I am not ashamed of my love for this boy! This is a good boy, and I love this boy! I, Phil Silvers, love this boy!" Another big k a big smile from Silvers. Sinatra stares at him, waiting, and then starts the song again: "Days are long since you went away...", still w Silvers just stands there, smiling, with Sinatra watching warily. Then, the payoff: Frank grabs Phil and plants a big kiss on his cheek.

In 1946, just a short while after Silvers and Sinatra returned from the USO tour, Phil Silvers and Rags Ragland were booked at the Copac When Rags suddenly fell ill, Sinatra made sure he was admitted to Cedars Hospital. When Rags passed on, Phil and Frank were by his Though distraught, Silvers was a showbiz trouper and went to New York for the shows at the Copa. The first night of the booking, as he his dressing room wondering what to do, Silvers heard the door open - and a voice. "Hi. What do we open with?" Sinatra, in the middle movie shoot in California, had flown to New York to be with Silvers on opening night. The two proceeded to do the old burlesque ro including "My Buddy." At the end of the night, Silvers took a bow for Rags.

Phil Silvers knew not to thank his friend, not to gush over the gesture or cry on his shoulder, but he needed to show Sinatra how much he and appreciated him.

The lighter he had customized for Frank is engraved "FS" on the top and has the opening bars to "My Buddy" picked out in silver musical accented by diamonds and sapphires. More valuable then the gemstones, though, is the inscription in gold: "I'm not ashamed of my love f boy - Phil".

Frank gave Tony O this lighter after reminiscing about Silvers and the old routines. The lighter itself has been appraised at over $1500. on the gems and the custom work, but the story about Sinatra coming through for his friend adds the weight of emotion to the piece and it impossible to estimate a true value.
Estimated Value $3,000-

From the Collection of Tony Oppedisano.

atra Legacy Suite by Kaufman / Artist's Proof. A suite of 4 silkscreens on canvas celebrating Frank Sinatra's musical legacy, featuring lible images of Sinatra enhanced with intense colors and dramatic shading. Signed and numbered verso, 20 of 25, an Artist Proof.

o of the works are 36 x 31", the other two are 36 x 36". Fine condition.
ximate Value $18,000 UP

m the Collection of Tony Orpendiano

The Happiest Color...

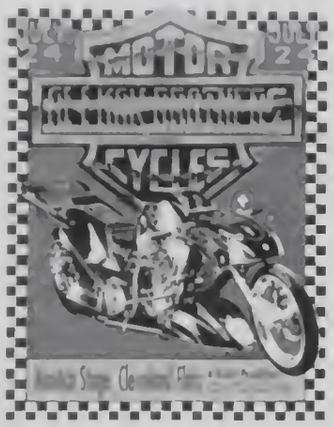
1781 **Sinatra Oil Painting.** 40 x 40", Oil on Canvas, framed to 42" x 42". Signed bottom right, signed and dated by Sinatra verso: "*Frank Sin Rancho Mirage, Cal / 1992*".

Frank Sinatra was a painter. Not a casual, weekends-only, just-filling-time painter, but a man moved to create art. His abstract canvases, their strong lines and brilliant colors, reflect the passion and creativity that drove him on so many levels. As is clear from the myriad exam in *A Man and His Art: Frank Sinatra* (Random House, 1991), the oil pictured above is emblematic of the Sinatra style. Sinatra explaine more than one occasion that the interplay between color and shadows fascinated him. Orange was his favorite color -- "the happiest color said -- and the stunning orange base of this work accents the strength and brilliance of the red and turquoise geometric elements. Althou painted for much of his adult life, particularly while in Palm Springs, very few of Sinatra's original works have ever come up for sale. This work is likely the last finished Sinatra painting, and we are privileged to offer it to our bidders.

In May of 1992, shortly after Sinatra completed this painting, he received the tragic news that Jilly Rizzo, his dearest friend, had died in accident. Tony Oppedisano, who was with Sinatra when he was told of Rizzo's death and who spent a great deal of time with Sinatra in h years, never saw him pick up another paintbrush after Rizzo's funeral. Jilly's death and Sinatra's own vision problems effectively ende enjoyment of a fifty-year hobby. To the best of Tony's knowledge, this is the final completed painting from Frank Sinatra's studio.
Estimated Value $35,00

From the Collection of Tony Oppedisano.

Rock & Roll Memorabilia



llman Brothers Kelley-Signed Poster. 1996. The Allman rothers at Cleveland Flats on July 24, 1996. 21 x 28". Great oster in mint condition **signed by the artist Alton Kelley** in encil at lower right margin. Artist-signed rock posters are ways sought-after.

orking solo and with Stanley Mouse, Alton Kelley was one the leading artists of the psychedelic poster era of the late 960s. His long history with rock and roll includes the creation memorable album covers and posters for the Grateful Dead, nis Joplin, The Allman Brothers, The Doors and many oth-s.

stimated Value $300-500

rtist Rights Today Stanley Mouse-signed Poster. August 9, 1986 concert poster, signed in pencil by Stanley Mouse. 15 20", small smudge at top margin, else fine.

anley Mouse, Alton Kelley, Rick Griffin, Victor Moscoso d Wes Wilson, the great artists of the San Francisco poster ene, did not expect their innovative images to become valu-le icons of an era. When a 1986 court case revealed they did t retain the rights to their work, the artists formed a partner-ip to recover ownership, ultimately an unsuccessful effort. the course of working to regain their rights, benefit concerts th all-star lineups of San Francisco rock and roll greats were ld. The memorable posters created for these events recreate d expand on some of the artists' 60's themes.

timated Value $100-200

1784 **Artist Rights Today Stanley Mouse-signed Poster.** Created for the same cause as the poster above, this version advertises the December 7 Artist Rights Today Concert. Also signed by Stanley Mouse, this 15 x 20" print is in mint condition.
Estimated Value $100-200

1785 **B.B. King Poster with Autograph.** 1999. 14 x 21". North American Tour poster done in 1950's style. Signed ("*B.B King*"). Mint condition.

Super graphics recall B.B.'s rise, a bold signature enhances the value.
Estimated Value $100-300

1786 **Beatle Fun Kit.** 1964. But for minor toning to the edges, this oversize magazine would rate mint condition. According to its headline, this is "The CRAZIEST magazine You've Ever Seen!" and it is chock-full of Beatles stuff, including quizzes, mini-booklets, fake fingernails, portraits and Beatles stationery. One of the first Beatles publications in America, the Big Beatle Fun Kit was sold on newsstands and offered as a souvenir at National General Theaters' screenings of *A Hard Days Night*. Beatlemania was in full swing when this magazine was issued and it must have sold like hotcakes -- finding an intact copy in such great condition would be a coup for a modern-day Beatlemaniac.
Estimated Value $75-150

Please note the Beatles movie posters in our Entertainment section.

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1787 **The Beatles.** Rock band. Hailing from Liverpool, the Four" consisted of John Lennon, Paul McCartney, G Harrison, and Ringo Starr. For twelve years (from 1962- the Beatles invaded the American musical scene, reco some 214 songs, releasing 33 U.S. singles, and starring i movies.

Signed Photograph ("*John Lennon*", "*Paul McCar* "*George Harrison*", and "*Ringo Starr*"). Black and whi 10", n.p., n.d. In purple and black ink, and yellow wax-p inscribed in purple ink, "*To Susan love from the Beatles*" holes in the corners, corners are folded, upper edge w few light scratches. Due to the pencil used, Starr's sig appears a bit compromised, and McCartney's is som faded. Overall, in good condition.

Pictured early in their career, the groundbreaking young cians appear posed and even somewhat professional in black suits.
Estimated Value $3,00

Please note the Beatles movie posters in our Entertainm section.

atles' *Hard Day's Night* **RARE Record**. Mounted in an *A Hard Days Night Poster* and framed to 39½ x 28", this exciting lot includes **one only THREE known records featuring a 1964 trans-atlantic conversation with the Beatles about A Hard Day's Night and one of only VO known copies of the original transcription of that conversation**.

ll of joy, amazing music and chaotic fun, *A Hard Day's Night* is an amazing film and the charm, the talent and the charisma of the boys from erpool pours from the movie. A different sort of rock and roll movie -- a dramatic departure from the Elvis-type feature -- *Hard Day's Night* obably didn't need a whole lot of additional publicity when it was released in 1964, but it received the full studio treatment and the fabulous lectible offered here is a remnant of that push.

cordings of the *Hard Day's Night* conversation were issued to radio stations and other promotional outlets in a 12" format, with very few of s 10" 33 1/3 rpm version released. The five minute conversation was recorded on one side only and the play side of the record has a red label th black print; the reverse has a plain white label and is visible through a cut-out on the back on the mount.

e five page, typewritten, staple-bound transcription of the interview is mounted next to the record with the first page facing out. The script ows a center horizontal fold; has a small (½") tear near the center of the first page; there is minor toning to the edge of the pages.

e lot also includes the original mailing envelope for the record, mounted on a cut-out section on the verso of the mount. The mailing enve-pe has another title typewritten on it which has been marked out in aged blue ink changing the label to *Hard Day's Night* -- something typical the radio industry.

note is the Letter of Authenticity, dated May 5, 2001, from Perry Cox, author of *The Official Price Guide to the Beatles Records and Mem-abilia*, which has been mounted next to the script and outlines the extreme rarity and value of the record, script and mailing envelope. Based his expertise and intimate knowledge of the field, Cox asserts that the record offered here is only the third example of the *Hard Day's Night* erview to surface in this format and, as such, it is hard to fix a price for this highly desirable item, which ranks as one of the rarest Beatle cordings. Cox also asserts that the interview transcription, as one of only two known, is worth around $1000.00.

e are delighted to offer this extremely rare piece of Beatles' history, certain to appeal to the discerning collector.
timated Value $10,000-UP

ase note the Beatles movie posters in our Entertainment section

1789 **Beatles, Rare *Help* Album Cover.** Produced by Parlophone and EMI for Shell Oil's European employees, this rare album cover shows the Beatles *Help* cover pose superimposed over a Shell logo.

Also featuring a rare pocket watch issued by Shell to employees, this piece is framed with plexiglass recto and verso, enabling the owner to see the backs of the album cover and watch. Museum quality mounting and framing, including acid-free mats and UV plexiglass.

The album cover in and of itself is valuable -- appealing to many a Beatles' collector -- but the watch itself is noteworthy, as most of the watches produced by Shell were distributed with oil inside. After the oil-containing watches began to have problems, Shell issued just a few more without the oil inside and such as the watch we offer here.
Estimated Value $300-400

Please note the Beatles movie posters in our Entertainment section.

1790 **Doors "Pink Panther" Poster and Postcard.** 1967. P First printing of this Victor Moscoso poster for June 196 lon Ballroom concerts featuring The Doors, Miller Blues and Daily Flash. 14 x 21". Pinholes in corners and top/b edges; very minor chip at top left pinholes; one ¼" tear edge. Near fine condition. *Art of Rock* #FD-64.

Also included is a hard-to-find postcard of the same Panther" design. Family Dog Production Logo and Stamp Here" verso. Pinholes top and bottom center, stain verso. Near Fine. *Art of Rock* #FD-64-OPC-A.
Estimated Value $300-

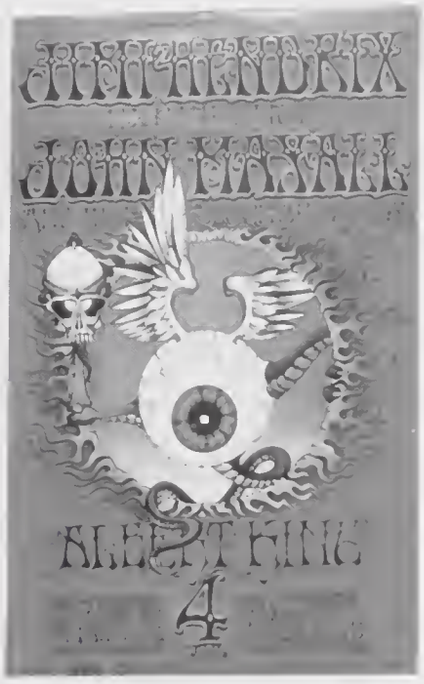
1791 **The Go-Go's.** 1994. The Go-Go's with Bikini Kill at the ield in San Francisco. November 22. 13 x 19". Gorgeous Mint condition.
Estimated Value $10-

Grateful Dead at the Cafe Au Go-Go. 1967. The Grateful Dead in their first club date in New York -- June 1-10, 1967. Created by artist Daniel Fennell, this scarce 10 x 20" poster is matted and framed to museum standards, overall size 15 x 25". One horizontal fold, scattered minor surface soil, very faint dampstaining at top edge visible only on close inspection; a few tiny nicks to edges. Overall, very good condition.

Seldom offered for sale, this rare poster commemorates what for many was a life-changing event -- their first live Dead show. Popular on the West Coast for a couple of years, the Grateful Dead's trip to New York was an eye-opener for the audiences that had only heard them on recordings. This is a great opportunity for the Grateful Dead fan collector to add this very desirable poster to their collection.

Art of Rock #3 163
Estimated Value $2,000-3,000

1793 **Grateful Dead** *Mars Hotel* Poster. 1974. Large format promotional poster, 23 x 51". Created by artists Kelley and Mouse. Amazing color. 1" tear at bottom edge; minor crumpling at top left corner; tiny nicks scattered along edges. Overall, very good to near fine.
Estimated Value $200-400



1794 Hendrix "Flying Eyeball" Poster. One of the most desired posters in Rock!!

Rick Griffin's 1968 masterpiece, a visual landmark for 60's rock. Designed by one of the great poster artists of the era for a concert by one of the great musicians of the era, this sought-after poster is an outstanding example of the psychedelic art produced for the Fillmore.

14 x 21", matted and framed to 18½ x 24½". Pinholes in corners and center edges (this is the real thing, folks!); one superficial abrasion at top right edge. Great colors, near fine condition.

This is a second printing of the Flying Eyeball, first printings, when available, sell for close to $8000. A second printing identical to this one sold for $2300 last year.

Art of Rock #BG-105.
Estimated Value $1,250-2,500

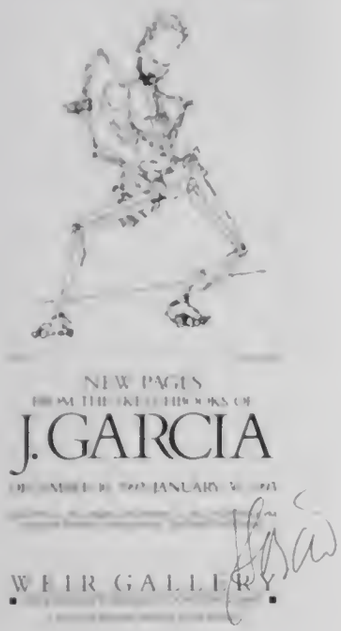
1795 Hendrix, Jimi Autograph. Signature ("*Jimi Hendrix*") nature in blue ink on 2 x 3" (visible) light blue album p n.p., n.d. Matted with a great 8 x 10" color portrait of He with his Stratocaster to 12½ x 17½". Very fine condition.

Ready for framing and display.
Estimated Value $750-

1796 Janis Joplin. 1969. Janis Joplin and Her Band, with S Brown and AUM at the Winterland and Fillmore West, M 20-23. This **original printing** has a white band inside th one on the juke box -- most offered for sale are the se printing, which has a yellow band instead of the white.

14 x 21". Created by artists Randy Tuten and D. Bread, w Jim Marshall photograph as the centerpiece.

Art of Rock #BG 165.
Estimated Value $35



erry Garcia signed poster. Signed ("*J Garcia*") poster rom a December 1992-January 1993 exhibit of Garcia's ketches at the Weir Gallery in Berkeley, California. 10 x 7" poster features the sketch "Danse." Signed in person December 10, 1992 reception. Framed and matted to 3½ x 21". Fine.

espected since the 1960s for his music, Garcia's fame as n artist came later in life, but grew steadily as the wider ublic became aware of his talent. A nice piece represent-ng this important aspect of Garcia's creative life.
stimated Value $700-1,000

erry Garcia Tribute, Artist's Proof. 1995 tribute to erry Garcia by Alton Kelley and Herb Greene, **signed by oth artists** at bottom right of the portrait section. 38 x 5". Mint condition.

ery scarce, as only 500 posters were made, with an addi onal 50 artist proofs. The posters sold quickly -- at issue, egular posters sold for $300 and proofs at $500. This is a reat opportunity to own a rare artist proof of a striking ribute to the great musician.
stimated Value $700-1,000

1799 Lot of Rock and Roll Postcards. Lot of five great postcards with poster images.

1966. Quicksilver Messenger Service, Grateful Dead and The Mothers at the Fillmore, June 3-4. Minor foxing verso recto and bottom margin, small crease at bottom left corner. Very Good condition. *Art of Rock* #BG 9.

1966. Young Rascals and Quicksilver at the Fillmore, August 19-20. Minor soil verso, else fine. *Art of Rock* #BG 24.

1967. Jefferson Airplane, Blue Cheer and the Charlatan at the Fillmore and Winterland, October 11-14. Minor toning verso, else fine. *Art of Rock* #BG 88.

1967. Big Brother & The Holding Co. and Sir Douglas Quintet at the Avalon Ballroom, May 5-7. Addressed verso; minor adhesive residue from stamp; very faint toning to edges. Great Family Dog logo on back. Very good to near fine condition. *Art of Rock* #FD 90.

1967. Big Brother & The Holding Co. and Canned Heat at the Avalon Ballroom. Addressed verso; minor adhesive residue verso with very faint toning; pinholes at corners. Great Family Dog logo on back. Very good to fine condition. *Art of Rock* #FD 72.
Estimated Value $100-250

Madonna's Words

1800 **Madonna.** (b. 1958) A pop-music superstar, Madonna has sold more records worldwide than any other female performer. Continually re-inventing herself and her music, Madonna grabbed the public's attention in the early 1980s and hasn't let go, in spite of changing trends in the music and entertainment businesses.

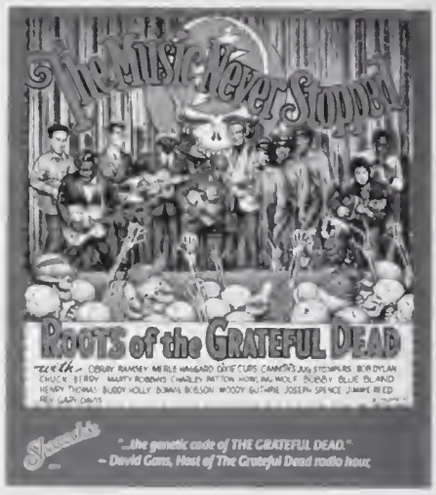
Lyrics written in Madonna's hand on both sides of a sheet of blue lined notebook paper, 8½ x 11". Composed with a blue ball-point pen (with one black marker correction), this is the first draft lyric sheet for "Where Life Begins" from the album *Erotica*, with a portion of the lyrics to "This Used To Be My Playground" (from the movie *A League of Their Own*) on the reverse. The sheet includes corrections, additions and scratch-outs to both sets of lyrics -- giving us a picture of Madonna's creative process. Also of note is the fact that the "Playground" lyrics are from the version of the song that plays during the *A League of Their Own* credits ONLY, not from the version featured on the single. Included is a typewritten transcription of the lyrics.

In addition to being a unique piece of Madonna memorabilia (lyrics from one of her most controversial albums, at this stage in their creation), it is also an great display piece -- a blue mat accents both an Ocean Drive magazine cover featuring Madonna and the blue and white *Erotica* album cover placed at the bottom left corner of the magazine. To the right of the magazine cover, the lyrics sheet is mounted encapsulated in acid-free clear Mylar with the back of the mat cut out so both sides of the page are accessible. A medium-tone hardwood frame adds the final finishing touch. Overall size: 25 x 18". Fine condition.
Estimated Value $2,000-3,000

1801 **"Morning Paper" Poster.** 1967. Rick Griffin's "The F Dog" newspaper poster for Quicksilver Messenger S Sons of Champlin and Taj Mahal & The Blue Flames Avalon Ballroom in October 1967. 14 x 21". Gorgeous mint condition.

Another amazing example from the most creative per 20th century poster design.

Art of Rock #FD-89.
Estimated Value $25



1802 **The Music Never Stopped/Roots of the Grateful D** 1995. Featuring super R. Crumb artwork, this in-store promotional poster advertises "The Music Never Stopp CD/LP of original artists doing songs that were covered later by the Dead. Mounted on foam core, 16 x 18". One abrasion at lower right, and one tiny blue mark at left m else fine.

Crumb's portraits of Buddy Holly, Merle Haggard, Bob and other blues, r&b and folk singers, this a great trib remember the Grateful Dead's musical forbearers.
Estimated Value $20

ginal Woodstock Poster. 1969. Original poster for the urian Exposition, 24 x 36½". Minor crumple at top edge two ¼-½" tears; wrinkling to tips of bottom corners; a scattered, faint marks (pencil?) on image; overall, very l to near fine
mated Value $650-800

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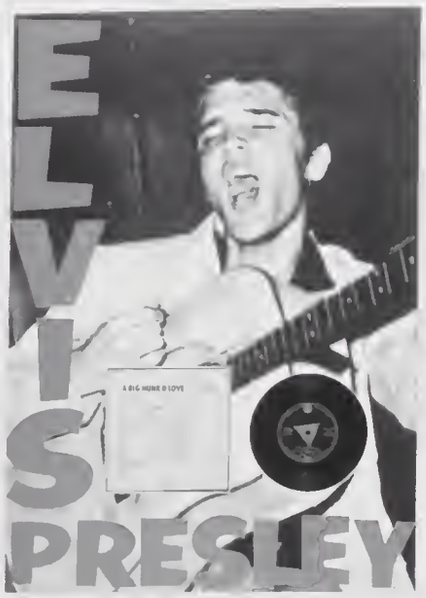
BID ONLINE!

1804 **[Presley] TV Guide Presents Elvis Presley.** Generally acknowledged as not only one of the most desirable Elvis collectibles, but also as one of the most sought-after recordings in rock and roll history, our offering is particularly desirable, consisting as it does of the 45 rpm record, the cover AND both of the extremely rare cardboard inserts that accompanied the recording.

Issued by TV Guide and RCA in 1956 and sent to radio stations in limited amounts, this EP features Elvis answering questions from a TV Guide reporter about his nickname and his rise to fame. From the liner notes: "...From a half hour of tape intended originally only as background material for TV Guide's three-part series on Elvis, we have lifted four brief, independent excerpts of Presleyana...Elvis' off-the-cuff responses to questions of interest to every person who is curious about the Presley phenomenon..."

1956 was arguably the most important year of Elvis' career -- his movie debut *Love Me Tender*, went from B-Western status to one of the top films of the year; he had five number one hits, sold more records than any artist in history and was watched by more than 80% of the viewing public when he made his Ed Sullivan Show appearance -- this interview provides the perfect souvenir of this amazing year.

Museum quality mounting and framing, including acid-free mats and UV plexiglass -- the pieces are currently impressively framed to 22 x 36"
Estimated Value $700-UP



1805 **Presley, Elvis. Great European-only release inscribed and signed by Elvis.** A product of TelDec, this rare 45 rpm, "A Big Hunk o' Love", features the title song and "My Wish Came True" on the A-side and "Money Honey" and "Ready Teddy" as the B-side. These songs are only available in this configuration on this particular release, making it very desirable for the rare record collector as well as the Elvis aficionado.

The album's jacket features the inscription: "*Mary - Happy Christmas to you from Elvis Presley '59*" in blue ink over the printed text.

The record and jacket have been matted into an Elvis poster and framed to an overall size of 24 x 34". The reverse of the mat has been cut out at the record so both sides are visible. Museum quality mounting and framing, including acid-free mats and UV plexiglass. Excellent condition.
Estimated Value $750-850

1806 **Presley, Elvis.** Signed and inscribed European release *Lo You* album cover with signed and inscribed album sleeve m ted with a *King Creole* poster and framed to an overall size 27 x 27". The album itself is included -- the reverse of piece is clear plexiglass with the album sleeve (with the rec in it) mounted and visible facing the rear. Museum qu mounting and framing, including acid-free mats and UV ple glass. An impressive piece!

The album, made in Great Britain and released by RCA, is th European edition of the *Loving You* soundtrack. There is s toning and tape staining to the album sleeve, but the cover is fine condition.

Cover inscription reads: "'*August 59' Thanks for showing Sincerely Elvis Presley*" and the sleeve inscription: "*To Jo Thanks from Elvis Presley '59*".
Estimated Value $750-

ock & Roll Hall of Fame Groundbreaking Signed Poster. 93. 36 x 25" poster signed by **Chuck Berry, Keith Richds, Mick Jagger, Bob Dylan, Billy Joel** and **Pete Townshd** in various metallic pens. Commemorating the oundbreaking of the Rock and Roll Hall of Fame and useum on June 7, 1993, this great poster captures the energy rock and roll and is enhanced by the bold signatures of some the biggest names in the business. Please note that Dylan es not sign items very frequently -- his signature shows the nificance of the groundbreaking to the rock and roll comunity. Museum quality mounting and framing. Mint condin.
timated Value $1,200-2,000

1808 **Rolling Stones at The Cow Palace.** 1975. Created by Alton Kelley, Stanley Mouse and Randy Tuten for the Stones' July 15 & 16 shows. 22 x 33"; minor wrinkling, mostly to edges; pinholes. Overall, very good condition.

Art of Rock #4.41.
Estimated Value $200-400

1809 **Santana 20-Year Scarce Poster.** 1987. 16¼ x 24½". Issued by the Mission Cultural Center for it's Santana 20-year Retrospective in June of 1987. A great blend of past and future, the illustration on this poster features typical psychedelic colors laid over a computer-generated illustration of Carlos Santana – an amazing image. Pinholes in corners, else fine.
Estimated Value $200-400

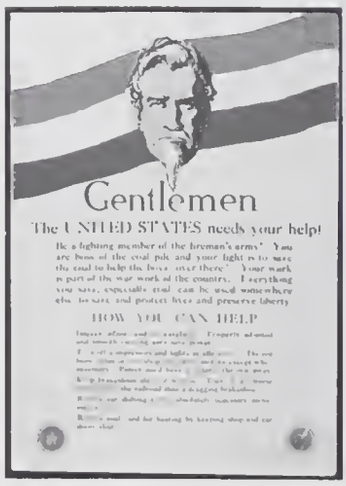
A Mouse Original

1810 **Stanley Mouse Original Drawing.** Original drawing, "Sun Lion 1978" by rock and roll artist Stanley Mouse, signed twice. Pencil on paperboard, 10 x 15". Minor toning to edges; three small paint smears. The toning and paint would be easily matted out and the quality and distinctive look of the image would make that well worthwhile. Overall, very good to fine condition.

Mouse, one of the best-known artist of the San Francisco scene, created such indelible images as the "Zig-Zag Man", the Grateful Dead's skull and roses logo, the Steve Miller Band's flying horse and the Journey scarab, as well as numerous other posters and album covers. Bill Graham once said "Stanley Mouse put the face on rock and roll" and, looking back on his many contributions, that is certainly a valid claim. This is a great opportunity to own one of Mouse's original works.
Estimated Value $750-1,200

Military Memorabilia

World War 1

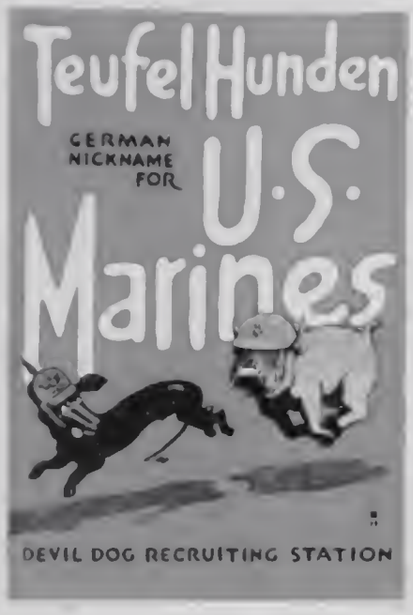


1811 **Anon "Gentlemen, The United States needs your h**
Circa 1917. *Size*: 20 x 29". Printer: National Capital Pres
Soft wrinkles at left and top edges with a few minor chips
tom left corner missing, surface soil, good condition.

Printed for the American Electric Railway Association a
U.S. Fuel Administration ("Save that Shovelful!"), with
at saving coal to help the boys "over there".
Estimated Value $7

1812 **Anonymous, "Oh, Boy!...The Salvation Army Lassi**
1918. Size: 30 x 40". On Linen. Excellent color. Minor
ping and wrinkling to edges arrested by mounting; four
of post-mount water stains along right edge, primarily
margin, but longest areas extend 3" into image. Overal
good condition.
Estimated Value $15

Theofiles 196.



1. "Teufel Hunden...U.S. Marines". 1918. *Size:* 20 x 30". ong, fresh colors. 1 1" and 1 2" tear at bottom edge are aired with tape, mainly on the verso; a few small nicks ng the vertical margins are repaired verso with tape; tip of right corner missing; ¾" chip out of top left corner. Over- very good condition.
imated Value $200-300

eofiles 59

neker "Sure! We'll Finish the Job". 1918. *Size:* 26 x 38". nter: Edwards & Deutsch, Chicago, "1-C" printed at bottom Handful of chips at bottom margins, 3" tear at bottom rgin radiates into image, 5" tear at bottom right margin radi- s into image, two 2" tears at top edge, one 5" tear at top ge. In spite of the above mentioned faults, this poster is in y good condition — the colors are extremely bright and sh and the tears would be easily mended.

Victory Liberty Loan relied on the willingness of the pub- o continue to invest even after the Armistice. The vigorous paigning of the Victory Liberty Loan was ultimately suc- ful as citizens came to personify the ideal portrayed here - ering bottom from earlier loan drives, the obviously work- class man eagerly reaches deep to meet the needs of the war campaign.
imated Value $100-150

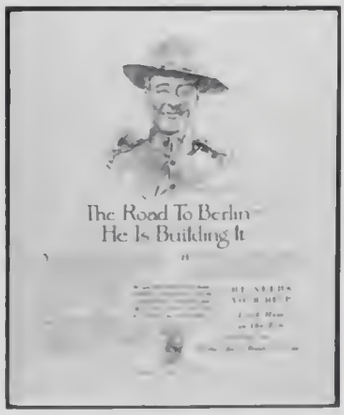
eofiles 177

1815 Beneker "Sure! We'll Finish the Job". Identical to the image above. Slightly worse condition: more chipping at the top right corner, two 6" tears at top edge, some color and paper loss radiating from both tears. Fair to good condition.
Estimated Value $100-150

1816 Dewey "Our Daddy is Fighting at the Front..." 1917. *Size:* 20 x 30". Printer: T.F. Moore and Co., New York. Minor foxing at top edge, pinholes at four corners, 4" tear from top edge, chips and paper loss at bottom right corner, childish penciled writing at bottom edge. Fair condition.

The rosy-cheeked youngsters make a cheerful appeal for help. The Second Liberty Loan, opened just five months after the First closed, was very successful and earned well over $3,000,000,000.
Estimated Value $125-UP

Theofiles 129.



1817 Flagg "The Road to Berlin..." Circa 1917. *Size:* 20 x 24". Printed for the Second Federal Reserve District Liberty Loan Committee, New York. Minor foxing and toning with faint water damage to left edge, otherwise very good condition.

James Montgomery Flagg's doughboy, with his cheerful grin and jaunty demeanor, makes an appealing figure. This locally printed poster for Liberty Bonds stresses the fact that "He Needs Your Help".
Estimated Value $75-100

Please note the Howard Chandler Christy poster in our Entertainment section.

1818 **Flagg, "Be A U.S. Marine".** 1918. *Size*: 28 x 40". Great colors. Minor foxing and toning along left margin verso shows through somewhat; small area of chipping and tiny tears along bottom left margin repaired verso with tape; 2" tear along right margin repaired with tape verso; upper left corner creased and has one ¾" vertical tear. Overall, very good condition; only the minor flaws on the left edge keep it from fine.
Estimated Value $400-500

Theofiles 52.

1819 **Foringer "The Greatest Mother in the World".** Circa 1918. *Size*: 20 x 27½". Printed for "Form N.Y. 31 Second War Fund". Soft creasing in upper third of poster, minor surfacer soil and foxing, a few minor tears at left edge. Good to very good condition.

A dramatic image emphasing the importance of the Red Cross.
Estimated Value $125-150

Theofiles 218.

1820 **French Print of the Armistice Signing.** Tinted 7½ x 6" p
framed. Hand tinted representation of the inside of the A-
stice railway car, the esteemed personages are captioned in
margins. The print has been applied to the glass of the fr
and a metal plaque on the frame labels the scene "Carrefo
l'Armistice/11 Novembre 1918." A few scratches to the fr
the leather frame backing needs to be re-attached at the bo
edge. Surely intended for the French audience, who ha
much cause to welcome the Armistice, and in very good
dition.
Estimated Value $50-

1821 **Pennell, "That Liberty Shall Not Perish".** 1918. *Size*: 3
40". On Linen. Strong colors. Edges show small tears, n
and minor chipping; the linen is becoming somewhat fra
and there is foxing on the linen verso. Condition is difficu
classify -- most of the damage is around the edges and at
creases, as is to be expected, and application to linen
arrested any further damage, but additional restoration w
secure the piece for the long-term future. Good to very g
condition.

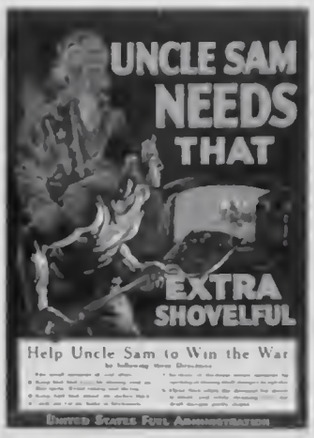
A disturbing image of America under attack, this use o
Statue of Liberty is extremely powerful and effective.
Estimated Value $400-5

aleigh "Must Children Die and Mothers Plead in Vain?". 918. *Size*: 30 x 40". Printer: Sackett & Wilhelms, New York, -B" at bottom left corner. Horizontal center fold with some paration and very minor paper loss; three horizontal tears at ft, all radiate into image; pea-size paper loss twice at top left lge and once at bottom left corner; some toning at margins. he colors remain amazingly bright, obviously this piece was t away soon after it was taken down. Good condition.

his striking Liberty Bond poster is an indelible image of the sults of war -- suffering children and desparate mothers. esigned for the largest of the loan drives, the September/ ctober 1918 Fourth Liberty Loan campaign.
stimated Value $250-300

heofiles 160.

oberts, "War Clouds Gather... Join the Navy League". e: 19 x 28". Minor toning, but beautiful color. Pinholes top ter, minor nicks to edges and one 1½" narrow vertical tear left margin. Overall, excellent condition.
stimated Value $250-350



1824 **Sindelar "Uncle Sam Needs That Extra Shovelful".** Ca. 1917-1918. *Size*: 20 x 28". Printer: Latham Litho, New York. Printed for the United States Fuel Administration. One 1" tear at top edge, three chips at right edge, a handful of soft creases at top edge. Bright, true colors; good to very good condition.

"Help Uncle Sam to Win the War"; the caption lists six measures people at home and work can take to conserve fuel -- measures that seem somewhat foreign 90 years later when "Fire small amounts of coal often" sounds like grilling instructions.
Estimated Value $75-100

Theofiles 96.

1825 **Steinlen, Theophile Alexandre "En Belgique Les Belges Ont Faim".** 1915. 36 x 51", framed to 37 x 52". Lithograph. Printer: Lapina, Paris. Folds, one quarter-sized water spot at left margin, minor wrinkles and creasing to margins. Very good condition.

The suffering of the Belgians under German occupation is vividly portrayed in August Theophile Steinlen's poster advertising an auction to benefit famine victims.

Steinlen and his friend Tolouse Lautrec were two of the most important figures in the development of the poster in France (and consequently, the western world). Steinlen's advertising images were notable for his bold use of color and sensuous lines (as in his famous "Chat Noir") but he was also able to express the tragedy and depredations of war in a spare, eloquent manner.
Estimated Value $700-800

Please note the original Steinlen drawing for sale in our Fine Arts section.

1826 Steinlen, Theophile Alexandre "Journée des Régions Libérées". 1919. 35 x 47" framed to 34 x 50". On linen. Lithograph. Printer: Lapina, Paris. Folds with minor chipping, a few repaired tears at edges, paper is evenly toned. Good condition.

A bold and desolate image with a plea for help for those returning to the "Régions Libérées" -- the "Liberated Regions" -- hope in the face of the devastated landscape.

Museum mounted under UV-3 plastic with barrier boards and Chartex, muslin or linen backing.
Estimated Value $600-750

Please note the original Steinlen drawing for sale in our Fine Arts section.

1827 Triedler, "For Every Fighter A Woman Worker YWCA". 1918. Strong colors. Creasing with minor nicks and tears along both edges, about 1½" wide strip vertically each side with some tape repairs verso -- these edges would be easily matted out. Overall, very good condition.
Estimated Value $200-300

Theofiles 217.

1828 Lot of Six Flyers. Lot of six flyers in varying conditions full color supplements to varying publications and one Soldier" flyer labeled "Take This Home and Put It In the dow." Three flyers have significant ink bleed from some they were on and one is missing the top right corner. Tw the pieces have been laminated. Conditions range from po good. Worth inquiry/inspection. Call for color copies.

A small version of Christy's "Americans All!" and "They Them Devil-Houds But They Are Simply Hounding Devil" have been laminated and the colors remain bril Three flyers show images of Lady Liberty, the most tr showing Liberty in front of Flanders Fields.
Estimated Value $5

1829 Lot of Two "Invest" Posters. Lot of two.

1). Anon. "Invest" circa 1917. *Size*: 56 x 21". Printer: The Printing and Lithograph Company, "V-339" printed at bo left corner. Folds with some separation, adhesive residue tape scattered throughout poster, paper loss at bottom edge center of "S", at top left, minor assorted tears, 8 x 2" are discoloration in dark blue of poster. Brilliant colors, unf nate damage. Long, banner-look poster features the image soldier and a sailor at either end of the word "Invest!". lean casually atop the letters. This is an uncommon poster despite the poor condition, would be a nice addition to a lection.

2). Anon. "Invest" circa 1918. *Size*: 19½ x 29½". Printer: S bridge Litho, Cincinnati, "3-C" printed at bottom left. On tear at left edge, one abrasion at bottom, crease resulting in printing flaw. Brilliant color, very good condition.

Two great posters. We have not seen the large poster be and, in spite of its damage (some of which is reparable), it striking image and very desirable. The bold "V" image on second poster is very direct and striking.
Estimated Value $100-

Lot of two War Savings Stamps posters. Two small format posters.

) Green "My Soldier". circa 1918. *Size*: 14 x 21". One horizontal, three vertical creases; 3" tear from bottom edge; minor discoloration at top edge, minor surface soil. Fair to good condition.

) McGill "Stamp! Stamp! Stamp!..." circa 1918. *Size*: 13½ x 8½". 1" tear from bottom edge. Bright color, very good to fine condition.

Echoing the lines of a popular song ("Tramp! Tramp! Tramp!") is an appealing poster in wonderful condition.
Estimated Value $100-125

Poster Miscellaney. Lot of four posters.

) "Montclair Will See It Through!" *Size*: 31½ x 22". Printed by Lutz & Sheinkman, New York. Large red oval with white lettering. Soft creasing with a few tears throughout; minor paper loss by "i", ragged edges with some chips. Poor to fair condition.

) "Continuity Chart of the First Corps. Cadets" circa 1926. *Size*: 15 x 24". Detailed poster about the history of the Army Corps of Engineers. Surface soil, 5 x 2" area of scattered dark discoloration at left edge. Fair condition.

) "Flags of Freedom" circa 1917. *Size*: 19 x 14". Minor surface soil, three water stains extend from bottom edge 2" into image. Poor condition.

) "V" Cloth letter from a Victory banner. *Size*: 16" at longest and 16" at widest part. Minor foxing and red bleed scattered. Good condition.

An interesting assortment for the collector or dealer
Estimated Value $100-150

1832 **Two European Relief Posters.** Two post-war posters making relief appeals.

1). Red Cross "All They Ask Is Your Old Clothes" circa 1918. *Size*: 21 x 27". Two areas of paper loss at right edge, one 1" long and one ½" long; some soft creasing at edges; nicks to left edge; three small areas of discoloration in text. Good condition.

2). Bettsbains "Lest We Perish" 1918. *Size*: 20 x 27". Damp-staining and old water spots throughout; paper loss at upper right margin with old tape; minor chipping to other margins; some toning. Poor to fair condition.

Two powerful images stress the pain of readjustment and relief in Europe. Our first poster uses the Red Cross' image of outstretched hands over an image of a war-torn city to bring home the message. The second poster, with Bettsbains' haunting image, is almost enhanced by the waterstains -- they add to the desolate feeling of the piece.
Estimated Value $150-200

World War 2

1833 **Carlu, Jean "America's Answer! Production".** 1942. 41 x 30", framed to 45 x 34". Printer: Government Printing Office for the Division of Information, Office for Emergency Management. Framed. Mailing folds, very minor wrinkling at bottom edge, else fine.

A strong image, one of the best posters of the era. Carlu did two famed posters during World War II -- this is the more sought after by collectors.

Museum mounted under UV 3 plastic with barrier boards and Chartex, muslin or linen backing.
Estimated Value $1,500-2,000

1834 **Flagg, "Want Action? Join the U.S. Marine Corps".** C. 1942. *Size*: 30 x 40". Minor (very faint) toning and discoloration along top margin and top ½" of image; faint 2" wide strip of toning/soil horizontally across poster (most visible in light margin); adhesive residue verso.
Estimated Value $300-400

1835 **Rockwell, "Freedom From Fear" and "Freedom F Want".** Lot of two. 1943. Size: 20 x 28".

Inspired by Franklin D. Roosevelt's first State of the U speech in 1941, Rockwell created four images illustr Roosevelt's words: "...We look forward to a world fo upon four essential human freedoms. The first is freed speech and expression--everywhere in the world. The se is freedom of every person to worship God in his own everywhere in the world. The third is freedom from w everywhere in the world. The fourth is freedom from fe anywhere in the world..."

Although the government initially rejected Rockwell's w the pictures were so popular once printed in The Sat Evening Post that they were adopted by the Office of Information for bond drives and remain four of the most erful images of the War-era homefront.

Beautiful color on both.

1.) "Freedom From Fear". Folded with very minor edge ration at some of the folds, also tiny, scattered areas of loss on folds; one 1" tear at left margin. Verso shows an adhesive residue with a couple of layers of paper loss, ing in some very thin areas in the top left quadrant of the of the poster, including one tiny hole in the wall above children's heads. Overall, good to very good condition.

2.) "Freedom From Want" Folded, minor color loss scatte along center horizontal crease; minor toning to margins. V shows an area of adhesive residue with a couple of laye paper loss, not as severe as the poster above -- the recto affected. Overall, very good condition.
Estimated Value $30

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ckwell, "Freedom of Speech". 1943. *Size:* 30 x 40".

autiful color. Minor toning; folded with very faint, scattered or loss along creases and very small areas of separation aired verso with tape; diagonal creases along bottom cor-s, two 1½" vertical tears at top margin repaired verso with e

imated Value $350-450

ckwell, "Freedom of Speech" and "Freedom of War-p". Lot of two. Size: 20 x 28". Beautiful color on both.

"Freedom of Speech" Minor toning; folded with very faint, ttered color loss along creases; a handful of minor, horizon-creases extend from the right margin into the image and ear to be printing defects; adhesive residue verso has alted in some staining coming through the four corners, but oes not significantly detract from the appearance of the ce except at the bottom right corner Overall, good to very d condition

"Freedom of Worship" Minor toning, folded with very t, scattered color loss along center horizontal crease Verso ws an area of adhesive residue with a couple of layers of er loss, not severe – the recto is not affected Overall, very d condition

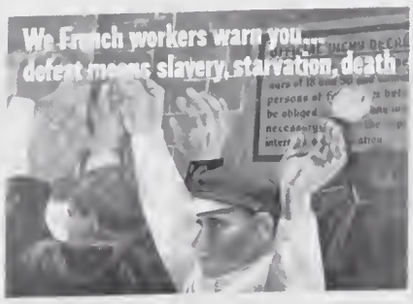
imated Value $300-400

1838 **Schreiber "Back The Attack Buy War Bonds".** 1943. Folds, minor edge separation at intersections and top and bottom edge; very minor, superficial chipping scattered at top edge Excellent color. Overall, very good condition.

The official poster for the 3rd War Loan, this striking piece of propaganda stresses the U.S. in an offensive, rather than defensive, position -- encouraging the American consumer to support the military and, obliquely, promising an aggressive push against the Axis.
Estimated Value $100-150

1839 **Shahn, Ben, "This is Nazi Brutality".** 1942. Size: 28 x 37" Printer: Office of War Information Folds, adhesive residue verso. Very good, almost fine condition.

With one of the most striking posters of World War II, Shahn presented the utter destruction of Lidice, Poland, in stark terms that were sure to drive home the message of Nazi brutality in the occupied countries
Estimated Value $500-600



1840 **Shahn, Ben, "We French Workers Warn You..."** 1942. 27 ½ x 39 ¼". One sheet. Printer: Government Printing Office for War Production Board. Poster A-25. Folds, two minor chips. Very good, almost fine, condition.

"We French workers warn you...defeat means slavery, starvation, death". Ben Shahn's vivid imagery and brutal text remind an American audience far from the immediate horrors of war exactly what Nazi occupation entails.
Estimated Value $400-450

Soviet

1841 **Soviet Awards.** Lot of two framed pieces. 1. Grouping of seven medals awarded to Naum Fedorovich Milner, manager of a Leningrad factory complex, mounted and framed to 25 x 14". In order of receipt the medals are: Red Banner of Labor (1934 early screwback), Medal for the Defense of Leningrad (1943), Order of the Red Banner of Labor (ribbon suspension), Medal for Valiant Labor During the Great Patriotic War (1945), the **Order of Lenin** (the USSR's highest honor), two All Union Exhibition of National Economy Achievement Medals (1967 and 1968) and the 250th Anniversary of Leningrad commemorative medal. All awards are identified, professionally mounted and framed, along with Milner's ID book, his "Orders Book" and The Citation for the Defense of Leningrad Medal (signed by Bubnov, an NKVD official and Secretary of the Executive Committee).

2. The second framed piece (32 x 15") holds eight matted citation cards including the Medal for Valiant Labor and Medal Commemorating the 250th Anniversary of Leningrad (with the medals' serial numbers) certificates and four Economy Achievement Medal Citations.

The medals were mounted and framed by Spinks of London and featured on the cover of, and in an article in, the April 1985 issue of "The Medal Collector". Although Soviet medals can now be legally obtained, this exceptional collection, accumulated by one individual over a lifetime rather than assembled piecemeal, is a rare grouping in superior presentation.
Estimated Value $1,500-2,000

Historic Documents & Newspapers

1842 ***The American Museum, or Repository of Ancient and ern Fugitive Pieces, Etc.*** Philadelphia: Mathew Carey. tember 1787, volume. II, no. III, 312 pages, octavo. Reb Foxing throughout, paper is slightly buckled. In fair to condition overall.

With its frontispiece featuring an image of John Adams, volume of the important American monthly includes an written by Benjamin Franklin and several pieces reg issues of the new nation specifically related to Pennsylva
Estimated Value $35

1843 ***Journal of the Third Session of the Senate of the U States of America....*** Philadelphia: John Fenno, 1790 pages, 8 x 12". Rebound. With a former owner's handw inscription. Spots throughout with minor dampst throughout. Fine.

With daily accountings of Senate activity, this journal inc the act for the admission of the states of Vermont and tucky into the Union, an act to establish a Land Grant an act to establish the temporary and permanent seat government, as well as the voting habits of each Sena these issues.
Estimated Value $20

1844 **The Rehearsal, 1706.** London: by London and Westm 1706, no. 97, 1 page, 8 x 13½". Natural toning and ligh ing. In good condition overall.

Published by the controversial printer Charles Leslie for years, this edition of *The Rehearsal* includes an academ cle defending the honor of *The Rehearsal* in light of a tions brought about by rival journals.
Estimated Value $10

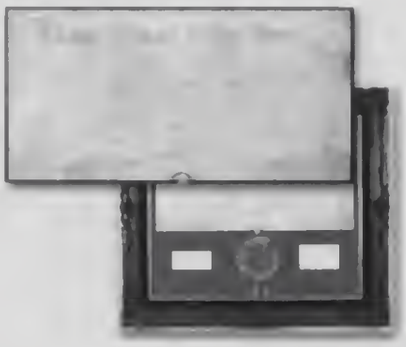
34 Connecticut Will. Manuscript Document Signed ("*Tho-s Bennit*", "*Tho Towler*"). One page, 7¼ x 11¼". Connecti-, April 18, 1733. In brown ink. With partial wax seal. Two rizontal folds and three vertical folds. Soiling along folds, lowing from age. In fine condition.

early Connecticut citizen named Thomas Bennit, Sr., queaths his land in Newton, Connecticut to his son. The cument is also signed by Justice of the Peace, Thomas Tow-. Colonial-era wills and testaments, signed under the aus-es of the crown's officials, have become increasingly pular as interest in the pre-Revolutionary era deepens.
imated Value $150-250

th Century Landmark Events. Seven pieces. Offering a ge of noteworthy newspapers, this collection of historical riodicals spans the twentieth century -- covering events from vember 7, 1900 through August 9, 1974. Featuring sections *The New York Times*, *The Boston Herald*, *The Daily Sketch*, *Wall Street Journal*, and the *Tampa Tribune*. Highlights lude two editions reporting on the assassination of John F. nnedy (with a stock market report from the *New York Times* that date), two portions of the *Tampa Tribune* dated Moon- [sic], July 21, 1969, and two newspapers on the Resigna-n of President Richard Nixon. Sizes vary and conditions ge from fair to very good.
imated Value $100-UP

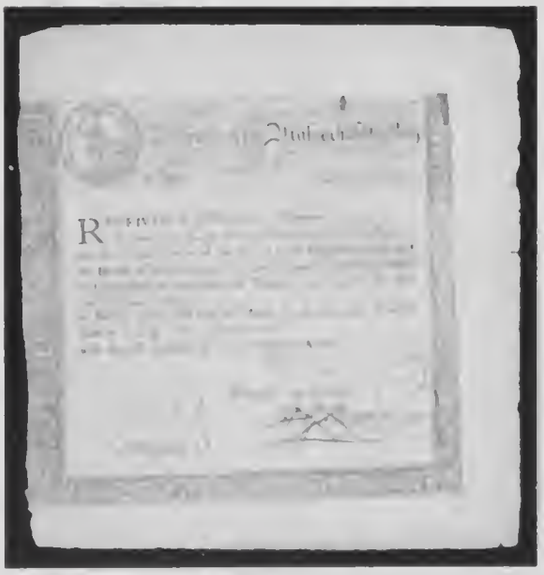
e Columbian Magazine. Philadelphia: William otswood, April 1788, pages 175-234, 5 x 8". Unbound ing with a few stains. In good condition.

inning on page 198, this issue of *The Columbian Magazine* lines a plan for the establishment of a mint, specifically posing which coins to be minted, their weight, as well as value of denominations, and which metals should be used.
imated Value $200-300



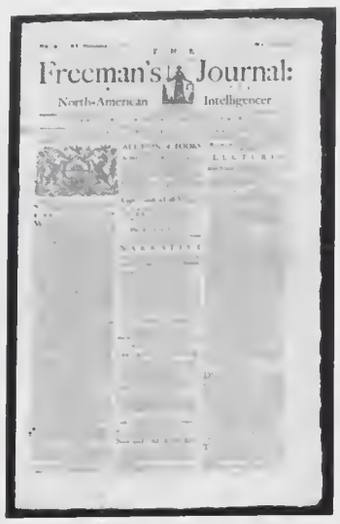
1848 Deed to Thomas and Richard Penn. Document Signed ("*James Hamilton*"). As Governor. One page, elephant folio, Philadelphia, June 10, 1760. On a land grant to **Thomas and Richard Penn**. In brown ink. With original, decorative wax **Pennsylvania State Seal** affixed to the bottom. Seal features an encircled tri-bladed symbol with botanical accents and a chevroned edge attached by a blue ribbon. Handsomely matted and framed to an overall size of 35 x 31½". With two horizontal and two vertical folds, splitting along folds, a walnut sized loss of paper at left edge, staining. Seal has slight losses, but remains almost whole. In fair to good condition overall.

After inheriting a substantial amount of land from their father (William Penn), the brothers John, Thomas, and Richard served as Proprietors of Pennsylvania until 1746. Thereafter, it seems the brothers began to disperse their holdings. In this land grant, Thomas and Richard Penn agree to sell a large plot of land to one Samuel Herr. Lieutenant Governor Hamilton signs the document, attaching the large State Seal of Pennsylvania.
Estimated Value $600-1,000



1849 Early Massachusetts Bay Document. Document Signed ("*H Gardner*"?). As Treasurer. Partially printed accomplished in manuscript. One page, quarto, Massachusetts, December 1777. On a printed financial note. In black ink. Three horizontal folds and two vertical folds, time staining, left edge is trimmed. In good condition overall.

Signed by the Treasurer of the State of Massachusetts Bay, this war bond, which features the **sword in hand vignette** -- based on designs by Paul Revere -- grants one William Gowen six percent interest.
Estimated Value $400-600



1850 The Freeman's Journal - A Thanksgiving Proclamation. *The Freeman's Journal or The North-American Intelligencer.* Philadelphia: by Francis Bailey, November 5, 1783, volume III, 4 pages, 10½ x 16¾". Natural aging, with one stain at the upper left margin. Still in fine condition.

During the American Revolution, the Continental Congress suggested that all states celebrate a Day of Thanksgiving to the Lord. This edition of the *Freeman's Journal* decrees: *"The United States Congress assembled do recommend to the several states to set apart the SECOND THURSDAY IN DECEMBER next as a day of PUBLIC THANKSGIVING".*
Estimated Value $150-250

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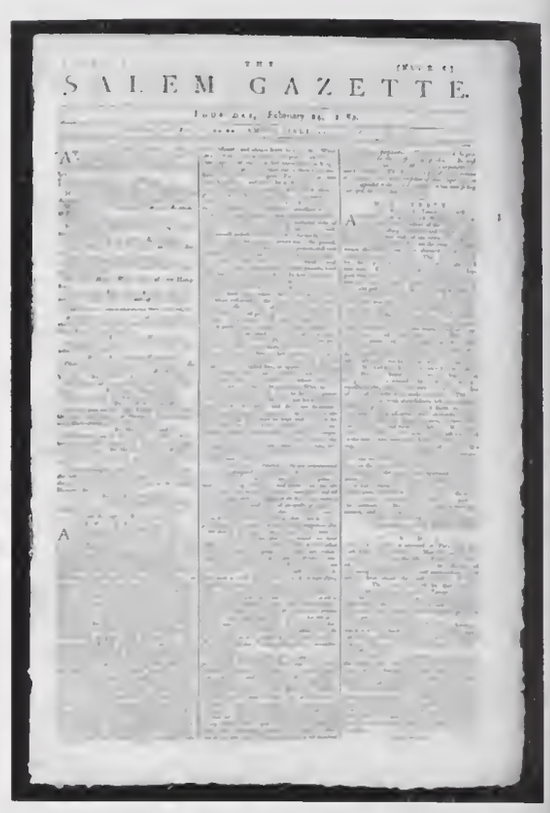
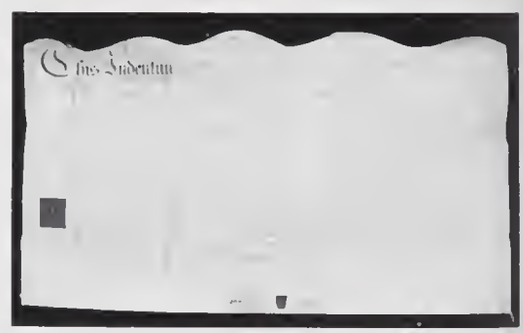
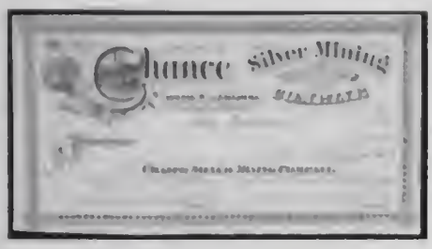


1851 The Salem Gazette. Nine editions of *The Salem Gazett*
ing between February 14, 1782 and November 29, 1782
four page periodical features the news of the day, and in
articles on the events at the House of Commons, an accou
the siege of Gibraltar, an eye witness account of a recen
canic eruption at Vesuvius, the story of a local child wh
into a well and drowned, and a recent influenza outbre
London and Westminster. Conditions range from fair to g
Estimated Value $45



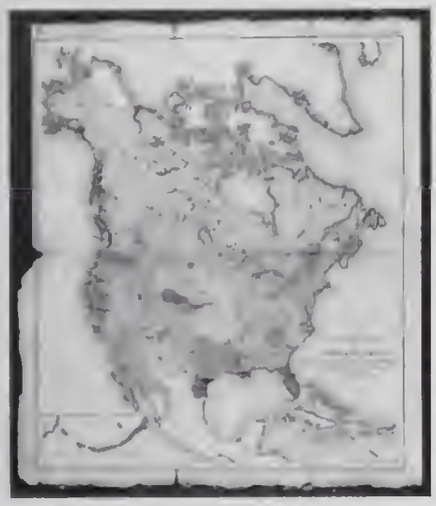
1852 British Indentures (Lot of 3). Three indentures, ink o
lum, dating from 1769, 1826 and 1831. An interesting
tion of documents made up of two land transfers and a
settlement. Both land transfers offered here (1769 and
feature women as the lessees and in each case they are rel
to as "spinster". The 1769 indenture measures 29 x 21
the 1826, 29 x 16". Our debt settlement (22 x 28¼") in
two wine merchants and their many creditors. All three
are docketed on verso, marked with the appropriate
and seals and show the expected wear, folds, toning an
Conditions range from good to very good.

The tops of all three pieces show the wavy edge which
this type of document its name -- as a measure to p
counterfeiting, all copies of a legal agreement were
together and the top margins were cut in an irr
"indented" pattern, uniquely authenticating each copy
their handsome seals and elegant script, all three pieces
make beautiful display items.
Estimated Value $1



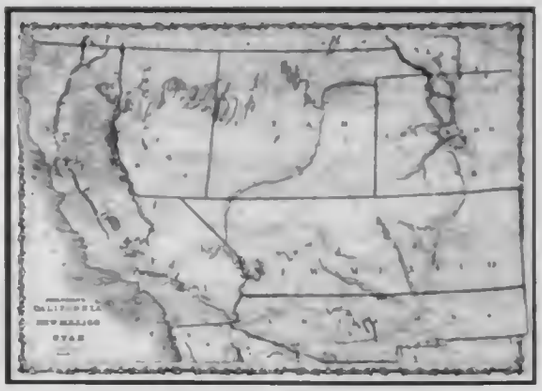
ance Silver Mining Company Certificate. Elaborate tre- motif surrounds the text of the great silver mining share tificate. Certificate number 674, offered here, has an elabo- ely illustrated "C" featuring the silver miners at work and ically elaborate typefaces. Established in San Francisco in ruary of 1874. The Chance Silver Mine was one of hun- ds of mining companies formed to take advantage of the kes in Nevada. Many of those companies failed and, as we't find current records of the Chance, it likely shared the e fate. Minor toning to top edge, else fine. A great piece of ory-
imated Value $100-150

Maps & Illustrations



erican Indian Language Families. *Map of Linguistic ks of American Indians chiefly within the present limits of United States. From Annual Report of Bureau of Ethnol- Vol. 7.* Published in Washington DC, circa 1892. Cartog- her: J.W. Powell. Color lithograph. *Sheet Size*: 19 x 22". *ge size*: 17½ x 20¼". Folds with minor separation at edges, major chip at left margin, toning and paper loss at folds top and bottom edges. Good to very good condition.

ile there is some damage to the margins and outer edges of map, it remains a valuable reminder of America's past. lming the various core languages of Native Americans, it omes clear that the popular homogenized image (held then to some extent, now) of "the Indian" is utterly false. By late 19th century, it was clear to ethnographers and other cerned scientists that the continued survival of the various erican Indian societies was in doubt and recording cus- Language and history was of the utmost importance -- map would have been a valuable tool.
mated Value $125-150

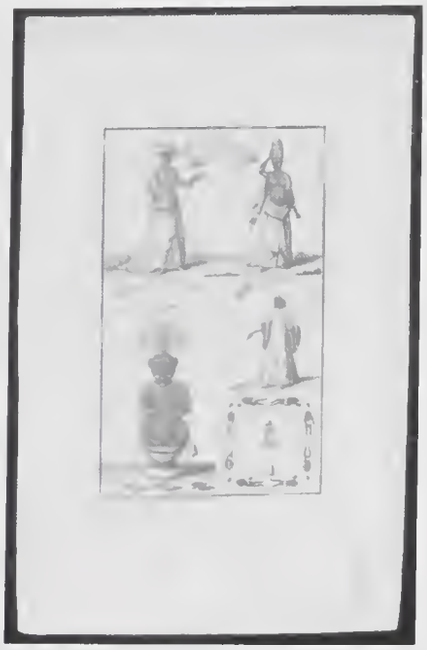


1855 ***Johnson's California Territories of New Mexico and Utah.*** 1862, by Johnson and Browning. A desirable map. Original color. Folds with minor separation at top and bottom center; minor, faint, scattered foxing. Matted and framed to 30 x 24". Not examined out of frame, appears to be in very good condition.

A beautiful map with great historical interest: trader and trapper routes are shown with comments; California is shown in great detail, with many towns and landmarks noted; other notes of interest can be found, i.e. "Silver is found in this region" and "This vast Unexplored Region of country is supposed to be inhabited by tribes of Indians." Of particular interest is the placement of Arizona at the bottom 1/3 of New Mexico.
Estimated Value $400-500

1856 **Reprint of Eckebrecht's** ***Nova Orbis Terrarum... Map.*** *Nova Orbis Terrarum Delineato Singulari Ratione Accommodata....* Eckhardt's impressive 1630 map is reprinted here, 27 x 16". Matted and framed to 37 x 26", not examined out of frame. A beautiful rendition of this map: skillfully colored to mimic the hand-coloring of the original; precise detail; exact replica. Minor damange to frame would be easily touched up. Map is Fine.

Probably mid-20th century.
Estimated Value $250-350



1857 **[Early Etching] Anthropological Illustration.** *Dress of the Grandees Dress of the King's Wives of Widah.* Etching on paper, engraved by G. Child. Circa 1725. Plate 185, no. 105, volume 21, pg. 396. *Sheet size:* 9½ x 15". Light buckling at edges, a few folds in the margins, and light time staining at edges. In good to very good condition overall.

This illustration of African culture presents guidelines for the proper dress of a Grandees king and his wife. The lower register reveals a depiction of a local god named Agoye, as well as a scene of a priestess before a human sacrifice.
Estimated Value $150-200

1858 **[Early Etching]. A Ghanian Tribal Ceremony.** "*Coronation of the King of Whidah, April 1725, from Marchais*". Etching on paper, engraved by G. Child. Circa 1725. Plate 170, no. 97, volume. 2, pg. 374. *Sheet size:* 15 x 9½". Light stains in margins. Otherwise in fine condition.

Delicately depicting a royal coronation, this etching presents a tribal ceremony with numerous slaves and noblemen.
Estimated Value $150-200

1859 **[Early Etching]. African Circumcision.** *Circumcision of Negros from Labat.* Etching on paper. Circa 1732. Plate no. 91, volume 2, pg. 359. *Sheet size:* 15 x 9½". Very stains affecting the image, light foxing, and yellowing edges. In good condition.

As drummers lead the way, a train of men process toward sacrificial altar, evidently used for ceremonial circumcisio
Estimated Value $150-

1860 **[Early Etching]. The Hottentot Culture.** 1. *Hottentot C Threshing from Kolben / Hottentot Marriage from Kolb* Etching on paper. Circa 1730. Plate 204, no. 116, volume pg. 415. *Sheet size:* 15 x 9½". Light time staining, foxing a buckling at edges. In good condition overall. 2. *Hottentot & Woman.* Etching on paper. Circa 1730. Plate 201, no. volume 2, pg. 407. *Sheet size:* 15 x 9½". Light stains and fo ing. In good condition overall.

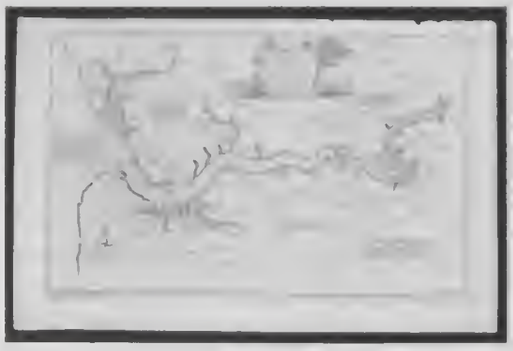
Though largely only known for their characteristic "clicki language, and the display of the "Hottentot Venus", this et ing illustrates two Hottentot rituals: a corn threshing -- likely ceremony in honor of the god Tsui-Goab, and a marriage cere mony picturing a group of tribesmen huddled in a circle.
Estimated Value $150-

Early Map] Depiction of a Colonial Fort in Gambia. *Plan of James Island in the Gambia, 1732.* Etching on paper. Circa 1732. Plate 151, no. 88, volume. 2, pg. 358. *Sheet size:* 9¼ x 6". Light foxing and staining, left edge is rough. Otherwise, in good condition.

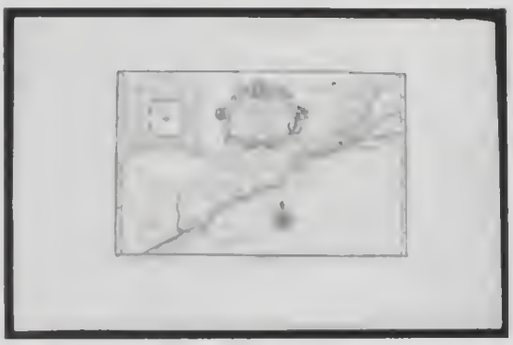
A unique depiction, this engraving details the layout of the fort on James Island on the west coast of Africa -- labeling such rooms as the "Governor's Apartment", "the Cotton House", "the Pantry", and a variety of other quarters.
Estimated Value $150-200

Early Map] Depiction of the Gold Coast of Africa. *Prospect of the Coast from El Mina to Mowri, from Barbot & Smith.* Etching on paper, engraved by N. Parr. Circa 1732. Plate 182, no. 104, volume. 2, pg. 393. *Sheet size:* 15 x 9½". Light buckling at left edge, slight traces of time staining. In very good condition overall.

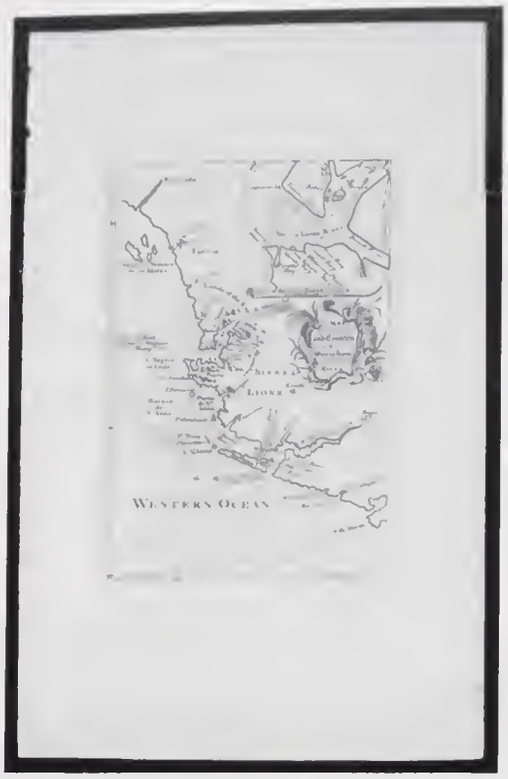
Interestingly, this detailed etching depicts canoes of slaves off the coast of Africa as well as several boats sailing near the St. George Castle at El Mina.
Estimated Value $150-200



1863 **[Early Map] Gambia in Present Day Senegal.** *A Map of the River Gambia from its Mouth to Eropina.* Etching on paper by Capt. John Leach, engraved by T. Kitchin. Circa 1732. Plate 149, no. 87, volume. 2, pg. 356. *Sheet size.* 15 x 9¾". Light stains in margins, a few small losses at upper edge. In very good condition overall.
Estimated Value $250-350

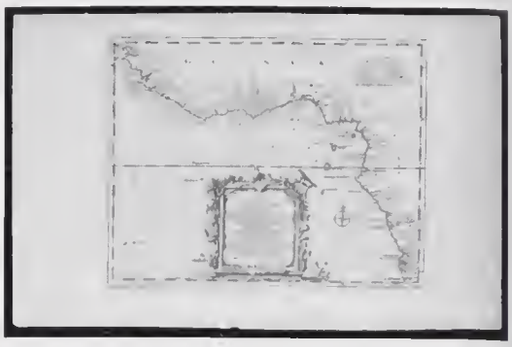


1864 **[Early Map] Ghana.** *A Map of the Kingdoms of Koto, Popo, Fida or Whiday, and Ardra....* Etching on paper by M. D'Anville, engraved by G. Child. Circa 1727. Plate 184, no. 105, volume. 2, pg. 394. Sheet size: 15 x 9¾". Light time staining, lower left corner is folded, and buckling at right edge. In fine condition.
Estimated Value $250-350



1865 **[Early Map] Sierra Lione.** *A Map of the Coast and Country About Sierra Lione and Sherbro River.* Etching on paper. Circa 1730. Plate 177, no. 101, volume 2, pg. 386. *Sheet size:* 9¾ x 15". Light foxing, a small stain at the lower left in margin. Still, in good condition.
Estimated Value $150-200

1866 **[Early Map] Western Central Africa.** *A Map of the Kingdoms of Kongo, Angola & Benguela with Adjacent Countries.* Etching on paper engraved by G. Child. Circa 1730. Plate 187, no. 107, volume. 2, pg. 400. *Sheet size:* 15 x 15". Light time staining, a fold at the upper left corner. Otherwise, in good to very good condition.
Estimated Value $300-400



1867 **[Early Map] Western Coast of Africa.** *A Chart of the* [illegible] *ern Coast of Africa from the Twelfth Degree of Latitu*[illegible] Etching on paper. Circa 1738. Plate 164, no. 94, volume 2 [illegible] 362. *Sheet size:* 15 x 9¾". Light pinholes along lower [illegible] time staining. Otherwise, in good condition.

Near the equator, this map illustrates the west coast of A[illegible] near the Gulf of Guinea of St. Thomas.
Estimated Value ..... $15[illegible]

Miscellaneous Collectibles

1868 **Badge - Order of Isabella.** Order instituted 1815. A "B[illegible] Cross enameled red with indented arms-rays in angles [illegible] green laurel wreath above full color green blue etc. Pilla[illegible] Hercules with ribbon sash. Excellent condition.
Estimated Value ..... $150-[illegible]

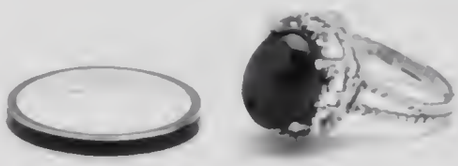
tage Astro Compass. Astro Compass MKII. Widely used the Royal Air Force during World War II, the Astro Com- s is an instrument used to determine true heading based on position of the sun or stars, unlike a traditional magnetic npass. The device consists of a bearing plate with a mov- sighting device attached to it. This main platform is stable by reference to two integral spirit levels. Measuring n height. Accompanied by original wooden box measuring x 7 x 5½". Straps on box have frayed, and box is worn from . Device, however, appears in very good condition.
imated Value $200-250

ndpainted Stein. Mid-20th century porcelain stein with ter lid. 8½" tall. Handpainted scene of the young cadet ng welcomed home by his family, cradling his new sibling. ely touches like the ceramic stove, painted cradle and foot youngsters enhance the charm of this piece. Fine con- on.
imated Value $150-250

1871 **Pair of Royal Dux Bohemia Figurines.** Early 20th century. Rustic Shepherd and Shepherdess, he is 12", she is 11½" tall. Both pieces have the requisite pink triangle impressed with "Royal Dux Bohemia" and the "E" impressed acorn, indicating production between 1900 and 1914. Additional marks on the shepherd: "351" (impressed) and "37" (painted -- probably the decorator's mark). Marks on the shepherdess: "352 / 67" (impressed) and "37" (painted). A minor scuff on the shepherd's arm and she lacks her crook, otherwise fine condition.

Royal Dux Bohemia produced some of the highest quality, most distinctive porcelain figures of the early 20th century and the pieces offered here are no exception. Delicately colored portrayals of a Classical shepherd and his lovely assistant, both clad in togas and sheepskin (hers a mite more revealing); the details and the decorator's artful use of matte and glossy finishes has resulted in lovely examples of the Dux craftsmen's skill.
Estimated Value $1,000-1,500

1872 **Paper Restoration Samples.** Belonging to the late Paul Richards, this lot includes a variety of "repair paper", suitable for restoration purposes. These paper samples, in a variety of shapes and sizes, includes several shades to match any document -- beiges, yellows, blues and greys, and a pantone of aged browns. A perfect lot for those interested in manuscript preservation.
Estimated Value $50-100



1873 **Ring, Jade 14K Yellow Gold Ring and 14K Band.** Lady's open design gold ring with a cabochon jade center stone and a gold band with matching green enamel inlay. Total weight 5.2 grams (3.4 dwt)
Estimated Value $300-350

1874 **Set of 12 Sterling Silver Cordials.** Height: 3", weight: 19 gm. each. Set of 12 vintage cordials cups. Beautifully designed footed goblets. "Sterling / WEB / 28" stamped on the bottom. Minor finish wear and some tarnish, otherwise excellent condition. A wonderful accent to any formal occasion.
Estimated Value $200-300

1875 **Silver Birmingham Dog Show Spoons.** 1932, Birmingham, England. Six dainty spoons topped with a small dog's head, one butter knife with the same image and one commemorative spoon with a round finial portraying the goddess of the show and the caption "The National Dog Show / Birmingham." The commemorative spoon has a slightly different design, but works well as the centerpiece to the other items. Presented in their original black leather case with satin lining. Gentle wear to all of the pieces and some tarnish; there is surface soil in and on the case, some loss of the leather at the corners and a circular abrasion . Overall, very good condition. Obviously used only on special occasions.

Such a lovely offering, these exotic and (increasingly) scarce commemorative items always draw admiring glances. We have not seen a similar pattern and dog fanciers are sure to be captivated by the delicate set.
Estimated Value $250-400

Fine Arts

1876 **Alano, Ben.** (Filipino, 20th century). ***Filipino Thinker Red Kerchief.*** Signed l/r: *Ben Alano Manila.* Oil on canv x 24". Framed to an overall size of 26¼ x 30¼". In very condition overall.

Comprehensive condition reports available upon request
Estimated Value $1,200-

1877 **Artist Unknown. Artist Unknown** (20th century). ***Ab Composition with Couple Embracing.*** Indistinctly signe dated in pencil /r: '89, and numbered in pencil l/l: 7/16. P lithograph with watercolor on paper. 12½ x 18". Matte framed under glass to an overall size of 19¼ x 25". shows minor buckling from medium, and one spot at the left where the medium has bled. Otherwise in very g fine condition.

Bright orange and salmon hues combine with blue and marine jewel-tones to highlight this modern compo Amid the tangle of boldly abstract outlines, one image is -- that of a couple clinging to each other.
Estimated Value $2

li, Salvador. "Vision of Guadaloupe" **Orginial color litho-**
ıph, 35 x 25", attributed to Dali, HC 60/75 (HC refers to
ot for trade"). Superb condition.
imated Value $400-600

ropean Genre Painting. Artist Unknown (19th century,
ropean) ***Peasant Woman with Child at Work in a Wheat***
eld. Indistinctly signed at l.r. Oil on panel, 9¾ x 11¾"
amed to an overall size of 18 x 15½". Surface dirt, frame
ation. Still, in good to very good condition.

h downcast eyes, this young peasant girl carries a toddler
one hand with her tool and bushel in the other. Though she
stopped in a clearing, a vast field of wheat suggests much
rk to be done. In the distance, a church steeple stands out
st against the grey sky.
Value $400-750

1880 **Gibson, Charles Dana and Remington, Frederick.** Set of four color reproductions of Charles Dana Gibson works and from Frederic Remington, presented in a large folder. *Sheet size*: 14 x 19½". *Image size*: 9½ x 11½". The folder shows water damage at the crease and the resulting stains, which would be easily matted out, have affected the border edge of all eight prints. Gibson's "Reciprocity" has superficial soiling and would benefit from a gentle cleaning. Each piece is labeled with a small, decorative paper tag noting "Artist's Proof", all of which have toned. Overall, condition ranges from good to very good.

Likely issued early in the 20th century (with copyrights ranging from 1902-1907), these are eight beautiful examples from two of America's best-known artists. We must confess to curiosity about the decision that grouped Gibson's square-jawed men and elegantly beautiful women with Remington's energetic depictions of life on the frontier… In any case, this group offers a window on popular art of the early 1900s.
Estimated Value $125-150

1881 **H.M.S. Cambrian.** Old Aquatint Print. *Artist*: N.M. Condy. *Engraver*: E. Duncan. 18½ x 14½", handsomely matted and framed to 25½ x 21½". Nine expertly repaired small tears at bottom edge. Not examined out of frame, appears to be in fine condition.

Printed in the lower margin: "H.M.S. Cambrian, 36 Guns. This Print is respectfully dedicated by permission to Sir William Symonds, Surveyor of the Navy, by his obliged and very obedient Servant NM Condy." Symonds, Inspector and Architect of the Royal Navy, spent much of the early and mid-19th century modifying ship design to meet the needs of a faster, more agile Navy. The H.M.S. Cambrian was probably one of the ships built or refitted under Symonds' command. A lovely piece, of a desirable maritime motif, enhanced by the framing.
Estimated Value $350-400

1882 **Hokinson, Helen E. (Lot II).** Lot of 2 cartoons for *The New Yorker Magazine*. Both illustrations are ink on paper and back-stamped with *New Yorker Magazine's* copyright, specifics are as follows:

Illustration A: *Size*: 17½ x 14". A signed illustration (with a thoroughly erased caption) featuring two club women, one of them with three Scottish terriers. Recto bottom left corner has "1021" penciled in red, there is some toning overall, minor soil, three small tears at the bottom edge.Verso has several stamped and penciled production notes and the original parchment protective cover is present, stamped "February 10, 1940". Good condition.

Illustration B: *Size*: 15 x 18". Signed illustration featuring a woman in a wine shop, caption (written on protective cover sheet which is no longer attached) reads "Now let me see -- Champagne goes about three inches to the right of the knife, doesn't it?" Recto shows minor soil and toning at edges, one correction (presumably by the artist), a red pencil "348" and a few random pencil marks at the margins. Verso has adhesive residue and assorted pencil and stamped production notes. Protective cover date stamped "December 26, 1942". Very good condition.
Estimated Value $400-500

1883 **Johnson landscape. Johnson** (20th century). ***Brushfi*** ***Hillside***. Signed l/r: *Johnson*. Watercolor on paper. 14 x 2 Framed under glass to an overall size of 22½ x 29½". Pap visibly buckled from medium, possible mat burns. Else good condition.

Softly blending colors to depict a blaze of fire consu forest landscape, this piece captures the essence of water painting -- a burnt umber flare gently invades a hills greens.
Estimated Value $2

man, Leonardo. (Mexican, b. 1932). Painter and sculp- Widely collected, Nierman is best known for blending his ntific background into his artwork thereby creating a sig- re style of cosmic and fluid, abstract landscapes.

at Night Signed and dated l/l: *Nierman 63*, titled verso. on board 23¼ x 15¼". Framed to an overall size of 24 x There is a 9"horizontal surface scratch at the upper right, ish appears uneven, frame is a bit chipped. Overall, the e is in good to very good condition.

embling the cosmic atmosphere, this stark composition is ntened only by a burst of bold colors that luminates from ight. Bright orange and red, pale lavender and blue almost ate in vertical lines creating the effect of viewing city s at night.
mated Value $500-600

nlen, Theophile Alexandre. (Swiss-French, 1859-1923). ***y of a Country Landscape***. Initialed with estate stamp l/r: Pencil on paper. 6½ x 4½" (by sight). Removed from his chbook, found in his Paris studio. Framed to an overall of 13½ x 12". There is a very light pencil smudge at the r left, otherwise the sketch is in very fine condition. Not mned out of frame. Lithographer and painter. Initially ed as a textile designer, Steinlen moved to Paris at the age 2, quickly entering the café circles of such notables as le Zola and Aristide Bruant, eventually creating illustra- for their publications. One of the greatest poster artists of ate 19th and early 20th centuries, he has been called the man Rockwell of the 1890s. Known for creating realistic es of everyday life, Steinlen often used his wife, daughter, n family of cats as models for his work. His most notable er entitled "Chat Noir" was an advertisement for a café of ame name and features a sassy black cat

mated Value $300-400

e note the Steinlen posters for sale elsewhere in the cata-

1886 Steinlen, Theophile Alexandre "Le Rêve". 1890. 35 x 25", framed and matted to 29½ x 37". Lithograph. Printer: Gillot, Paris. A small area of repair at the upper right edge. In fine condition overall.

With an Asian flair, Steinlen created this lively poster, advertising a National Academy of Music ballet production. Using muted ochre tones and mossy greens, the famed printmaker brightened this composition with a splash of bold orange across the bottom, highlighting the names of the production's creative team. Note the male dancers costumed as women parading across the stage.
Estimated Value $700-800

Please note the Steinlen posters for sale elsewhere in this catalog.

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IN FULL COLOR AT
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WHILE YOU'RE THERE...
BID ONLINE!

1887 **A Pair of Marine Paintings. Artist Unknown.** (20th century, American). ***Small Sailboats Near the Rocky Coastline; Barque in Rocky Waters.*** Both indistinctly signed l/r. Both oil on canvas (both wax lined). Both, 25½ x 13½". Framed to overall sizes of 31 x 19¼". Surface dirt to both, the first painting has a 6" strip of overpaint along the right edge, a 6" strip of overpaint along the upper left edge, and a 1" walnut sized spot of overpaint at the upper left edge; the second has a 2" diagonal tear at upper center, a 3½" scratch and 2½" scratch at center, significant overpaint to upper right edge and left edge. Overall in fair to good condition.

Clearly companion pieces in matching frames, these maritime paintings depict the perilous conditions that await every seaman: rocky coastlines, choppy seas, foamy whitecaps and looming skies.
Estimated Value $500-750

Ethnic Arts

1888 **Ghurka Fighting Knives, from India.** A pair of *kukri*, the distinctive fighting knives of this famed tribal group the British first learned to fear, and then quickly learned to appreciate, during their suzerain of India. Each with heavy streamlined blade, the reverse of a scimitar, tapering to a form fitting handle in black horn, with brass bolsters. These housed in rugged wood and black leather sheaths, with two supplemental miniature kukri at top and behind. One of the tiny knives missing, otherwise both complete and finely preserved. Blade lengths: 9-3/4"; 10-3/4". A both decorative and serviceable pair from the last century.
Estimated Value $150-200

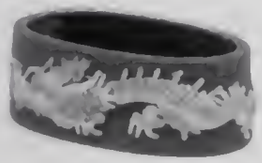
1889 **Persian Antique Copper Bowl, with Engraved Scene the Hunt.** Robust footed bowl of deep shape with out-tu rim resembling an inverted bell. The exterior walls are r ornamented with repousee and engraved scene depict youthful hunter on horse, chasing a pair of hinds. The h man is repeated three times amid changing scenery. Set i frieze, a cartouche with Nastaliq inscription. Above, an e rate border of flowers and trefoils. Perhaps a scene dep Rustam, one of the legendary principles in the Shah-na Interior of bowl tinned, with traces of tinning on the exte *Width*: 5-1/4"; *Height:* 3". An attractive objet d'art.

The Shah-nameh, "Book of Kings", is the celebrated w the Persian epic poet Ferdowsi, in which the Persian na epic found its final and enduring form. The Shah-nameh poem of nearly 60,000 verses, mainly based on the Khv namak, a history of the kings of Persia in Pahlavi (Middle sian), from mythical times down to the 7th century. Fer committed the various epic and literary traditions to verse updated the story to the downfall of the Pre-Islamic Sa empire (mid-7th century). For nearly 1,000 years this poem has remained one of the most popular works in the sian-speaking world. In addition, the work has inspired influenced a large repertoire of representational art in Pe and elsewhere in Asia, over the centuries.
Estimated Value $30

1890 **Persian Gaming Pieces.** Set of twenty Persian gaming p dating to the mid-20th century. These fibre plaques are quered and painted with the images of historical Persian ures. Comprised of five different designs in suites of fou artwork on these charming counters clearly illustrate influence of the Oriental style. Each piece measures 1½ x With minor flaws inherent to medium. Still, in fine to very condition.
Estimated Value $250

ersian Sword Blade. Ancient Persia. Out of the misty halls unknown kings, this impressively large and stylish blade s survived to this day. Of the traditional leaf shape seen on ost of the Luristan and post-Luristan era weaponry, the blade hibits swelling, rounded shoulders and tapers to a narrow int. The tip is slightly thickened for strength with reinforeg midrib and blood channels along the rest of the length. The ort Tanganyika would have set into a separately attached ndle. *Blade length*: 19 ¼". With attractive green patina. lade in quite fine condition. This sizable artifact comes with stom Lucite mount for wall display.
stimated Value $400-600

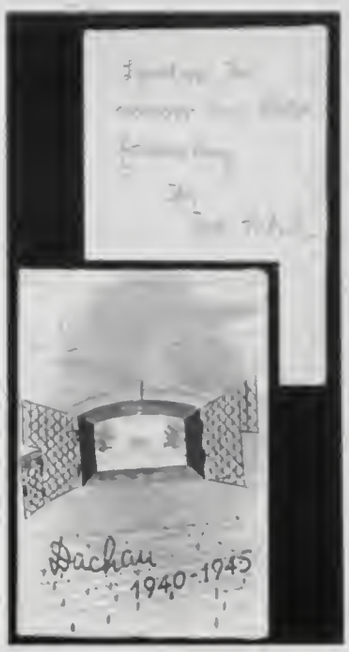
ersian Turquoise Inlaid Pipe. Iran, circa 19th century. Decative artifact employing typical materials of Persian handifts. The richly grained, cherry-colored wooden stem ntrasts with the brightly colored turquoise cabochons inlaid ong its length. The silver finials add further color and texture riations. The ceramic bowl with incised patterns and addional turquoise accents. *Length* 15¼". In choice condition.
timated Value $150-250



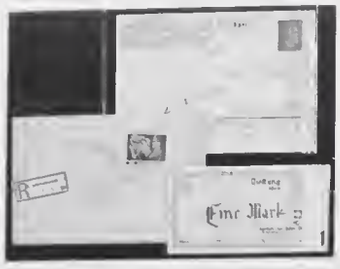
inely Crafted Samurai Sword Fitting, Japan, c. 19th cenry. A *fuchi*, in colored bronze, copper, and gilding -- this ould have mounted at the base of the handle, adjacent to the ade. On a pebble-textured background of black, a fearsome panese dragon slithers to the left. The dragon, in bold relief, finely engraved and chased, the whole covered in gilding. bject very well preserved, with only slight wear to the agon's golden surfaces. Length: 1-1/2". These often sublime eldings of sculpture, art, and craft are eaglerly sought after both weapon fanciers and collectors of Japanese art and afts.
timated Value $150-225

Judaica

The following lots will
not be available on ebay live



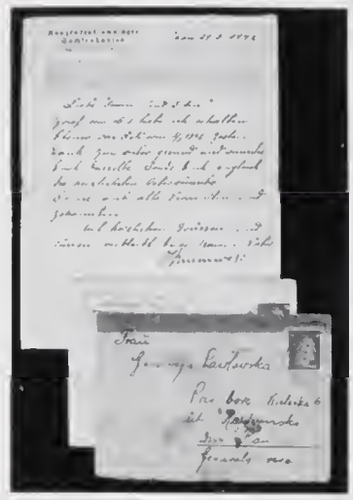
1894 **Handmade Postcard by Dachau Prisoner Celebrating Liberation Day, 1945.** Card of two leaves, the exterior with painted and inked scene, the interior with inscription in five lines, also in ink. The cover shows the gray walls and pavement of Dachau with its iron gates wide open, the receding pathway leading the eye to a rising sun in the distance. This expression of hope and joy in vivid colors compared to the grays of the camp. Below, on a ground of barbed wire shedding large drops of red blood, is boldly written "Dachau 1940 - 1945." Of note, on the left gate is an inset door, over which is the infamous slogan: "Work makes you free." Card intact, a tad yellowed and soiled, with some rubbing to the edges and cover. This an important Holocaust artifact. However, we urge prospective bidders to view the work and form their own opinion. In our opinion the drawing style, the type and texture of the board, along with yellowing from age, seems consistent with other contemporary works in paper from that period. Size: 6 x 4-1/8".
Estimated Value $250-UP



1895 **Lodz Ghetto Artifacts: a 1 Mark Note and Two Postal Items.** The note a One Mark Quittung Note: with black and green over printing, and serial number in red, and dated May 15, 1940. Face with denomination in German; the reverse with denomination and menorah. Note faintly yellowed, otherwise near mint condition. The postal items: a postcard addressed to a Max Winternitz(?) in Vienna, brief greetings from Max Fûchs and wife, December 15, 1941; and a registered letter envelope, used within Litzmannstadt, with cancelled stamp, sticker, and verso cancellation, dated February 1, 1944. The stamp a commemorative in brown ink, showing Hitler with flag and eagle standard, with date of January 30, 1944. In addition to these: a parcel receipt return postcard, used within Lublin, for the SS Concentration Camp. This with two rubber stampings, plus one in red for the Red Cross. The cancelled stamp torn off (thought by some to be done in an effort to discern if information was being smuggled to the prisoner). Items very fine or better. Lot of 4 pieces. The registered envelope scarce, and the Lublin camp card rare.
Estimated Value $250-350

1896 **Lot of Three Concentration Camp Letters, all from Anschwitz. Poland, 1943-1944.** The letters all of the same form, which open up to a generous two page size. All correspondence written in pencil. Each is a male prisoner writing to his wife, each of whom live in Radom area. All items used postally, and each with red 12 pf. Hitler stamps. Several with small violet hand stamps. Items range from fair to very good condition, one with some recent tape reinforcements. Definately worth your perusal. The two pages fully used in each letter -- each an archive that shouldn't be overlooked.
Estimated Value $350-UP

These are perhaps the most iconic of Holocaust artifacts that can be acquired in any quantity, and at reasonable prices. The name, Auschwitz, says it all. Each letter is not merely a document, but a testament to those who endured, and sometimes survived the times.

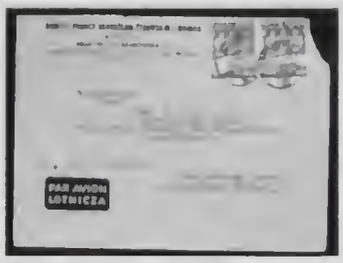


1897 **Lot of Three Concentration Camp Letters, Two b Rare. Poland, 1942-1944.** One: a prisoner in the Sach hausen/Oranienburg camp writes a brief letter to his Two: Another in the camp at Stutthof/Danzig camp w also, to his wife. Three: Again, a letter of a prisoner i Gross-Rosen/Schliessen camp writes to his wife in Radom items used postally, most with red 12 pf. Hitler stamps. eral with violet hand stamps warning that correspondenc be written only in German. Items mostly good to fine c tion. The Gross-Rosen poor, somewhat tattered with old repairs. But this and the Stutthof letters are both quite rar hard to find.
Estimated Value $30

1898 **Photo Lot of Germans and Jews in Wartime Poland.** tos comprised of two groups. One with six scenes from a located near Spala, during 1939/1940. This said to be a te rary camp for Jewish and Polish citizens, along with be residence for POW's. Two scenes include a view of the c and group shots of soldiers and officers. Another view sh work detail of prisoners shouldering a long tree trunk. An view with distant scene of along line of men in a queue. last two, a view of smiling women and children at the kitchen, along with this a less happy line of male prisone the soup line. In the second group are three views, said from Zambrow, in Poland. One picture depicts a well dre Jew, in trousers, braces, and polished shoes, digging under military supervision, with towns people looking the back. Another a market scene, with smiling Jewish cit and German soldiers holding geese and chickens. The Jewish man, apparently dead, on the ground. This with ha decipher penciled inscription on the back. Lot of 9 piece very fine or better. Photos range from: 2-1/2 x 3-5/8" to 2- 3-3/4". Interesting material here.
Estimated Value $30

isoner of War Postcards and ID tags. Lot of ten postcards iled from prisoner of war camps, two postal receipts for ailing to POW camps, two work camp or prisoner of war mp metal badges and two SS identification badges. The steards, addressed to Paris, Bialystok, Krakow, among other ies, are stamped with various "approved by censor" marks. he assumes these are typical of many such letters, containing nceerns about family welfare and the like. A letter from a ench prisoner to his mother reveals other worries, "*...The ws of the bombardment of Paris by the RAF has caused ich emotion here...the bombardment confirms for me the al ineptitude of the British in military matters...I worry ont the conduct of the war...*" The metal badges have nbossed legends, one is from Stalag 344, another from a rk camp run by the SS and the other two from SS battalions.
timated Value $350-UP

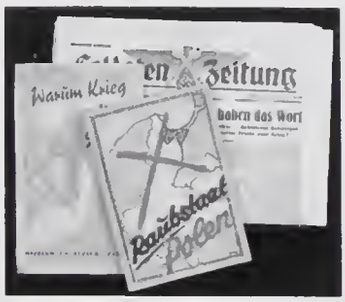
orld War II Era. Attractive Group of Polish-related Philelic Items, c. 1941. Among the material here, most is voted to postcards or souvenir sheets with Reich/General vernment or General Government stamps, often paired with ecial pictorial cancellations: e.g., Munich, Lublin, Radom, . One, from Krakow, with Red Cross overprint, and another th Reich's overprints. A similar elaborately ornamented card the Reich's Philatelic Organization with militaristic cancelion from Breslau, but without stamp. Also included, a tour- postcard showing folk dance scene, "La nationale danse lonaise," with General Government stamp. Another such mp, clipped from envelope, dated May 8, 1941, with ghetto ncellation in Hebrew. Among the remaining pieces, two rly racist stickers from the infant National Socialist party, en in Munich, one showing heroic German paratroopers, the her exhorting "... the name of civilization," and showing ree African soldiers from the French colonies. A varied and triguing lot, worth your examination. Some items definitely re! Conditions from fine to choice. Lot of 16 pieces.
timated Value $250-UP



1901 **WWI Era Anti-Semetic German Postcard, along with Polish Judaica Ephemera.** The postcard by F. Preiss of Berlin, and sent by a soldier undoubtedly stationed on the eastern front. Post marked September 22, 1916, the card sends "Greetings from Russian Poland," and depicts the two notable life forms of the region -- the Russo-Polish Jew and the "Russo-Polish louse (bestia pisacca)." Also from Poland two rare postal or periodical stickers. In blue ink, one for the "Achi-Ezer" Charitable Institution, Lublin, 1917. This with vignette showing bearded man in suit handing bread to a bereft woman flanked by two children. The second a round sticker in red ink, ca. 1920's or 30's, issued by Warsaw's "Linas Hacedek" United Institution. This with a scene of a doctor tending to an elderly man in a hospital bed. From the WW II period are several items. One a postcard-size photo of Polish workers in a German labor camp, wearing the infamous striped jackets. Also a small photo scene from a ghetto in Sicierniewice: several men by a horse drawn wagon, the horse looking half starved. From Krakow, a stamped letter (8-9-39) addressed to Paul Rehfeldt, HICEM Group Leader, in London. Last, a parcel receipt card, with Red Cross stamp, from the SS Camp in Lublin. Two minor stains on WW I postcard, otherwise it and most pieces very fine. The stickers better. The latter around 1-1/2" in size. Lot of 7 pieces. Peruse carefully, some items rare and desirable.
Estimated Value $350-UP

1902 **Arbeitsbücher.** Lot of seven identity cards/books. 1). Deutsche Arbeitsfront Mitgliedsbuch for Therese Weiss of Vienna. Book includes several pages of receipt stamps for membership dues to the Worker's Front, dated December 1939- September 1944. 2). Arbeitsbuch für Ausländer, issued to Szeliga Wladrjslawa (Polish) in 1944 and assigning her to farm work. 3). Arbeitsbuch für Ausländer, issued to Feliks Sladaj (Polish) in 1943, listing him as a farmer. 4). Deutsches Reich Arbeitsbuch for Theodor Olesch (of the "Grossdeutsches Reich"), issued in Kattowitz, May 1940. 5). Identity card for Irmgard Kissel, issued in July of 1944, valid until July of 1949. 6) Arbeitskarte for Polish worker Roman Dzuib of Blanowice. 7) Arbeitskarte for Paul Peneczek of Kopciowitz, Poland, authorizing him to work for I.G. Farben in Dormagen. Conditions vary, there is the expected wear with soil. Fair to very good.
Estimated Value $350-UP

1903 Interesting and Colorful Lot of Third Reich Postal Items. Among the items are two commemorative postal covers, one cancelled in Kattowitz and the other from Lamsdorf, show the various military forces and their equipment valiantly displayed to their propagandistic best. One set apparently for Germany itself, the stamps inscribed as "Deutches Reich," the other for occupied or "reacquired" territories and denoted as "Gross Deutches Reich." Also, a Polish mail sticker, postally cancelled, showing a red-starred Russian barbarian tearing Christ from the cross, and labeled "Antichrist = Bolshevik." Other items include: an unused telegram envelope with cellophane window; and a similar official business envelope, cancelled in Breslau. On a more human level, a hand drawn Mother's Day card from a border guard in Saarbrucken -- a heartfelt work of nâive art, expressing "joy and bliss" to his mother. Also a photograph of a stalwart female postal employee, wearing Reich's patches and badge on her uniform. Interestingly, an attempt was made to ink out the swastikas and those emblems. Lastly, a good-sized folded map showing the numerical codes for the postal zones in the expanding Reich (ca. 1944). Items mostly letter or postcard size. Map, about 36" x 48". Small items intact, and in fine to very fine condition. Map show modest use, but with some heavy fold marks, and a little taped repairs. Worth a close look. Some striking material here.
Estimated Value $250-450



1904 Lot of Nazi Propoganda. Lot of five. Three issues of th daten Zeitung, Krakow edition, from October 1939. Pub just weeks after the surrender of Poland, these issues are the expected propaganda and reports of Nazi succe Wilna as well as various aspects of international reac Nazi movements. Toning, some tears, very good con overall. The last two items in this lot are books publis the Niebelungen Publishers, Berlin. The first, *Ra Polen*, was published in 1939 immediately after the in of Poland. Using Nazi world view to justify the invas book is obvious propaganda propagating the idea of "L sraum" and the injustice of the Versailles Treaty. Fox cover wear/soil, otherwise good to very good conditi second, *Warum Krieg mit Stalin?*, published shortly aft invasion of the Soviet Union in June of 1941, serves mu same function -- relaying Nazi justifications for the in and stressing the greater good of the Nazi policy (an i ing section of the book relates how horrible the Soviets sion of Finland was, ignoring the fact that at the same t Nazis were subjugating Poland). Foxing and cover wea some paper loss at spine; good condition.
Estimated Value $3

1905 Nazi Bureaucracy for Volksdeutsche. Lot of twelve most of them related to the position of ethnic Germans in ern Europe. 1).Stammbuch for Heinrich (Heinz) K Reichenberg, the Sudetenland. Seven page document ou membership in the NSDAP and various responsibilities taken as a member. 2). Completed questionnaire for Po Redlich to ascertain his family's eligibility to be cons member of the German "Volk". Minor foxing through Birth Certificate for Anna Oeter, born in Zossen, M 1942. 4). A group of five documents of soldier Ch Barth, outlining the Russian-born German's family ground and eligibility. 5). Identity/duty card for H Schroter of Breslau. 6). Two anti-"Bolshevik" flyers printed for sympathetic "Volk" inside of Russia. 7). P ration card for a soldier on leave -- valid for two weeks

Conditions vary, there is toning throughout and s minor foxing.
Estimated Value $3

End of First Session

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SESSION TWO

UNITED STATES COINS & CURRENCY

Monday, June 3, 2002

1:00 pm

Lots 1906 to 2796

ian: A Legacy of Generosity
ift mean? What is the best gift?

ng career as one of Hawaii's premier jewelers, Berj
must have mused over these questions innumerable times
me seeking the ideal gift for one occasion or another.
s are familiar with these questions and the thoughts
but how many of them have had a gift given freely turn
pected gift to themselves? How many of their hobbies
heartfelt, generous gift?

ng" an elderly gentleman as a second father through a
nization, Berj Bouchakian had both of these experiences
ction offered here was born through an act of kindness, a

gemstones and business -- a prominent jeweler for more
cades -- Berj was a busy man with stores in Hawaii and
Coast but always found time to share the fruits of his suc-
, he began giving money to his "second father", making
e much easier. Berj gave out of friendship and affection,
hing in return.

ime, as he continued to help the old man, Berj was
his friend had been a coin collector for some fifty years,
fore World War II. In 1979, the old man gave his collec-
ut of gratitude because it was all he had to offer in addi-
endship. Because he had collected only for pleasure, the
ver thought his collection held much monetary value, but
j saw the worth of the coins and initially resisted the gift.
persisted, pressing the coins on Berj and telling him that
s an interest that could occupy a lifetime. Insisting Berj
coins, he told him "never sell these wonderful
me a numismatist yourself!"

ntleman hoped, the coin bug bit Berj! Whether driven by
for his second father, an ongoing interest in history, the
peal, or a combination of all of these factors, the numis-
caught Berj's interest just as he was losing interest in jew-
h the old man passed away, his memory lived on in
ollection, which he expanded and improved since 1979.
e an enduring fascination for Berj and he has been a val-
d friend of ours for many years.

rienced some reversals, and now retired, Berj has not
orter like the rich jeweler who helped an old man, but
l man unknowingly serves as Berj's benefactor, for his
became the foundation of a coin collection holding con-
ie. Always recalling the old man's admonition not to sell
that brought them both so much pleasure, Berj held on
nd now they are there for him when he needs them -- the
gacy of the generosity he extended to a friend in need all
s.

ited to offer Berj's Bouchakian's collection and hope
ring you some of the happiness they brought both Berj
and for so many years.

U. S. Colonial Coins

1906 **Pine Tree Sixpence 1652. VG-7.** Noe-33, 27.89 grains. Lovely steel gray in color, but slightly bent and hence unevenly worn. About half the tree is present (the top), with the date and denomination strong. One of the most popular of the colonial coins, and apparently some of the first in the American colonies.
Estimated Value $500-600

1907 **1723 Hibernia Halfpenny. PCGS graded MS-62.** Medium to dark chocolate brown in color with a decent strike on George's high curls. There is a trace of mint red in the lettering on the obverse.
Estimated Value $600-700

1908 **1723 Hibernia Halfpenny. AU-58.** Brown and red in color with boldly struck devices. We note a minor rim clip at 11 o'clock on the obverse, as seen in the photo.
Estimated Value $300-400

1909 **1760 Hibernia-Voce Populi Halfpenny. PCGS graded AU-55.** Medium to dark brown in color, with clean surfaces expected for the grade. There is one small pit or lamination to the right of the harp. Well struck and preserved. Early Colonial coins are starting to be recognized for their rarity and desirability more and more these days, and with so few known, it keeps pricing pressure strong as more collectors seek examples for their collections.
Estimated Value $800-900

1910 **1711-AA French Colonies 30 Deniers. PCGS graded AU-53.** Pewter gray in color with some luster in the fields, but the planchet is finely rough. Always scarce and in demand from colonial collectors as these were struck for and circulated in the early pre-revolutionary days in the American colonies.
Estimated Value $600-700

1911 **1755 French Colonies Sou Marque. PCGS graded MS-61.** Steel to pewter gray in color, with slightly darker devices. No surface problems or significant contact marks despite the moderate grade, but the planchet quality is typical.
Estimated Value $400-450

Half Cents

Double Struck 1795 No Pole In Mint State

1912 **1795. Plain edge, no pole, B-6a, C-6a, R-3. Completely Double Struck. NGC graded MS-63 Double Struck/Rotated In Collar/M Error. Brown.** An extraordinary Mint error, this coin was struck first normally, then rotated in the collar about 20 degrees to the right a was restruck. The second strike obliterated most of the first strike, but you can see all 4 digits of the date, 3 are left of the 1, and the fi just touches the 7, and we see the outline of Liberty's cap between LI and curiously the tip of her nose lies right at the base of her ch the second strike! Similar on the reverse, with the rotation the same 20 degrees or so, with the fraction well to the right of the second str fraction, and the 200 is plainly visible, as are most of the peripheral letters. Even CENT can be seen under the second strike at the cen As to the color, this one is a rich chocolate brown with a slightly darker area quadrant from the back of Liberty's head through her cap a behind her lower curls, and this slightly darker color continues on the reverse in the same location, for approximately one-third of the c It is likely that this coin was struck from a rolled out Talbot, Allum and Lee cent, but we could find no trace of undertype, as discusse the reference by Ronald P. Manley. Curiously, we could also find no report of this coin in Breen's Half Cent Encyclopedia or in the Co variety book either, perhaps this coin has been tucked away for the last several generations and not many collectors have even heard ab it. This would be remarkable given what a spectacular error it is, and in the amazing mint state grade in which it was preserved. Early m errors are a specialty, and this error will clearly become one of the finer pieces of caviar in an advanced half cent or error collection. anticipate spirited bidding for this unique double struck mint state error when it crosses the block, and won't expect to see it again for m years to come once a collector lays his hands on it.
Estimated Value $12,000-15,

. **Normal date, B-6, C-6, R-1. MS-60+. Red and n.** This one has ample red color although we suspect it een lightly cleaned in the past and has started to retone. rtheless, the surfaces show one very light scratch on Lib- neck and another hidden below RTY in her hair. Slightly as usual for the variety, with the reverse die rotated about grees clockwise
ated Value $250-350

Large Cents

Double Struck. ANACS graded Good-4 Double k. The first strike was approximately thirty percent off r towards the upper left of the obverse, the second and ry strike was centered properly. The outline of Liberty's e can be seen above where her ear should be, and the date ainly visible from the second strike. Similar on the se, with a few design elements clearly and dramatically led. The surfaces are finely granular and there are some scratches up from the ribbons behind Liberty's head. early mint errors are always in high demand, even in aratively moderate grades.
ated Value $500-600

. **Small date, small fraction, S-263, R-3. Sharpness of 5 but porous surfaces.** This is a later die state with the ud below the date, and the heavy arc crack on the reverse obverse has an area of medium brown color from Lib- face to the rim, and down to her bust, while the balance ghtly rough red patina, the reverse is an even light brown l color. Well struck, and an interesting study piece for the ate
ated Value $100-135

Mint State 1805 Sheldon-269

1916 **1805. Sheldon-269, Rarity-1. NGC graded MS-62 Brown.** An important example of this common variety which is high in the condition census. We note a small scrape on Liberty's face from her mouth into her cheek, and a shallow tick on the rim above the R of AMERICA and a tick below that same letter for identification purposes. Satiny brown luster and well struck with minor weakness on the high points. The obverse shows clash marks around Liberty.
Estimated Value $5,000-6,000

1917 **1814. Plain 4. Good-5.** This one has a curious counterstamp centered on the obverse, it is in the form of a large flower like object with five large arms, and two smaller ones for a total of seven. As the punch is located near the center of the coin, and punched very deeply into the obverse, the back is slightly bent, which allows the coin to spin freely when turned. All counterstamps are popular, and this might be of some significance, especially located on a Classic Head large cent. It appears that the coin did not circulate widely after it was counterstamped, as the reverse wear patterns don't reflect wear on the high point caused by the counterstamp.
Estimated Value $50-UP

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Large Cent Brockage Obverse

1918 No date. Mint Error, full brockage obverse of a Large Cent. PCGS graded VF-25. This is a classic error coin, the reverse is normal, but where there should be an obverse we have a mirror image reverse, with the devices incuse into the planchet. These are caused when a previously struck coin sat directly on top of this one and it was struck again, hence the struck piece is pushed into the blank planchet causing a mirror image, or brockage, as seen here. Large cents are scarce, and extremely popular with error collectors. This one has decent surfaces for the grade, we note a minor spot above the D of UNITED on the regular reverse, while the obverse shows only minor surface scratches and is otherwise average for the grade. Medium brown in color. Of course, there is no date on this coin, but with some patience perhaps it could be determined when this reverse die was used.
Estimated Value $2,500-UP

1919 1828. Large narrow date, N-6, R-1. MS-65 Red and Brown. This one is mostly red, with slight mellowing in the color notably on Liberty's face and on the high points of the wreath. The surfaces show a trace of haze, but no problem spots or similar detriments. Free of all but minor handling marks. A later obverse die state with both cracks as noted in the Noyes book. Although a common hoard coin, this one is certainly nicer than most seen.
Estimated Value $2,500-3,000

1920 1833. N-3, R-1+. NGC graded MS-64 Brown. Struck from a very worn obverse die, with nice brown luster in the fields. Minimal handling marks, and well preserved. Dark brown on the obverse, a touch lighter in color on the reverse.
Estimated Value $400-500

Delightful Proof 1848 Braided Hair Cent

1921 1848. N-19. PCGS graded Proof 64 Brown. An e lent example of this scarce proof issue, the surfaces spot free and toned a dark chocolate brown in color. F struck as expected, with no significant signs of hand whatsoever. Faint hairlines perhaps account for the m ate grade. The 1 is recut with a thin line through the l part of the upright, extending both left and right (prob the base of an erroneously cut high 1), and the second slightly recut at base. PCGS has graded 6 as PR-64 an higher, in the various color combinations, although have been seen in full Red by that service. One for date or type collector.
Estimated Value $4,500-5

From the Michael Riordan collection.

1922 1852 N-11. NGC graded MS-65 Red and Brown. M brown in color, but there is still substantial dark red fields. Clean surfaces overall, but we note a small nick o erty's neck, and a minor streak through the first A of A ICA.
Estimated Value $5

1923 1852 N-6. NGC graded MS-64 Brown. This coin h lovely medium brown toning and a minor red speck abov third star. Well struck and preserved.
Estimated Value $25

Ex. Naftzger per our consignor.

NGC graded MS-64 Red. Blazing red in color with no ms or surface disturbances worth noting. Struck from dies, with roughness seen in the fields, especially at the hery
ated Value $700-900

Upright 5's. NGC graded MS-65 Red and Brown. ng red in color, with just a few traces of carbon and y toned on Liberty's head which must have accounted e "brown" portion of the color designation. Nearly full nd worth a look. Sharply struck on all but a couple of se stars.
ated Value $500-750

e Proof 1857 Small Date Large Cent

7. Small date, N-3. PCGS graded Proof 64 Red and wn. Hazy light brown with hints of red in the stars and ugh Liberty's hair, with more red color on the reverse. dly struck by the dies, as expected for a proof, but this is particularly spot free and pleasing. Mintages for ofs climbed in 1857, and this is one of the more avail- dates. PCGS has graded 5 in PR-64 RB, with 4 led higher
mated Value $4,000-5,000

m the Michael Riordan collection

all group of 13 Large cents. These grade from AG to always, inspection a must to check for varieties and Lot of 13 coins
ated Value $100-125

Small Cents

Flying Eagle Cents

Gem 1856 Flying Eagle Cent

1928 **1856. NGC graded Proof 65.** This appears to be a Snow-3 variety, as there is no center dot, and the reverse leaf extends above the base of the C in CENT, but below the T for the right leaf. Research has shown these to be proof-like, and not actually proofs as indicated by NGC. The strike is very sharp, with full details on the eagle and the wreath. We note a few hairlines in the fields, but the surfaces are otherwise very nice indeed. The surfaces are toned a medium brown with mint color present near the devices. Always in strong demand, the 1856 Flying Eagle is the first issuance of the small cent, and they were struck in very limited quantities. NGC has graded 12 this high, with just 3 graded higher, making this one of the finest seen by that service.
Estimated Value $18,000-20,000

1929 **1858 (5 pieces). These range from AG to Fine.** Lot of 5 coins.
Estimated Value $70-90

Indian Head Cents

1930 **1859. PCGS graded Proof 66.** One of the finest graded of this date, and a single year type coin to boot! PCGS has awarded this grade to only 18 coins, with a single coin graded higher of the date. Glowing reddish gold and yellow hues in the fields, and nearly perfect in strike, and surface quality. We do note two minute specks, but both are located on the extreme edge on the obverse. A condition rarity in this grade, and certainly one of the very finest known of this rare first year of issue and single year proof type coin.
Estimated Value $6,000-7,000

1931 **1859. PCGS graded MS-64.** Nice color and luster, with a few minor planchet flakes including one on the 9 in the date. A one year type coin that is always in strong demand. In an old green insert PCGS holder.
Estimated Value $600-800

1932 **1864. Bronze, no "L". NGC graded MS-66 Red and Brown.** Mostly red in color with slight fading on the devices, especially on the reverse. Well struck by the dies, and very clean for the period. NGC has graded just 56 this high, with 1 higher in the RB category. One tiny speck on the lowest feather.
Estimated Value $300-350

1933 **1865 Plain 5. PCGS graded MS-64 Red and Brown.** Good color and well struck on the devices, but light on the date.
Estimated Value $125-175

1934 **1866. PCGS graded Proof 65 Red and Brown.** One of the better examples of this date, which is nearly impossible to locate in a higher technical grade. The surfaces are mostly faded red, with faint woodgrain toning on the reverse. We see two very tiny traces of carbon the obverse, but they are microscopic. PCGS has graded 35 this high, with only a single coin graded higher. A pleasing coin in every way for the date collector.
Estimated Value $700-800

From the Michael Riordan collection.

1935 **1867. PCGS graded MS-64 Red.** Light red in color with just a small toned area between and above the bottom two feathers. We note several tiny die lines on Liberty's face from improper polishing of the die, others appear in the feathers too. Rare this nice. No trace of recutting on the date.
Estimated Value $1,000-1,200

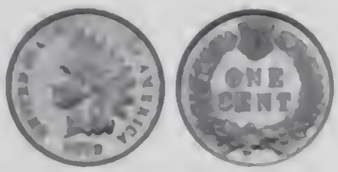
1936 **1868. PCGS graded Proof 65 Brown.** Pretty wood grain brown toning on this one, and we note a couple of very minor spots.
Estimated Value $400-450

1937 **1871. PCGS graded Proof 65 Red and Brown.** Hazy on both sides starting to form the usual wood grain a ance. Reflective gold mirror fields, and scarce in this gra
Estimated Value $7

1938 **1875. NGC graded Proof 65 Red.** One of the finest gra this date and almost impossible to find in full "red" con NGC has graded 7 this high, but none are graded higher by that service. The obverse shows only a trace of wood toning, similar on the reverse but there we find a fiery glow around the devices. Truly a superb example advanced numismatist.
Estimated Value $6,000-

1939 **1875. MS-63 or better. Red.** Bright yellow gold in col well struck and preserved. We note a small speck in the dress, otherwise all is fresh and bright.
Estimated Value $7

1940 **1877. PCGS graded Proof 64 Red.** The key date to the cent series, 1877 has remained popular with collectors f over a century. Naturally, the most desirable color to fi full "red" example, as seen here, as compared with a bro red and brown example of this date. In expected fashio proof is fully struck and very well preserved. The s show minor fly specks on both sides, expected on these proofs. The devices and lettering are well frosted, giv particular specimen good contrast between the fiel devices. PCGS estimates that 900 were struck, with a re mintage of just 510 from Mint records. Of these, PCG graded 39 specimens as such in Red, with 33 graded With mint state examples few and far between, many tors purchase a proof example for their collection.
Estimated Value $3,500-



79. **NGC graded Proof 66 Genaitis. Red and Brown.** olden red in color and barely toned overall. The surfaces are ite clean as expected, and this example would put most oth- of this date to shame! A sparkler.
imated Value $800-1,000

om Heritage's sale of the Genaitis collection.

79. **PCGS graded Proof 65 Red.** Magnificent mellow red or, with clean surfaces too. Spot and problem free.
imated Value $800-950

80. **PCGS graded Proof 64 Red and Brown.** Golden red the obverse, the reverse is toned with lovely lavender colors t just simply glow.
imated Value $175-200

81. **Proof 64 Red.** Choice brick red in color with no signs of ots or other problems. Well centered and struck, and very pealing.
imated Value $300-350

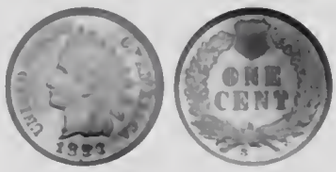
81. **Proof 63 Brown.** Nice for the moderate grade, with od color and clean surfaces.
imated Value $70-80

82. **NGC graded Proof 67 Brown.** One of the finest graded NGC, with just 3 seen as such, and another 5 as RB, but e higher. Beautiful medium brown color on both sides, h hints of dark red near the devices. Exceptional quality
imated Value $700-800

1947 **1884. PCGS graded MS-65 Red.** Glowing red in color, with some darker red hues on the obverse and a trace of haze. Scarce this nice, and downright rare any better, especially in red grades! Popular with collectors for good reason.
Estimated Value $1,000-1,500

1948 **1885. PCGS graded Proof 66 Red.** One of the better example of this date graded by PCGS, their population report shows 27 this high, with only 12 graded higher in Red. Rich golden hues on both sides, and very well preserved. We note two tiny specks on the upper obverse. One for the perfectionist.
Estimated Value $2,500-3,000

1949 **1885. NGC graded MS-66 Brown.** One of the finest graded of this date in any color category. Rich dark brown in color, with nearly perfect surfaces throughout. NGC reports a total of 23 graded this high in various colors, with a single coin graded higher.
Estimated Value $500-750



1950 **1886. Variety II. NGC graded Proof 65 Red and Brown.** A scarce coin in this gem grade. Note that the obverse is bright, with a trace of toning and minute specks, and some color settling in above the date, the reverse has a small faded area on the upper right. The type II variety is much rarer than the type I in Proof, so make sure to bid accordingly.
Estimated Value $500-600

1951 **1886 Variety II. Proof 64 Red and Brown.** Lovely reddish mint color throughout, with clean surfaces that show few signs of handling. We note a couple of thin hairlines, but none are distracting. Slightly mellowed color, and very appealing.
Estimated Value $175-225

1952 **1888. NGC graded Proof 65 Brown.** The color on this one is very even and pleasing. Gem surfaces and with slightly darker colors on the reverse.
Estimated Value $150-200

1953 **1888. NGC graded MS-66 Red and Brown.** Purplish red in color with very clean surfaces as indicated by the grade. Spot and problem free. NGC has graded only 8 coins this high in the various color combinations, with none graded higher. Hence, this coin is perfect for the advanced Registry set collector.
Estimated Value $1,000-1,250

1954 **1890. PCGS graded Proof 65 Red.** A dazzling deep mirror gem that is especially fresh and bright. We note just a couple of traces of carbon on either side. Scarce this nice, PCGS notes 17 have been graded as such, with just 2 higher in Red. An opportunity for the specialist.
Estimated Value $2,000-2,400

Includes Eagle Eye Photo Seal sticker. Ex: our Heathgate Sale, February 2001, lot 1135.

1955 **1892. PCGS graded Proof 65 Heathgate. Red.** A delightful coin that displays deep mirrors and very few impairments. A light finger smudge is noted left of the date and above the feathertips and this may have caused this coin from garnering a higher grade.
Estimated Value $800-1,000

Includes and Eagle Eye Photo Seal sticker. Ex: our Heathgate Sale, February 2001, lot 1138.

1956 **1907. Mint error, straight edge clip. MS-60+ Red.** This coin has a most interesting edge clip from roughly the point of the bust on the rim up to the T of UNITED. Further, the surfaces are full red in color, and the coin is well struck except for the area near the clip, which is characteristically weak. Indian cent errors are not only popular, but rare.
Estimated Value $100-125

1957 **1908-S. PCGS graded MS-64 Red.** Bright red color w a touch of toning starting to form, weakly struck on the in AMERICA, otherwise sharp. Excellent surfaces and a lar Mintmarked date.
Estimated Value $4

1958 **1908-S (2 pieces). These each grade Fine-12.** Lot of 2
Estimated Value ..... $

1959 **1908-S and 1909-S Indian cents. The 1908-S grades while the key date 1909-S Indian cent grades Fine-** nice pair for the collector. Lot of 2 coins.
Estimated Value ..... $

1960 **A group of Indian cents. This lot includes 13 copper Indian cents, and 33 from 1864 to 1909, with several dates included, grades from AG to AU.** A wide selection for the collector. Lot of 46 coins.
Estimated Value ..... $

Lincoln Cents

1961 **1909-S. VDB. PCGS graded VF-30.** Lovely medium in color and well struck. A couple of minor nicks on L jaw, and a nick on the N in ONE on the reverse.
Estimated Value $4

1962 **1916-S. PCGS graded MS-65 Red and Brown.** An strike from the dies as Lincoln and all the peripheral de and lettering are very sharp. Light golden brown in co the obverse, more brown on the reverse with some mint near the lettering. Excellent quality for the numismatist.
Estimated Value $6

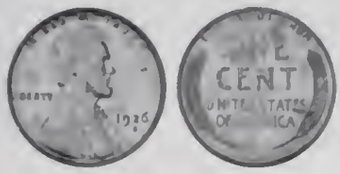
1963 **1919-D. PCGS graded MS-64 Red.** Bright and lustrous just a few traces of toning and no significant specks. from slightly worn dies, as are most of these early mintm dates. Downright hard to find with full red.
Estimated Value $40

1964 **1922-D, Weak D. PCGS graded VF-35.** Medium br color, with a few surface scratches. This is the very we version, with a small lump only under the date.
Estimated Value ..... $

f the Finest Graded 1924-S Lincolns

4-S. PCGS graded MS-65 Red and Brown. One of finest graded by PCGS, we note the surfaces are nearly red with just slight mellowing, apparently just enough e counted as "Red and Brown" by PCGS. Naturally, surfaces are very clean, enough so to keep this one in gem class, and we scarcely see any handling marks. minor toning spot on Lincoln's coat below the I in the will serve to identify this one. Fully struck, especially he reverse. PCGS has graded only 14 in this grade, none higher in any color combination for that matter.
mated Value $4,000-5,000

1926-S Lincoln Cent



6-S. PCGS graded MS-64 Red. A truly rare date in "red" condition, especially as it approaches gem les. This particular one shows minor handling marks oth sides, and we note that the strike is about average he date. Minor weakness on Abe's hair, and on the of AMERICA on the reverse, elsewhere the strike is plete. Identifiable by a minor low area over the E of . PCGS has graded 56 this high, with just a single graded higher in Red.
mated Value $3,000-UP

S. MS-60 Brown. Nice for the grade, with clean surfaces ossy fields.
ated Value $50-60

S (10 pieces). Each is PCGS graded MS-66 Red. A fresh group. Lot of 10 coins.
ated Value $250-350

S (10 pieces). Each is PCGS graded MS-66 Red. A ic lot for the dealer. Lot of 10 coins
ated Value $200-250

D (10 pieces). Each is PCGS graded MS-66. An ant one year type coin for the dealer to distribute. Lot of
ted Value $200-250

S (10 pieces). Each is PCGS graded MS-66 Red. Blaz l color on each. Lot of 10 coins
ted Value $200-250

S (10 pieces). Each is PCGS graded MS-66 Red. One key dates to the later Lincoln cent series. Lot of 10
ted Value $200-250

1973 **A partial collection of Lincoln Cents, 1909-2000. This collection grades from Fine to Proof, with most of the post 1934 issues either mint state or proof.** Missing the 1909-S, 1909-S VDB, 1913-S, 1914-D, 1914-S, 1922 Plain and double die varieties, but includes the various proof varieties. A total of 273 coins, with some duplicates on the last page, and mounted in a brown Dansco World Coin Library album. A lot to work with here, and just a few coins from completion. Many high grade examples are included, and obviously a labor of love from a true collector. Lot of 273 coins.
Estimated Value $500-UP

1974 **An Uncirculated Lincoln Cent roll bonanza. The following rolls are included, 1944-S 13 rolls, 1945-S 7 rolls, 1946 4 rolls, 1946-D 1 roll, 1946-S 12 rolls, 1947-S 5 rolls, 1948-S 1 roll, 1953-S 1 roll, 1955-S 3 rolls and 1960 P small date 2 rolls. All are original Uncirculated rolls.** Held in coin tubes for many, many years. A total of 49 rolls for the Lincoln cent dealer or hoarder.
Estimated Value $800-1,000

1975 **A large lot of Uncirculated Lincoln cent rolls. This lot includes the following Uncirculated Lincoln cents, all put away at the time of issue, 1954 1 roll, 1954-S 2 rolls, 1955-S 1 roll, 1956 18 rolls, 1957 30 rolls, 1958 9 rolls and the always popular 1960-D small date 55 rolls.** These remain unsearched for gems, so bid accordingly as such hoards of rolls seldom turn up these days. Lot of 106 rolls.
Estimated Value $400-UP

Two Cent Pieces

1976 **1866. PCGS graded Proof 64 Red. Premium Quality.** A scarce issue, just 725 were struck, and most have been impaired over the years. Not so here, this lovely specimen retains the full red color imparted by the dies, and shows very few signs of handling. Note the well frosted devices on both sides. An impressive coin for the grade.
Estimated Value $650-750

From the Michael Riordan collection.

1977 **1870. PCGS graded MS-64 Red and Brown.** Faded mint color on both sides with light brown toning too. Well struck and generally clean for the grade.
Estimated Value $300-350

Three Cent Pieces

Silver Three Cent Pieces

1978 **1852. NGC graded MS-65.** Frosty and white, but struck from worn dies. A touch of gold is starting to form.
Estimated Value $450-500

The Eliasberg Gem Proof 1857 Three Cent Silver

ENLARGEMENT

1979 **1857. PCGS graded Proof 66 "Eliasberg".** This is the finest graded of the date by PCGS and it is alone as the sole PR-66 graded by that service. Further, it is the Eliasberg coin, which is certainly one of the very best pedigrees in American numismatics. It is believed that 75 were coined in Proof, of which perhaps half remain in proof grades. Both sides are toned with dusky gold tones with flecks of blue toning mixed into the fields. Watery mirror fields surround the devices, and this is a very appealing coin. Worthy of a strong bid from a specialist.
Estimated Value $8,000-10,000

Ex: Bowers and Merena's Eliasberg Sale, May 1996, lot 866 and from the Michael Riordan collection.

Rare Proof 1857 Silver Three Cents

ENLARGEMENT

1980 **1857. PCGS graded Proof 64.** It is estimated that only 75 of these were struck. This one is bright and untoned, with medium steel gray surfaces. PCGS has graded 14 this high, with just 7 a grade higher and 1 more at the top as PR-66. A rare opportunity for the date specialist.
Estimated Value $3,500-4,000

LIVE *PHONE BIDDING IS AVAILABLE TO CLIENTS. ARRANGEMENTS MUST BE MADE 5 DAYS IN ADVANCE

*CERTIAN RESTRICTIONS APPLY PLEASE CALL FOR DETAILS

ENLARGEMENT

1981 **1858. PCGS graded MS-65 Premium Quality.** Gor deep blue and gold toning on this one, with even ton both sides. Best of all, the surfaces remain in pristine tion, with no significant handling marks to be found strong glass. Struck from clashed dies, as are most. PC graded 29 this high, with 21 graded higher, but we doub could be as pretty as the one offered here. Examine it for self.
Estimated Value $2,000-

From the Michael Riordan collection.

ENLARGEMENT

1982 **1859. PCGS graded Proof 65.** Deep steel gray toning on sides with a hint of blue. Only 800 were struck, and w that PCGS has graded just 9 this high with 3 higher. this one of the best around for the collector. Superb throughout.
Estimated Value $1,250-

ENLARGEMENT

1983 **1862. PCGS graded Proof 66 Premium Quality.** A stunning toned coin that boasts rich blue tones at the ce the obverse with dark gold around periphery, just the on the reverse, with deep blue at the periphery, and go at the center. Superb surfaces expected for the grade, a won't be disappointed here. PCGS has graded just 6 th with a single coin graded higher, making this likely o very best around. Another coin that should bring a pr for the rich toning.
Estimated Value $1,500-

From the Michael Riordan collection.

Enlargement

. **PCGS graded Proof 66.** Dark gold and blue toning on sides, and nearly perfect surfaces beneath. A knock-out

ated Value $1,250-1,500

Toned Gem Uncirculated 1864 Three Cents Silver

Enlargement

4. **PCGS graded MS-67.** A rare date with a mintage only 12,000 pieces. This particular one has glowing t luster and is graced by blue and gold toning on both s in the usual peripheral organization. PCGS has led only 4 this high, with 3 higher.
mated Value $3,500-UP

Enlargement

. **PCGS graded MS-64.** This one has very pretty periph-oning with the centers more steel gray. Examination will a couple of minor hairlines, which account for the grade.
ated Value $750-1,000

Enlargement

. **PCGS graded Proof 65.** Deep reddish gold toning about, with well preserved surfaces. A lovely toned gem date.
ded Value $900-1,100

Nickel Three Cent Pieces

1988 **1873. Closed 3. PCGS graded Proof 64.** Steel gray in color and quite pleasant for the grade. In an old green insert PCGS holder.
Estimated Value $225-275

1989 **1880. NGC graded Proof 66.** Nice color and surfaces that are totally problem free.
Estimated Value $500-600

1990 **1881. SEGS graded Proof 66.** Gorgeous surfaces with just a hint of blue gold toning and abundant mint bloom. A real sparkler that has no signs of handling or hairlines, just a couple of minor planchet flakes on the left obverse near the rim.
Estimated Value $450-550

1991 **1883. PCGS graded Proof 66 Cameo.** Excellent contrast between the mirror fields and frosted devices, with only a few traces of age. Virtually untoned and well preserved.
Estimated Value $600-700

1992 **1887. 7 over 6, FS-007. ANACS graded MS-63.** This is the scarce business strike version of the overdate, and is quickly identifiable by the extension on the lower serif of the 1 to the right, and the traces of the underdate 6 are visible below the 7. Clean surfaces and just a few slide marks on Liberty's cheek.
Estimated Value $500-600

1993 **1888. NGC graded Proof 67 Cameo.** Nearly perfect in every way, without a trace of toning over the mirror fields or deeply frosted devices. Exceptional quality.
Estimated Value $800-900

1994 **1888. PCGS graded MS-65.** Bright on the obverse, with just a touch of gold toning splashed onto the reverse. Nice for the grade.
Estimated Value $450-500

1995 **1889. PCGS graded Proof 66 Cameo.** Brilliant white in color, with well frosted devices and excellent mirror fields.
Estimated Value $600-700

Nickels

Shield Nickels

Gem Proof 1866 Shield Nickel

1996 **1866. PCGS graded Proof 66 Premium Quality.** A superb example of this first year of issue of the denomination in nickel. The devices are well frosted and show nice contrast with the mirror fields. Delicate gold toning is starting to form near the periphery, but this one is mostly bright and untoned. Examination will note some interesting diagnostics on this coin, there is a small centering dot in the shield, the upright of the 5 shows recutting, and several stars also are repunched. Not exactly the best die engraving from the Philadelphia Mint, but certainly more interesting than most. One of the finest graded by PCGS, they has seen 54 this high, but just 2 have been graded higher. A perfect coin for the type or date collector.
Estimated Value $4,000-5,000

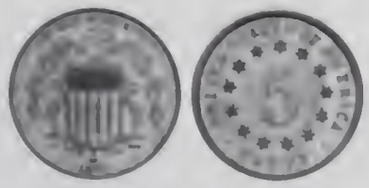
From the Michael Riordan collection.

1997 **1866. NGC graded MS-65.** A glowing gem that retai even gray mint luster on both sides with only a trace of gerprint on the lower obverse. Struck from clashed die reverse shows several clash marks on the left side. Th boasts a strong strike as well as very clean surfaces. NG graded just 88 this high, with 14 graded higher of this firs of issue date. One for the type or date collector who de gem quality.
Estimated Value $1,400

1998 **1867. No rays. NGC graded Proof 65.** Spot free an preserved, this one boasts near perfect surfaces and just of haze to note the passage of time. As nice as this found, NGC has graded 48 as such, with only 10 higher. In an old NGC holder.
Estimated Value $2,00

1999 **1868. PCGS graded Proof 65.** Problem free surface boast good reflectivity and just a hint of haze. No spots ilar lumps in the potatos to detract. A scarce early date. has graded only 65 this high, and important 9 higher. 66.
Estimated Value $1,000

2000 **1869. NGC graded Proof 65.** A bright and flashy proof date, the surfaces have no spots or haze, and this coin is for the date or type collector.
Estimated Value ..... $



NGC graded Proof 65. Struck by lapped dies with the row feathers weak. Clean on the obverse, the reverse has ple of small green specks. Untoned and a gem.
ated Value $800-950

NGC graded Proof 65. Bright and flashy, the obverse just a couple of specks tucked away near the devices. No on either side, and generally pleasing.
ated Value $700-800

NGC graded Proof 65. Clean and spot free, with just a er of haze on this gem. In an old NGC holder with the ight gray background on their insert.
ated Value $500-550

Closed 3. NGC graded Proof 65. This one shows the ing on the 1 in the date, but we also note that the dies obviously lapped before this was struck, given the weak- n the left arrow feathers. Free of spots and just a touch of with no toning on either side
ated Value $550-600

Closed 3. PCGS graded Proof 65. Bright and untoned, ne has especially well mirrored fields and frosted devices problem free gem that will satisfy a collector
ated Value $400-500

the Michael Riordan collection

2006 **1874. NGC graded Proof 65.** This one has lovely faint purple rose toning on the obverse, and similar hues on the reverse. No problem specks on this gem, and it remains highly appealing, even moreso than when struck because of the toning.
Estimated Value $600-650

2007 **1875. PCGS graded Proof 65 Cameo.** One of only 3 Cameo proofs graded by NGC, this one boasts bright frost over the mirror fields, and no signs of toning. It is generally believed that cameo proofs were some of the first ones struck after the dies were polished and prepared, and hence have the best contrast available.
Estimated Value $1,200-1,400

2008 **1875. NGC graded Proof 65.** Nice color and surfaces, with a few minor dark specks on the obverse, and some orange gold colors. This date is hard to find in gem grades and especially difficult any higher.
Estimated Value $1,200-1,400

2009 **1876. NGC graded Proof 65.** Hazy toning with several light specks starting to form. Centennial year, and with a touch of golden glow on the devices.
Estimated Value $550-600

2010 **1877. NGC graded Proof 65 Premium Quality.** Here is the key date to the series, only 510 were struck and virtually all the survivors have been sent to the grading services at least once, given the current reported populations reported by NGC and PCGS total 641 pieces. Here is a premium gem example, the surfaces are fresh and clean, with good mint color and a touch of gold. One speck above the left obverse arrow feathers, and a couple more on the lower reverse rim. NGC has graded 107 this high, with just 36 higher.
Estimated Value $1,500-1,800

2011 **1878. NGC graded Proof 65.** This is actually the 1878/7 overdate, with the shaft of the 7 clear in the lower loop of the second 8 (Breen #2509). Light haze and no spots or other problems on this one, and we note the surfaces are very clean and reflective.
Estimated Value $500-600

2012 **1879. NGC graded Proof 65.** The date is obviously repunched to the left on the 18, as often seen on these. Good reflectivity and just a few traces of haze and a speck or two.
Estimated Value $500-600

2013 **1879. 9 over 8. NGC graded Proof 65.** Scarcer than the generic 1879 date, and one of the more difficult dates to find in gem grades. The obverse has a sharp strike from an early die state, while the reverse has thinner and probably later die state characteristics on the devices. Nice surfaces all around, and a touch of gold.
Estimated Value $500-600

2014 **1880. NGC graded Proof 65.** This one has hazy gold toning on the obverse, and some minor flecks that should probably be removed professionally (before they cause spots).
Estimated Value $400-450

2015 **1881. NGC graded Proof 65.** Bright and flashy, we note a single small speck on the lower right obverse rim, and hints of toning starting to form on the reverse.
Estimated Value $400-450

2016 **1882. NGC graded Proof 65.** Strong mint color and some gold flecks of toning around the periphery. In an old NGC holder.
Estimated Value $400-450

2017 **1883. NGC graded Proof 65.** The most common date of Proof Shield nickel, this one has light gold toning and a touch of haze.
Estimated Value $400-450

2018 **1894. NGC graded Proof 65.** Bright and fresh, with excellent contrast and just a touch of haze.
Estimated Value $250-300

2019 **1897. MS-63.** Lovely surfaces and color, with hints of pinkish-gold on both sides.
Estimated Value $60-70

Buffalo Nickels

2020 **1913-D. Type 1. MS-63 or better.** Good luster and a de strike for this first year of issue.
Estimated Value $5

2021 **1920-S. PCGS graded MS-62.** A lovely example for grade, and perhaps better than indicated. Well struck f date, with good details on the chief as well as on the Frosty luster and only minute signs of handling visible w glass. Worth a premium for the strike and eye appeal.
Estimated Value $500

Purchased forty years ago for $8.

2022 **1921. MS-63.** Choice color and luster, with a decent even on the bison's tail. One of the better dates from Ph phia.
Estimated Value $15

2023 **1921-S. PCGS graded MS-64.** A decent strike on this c the date, with the centers sharp, and minor weakness o head and tail, which is nearly split. Toned with rainbow moreso on the reverse, but they come alive when this examined under a light. A rare date, and seldom found grade.
Estimated Value $2,000-

2024 **1924-D. PCGS graded MS-64.** Nickel blue toning on sides, with the centers sharp and some weakness on the p ery. Good luster for the date, and rare.
Estimated Value $750-

Gem Three Legger

ENLARGEMENT

937-D. 3 legged. NGC graded MS-66. Pristine surfaces pected for the grade, with glowing luster in the fields. his one is well struck by the dies, and shows none of the eakness sometimes encountered. We do note a few very nor flyspecks on both sides, but they are visible only ith a glass. Tied for absolute finest graded by both NGC d PCGS, combined they've graded a total of 15 this gh, and of course neither has graded a coin higher than is for the variety. If you want the ultimate Three Legger r your Buffalo nickel collection, then here it is.

ow did this curious die blunder come about? Breen lates the story in his Encyclopedia (page 257). A Mr. oung was operating the coin press at the Denver Mint at day, and having a large quota to produce, noticed that e dies had clashed. Traces of the obverse design were unded into the reverse, the dies having come together ithout a planchet between them. Rather than replace the es, he took an emery stick and removed the clash marks judicious handiwork. During this process, he removed t only the clash marks but also the foreleg of the bison. he dies were returned to the press, and coinage resumed. pparently quite a few of these escaped the Mint before inspector noticed the missing leg and the dies were disrded. Today, most show evidence of circulation, as the ins had generally been spent before anyone widely pubized the curious missing leg. Locating a true gem is a allenge, although lower grade pieces are available for a ice. In NGC holder #636952-005.
stimated Value $15,000-18,000

7-D. 3 legged. Fine-15. Natural gray in color and pleasing the grade. Always in strong demand as few have been d and many collectors desire an example for their collec-
mated Value $200-225

Benson Buffalo nickel partial set, 1935-1938-D. The nce of the Buffalo nickel collection is within this sale, and small group remains together and will be sold in the origi- National Pages album. **Dates range from 1935 through 8-D, and each coin is MS-63 or better and all are toned lovely colors, some of which have developed minor pecks over time.** Lot of 10 coins.
mated Value $175-225

Jefferson Nickels

8. PCGS graded Proof 65. Both sides of this gem are d with gorgeous multicolored hues that come alive when ped under a light. Ignore the usual price guides, color this is quite popular.
mated Value $125-150

2029 **1944-P (10 pieces). Each is PCGS graded MS-66. Full Steps.** Lot of 10 coins.
Estimated Value $800-1,000

2030 **1946-D (10 pieces). These all are PCGS graded MS-65 Full Steps.** Lot of 10 coins.
Estimated Value $500-550

2031 **1948-D (10 Pieces). These each are PCGS graded MS-65 Full Steps.** Each is fresh from a roll and gorgeous. Lot of 10 coins.
Estimated Value $500-650

2032 **A complete set of Jefferson nickels, 1938-2000. This set grades from Uncirculated to Proof.** Mounted in a brown Dansco World Coin Library album, this set includes many lightly toned coins, and the proof only issues of the later years. This lot includes 171 different dates and an additional 12 duplicate coins. A total of 183 coins.
Estimated Value $200-UP

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Half Dimes

Flowing Hair Half Dimes

Rare Gem Uncirculated 1795 Flowing Hair Half Dime

ENLARGEMENT

2033 **1795, LM-10, V-4a, R-3. PCGS graded MS-65.** Fiery deep orange gold toning with glowing luster in the fields fading to blue tones at the periphery. Boldly struck, with excellent details on Liberty's hair and the eagle's wing feathers. This one is a later die state with the familiar rim break above TY on the obverse, and the obverse die was lapped before this one was coined, making the obverse stars appear spindly. Beneath the dark gold and blue toning we see a few adjustment marks on Liberty's chin and neck, as well as the upper left obverse rim, but these are generally light and not too distracting. An important type coin, the flowing hair design lasted only two short years, and these were coined in very limited numbers. PCGS has graded 10 this high of the date, and just 5 higher, all MS-66 above. If you demand gem coins for your type set, then here is a rarity that will prove to be a major acquisition. In PCGS holder number 10002688.
Estimated Value $20,000-25,000

Draped Bust Half Dimes

Gem 1800 "LIBEKTY" Half Dime

ENLARGEMENT

2034 **1800. "LIBEKTY". LM-3, V-2, R-4. PCGS grade MS-65.** One of the very finest known of the variety, wh is quickly identifiable by the open "R" on the obvers which resembles an errant "K". The surfaces show a na ral steel gray with lustrous iridescence in the fields early die state, hence Liberty's hair is sharp, the reve die has the always seen swelling at the top left side o shield and above, and on the right wing and cloud. Pris surfaces, and nearly impossible to find in any mint s grade, to locate one in full gem might take a lifetim searching. One of the highlights of this extensive co tion, and worthy of a record price. Identifiable by a s planchet flaw from the field near Liberty's forecurl t eighth star, and we note some doubling on the perip devices. The reverse die was rotated about 30 de counterclockwise when this one was struck, and both show very faint clash marks. In PCGS holder #65 As to the PCGS Population Report, it shows 4 as M below, and just this single coin at the top as MS-6 sparkling jewel for the most advanced collection.
Estimated Value $19,00

From the Michael Riordan collection.

Capped Bust Half Dimes

Enlargement

, LM-5, V-5, R-1. PCGS graded MS-64 Premium lity. Gorgeous toning which is likely from an old Wayte mond National Pages album, with intensly deep blue at the , then an inner ring of gold, and finally brilliant silver at centers on the obverse, the reverse with similar, though vibrant, toning. Fully struck and exceptionally clean for rade, and worth a premium as such. Not all that common is grade, we note that PCGS has graded 34 this high with igher of the date.
mated Value $1,500-UP

n the Michael Riordan collection.

, LM-6, V-1, R-1. PCGS graded AU-55. Good luster, r and surfaces. Both dies show clash marks, but are fairly die states.
mated Value $150-175

n the Benson collection and purchased from B. Max Mehl $1 45 as "uncirculated".

Enlargement

2, LM-1, V-10, R-4. PCGS graded MS-66 "Eliasberg" nimum Quality. A simply magnificent example of this ce variety, with a pedigree to match its quality. Silvery at the centers, with darker blue and gold iridescent toning nd the periphery. Fully struck on the tiny star centers, but w of the central curls on Liberty's head show slight weak- . Likely one of the finest known of the variety, and high up e for the date too, with PCGS noting 33 this high, and just aded higher. One for the collector who loves superb qual-

mated Value $2,500-3,500

Bowers and Merena's Eliasberg Sale, May 1996, lot 922 the Michael Riordan collection

Choice Proof 1835 Capped Bust Half Dime, Large Date and 5¢

Enlargement

2038 **1835. Large date and 5¢, LV-3, V-3, R-1. SEGS graded Proof 63.** Light silvery gray in color with mirror surfaces and boldly struck devices. The fields and devices show wipe lines which are common on silver coins of the period. Reflective fields except for areas near the devices, which show some of the usual die wear from past clashing. Note the depth of the strike, all the minute characteristics are very sharp, such as the die line through the F in OF, and the veins in the tiny leaves in the branch as well. In the recently published Federal Half Dimes 1792-1837 by Logan and McCloskey, the authors note that only the LM-4 variety had been seen in proof. Many other varieties of 1835 are seen with mirror fields and well frosted devices, but it is uncertain at this time if these were indeed proofs or specimen strikings or just very well made business strikes. Much controversy surrounds these early proofs, and it is undoubtedly an area which will command much numismatic research and attention over the next few decades as these rarities turn up at auctions.
Estimated Value $3,500-4,500

It is noted on the SEGS holder insert that this is from the GNA 1990 Sale.

1837 Capped Bust Half Dime. Small 5¢

Enlargement

2039 **1837. Small 5¢, LM-4, V-2, R-3. PCGS graded MS-64.** In high demand as the only variety with the small 5¢ on the reverse for the year, locating a mint state example can be quite a challenge for most collectors. Here is a frosty white example that boasts satiny luster and a very sharp strike. The reverse die has a crack down towards the motto through the first T of STATES, and the tops of both Ss are filled, as well as the top of the 5. A rare coin in this grade, PCGS notes in their Population Report that only 5 have been graded this high with the small 5¢ and importantly, none are graded higher! Rarely encountered this nice.
Estimated Value $3,000-4,000

Liberty Seated Half Dimes

Resplendent Gem 1837 No Stars Liberty Seated Half Dime

ENLARGEMENT

2040 **1837. No stars, small date. NGC graded MS-67.** One of the finest graded of this important type coin and first year of issue. The surfaces are alive with mint luster, and this coin has the appearance of having just been struck. A hint of gold is seen over the luster and heavily frosted devices. It is believed that the small date variety (flat topped 1 on the small date, curved serif on 1 on the large date) is scarcer than the large date. With no stars on the obverse, there is plenty of open areas for nicks to accumulate, not so here, the surfaces and wide open fields remain pristine! On the reverse, we note the usual die crack from the rim to the first A in AMERICA, and other small cracks are seen as well. A great rarity in this grade, NGC has awarded just 12 pieces with this lofty number, with one single coin graded above as MS-68. PCGS has graded only 1 coin as high as MS-67 of this date. An impressive and exciting coin to view, and worthy of a strong bid.
Estimated Value $12,500-UP

Scarce Gem Small Date 1837 No Stars Half Dime

ENLARGEMENT

2041 **1837. No stars, small date. NGC graded MS-66.** Th one is frosty and bright and without toning on either s The small date is supposed to be scarcer in mint (Breen), but NGC only recently began to different between the small and large dates. The best way to them apart is the 1 in the date, on the small date, the 1 a flat top to the serif, on the large date, the 1 has a tall pe with the serif dropping down at an angle from the ce post. Further, the small date die has some die lumps alo Liberty's pole arm and her leg below, and usually there die crack down through the first A of AMERICA. Th strike is sharp and full, and we note that the surfaces a luster are undisturbed. NGC has graded only 45 this hig with just 13 graded higher.
Estimated Value $5,000-7,5

Magnificently Toned 1837 No Stars Half Dime

ENLARGEMENT

2042 **1837. No stars, large date. NGC graded MS-65.** Th one boasts particularly nice toning which ranges from re dish gold for most of the obverse to royal blue at the r the reverse similar but more golden over luster at the cen ters, with deeper red and blue at the rims. Boldly struc and with nearly perfect surfaces, enough so to keep one in full gem condition. First year of the new type. stars were added early in the year 1838, keeping stro demand on the few gems that survive. NGC has graded of these, with 58 higher of the date.
Estimated Value $2,500-3,

Superb 1838 Stars, No Drapery

ENLARGEMENT

3. Stars, no drapery. NGC graded MS-67. A stone e frosty gem that boasts a very sharp strike and nearly ect surfaces throughout. Apparently an early die state e see no cracks or clash marks, but we note some or collar breaks at the extreme edge of the rim above upper left stars on the obverse. One of the finest seen GC, they've graded 19 this high, with only 1 single graded higher of the Stars, No Drapery variety.
mated Value $4,000-5,000

ENLARGEMENT

Stars, no drapery. NGC graded MS-66. Here is an tely gorgeous half dime. The surfaces are pristine, as ed for the grade, and fiery sunset gold and blue toning at h, with lighter silvery gray at the centers. Sharp on the e, but we note minor weakness on the upper left side of erse. Apparently, many of these were saved as the first r kind, and NGC has graded 34 this high, with 20 even Regardless, this is one any true collector will long love ver feel obliged to upgrade
ated Value $2,500-3,000

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One of the Finest Graded 1838 Small Stars Half Dime

ENLARGEMENT

2045 **1838. Small stars. NGC graded MS-65.** An outstanding coin that exudes glowing gold and blue toning on both sides. The reverse is sharply struck, and so is the obverse, but the definition has been greatly reduced by the severity of the die lapping. In fact, some of the obverse stars are virtually missing, and there is extensive die rust on Liberty's arms and legs, and a long die crack from the rim through the last star curling up into the field pointing towards Liberty's arm. Perhaps underrated as NGC has only graded 4 this high, with none graded higher of this variety. A true beauty for the numismatist.
Estimated Value $3,000-3,500

Blazing White Gem 1839 Liberty Seated Half Dime

ENLARGEMENT

2046 **1839. PCGS graded MS-66.** Blazing white luster without a breath of toning to be found. The surfaces simply scream with luster. At a glance, the brilliance makes one think this is some kind of modern issue, as early coins are almost never this bright. The strike is about as perfect as one could expect, with no signs of weakness on either side. PCGS has graded 13 this high, with just 5 higher all MS-67 above.
Estimated Value $2,500-3,000

1839-O Liberty Seated Half Dime

ENLARGEMENT

2047 **1839-O. NGC graded MS-65 Premium Quality.** This one is frosty and bright, with just a light layer of gold toning mostly on the obverse. The strike is sharp, particularly on the devices, although this is a later die state. There is a bisecting obverse crack through Liberty's head and body and to the rim below through the 8, and another from the rim through the fourth star to Liberty's elbow. The reverse die is strongly clashed, with Liberty outlined at the center and above on the reverse. Examination will note some tiny scrapes on the high points of the obverse. One of the finest graded by NGC, they report one in this grade, and two above, one as MS-66 and one as MS-67. In NGC holder 380013-023.
Estimated Value $4,000-5,000

ENLARGEMENT

2048 **1839-O, V-2b Small O. NGC graded MS-64.** Steel gray and gold over luster, with multicolored flecks of green, red and fuchsia near the devices, especially on the reverse. Both the 1 and 9 show recutting in the date, and the obverse is very boldly struck, as is the reverse. Relatively early reverse state, with light radial die cracks. Exceptionally eye appealing if you love toned coins, and this one is particularly rare and underrated. NGC has graded 2 as such, with 3 higher, one in each grade above.
Estimated Value $2,000-2,500

ENLARGEMENT

2049 **1839-O. PCGS graded MS-63.** An impressive exa this scarce early New Orleans date, the periphery medium to dark gold toning, with the centers remaining and silvery and accented by gold colors. Boldly struck obverse, with all the stars and drapery lines sharp, a reverse as well, with sharp leaves and lettering, the on of weakness is on the bow knot. Identifiable by a tin between F A in OF AMERICA and a faint scrape just the first S in STATES. Exceptional eye appeal for the and date. PCGS has graded 7 this high, with just 2 hi MS-64 and 2 at the top as MS-65. An opportunity for the cialist.
Estimated Value $1,250-

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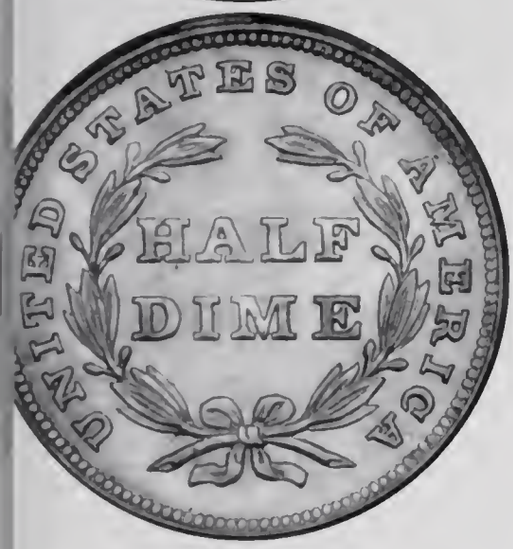
Glowing Gem
o Drapery Liberty Seated Half Dime



Enlargement

0. No drapery, V-2 late obverse die state. PCGS ded MS-67. One of the very finest graded of this date. strike is absolutely needle sharp on the devices, uding Liberty's toe and head. Further, there is a bisect- obverse crack from her head down through the 8 in the e, with a branching crack through her arm to the right. sty and bright, without a breath of toning on either PCGS has graded only 4 this high, with a single coin ded higher, making this certainly high in the condition sus for the variety, and particularly desirable for the p strike and late obverse die state.
mated Value $4,000-5,000

Enlargement

2051 **1840. No drapery. PCI graded MS-64.** This one has bright white luster, and we note a few light hairlines in the fields. A bold strike on all the devices, including the stars.
Estimated Value $400-500

2052 **1840. No drapery. NGC graded MS-62.** Sharply struck and well preserved, with a lovely steel gray color on both sides.
Estimated Value $150-200

Enlargement

2053 **1840. Drapery. PCGS graded MS-64 Premium Quality.** This one possesses exceptional color on both sides over lustrous fields. The strike is also bold, with full stars and curls on Liberty, and the reverse too, is sharp throughout. A few ticks from full gem, but this is more than made up for by the colorful eye appeal. PCGS has graded only 12 this high, with 3 higher of the date.
Estimated Value $1,000-1,200

Enlargement

2054 **1840-O. Drapery. PCGS graded EF-40.** A scarce coin in all grades, this particular one has a very sharp strike, luster in the fields, and a touch of gold toning near the rims.
Estimated Value $300-350

One Of The Finest Graded 1841-O Liberty Seated Half Dimes

ENLARGEMENT

2055 **1841-O. NGC graded MS-66.** An outstanding rarity in this grade, and certainly one of the very finest known of the date. The luster dances in the fields, and there is no toning on either side. The dies both show extensive peripheral rust and wear, as well as clash marks. Further, the reverse is shattered, with several radial cracks visible with a glass. NGC in their Population Report show 2 graded this high, with a single coin graded higher of the date. An important opportunity for the New Orleans or Half Dime specialist. In NGC holder #1605835-001.
Estimated Value $7,500-UP

ENLARGEMENT

2056 **1841-O. PCGS graded MS-63.** A choice example of t coin, the surfaces are silvery white and basically untoned struck for the date, and note the multiple clash marks sides. PCGS has graded 4 this high, with just 3 above. 64, making this coin at the lower end of the condition for the date.
Estimated Value $1,00

ENLARGEMENT

2057 **1842. NGC graded MS-63.** Medium steel gray ton gold and red hues intermixed over luster. Sharply struck dies, with full leaves in the wreath and strong curls on with full stars as well.
Estimated Value $2

Rare Gem
842-O Liberty Seated Half Dime

Enlargement

42-O. PCGS graded MS-65. Steel gray in color with time fields and devices. Boldly struck throughout, ecially on the obverse, where Liberty's drapery and details are sharp, as are the surrounding stars. The 8 2 in the date show minor recutting. Forget the reported ntages of the early New Orleans half dimes, they are far re difficult to find than one would expect. Especially e in this grade, PCGS notes just 3 graded as MS-65, h a single coin graded higher of the date.
imated Value $9,000-UP

Enlargement

2059 **1842-O. NGC graded MS-61.** This appears to be the V-3 variety, with weakness noted on Liberty's head, the lower portion of the shield and above the 42 of the date on the platform that Liberty rests on. Frosty luster in the fields, with a few minor handling marks which account for the grade. A rare date in mint state grades, which is seldom offered. This particular one will satisfy most specialists.
Estimated Value $700-900

Enlargement

2060 **1845. PCGS graded MS-66 Premium Quality.** Bright white and lustrous, with excellent surfaces throughout. We note virtually no signs of contact with other coins on either side. Untoned and well struck. PCGS has graded 10 this high, with 5 graded higher, all MS-67 above. The 184 of the date is very round and fat, while the 5 is thinner. Both the obverse and reverse show clash marks.
Estimated Value $1,500-2,000

ENLARGEMENT

2061 **1845 Doubled date, V-5. PCGS graded MS-65.** The date on this one is sharply doubled, and for many years was reported to be an overdate of 5 over 3. Examination now finds that this is a reeutting error in the date. As to the coin itself, it is particularly nice with rose gold and blue toning on the obverse, and reddish gold on the reverse over mint luster. While PCGS and NGC do not designate this variety as a separate entry in their Population Reports, it is likely one of the finer ones known of the popular double date.

Breen believes that the abundance of double dates, triple dates, misplaced dates from 1844 to 1849 was caused by James Barton Longaere, who seeured the Mint Engravership position via Senator John C. Calhoun. The prior Mint Engraver, Christian Gobrecht, had died in July 1844, and Longaere went around normal Mint procedures and obtained the Engravership, at the behest of the old line Mint families, the Eekfeldts, Peales, DuBois and Pattersons. Naturally, the Engravership position being handed to an outsider greatly upset the apple eart. Either Longacre was assigned the menial tasks of punching dates into dies, or his employees were silently protesting Longacre's position, and by failing in their work perhaps wanted him to be removed. Regardless of whieh speeulation is eorreet, the truth may never be known for sure, but we have many faseinating coins with mispunched dates to ponder.
Estimated Value $1,000-UP

The Pittman
Gem Proof 1846 Liberty Seated Half Dim

ENLARGEMENT

2062 **1846. NGC graded Proof 65 Pittman.** A rare and sel offered issue, the proof 1846 half dime is notable in perhaps 20 were struek, instead of the usual 10 in ea or later years up until 1856 when proof mintages start climb. Toned with bluish and lilae gray hues on both s with well mirrored and refleetive fields. Boldly and idly struck by the dies, as expeeted for a proof. For fu identifieation we note a faint seratch between stars and three, and a longer vertieal hairline serateh in the obverse field inside of star two, and in NGC ho #209015-008.
Estimated Value $10,000-

From David Akers sale of the John Jay Pittman collect 1996.

ENLARGEMENT

. 9 over 6. NGC graded MS-66. This coin is very ly struck, but is toned with dark blue and reddish gold on each side. The surfaces are pristine. As to the overdate re, it is barely visible on this one, as it is a very late die especially so on the reverse. NGC has graded only 4 this with a single coin graded higher.
nated Value $2,000-UP

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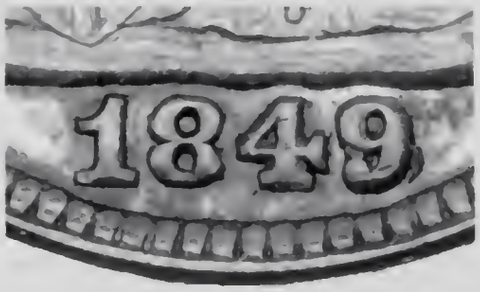


ENLARGEMENT

2064 **1849. 9 over 8. PCGS graded MS-64.** A satiny coin that possesses light gold toning over luster on both sides and excellent surfaces. The overdate feature is sharp, with a long lump on the right side of the 9, and other traces present as well. One tiny tick on the reverse between the wreath ends may have kept this from a higher grade, but it certainly has gem eye appeal and color. PCGS has graded 7 this high, with 8 graded higher in grades up to MS-68! In an old green insert PCGS holder.
Estimated Value $1,250-1,750

ENLARGEMENT

2065 **1849. 9 over 6. PCGS graded MS-64.** A beautiful mint state example of this popular overdate. The remnants of the 6 are easy to see with a glass, including the recutting on the 84 as well (Valentine-1). Breen called this variety the 1849 8/6 (his #3052) in his Encyclopedia. An excellent enlargement of the date is available in Al Blythe's Complete Guide To Liberty Seated Half Dimes. Satiny gold on the obverse over luster, the reverse with more blues as well as gold toning. Interesting radial die cracks on the reverse. PCGS has graded 4 this high with just 4 higher, all MS-65 above.
Estimated Value $900-1,200

One of the Finest Graded 1849-O Half Dimes

ENLARGEMENT

2066 **1849-O. PCGS graded MS-64.** One of the finest graded of this date, with a curious PCGS Population Report, we note the mint state coins reported are 1 as MS-62, and then a small cluster of 6 as MS-64. Perhaps there was a small hoard, or simply coincidence of having half a dozen MS-64s, but none higher. The coin itself shows light gold flecks in the stars, and similar matching colors on the reverse and is silvery gray in color. Not the finest die work of the period, with a few lumps around the stars, and the strike is somewhat uneven on the upper reverse. Clean surfaces that show faint signs of handling, but are quite pleasing for the grade. A rare opportunity to purchase a coin that is certainly one of the very finest known of the date.
Estimated Value $5,000-6,000

ENLARGEMENT

2067 **1850. NGC graded MS-66.** Snowy white in color, with luster on both sides. Nearly perfect surfaces, and the str absolutely sharp on all the devices. Truly an outstan example of this date. NGC has graded 12 this high with higher.
Estimated Value $1,500-

ENLARGEMENT

2068 **1850. PCGS graded MS-65 Premium Quality.** A fine example of this date, the surfaces are satiny and gray touch of gold toning. We note the strike is very sharp on sides, and the coin is not only appealing, but totally pr free. PCGS has graded 18 this high and 18 higher.
Estimated Value $800-

ENLARGEMENT

2069 **1851. NGC graded MS-66.** Mostly light silvery gray pretty orange gold toning around the periphery on the obv and through the fields and rims on the reverse. Boldly by clashed dies, as usual for the period. Pristine sur expected for the grade. NGC has graded 6 this high, with higher of the date. Recall that these were melted in m quantities and the price of gold fell relative to the price ver from the California gold rush, and it wasn't until 185 the silver content was reduced slightly, allowing these coins to circulate more freely. Most of the silver coins before the silver content reduction (1853) were melted as were worth more than face value.
Estimated Value $1,500-

Gem 1851-O Liberty Seated Half Dime

Enlargement

1-O. NGC graded MS-66. One of the finest graded, likely one of the finest known of the date. Silvery gray er on both sides, with no blemishes or annoying con- marks found even with a glass. The strike is decent we note virtually full stars around Liberty and details her head. Interesting die file marks on the upper right erse rim towards a few of the stars. NGC in their Pop- ion Report note 4 this high, with none higher, PCGS graded one example as high as MS-65 only. A rare in this grade, and a true gem for the connoisseur.
mated Value $4,000-5,000

Enlargement

O. PCGS graded MS-64. Choice reddish gold toning on sides with flashy luster beneath. Note how the left se stars are sharply struck, while the stars on the right minor weakness at the extreme centers (partial radial and similar on the reverse where the wreath is sharp or a touch of weakness on the ribbon. Mintages dropped ,000 this year in New Orleans, and most of these were d as they were worth more than face value at the time were coined. PCGS has graded 5 this high, with just 3
ted Value $4,000-5,000

Enlargement

2072 1853. No arrows. PCGS graded MS-66 Premium Quality. One of the very finest of this rare date to survive, this particular coin boasts deep blue peripheral toning and rich golden hues near the centers. Fully struck by the dies, with bold details on Liberty and the stars, similar on the reverse which shows no weakness whatsoever. PCGS has graded 5 this high, with just 2 coins graded higher of this date, from the mintage of a scant 135,000. We note a thin die crack through the lower digits of the date, and another at the top of the cap extending each direction towards the stars. Similar on the reverse, with a few light cracks to the tops of the letters and main device points. If you want a truly stunning coin for your collection, then check out this one.
Estimated Value $2,500-3,500

From the Michael Riordan collection.

Enlargement

2073 1853. Arrows. PCGS graded MS-64 Premium Quality. Highly lustrous and generally bright save for peripheral gold toning on the obverse, the reverse with more gold toning and a streak on the right side. Clean surfaces, and well struck by the dies. We note extensive clash marks and die wear visible on this coin. A nice type example for the collector.
Estimated Value $400-500

From the Michael Riordan collection

Superb Gem 1854 Liberty Seated Half Dime

ENLARGEMENT

2074 **1854. PCGS graded MS-66.** One of the finest graded of the date, and don't forget that this is a short lived type coin with arrows at the date. Boldly struck by the dies, with full radial lines on the stars and excellent details on Liberty, head to toe! The obverse die must be an early die state as we note several die file lines around the periphery, and minor clash marks, and the reverse too is clashed. Pristine surfaces and blazing original luster throughout. PCGS has graded a scant 3 this high, and none are graded higher by that service. This one is a keeper.
Estimated Value $3,000-3,500

ENLARGEMENT

2075 **1854. PCGS graded AU-53.** One of the prettiest half dimes in the sale, this one boasts colorful rainbow toning around the edges, and frosty luster at the centers. The reverse die is strongly clashed, with the outline of Liberty in the wreath.
Estimated Value $80-100

From the Benson collection and purchased from Ira S. Reed for 75¢ in the mid 1940s as "Unc."

The Pittman 1854-O Liberty Seated Half Dime

ENLARGEMENT

2076 **1854-O. NGC graded MS-66 Pittman.** An outstan coin with an equally outstanding pedigree from the Jo Pittman collection. Blast white in color with a hint of ing on the obverse and just a trace of gold on the reve Pristine surfaces that are effectively free of contact m One of the finest graded, PCGS has seen none higher MS-65, and NGC reports only 4 this high, with a s coin graded higher as MS-67 by that service. Se minor die cracks on the obverse, and one on the rever An important type coin, and far more difficult than dates of the era.
Estimated Value $5,000-6,

From David Aker's sale of the John Jay Pittman colle

Glowing Toned Gem 1854-O Liberty Seated Half Dime

ENLARGEMENT

2077 **1854-O. PCGS graded MS-65 Premium Quality.** Stu ning toning on this gem, with colors ranging from blue gold to green over the lustrous fields. Sharply struck the dies, with no signs of weakness noted. A few tr die cracks on the obverse. Examination will not find fau for this is a true gem in every regard. PCGS has graded this high, with none graded higher, making this one tie for the finest seen by that service. We suspect that if a could somehow be rounded up, this might be one picks eye appeal and toning.
Estimated Value $3,000-4,0

From the Michael Riordan collection.

Enlargement

-O. PCGS graded MS-63. This one has loads of eye l for the grade but we note some minor surface marks in ght obverse field and a long streak down the reverse on ght side which disturbs the surfaces slightly. Light toning luster.
ated Value $400-600

Proof 1855 Liberty Seated Half Dime

Enlargement

55. PCGS graded Proof 64 Premium Quality. hough mintages were not recorded for proof issues, it heleved that 20 were struck. This particular one is ed deep blue, gray and gold, and carries all of Breen's gnostics for a proof of this date. Examination will note ew small lint marks through the first few stars, and a ll cluster of lint marks on the reverse at the A of LF As a type coin, these early with arrows pieces are remely rare in proof, and it is likely that this piece will ng a very strong price. PCGS has graded 4 this high, h just 2 graded higher.
imated Value $7,500-8,500

om the Michael Riordan collection.

Enlargement

. NGC graded MS-65. A colorful example for the toned ctor. The obverse boasts several shades of jewel tones l the periphery, while the reverse is more evenly toned and gray gold. Boldly struck by the dies, and there is a bisecting crack on the reverse. About as nice as this is , with NGC reporting 21 this high, 8 higher in grades as MS-68.
Value $1,250-1,750

Enlargement

2081 **1856. PCGS graded MS-65.** Lovely steel gray with flecks of gold and green on both sides over luster. Excellent surfaces and strike, with sharp details on Liberty and the stars, although the obverse dentils are mush (the die was probably lapped when this one was struck). While a common date, this coin is a condition rarity as PCGS reports they have graded just 16 this high, and here's the important part, *there are none graded higher.*
Estimated Value $1,000-1,500

Enlargement

2082 **1857-O. PCGS graded MS-66.** Blazing white luster and completely without toning. Not only is this coin stone white, but the strike is bold throughout, with no signs of weakness. Minor clash marks on both sides and just a few tiny pecks from handling. One of the finest graded of the date, PCGS notes just 5 this high with 2 graded higher.
Estimated Value $2,000-2,500

Enlargement

2083 **1858. PCGS graded MS-64.** Stunning blue and gold toning on this piece, with matched toning on both sides. Well worth a premium for the color and clean surfaces.
Estimated Value $400-500

Magnificent Gem
1859 Liberty Seated Half Dime

ENLARGEMENT

2084 **1859. NGC graded MS-67.** Outstanding color and surfaces even for this monumental grade. The coin has an extremely strong strike, with full stars, and details on Liberty all of which are crisp, similar on the reverse where no signs of weakness are found. Toned with reddish gold and blue on both sides, and certain to attract the toned coin specialists. An early die state, with just a few traces of light clash marks. In NGC holder #246171-012. NGC has graded 15 this high with only 3 higher of the date. If you want a memorable coin for your collection, then take a look at this toned beauty.
Estimated Value $2,250-2,750

ENLARGEMENT

2085 **1859-O. NGC graded MS-66.** Absolutely one of the finest graded of this date by either NGC or PCGS! The surfaces push perfection back another notch, and the luster is alive with mint freshness. Further, the periphery is toned with light to medium gold on the obverse, even moreso on the reverse. Both dies show light clash marks. NGC has graded only 2 coins this high, with none higher, and PCGS hasn't graded any higher than a respectable MS-65. Hence, it is logical to assume that this is one of the very finest known, perhaps tied with 1 other of equal quality. Fairly well struck for the date. In NGC holder #629471-010.
Estimated Value $2,000-2,500

ENLARGEMENT

2086 **1859-O. PCGS graded MS-64.** Exceptionally pretty on both the obverse and especially so on the reverse. Deep ish gold on Liberty, with the reverse bathed in sunset the rims, violet, mauve and blue over luster. Natura fields and surfaces are very choice, as expected for the and the strike is fine enough for this Mint. PCGS has 10 this high, with just 4 higher, all MS-65 above, maki one well worth buying for an advanced collection.
Estimated Value ..... $

ENLARGEMENT

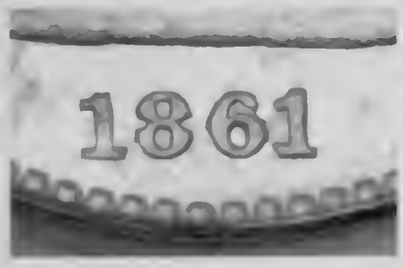
2087 **1860. Legend. PCGS graded Proof 66 Premium Qu**
This is the first regular issue of the new design with the on the obverse, and Longacre's wreath of cereals reverse. Superb dark blue around the obverse periphery to gold towards the fields and center, and well frosted reverse similar, with deeper blue at the center, rose right, and more silvery gray on the left, and well frosted devices. Nearly perfect surfaces, as expected for the grad we see no signs of handling or abuse. PCGS agree awarded this one of its highest grades, PR-66, of which are seen of this date and a single coin graded higher. A acquisition for the specialist.
Estimated Value $1,500-

From the Michael Riordan collection.

ENLARGEMENT

2088 **1860. Legend. NGC graded MS-67.** A simply gorgeous and gold toned super gem. The periphery of both the obv and reverse is toned with deep blue, quickly that turns int orange gold toning clear to the centers. Further, this one sharp strike, with no signs of weakness on the design elem An important first year of design change type coin, w proud legend added to the obverse. NGC has graded 1 high, with 4 graded higher of the date. Few could bo wonderful eye appeal of this one, and we think it will b ognized for the gem it is when it crosses the block.
Estimated Value $1,500-

parkling Gem 1861 1/0 Half Dime



Enlargement

861. 1 over 0. PCGS graded MS-66. This is one of the hest known of this rare and somewhat controversial erdate. The remnants of something, thought to be an 0, e clearly present on the left side of the second 1 in the ate. Breen thought is was an overdate too, although at ast two obverse dies show identical features giving some perts pause, as the raised area left of the second 1 could nply have been caused by a defective date punch. gardless, study and photography help settle these issues time. Here is a satiny example in high gem condition r the specialist to ponder. The luster is bright and fresh, d the coin has delicate gold toning around the rims. arply struck except for a small area on the upper left reath. PCGS has graded only 3 this high, with none gher, making this likely one of the finest known, and st preserved, of this overdate variety.
timated Value ..... $4,500 UP

Enlargement

2090 **1863. PCGS graded Proof 65 Premium Quality.** Mintage fell to 460 for the year as the Civil War dragged on into 1863. This particular gem boasts light gold and blue toning over gray surfaces, and the devices are extremely well frosted. As always, the 18 of the date are recut low. PCGS has graded 30 as such, with 9 graded higher. A rare opportunity to snag a tough date in gem proof condition.
Estimated Value $1,000-1,250

From the Michael Riordan collection.

Enlargement

2091 **1864-S. PCGS graded MS-62.** Satiny luster in the fields, and toned with a medium gold color on both sides. Well struck by the dies, with sharp curls on Liberty and all the minute details present on the reverse wreath. The mintage for 1864-S came in at 90,000 reflecting the generally weak economy during the Civil War. Identifiable by a faint scratch from the top of Liberty's shoulder to the base of the second T in STATES.
Estimated Value $600-700

Enlargement

2092 **1865. PCGS graded Proof 66 Premium Quality.** Satiny gray on the obverse, with colored hues around the periphery of the obverse, more toning on the reverse, with flecks of gold and brilliant blues at the top. PCGS has only graded 10 this high, with none graded higher, making this one of the finest known of the date. If you love satiny and frosted devices, with a bit of colorful toning, then this is one to obtain.
Estimated Value $1,500-2,000

From the Michael Riordan collection.

One of the Finest Known Mint State 1865 Half Dimes

ENLARGEMENT

2093 **1865. PCGS graded MS-66.** A rare and desirable coin in any condition, and here is one of the very finest known of the date. First off, the Philadelphia Mint coined 13,000 for the entire year, plus an additional 500 proofs. This particular coin shows the obverse diagnostics of the proofs, with a recut base on the 1 in the date, and a die scratch from the first T in STATES to the rim, but later the Al Blythe half dime book notes that this die was also used on business strikes as well. We note that the obverse of this coin is especially frosty on the devices, and enhanced by delicate gold peripheral toning, and the reverse is well matched in color and surface quality. While the fields show some reflectivity and mirror surface, the coin doesn't have the strike expected for a proof, notably on the upper reverse wreath, which is characteristically weak at the area opposite the obverse shield. PCGS has graded only 5 this high, with a single coin graded higher, which keeps this one high in the condition census for the date.
Estimated Value $2,000-UP

ENLARGEMENT

2094 **1865-S. PCGS graded MS-63.** A rare date in any grade, especially so in mint state. This particular coin has satiny gray luster on both sides and shows only a touch of sunset gold toning. Repunched on the date, with all the digits showing traces of doubling. We do note that both dies show multiple clash marks, and the obverse die has a thin curved die line which extends from the shield nearly to Liberty's knee. The reverse has a bisecting die crack from about 10:30 o'clock to 4 o'clock. Despite the clashing and crack, the coin is fairly sharp, especially so on Liberty. It appears that the periphery of the obverse was lapped, as the letters are thin as well as the dentils. PCGS has graded 5 this high, and importantly, just a single coin higher as MS-64.
Estimated Value $1,250-1,500

Superb 1866 Gem Half Dime

ENLARGEMENT

2095 **1866. NGC graded MS-66 Andre Dawson.** [illegible] extremely rare coin in high grades, with a meager min[illegible] of 10,000 pieces in all, few of which survived in h[illegible] grades. In particular, we note this coin has deep gold a[illegible] blue toning in the fields over mint fresh luster. Cl[illegible] examination confirms that the strike is very bold, with [illegible] signs of the usual weakness on Liberty or even on [illegible] upper wreath, which is seldom sharp. There is a trace [illegible] fingerprint which has toned over the decades, located [illegible] the top of the wreath to the rim. As to rarity, NGC h[illegible] graded 11 this high, with none graded higher. High in [illegible] condition census for the date, and currently in NGC holde[illegible] #208114-014.
Estimated Value ..... $2,500-[illegible]

From Heritage's Andre Dawson Collection sale, lot 5[illegible]

Snowy White Gem 1866-S

ENLARGEMENT

2096 **1866-S. NGC graded MS-66.** A high grade example [illegible] the blundered date variety, as are all reported of this d[illegible] (Valentine-1). The blunder is the repunched date (parts [illegible] the 18) being visible to the left of the skirt pendant an[illegible] right of the shield. This particular date shows a mintage [illegible] 120,000 pieces, but don't expect to find one easily, mo[illegible] were either melted or lost, with few seen in any grade[illegible] especially in mint state. We note the surfaces are satin[illegible] and white, with no signs of toning on the coin. The strik[illegible] is very sharp on the devices, and we note light clash mark[illegible] in the obverse fields, but heavy clash marks on the reverse [illegible] on the right side. Virtually perfect surfaces which show [illegible] signs of contact with other coins. In terms of rarity an[illegible] condition, this one is very high, we note NGC has grade[illegible] 7 this high with just a single coin graded higher, whi[illegible] PCGS has graded only 2 as high as MS-66. Hence, this [illegible] apparently one of the finest known of the date, and onc[illegible] examined this will quickly be confirmed by any compe[illegible] tent numismatist. Residing in NGC holder #580639-001.
Estimated Value ..... $4,500-U[illegible]

Enlargement

PCGS graded Proof 66 Premium Quality. Tied for the nest graded by PCGS, this spectacular coin will almost ur breath away with its stunning toning. The obverse is ed with midnight blue with the center completely toned reddish gold color. On the reverse the toning is lighter, old around the periphery and hints of blue at the edges to brighter white at the center. As expected, the surfaces rly perfect, and the strike is sharp save for a small area upper left wreath. As a Proof-66, this coin is quite rare, has graded 3 this high, *with none graded higher!* After nd years of coins bringing only moderate premiums for eal and lovely toning, at last the market is starting to ger premiums for coins like this. As we often tell cus-, if you love a coin at first glance, you probably won't red of it down the road, if you have to talk yourself into it, then you should pass. This tiny half dime will cer-nake someone very happy.
ted Value $2,000-UP

he Michael Riordan collection.

Enlargement

. PCGS graded MS-64. A scarce date in high grades. e this one is frosty and white, with strong luster in the nd no signs of toning. Fully struck by dies, with crisp on the wreath and on Liberty's head. On the obverse, e the small die chip in the drapery folds above the pen- described in Al Blythe's Liberty Seated Half Dimes PCGS has graded only 5 this high, with a single coin higher, which gives you some idea of how rare this date gh grades
ted Value $700-900

Enlargement

2099 **1870. NGC graded MS-66.** Gorgeous deep blue toning in the fields, with ankle deep frost on the devices. The colorful toning continues on both sides, and resides primarily around the rims. Sharp on the obverse, the reverse does have a trace of weakness at the upper left of the wreath. Scrutiny will find just a couple of tiny ticks from handling and scuffs in the right obverse field. Highly eye appealing for the toning. NGC has graded 8 this high with just 5 graded higher.
Estimated Value $1,500-2,000

Enlargement

2100 **1871. NGC graded MS-65.** Bright white and lustrous, with no signs of toning on this one. This one has a typical strike, with some peripheral weakness on both sides in the usual areas.
Estimated Value $700-900

Enlargement

2101 **1871-S. PCGS graded MS-64.** Hazy gold toning over dancing luster in the fields. Sharp, with no weak areas noted on the devices.
Estimated Value $400-600

ENLARGEMENT

2102 **1872. PCGS graded Proof 65.** A gorgeous toned example that exudes long storage in National Pages or something similar as the periphery is toned a brilliant blue, with reddish gold for the balance, all over frosted devices and well mirrored fields. There is a small planchet flake in the right obverse field between Liberty's knee and the R of AMERICA, and this will help identify this coin. PCGS has graded 19 this high, with 5 higher.
Estimated Value $1,000-1,200

From the Michael Riordan collection.

ENLARGEMENT

2103 **1872. PCGS graded MS-64.** Deep green and blue toning around the periphery, and bold. We note a few faint handling ticks in the fields, which keep this from the gem class, but it has all the eye appeal and more expected.
Estimated Value $250-350

ENLARGEMENT

2104 **1872-S. Mintmark above bow. PCGS graded MS-66 Eliasberg.** A glowing, lustrous gem that remains one of the very finest of this date. Toned with a touch of gold in the lettering, the reverse with speckled toning over luster. Sharply struck throughout, and just about as nice as the day it was coined. PCGS has graded 7 this high, with just 2 higher. A spectacular gem example of this date.
Estimated Value $1,250-1,750

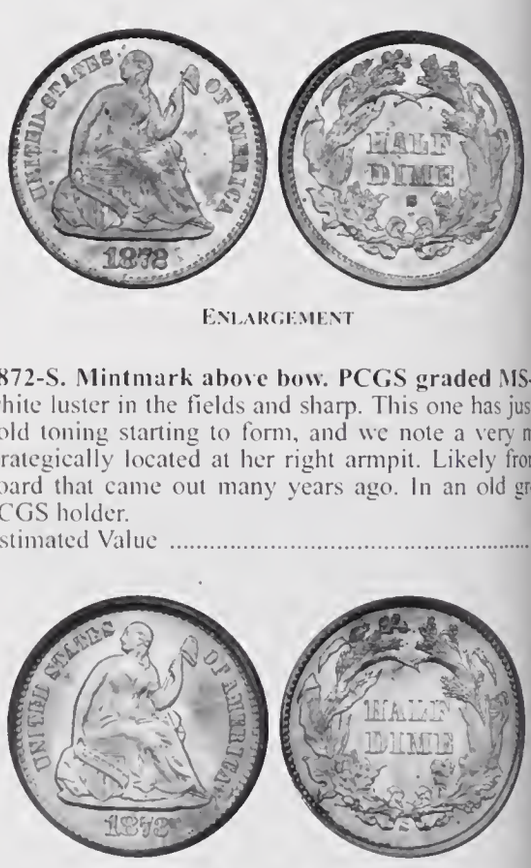
From Bowers and Merena's Louis Eliasberg Sale, May 1996, lot 1033; earlier from W. F. Greany, February 1905 to the J.M. Clapp collection until 1942, then to the Eliasberg collection.

ENLARGEMENT

2105 **1872-S. Mintmark above bow. PCGS graded MS-66.** and bright, with light golden toning on both sides, and luster in the fields. One of the finest graded of this var PCGS, with 7 seen by that service in MS-66, and graded higher. Well struck and likely from a small hoar was dispersed decades ago. A perfect type coin.
Estimated Value $1,000-

ENLARGEMENT

2106 **1872-S. Mintmark above bow. PCGS graded MS-65.** white luster in the fields and sharp. This one has just a gold toning starting to form, and we note a very min strategically located at her right armpit. Likely from a hoard that came out many years ago. In an old green PCGS holder.
Estimated Value $7



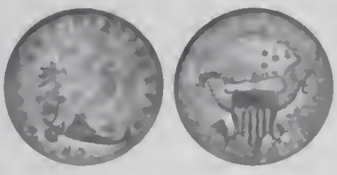
ENLARGEMENT

2107 **1873-S. ICG graded MS-65.** Blazing luster and con white in color. Sharply struck by the dies, with no weakness anywhere. A few whispy hairlines, but they distracting and can scarcely be seen with a 10X glass.
Estimated Value $5

Dimes

Draped Bust Dimes

Choice 1807 Draped Bust Dime

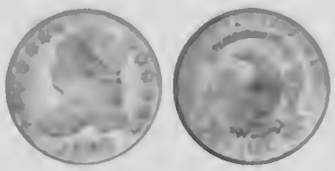


7, JR-1, R-2, PCGS graded MS-63. Gorgeous steel y toning on both sides of this early dime, with full lus- in the fields. As usually seen, the obverse die shows h marks around Liberty and the dentils are weak on left sides. Excellent hair detail on Liberty and similar the reverse, where the eagle is bold. Better surfaces n one might expect for the grade, and highly appealing the issue. PCGS has graded 32 this high, with 30 ded higher.
mated Value $6,000-7,000

Capped Bust Dimes

JR-1, R-4. VF-35. Light steel gray in color, with er darker fields. Evenly struck by the dies, but the sur- show a few faint scratches, the worst of which extends Liberty's drapery to the rim below the first star. Important first year of issue of the new John Reich design, and a difficult date to locate in high grades.

we begin an extensive specialized collection of Capped dimes by die variety. This collection was formed by a coast collector over many years, and represents years of ning and upgrading to form his variety set. Many rare ies are offered, some of which appear only infrequently ction, or sell quickly by private sale. From a collecting point, this series represents many challenges to the matist. There are currently 122 known Capped Bust ies which range from common to extremely rare, and are listed in detail in "Early United States Dimes 1796- by Davis, Logan, Lovejoy, McCloskey and Subjack and mportant reference work is widely available and an abso- necessity for any serious variety collector of dimes. We l also highly recommend interested collectors join the Reich Collectors Society, which specializes in early Ed- Coinage from 1792 to 1837 for both silver and gold minations. The JRCS club can be reached by contacting ry S. Karoleff, P.O. Box 135, Harrison, OH 45030-0135 them on the web at http://www.JRCS.org. Capped Bust are a fascinating series to collect, and we are proud to this wide ranging selection from moderate grades to high, on to rare for all numismatists.
ated Value $300-400



2110 1820, "STATESOFAMERICA", JR-1, R-4. PCGS graded AU-58. A scarce variety and this one is very close to mint state and may actually qualify. Full separation on the uppermost curls on Liberty, and lovely light steel gray color over abundant luster. Die swelling on the obverse through the first four stars, as often seen. Sharply struck and a truly exceptional coin for the grade. PCGS has only graded 4 examples of this variety, this one and 2 as MS-64, and 1 as MS-65. Curiously, the reverse die was used in 1814, and then reused again in 1820 to coin more dimes, but the story just gets interesting now, for the reverse die was sold as scrap metal during the 1830s, and found its way to New York coin dealer Robert Bashlow by 1962. Bashlow took the die Scotland and struck several impressions in various metals, but when he returned to the United States, the Customs Office forced him to surrender the die and all the impressions he had made, and then destroyed the die and all the impressions, despite the pleas from the Smithsonian curator who had heard about the incident. Hence the historic die was lost, but supposedly a few impressions made by Bashlow are still known.
Estimated Value $800-1,200

From the Larry Blackwelder collection via Julian Leidman in 1993.

2111 1820, Large 0, JR-8, R-3. VF-35. A scarce variety which is seldom found in higher grades, this particular example has lovely color and surfaces for the grade and will satisfy most collectors. The reverse die always shows a crack from the eagle's neck into the left wing, and all known examples show this crack. No sign of the swelling on the obverse or reverse, so this is an early die state. Despite the moderate rarity, this coin would nearly qualify for the condition census for the variety (9/96, published in the John Reich Journal) although a few more have undoubtedly turned up in the last five years. Scarce and underrated.
Estimated Value $75-125

2112 1820 JR-1, R-4 and 1821 JR-4, R-2. Both grade VF-20. The 1820 JR-1 is the scarce STATESOFAMERICA reverse, the coin is toned with dark gray in the fields which contrasts with the silvery gray devices, the reverse shows some irregular heavy toning and there are some minor surface scratches. On the 1821 we see pleasing color and average surfaces for the grade. Lot of 2 coins.
Estimated Value $150-200

2113 1820, JR-10, R-3. EF-40 or better. Sharp on the obverse periphery, a touch weak at the centers, with the usual weakness on the eagle's neck. Light hairlines on both sides from circulation, probably from an ancient cleaning. One of the more common 1820 varieties.
Estimated Value $250-300

2114 **1820. JR-6, R-3. EF-40 but cleaned and retoned.** This one has been cleaned and retoned to a dull gray color on both sides. Nevertheless, the coin is very sharply struck, and shows substantial hair and feather details. We also note a rim bump below the 8 in the date, and a small nick on the edge by the tenth star. Research by numismatists has shown that Mint Engraver John Reich apparently "signed" the dies he engraved by using a notched star, often the last star by Liberty's curl on Capped Bust half dollars. Although the design is attributed to him, no notched stars appeared until 1820, 3 years after he left employment at the Philadelphia Mint. It is believed that this die was prepared without a date by John Reich, or perhaps his "signature" punch was used without realizing the significance by another mint worker. The later theory would appear to be unlikely, as all 13 stars show the notched point, always pointing towards the rim, just as it is positioned on half dollars of the Reich period. On dimes, only a single obverse die shows the notched stars, and it was used to coin both JR-5 and JR-6 dimes of 1820.
Estimated Value $125-175

2115 **1820. JR-4, R-5. Fine-12.** A rare and seldom offered variety, this one is toned a medium steel gray color, with bluish and gold highlights at the periphery. The die crack through the second to fourth stars is well developed. As to the strike, it is sharp on the reverse, while the obverse seems shallow in depth, due to the lapping of the obverse die more than weakness in the strike. One tiny pit like defect at the end of Liberty's bust will serve to identify this one, and a few scattered handling marks, expected for the grade. A very presentable example of this difficult variety, which is probably within the top dozen known.
Estimated Value $150-250

2116 **1821. Small date, JR-8, R-2. EF-40.** Lovely medium gray in the fields, with lighter devices. The left obverse field has a few microscopic pin lines which are not that distracting. Clean surfaces otherwise. Obverse die swelling at stars one through three.
Estimated Value $175-225

2117 **1821. Large date, JR-1, R-2. EF-45.** The obverse has been cleaned with faint hairlines running from diagonally from the left down to the lower right, but these should tone over if given a chance. A late obverse die state, with a crack through stars one to four, and a die bulge in the left field near the stars. The strike is sharp, and the coin shows very little wear from a technical standpoint.
Estimated Value $175-250

2118 **1821. Large date, JR-3, R-4. VF-20.** One of the scarcer 1821 varieties, diligent searching by collectors have turned up enough to reduce the population to a high rarity-4 over the past seventeen years since the publication of the dime variety reference. Nevertheless, most of the known examples grade fine or below, and the higher grade coins seldom appear on the market. This specimen is a pleasing steel gray in color, slightly darker fields offsetting the silvery gray devices. The surfaces are better than usually encountered for the grade, and show minimal handling marks. Early die state, as always seen.
Estimated Value $150-250

2119 **1821. Large date, JR-6, R-2, and 1821. Large date, JR-7, R-2. Both grade VF-30.** The JR-6 is natural steel gray in color, with one light pin scratch in the left obverse field, very nice overall, the JR-7 also has nice color and average surfaces for the grade. Both are well struck and represent nice examples for the collector. Lot of 2 coins.
Estimated Value $175-225

2120 **1823. 3 over 2, large E's, JR-2, R-5. Fine-12.** A very re able example of this rare variety. The surfaces are light s gray in color, with traces of iridescence around the perip Most of the examples known of this die pairing are in gr below this, and the better ones tend to be tied up in specia collections which virtually are never offered for sale. Far away the rarest die pairing of the year, and well worth a sig icant premium as a variety.
Estimated Value $225-

2121 **1824. 4 over 2, JR-2, R-5+. Fine-12.** This specimen sh silvery gray tones, and the surfaces show light pin scratc hidden on Liberty, and a few more below the eagle's neck the left. We also note a few trivial scratches near the rim a star two. These scratches are minor, and not very distract An important and rare coin that is seldom offered.

Collectors of Capped Bust dimes by variety know how h is to find a high or even moderate grade 1824. Most of circulated down to lower grades, similar to the 1822s, w are seldom found in grades above Fine. The 1824 JR-2 var was discovered by the late numismatist H. Roland Willasch 1982 when he was comparing a recent 1824 dime purchase the one in his collection. The reverse die didn't match up, a soon it was determined that the reverse on the 1824 JR-2 di was used on 1825 dimes as reverse "D". After the 1984 pu cation of Early United States Dimes 1796 - 1837 the sear was on for this variety. In the 20 years since the discovery, variety remains very difficult to locate, and virtually all are grades of Very Good or below. The rare reverse is quickly d tinguishable by the curved top serif of the 1 in 10 C., while more common 1824 reverse shows a flat serif at the top o After years and years of census reporting and searching dozens of dime enthusiasts, this variety remains one of scarcest of the Capped Bust dime series, and all specimens a eagerly sought-after by variety collectors. We anticipate so well deserved collector bidding when this coin crosses block.
Estimated Value $400-

Purchased from Coin Galleries Sale, July 14, 1993, as lot 2264.

The Eliasberg Gem 1825 Capped Bust Dime

Enlargement

825, JR-2, R-2, PCGS graded MS-66 "Eliasberg". A uperb example of this early date dime, the surfaces dislay satiny luster throughout and when examined under a ght, the fields and devices come alive with mint fire selom seen except on very original, uncleaned coins. Toned ith deep rose which changes to blue and amber near the ms of both the obverse and reverse. From a technical andpoint, this coin is well struck for the variety, and ows only a trace of weakness on the high points of the irls and eagle's claws, but all stars and feathers are sharp. terms of quality, this coin is easily one of the very finest nown for the date and variety, with the PCGS Population eport showing 3 coins graded this high, and none higher. you love super gems, then take a long look at this specular coin, and expect a battle to claim this prize when it osses the block.
stimated Value $15,000-20,000

x: Bowers and Merena's Eliasberg Sale, May 1996, lot 075 and the Michael Riordan collection.

5, JR-5, R-5, VF-20. This is the rarest of the 1825 variet- and few have been offered over the last decade. Medium y in color, but examination will note several very faint atches extending down Liberty's face, neck and drapery and e are visible with the aid of a glass. If this coin had circu- d a bit more, these scratches would have worn away. Nevheless, this is a rare variety which should be considered ite its minor problems.
mated Value $200-300

5 JR-1 VF-20; 1825 JR-2 VF-20 and 1825 JR-3, F-15. h is toned with medium silver gray and has decent sur- s. The 1825 JR-1 remains a very difficult coin to locate ve grades of VF30, and as a date, few are seen in nice color grades as offered here in this lot. Get a big jump start on 5 varieties of 1825 by purchasing this group. Lot of 3
mated Value $250-350

2125 **1827 JR-13, R-3, AU-58.** This coin may well qualify as mint state, but we reduced it a couple of points because of hairlines in the reflective fields. Toned with light golden gray tones on the obverse, the reverse has an intense blue area above UNITED on the rim, and splashes of bright gold elsewhere. One tiny mark on Liberty's chin. Probably well up in the condition census for the variety, with most seen in lower circulated grades of EF or below. A foremost coin in this condition, and worthy of a strong bid from a specialist.
Estimated Value $400-550

2126 **1827 JR-2, R-5 and 1827 JR-9, R-5. A rare pair.** However, both have problems, the JR-2 has multiple digs, especially on the reverse and the coin may be slightly bent, and the JR-9 has been harshly cleaned in acid, shows surface scratches and was retoned to a dark gray. Certainly a pair that won't win any beauty contests, but both are very rare varieties and are seldom offered in any grade. As stated about the JR-2 variety in the Early Dime book "This rare variety is hard to find in any condition. Most specimens seen are in the VG-8 to VG-10 range" and on the JR-9 the authors note "This variety is very rare in any condition with only a few specimens seen above VF-30." An excellent opportunity to purchase two very difficult varieties, and if the opportunity later presents itself, these can be traded or sold for a better example. Lot of 2 coins.
Estimated Value $200-UP

2127 **1828 Large date, JR-2, R-3 F-12 and 1829 JR-3, R-4, VF-20.** Analysis has shown that the 1828 large date dimes were struck in 1829. This particular 1828 shows the reverse die crack through the D of UNITED to the scroll and the die shows swelling through STAT of STATES. Toned a dark gray, this coin is one of the later die states seen of this reverse. The 1829 JR-3 is toned with lighter gold colors on the obverse, with additional greens and golds on the reverse. The 1829 is a scarce variety, even in this moderate grade. Lot of 2 coins.
Estimated Value $150-250

See the entire sale in full color at www.goldbergcoins.com while you're there...

Bid online!

Monumental Gem Proof 1829 Dime

Enlargement

2128 **1829. Small 10¢. JR-7, R-8 as Proof. PCGS graded Proof 66" Eliasberg".** Certainly the finest proof of this date in existence, this particular coin possesses steel gray fields overlayed with delicate gold toning on the obverse, a bit more on the reverse. Fully mirrored fields, well frosted on the devices, this coin is obviously a proof, and carries its own credentials. Each star center and curl top is full and complete on the reverse too, the neck feathers and even the tiny knobs on the eagle's claws show complete definition. As a final testament, the areas between the vertical shield stripes are fully mirrored. As to the grade, PCGS has seen a total of 3 of this date in Proof, one as a PR-[illegible] another as PR-63 and this breakaway coin up at PR-66. Similar at NGC where 2 have been graded, a PF-63 and another as PF-64. As expected, the surfaces of this coin are superb, with no signs of handling or abuse, keeping this coin high in the superb category. Identified by a small speck of color above the E of LIBERTY, and of course, but the superb grade. If you demand the absolute finest known Proof then here is a regal coin for the advanced numismatist.
Estimated Value ..... $30,000-[illegible]

Ex: Bowers and Merena's Eliasberg Sale, May 1996, lot 1086, and the Michael Riordan collection.

2129 **1829. JR-5, R-4. VF-30.** One of six scarce R-4 varieties produced in 1829 at the Mint, and overshadowed by the rare curl base 2 JR-10, but this variety is rare in its own right. Toned with light silvery gray hues, the surfaces are better than average and this coin is very appealing overall. Boldly struck and with the usual obverse die crack from the fifth star to the rim. As a year, 1829 is one of the most challenging for a variety collector, there are a dozen different die varieties, but 7 of these are rated R-4 or higher! Locating a specimen of each may take years, especially to find the rare curl base 2 JR-10, of which perhaps 20 are known. To find a nice VF coin of each is worthwhile goal, and will require lots of patience. Here is a perfect coin for the specialist.
Estimated Value $125-175

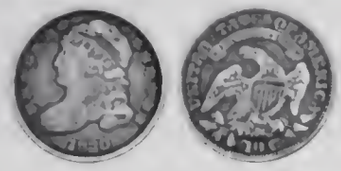
Purchased by our consignor in March of 1986 privately.

2130 **1829 JR-4, R-2, VF-30 and 1829 JR-11, R-4, VG-10.** JR-4 is very nice for the grade with pleasing surfaces, and JR-11 shows uneven wear on Liberty's face, but otherwise acceptable for this scarce variety. Both are toned with [illegible] degrees of gray. Lot of 2 coins.
Estimated Value ..... $125-[illegible]

2131 **1830. 30 over 29, JR-4, R-2. EF-40.** Always in demand, the overdate feature, which is difficult to see under a strong glass. Medium gray in color, with some iridescent color on the obverse and flecks of gold on the reverse. Sharp on the obverse, with minor weakness on the eagle's neck, as usually seen. Early die state before the retained cud forms over [illegible] the reverse.
Estimated Value ..... $200-[illegible]

Purchased privately in July 1986 by our consignor.

, JR-8, R-3, VF-25 and 1831 JR-5, R-1, EF-40. The JR-8 is toned with dark gray in the fields, lighter on the es and has average or better surfaces for the grade, the JR-5 has lovely light gray color, but there is a dull mark small field above Liberty's cap, and a couple of related s on the lower reverse, perhaps caused by using the coin me sort of tool. Both are entirely acceptable for a variety tor. Lot of 2 coins.
ated Value $125-175



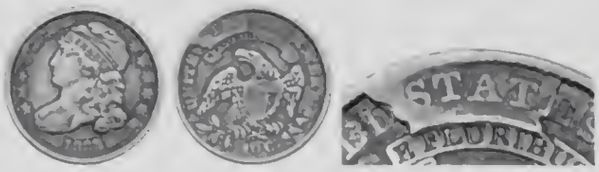
, JR-1, R-5, VF-30. This die pairing is the rarest of the known pairings of 1830 dimes. The reverse die formed a ed cud over UNI which is present on this example, and e break likely accounts for the rarity of this issue. Toned steel gray in the fields and nicely contrasted with lighter on the devices. Defect and problem free surfaces, this is much better than average for the variety, and is cer- high in the condition census for a JR-1. In fact, the most t census (September 1996) showed the finest reported as 5, and the next highest grade VF-25. A new dime census e published in the forthcoming issue of the JRCS Jour- which will report on the last five years of collectors ing for these rare varieties. This is a very important coin e specialist to consider.
ated Value $300-500

, JR-10, R-3, AU-58. Bright and untoned, this coin was dipped in the not too distant past, but plenty of luster ns. Fully struck and well preserved, with only micro- handling marks and a few hairlines especially on the se. Later die state with cracks through the first five stars, er on Liberty's chin, and the reverse die is sharply d around the eagle. Certain to attract considerable atten- his coin will entice most collectors who need the variety.
ated Value $400-600

aved from Stack's Sale, May 7, 1992, lot 2951 as "BU", it may well be

2135 **1833 JR-8, R-5, AU-50.** A delightful example for the specialist of this rare variety. The surfaces were probably cleaned long ago, but the coin has retoned with medium gold on the obverse, and darker peripheral gold and blue around the reverse. Fully and boldly struck by the dies, with no signs of weakness to be found. Traces of roughness on the lower obverse, which were probably in the planchet before this one was struck. Probably in the top five known of the variety, and another condition rarity that is seldom found in any grade, much less this nice! Be prepared for a worthwhile battle when this coin crosses the block.
Estimated Value $500-750

Purchased on August 30, 1986 by our consignor.



2136 **1833 JR-1, Rare late die state reverse, VF-30.** A rare late die state of this variety with a retained reverse cud through D STATE to the motto below. Nicely retoned to a blue steel gray with clean surfaces for the grade. Terminal and late die state coins such as this are very rare, and tend to usually be found in very low grades, locating a high grade example as seen here can take many years. The large section of the reverse die was literally being pushed up and out by the striking process, and would soon be replaced by the coiner. A specialist's delight!
Estimated Value $150-200

Purchased from Jim Koening's a year ago.

2137 **1833, JR-2, R-5 VG-10 and 1834 JR-2, R-3, VF-20.** The 1833 is a very difficult variety to find at all, even in lower grades, as the obverse die suffered a catastrophic crack from the rim to cap down through the curl to the rim below (this crack is even seen on the few Proof examples known). The obverse was not used to strike other varieties, so far as is known. The coin is toned a lovely steel gray color and has average surfaces, and we note the reverse grades F-12. The 1834 JR-2 has dark gray fields with lighter gray on the devices and very nice surfaces. A pair for the specialist. Lot of 2 coins.
Estimated Value $150-200

2138 **1833. Last 3 high, JR-7, R-5+. AU-55 but cleaned with an erasure.** One of the rarest varieties of the year, this coin would be tied for the finest seen were it not for the fact that some dunderhead cleaned it with an erasure, likely many years ago as the periphery has started to retone. Both sides have been cleaned by the erasure, and this was done to bring up the appearance of luster, or to remove previous toning, with the result being fine hairlines present on the surfaces. Similar to the 1830 JR-2 we offered in our last sale, and still worth a good price. Sharply struck by the dies, with bold stars and fine details present on Liberty's curls. A later die state with cracks on both the obverse and reverse die as noted in the dime book, and still a worthy acquisition for the specialist as the minute details are very plain on this one.
Estimated Value $450-UP

2139 **1834. Large 4, JR-4, R-3. EF-45.** Tied with several others as the finest reported in the JRCS dime survey of 1996, this impressive coin boasts a sharp strike and lovely medium gray color. Defect free and highly appealing. Once considered a very tough variety, more have turned up over the last 18 years reducing the rarity to moderately scarce. So far as we know, none are graded higher than EF-45, making this a worthy coin for the specialist.
Estimated Value $150-225

2140 **1834. Large 4, JR-3, R-5+. VG-7 obverse, AG-3 reverse.** Here is a rare variety which is seldom offered at auction. This particular coin is not the greatest example, but the diagnostics are unmistakable. On the obverse, we note a heavy die crack through the first five stars and this piece must have been ready to break away from the die when this one was coined, on the reverse the weakness in the dentils above TES OF AMERIC made the coin wear unevenly with that area worn smooth. There are some hairlines on the obverse, and a small dig on the reverse below the T of UNITED.
Estimated Value $50-100

2141 **1834 Large 4, JR-5, R-1, VF-20; 1836 JR-2, R-2, EF-40 and 1836 JR-3, R-3, VF-20.** The 1834 is dark gray in color, with average surfaces, the 1836 JR-2 has hazy reddish gray toning, and a well developed vertical bisecting die crack and the 1836 JR-3 is a natural light gray but interestingly has the reverse die rotated about 20 degrees clockwise. An interesting lot for the variety collector. Lot of 3 coins.
Estimated Value $175-250

2142 **1835 JR-3, R-2. NGC graded MS-62.** Natural steel gray in color with darker flecks of gold around the devices. Slight weakness on the eagle's claws, as struck. Clean surfaces, and worth a decent bid.
Estimated Value $350-400

2143 **1835, JR-5, R-1. AU-50.** Light steel gray in color and we note a few faint hairlines in the fields. Sharply struck and perfect for the type collector. Late reverse die state with cracks through the legend.
Estimated Value $200-300

2144 **1837, JR-1, R-4. MS-60+.** A rare coin in this grade, half a dozen are known in mint state, perhaps saved as of their kind with the advent of the Seated design late year 1837. This particular coin boasts frosty luste slightly mottled gold toning on the right side of the and through the stars, the reverse with more gold ton areas of rich irideseent blue at the periphery over luste struck by the dies, and well preserved, although we note trivial hairlines on the obverse devices. A condition coin for the variety, and worth a strong bid for the ra well.
Estimated Value $4

From Stack's January 15, 1997 sale, lot 513.

Liberty Seated Dimes

Near Gem
1838-O No Stars Liberty Seated Dime

ENLARGEMENT

2145 **1838-O. No stars. PCGS graded MS-64 Prem Quality.** A very important coin in this grade, and cer in the top twenty known of the date. Further, this is two year type coin, with the no stars obverse die. A important feature is that this one came from the firs the New Orleans branch mint opened, and producti limited. Breen notes that two pairs of dime dies shipped, and coins were struck from May until early This particular coin shows full luster and just a tou gold toning, primarily on the reverse. It is fully struck apparently an early die state, with no cracks pr although the obverse shows some rust or die wear ar the periphery. Aside from the initial group of 30 co virtually all entered circulation, and most of this date well worn. Breen notes that very few were saved, an is a truly rare date in mint state grades. PCGS con this in their Population Report, where they note been graded as MS-64, with just 6 graded higher, al 65. Truly a delightful coin and worthy of a gem type lection.
Estimated Value $7,5

Perfectly Toned Gem
1841 Liberty Seated Dime

Enlargement

1. NGC graded MS-67. Absolutely glorious concen- ringed rainbow toning on both the obverse and erse. While the grade alone should be worth celebrat- one must truly get out the trumpets and sound off ut the toning here. This one obviously was carefully erved from the time of issue, and placed in a sulfur coin album, likely a Wayte Raymond National Pages omething similar for at least two decades which would equired to develop toning like this. The out ring is ht yellow gold, next is blue, then reddish gold fading ight gold at the centers. Perfectly centered rings of or, overlayed on a nearly perfect coin. Throw away the price if you expect to purchase this stunning coin. C has graded only 1 as such, with a single coin graded her of this date.
imated Value $4,000-5,000

Desirable and Rare
ice Proof 1846 Liberty Seated Dime

Enlargement

6. PCGS graded Proof 63. Lovely steel gray with highlights near the rim and very boldly struck. PCGS mates that 10 were struck, perhaps that is a bit low, but ainly not too many above that. This is from a partial 6 proof set that is offered in this sale by denomination, the half dime and quarter appearing elsewhere in this PCGS has graded only 4 this high, with none higher be date in proof. Hence, this is a rare opportunity for specialist! A no nonsense proof that will entice the nced collector for its color and surfaces and best of its rarity.
imated Value $8,500-UP

Resplendent Gem
1847 Liberty Seated Dime

Enlargement

2148 **1847. NGC graded MS-65.** A condition rarity in this gem grade that is simply exquisite. The strike is sharp on the obverse stars and devices, and similar on the reverse but we do note a trace of weakness on the first S of STATES and the cluster of leaves below. Toned with deep blue and dark gold on both sides, with pristine surfaces throughout. Identifiable by a tiny tick located in the field inside the twelfth star. High in the condition census for the date, this is the finest graded by NGC, and alone in that category, and similar at PCGS, where none have been graded as MS-65, but a single coin resides at the top of census as MS-66 graded by that service. A truly scarce date despite the mintage, especially in upper grades.
Estimated Value $5,000-6,000

Live *Phone bidding is available to clients. Arrangements must be made 5 days in advance

*Certian restrictions apply please call for details

Gem Proof 1848 Liberty Seated Dime

ENLARGEMENT

2149 **1848. NGC graded Proof 66.** An American classic, this rare early proof issue boasts the expected mirror fields, and a strike that is far and away sharper than the usual business strike of this date. The stars are all needle sharp, and Liberty's hair is especially sharp. Toned with magnificent blue around the periphery, with a satiny golden gray over Liberty and reflective fields around, the reverse well matched but lighter in color and with less blue around the periphery. As noted in the Breen Encyclopedia on Proofs, the 1 in the date is repunched on the upper serif below, and the date slants down to the right. Curiously, the reverse die was used on proof dimes from 1844, 1846 and 1847, indicating some methodology to these vastly understudied early proof issues. It is apparent that the proofs struck prior to 1857 were not widely available, and dates were struck in a seemingly random fashion, if at all. On these 1848 proof dimes, it is reasonable to believe that about 20 were struck, of these NGC has graded 3 as PF-63, 1 as PF-64, 3 as PF-65 and 4 at the top as PF-66. PCGS has only graded 2 of these, both as PR-64. Therefore, this is one of the finest certified examples of this date in proof. We note some minor hairlines in the fields, and to identify this one in the future we note a tiny tick on the lower left arm just above her elbow, and another tiny tick on her left knee, the reverse by an extremely faint pin line above TES of STATES which bumps along the dentils. In NGC holder #698601-002.
Estimated Value $18,000-22,000

This is likely the coin we offered in our Ariagno Sale, May 1999, lot 237.

Splendiferous 1854-O Liberty Seated Dim

ENLARGEMENT

2150 **1854-O. NGC graded MS-67.** While tied with two for the finest graded of the date by NGC, we note a concealed mark from the third star to the shoulder of erty. Toned with pretty blue and gold colors on the o only, the reverse with flashy white luster. Well str the dies, with most of the obverse covered in satiny under the toning. As stated, this is tied for the graded by NGC with 2 others, and PCGS hasn't g any of this date higher than MS-65. Make sure to vie beauty before the sale, you'll be glad you did. In holder #962577-001.
Estimated Value $9,0

Rare Proof 1855 Arrows Dime

ENLARGEMENT

2151 **1855. PCGS graded Proof 64.** An important typ that is seldom found in Proof grades, and especiall this nice. Toned with rich sunset gold on the obvers hints of blue and purple at the extreme edge. reverse we see even more colorful tones, with blue purple about the periphery, and golden sunset tones balance. Superbly struck and preserved, with tra hairlines and virtually no handling marks. Identifia a small irregular planchet flake located at the top the M in DIME on the reverse. Double punched date, as always. Perhaps 25 were struck, and PCGS graded 6 this high, with just one coin graded hig PR-65. A date which is seldom offered at auctio worth a premium for the radiant, colorful toning.
Estimated Value $12,500-1

From the Michael Riordan collection.

Magnificent Gem 1855 Liberty Seated Dime

Enlargement

. **PCGS graded MS-67.** A spectacular coin for the and even for the series, and one of the very finest ed. The obverse is toned with an even layer of golds, and blues, while the reverse is brighter, and displays gold over blazing luster. What separates this coin its peers is the superb quality. Examination will not t fault, the fields are pristine, and the devices show igns of contact or handling. Fully struck on the rse, with sharp stars and drapery lines on Liberty, but ote a trace of softness on the curls of her head, and on pposing ribbon knot on the reverse. In terms of rarity, ne shines with the highest grade from PCGS for this tied with a total of 3 coins as MS-67, and of course are seen higher by that service. Further, this one is nced by the arrows at date, making this a short three type coin. All in all, this is an outstanding coin for the nced numismatist.
nated Value $10,000-12,500

the Michael Riordan collection.

One of the Finest Graded 1858 Liberty Seated Dimes

Enlargement

. **PCGS graded MS-67.** Snowy white luster and letely fresh. This coin exudes luster and superb qual- t a glance, and close examination fails to find any . Utterly free of toning, this one must appear virtu- bright as the day it was struck. The strike is very and the dies were in good shape when this one was d, with only a trace of a crack and faint clash marks. S has graded 2 this high, with none graded higher of ate, same with NGC, also with 2 this high and none r. If you demand the finest, and want a winter blast coin for your collection, then bid high and win this . In PCGS holder #9802739.
ated Value $5,000-6,000

Toned Gem Proof 1859 Liberty Seated Dime

Enlargement

2154 **1859. PCGS graded Proof 66.** A superb gem proof that boasts stunning deep blue and magenta toning on both sides. The fields are nearly perfect, as are the surfaces of this coin. As to the strike, it is extremely bold, and we see no signs of weakness anywhere. In terms of grade, PCGS has awarded PR-66 to only 18 coins so far, with just 2 graded higher (both PR-67 above), out of the original mintage of 800 pieces. Further, this is the stars obverse, or type I design, which is far more difficult to locate in gem proof grades than the later issues. If you love beautifully toned coins, then bid high to obtain this jewel. In PCGS holder #10002407.
Estimated Value $3,500-UP

2155 **1859. PCGS graded Proof 64.** Dark gray toning that is perfectly even on both the obverse and reverse. An early proof issue with a mintage of 800 pieces, few of which are as nice as this one.
Estimated Value $1,250-1,500

Blazing Blue 1859 Dime

ENLARGEMENT

2156 **1859. PCGS graded MS-67.** A splendid gem example that is toned with royal blue shades on both the obverse and reverse over satiny luster! Easily one of the prettiest Seated dimes for the color, when coupled with the superb grade, this coin is certainly a home run. 1859 is a slightly better date, with a mintage of 430,000 pieces. Apparently a few were saved, perhaps hoarded as the Civil War loomed on the horizon when this was struck. Apparently this one stayed tucked away, and somehow was never handled or knocked about during the unfolding decades. Examination will confirm that the surfaces are pristine, with no signs of handling or cleaning whatsoever. The strike is absolutely full and complete, with mountainous details on Liberty and the wreath, and no signs of weakness were found. Struck from a slightly clashed obverse die. Anyone who desires toned coins will fall for this one, and you can bet on that! Remarkably, PCGS has graded 11 this high, with a single coin graded higher of this date.
Estimated Value $6,000-7,000

From the Michael Riordan collection.

2157 **1860. NGC graded Proof 66 Cameo.** An early strike by the proof dies here, with fully frosted devices and well mirrored fields, enough so to earn this one the coveted "cameo" designation. Further, this one is completely white, without any signs of toning. Delightful fields and surfaces, and highly appealing. NGC has graded only 7 proofs of this date with the cameo designation, this one is alone as PF-66, and we note 3 are graded higher by that service.
Estimated Value $1,500-1,700

2158 **1861. PCGS graded Proof 65.** A lovely toned proof of this date. The surfaces show ample blue toning o metal gray, with gold intermixed. Fully impressed by and without fault. Easily a gem, and a very pleasi PCGS has graded 10 as such, with just 4 graded hi important offering from the original 1,000 minted, o few of which could approach the grade and eye appea example.
Estimated Value $1,00

From the Michael Riordan collection.

2159 **1868. PCGS graded Proof 65 Premium Quality.** G toning on both sides, with deep blues at the rims, ligh and rose at the centers and gray tones in the fields. R these early proofs found in such pristine condition. one is truly stunning because of the toning. Clean fe devices, as expected for a gem, and this one is certai high end for the grade. PCGS has graded 18 this high. 3 higher, all PR-66. Any true collector would be thri this one.
Estimated Value $1,000-

From the Michael Riordan collection.

SEE THE ENTIRE SALE
IN FULL COLOR AT
WWW.GOLDBERGCOINS.COM
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BID ONLINE!

The Eliasberg Gem 1869-S Seated Dime

Enlargement

-S. PCGS graded MS-66 "Eliasberg" Premium ity. A frosty white gem that is sharply struck and rbly preserved. Note the height of the curls on Lib- head and the fullness of her gown. The only weak- we noted is found on the lower right side of the rse, on her foot and the surrounding area. We note a lte speck on her upper right arm, and the Mintmark is as always seen. PCGS has graded just 3 as such, a single coin graded higher. If you want a blast white then bid accordingly.

rently this coin was nearly lost back in 1906, it was hased by J. M. Clapp from San Francisco dealer A. ers in March of 1906, and the Great San Francisco quake rolled through in April of 1906, destroying of the city, but luckily for us today the coin had dy been sent to Mr. Clapp. Later, Clapp sold his coins uis Eliasberg, Sr. in 1942.
nated Value $5,000-UP

Remmers March 1906 to J. M. Clapp, Clapp estate to E. Eliasberg, Sr., 1942, Bowers and Merena Eliasberg May 1996 and the Michael Riordan collection.

Magnificent Gem Liberty Seated Dime With Arrows

Enlargement

Arrows. PCGS graded MS-67. One of the very certified grades awarded to this important two year om. The surfaces are toned with irregular deep red- old and blue on the obverse, lighter red gold on the e. Naturally, as expected for "67", the surfaces are with no signs of handling aside from microscopic Fully struck and superbly preserved in every way. has graded only 4 this high, with 2 graded higher of
ed Value $12,500-UP

2162 **1876. PCGS graded Proof 65 Premium Quality.** A frosty white gem proof that boasts well mirrored fields and deeply frosted devices. Curiously there is a faint die crack on the reverse on the upper right side, which wanders in from the edge through the outer leaves and back out the edge. PCGS has graded 11 this high, with just 6 higher, all PR-66.
Estimated Value $1,000-1,300

From the Michael Riordan collection

2163 **1876. MS-60+.** Nice for the grade with blue and gold peripheral toning and luster in the fields. Struck from a clashed reverse die.
Estimated Value $100-140

2164 **1876-CC. NGC graded MS-67.** Struck by very rusted dies on both sides, the surfaces are clean and fresh with abundant luster and only a trace of gold toning. Amongst the very finest known of this date, with NGC reporting only 3 graded this high, and none higher, similar at PCGS with 2 this high and none higher. Hence, this one is tied with at most 5 for the finest of the date. An important coin for the specialist.
Estimated Value $2,750-UP

2165 **1877. PCGS graded MS-65.** A stone white coin that boasts heavily frosted devices and slightly prooflike fields. Close examination notes that the surfaces are very clean, easily keeping this coin in the gem class. PCGS has graded 14 this high, with 8 graded higher.
Estimated Value $800-900

2166 **1878. NGC graded MS-66.** Lovely deep blue and gold peripheral toning on both sides. The fields show nice satiny luster and the strike is somewhat weak, notably with softness on parts of Liberty's head and the lower wreath bow. Truly a beautiful coin and it shows just traces of contact with others. NGC has graded only 2 this high, with 1 graded higher.
Estimated Value $750-950

2167 **1880. PCGS graded MS-65.** A piddling mintage of 36,000 still managed to produce enough that some gems were saved, and here is a lovely example. Stark white on the obverse, the reverse with a bit of gold forming over luster. Sharp and well preserved. PCGS has graded 22 this high, with 23 higher.
Estimated Value $900-1,000

2168 **1882. PCGS graded Proof 67.** Deep blue and gold toning on both sides and truly superb in every regard. The mirror fields are exceptionally well preserved, and the devices show none of the usual signs of handling or contact. PCGS has graded 7 this high, with only 1 single coin higher. If you loved toned wonder coins, then take a peek at this one.
Estimated Value $3,000-3,500

2169 **1890. NGC graded MS-65.** A glowing gem that retains excellent luster and blazing white color with just a hint of gold around the edge. Fairly sharp despite minor meandering cracks on both sides.
Estimated Value $600-700

Barber Dimes

2170 **1892. PCGS graded Proof 64.** Dark blue and reddish gold on both the obverse and reverse in lovely shades. Boldly struck and well preserved for the moderate grade.
Estimated Value $400-500

2171 **1892-O. PCGS graded MS-64.** One of the scarce early dates that is tough to find any nicer, we note this particular one has gorgeous toning over lustrous fields, with hints of gray, green and blue with gold flecks as well. Fully struck and well preserved, and at worst fairly graded, perhaps a bit under.
Estimated Value $350-400

2172 **1897. NGC graded Proof 67.** Glowing light blue toning over the fields while the frosty devices rem white in color. Boldly struck and well preserved, and at the high end for the date. NGC has graded 30 this h just 5 higher.
Estimated Value $2,1

2173 **1900. NGC graded Proof 67 Cameo.** One of the fine of this date, especially with the desirable "cameo" des The surfaces are quite bright, with just a trace of toni the periphery, and blast white at the centers. Well fro exceptional eye appeal. NGC notes 7 this high in the designation, with 2 higher.
Estimated Value $2,0

2174 **1901 Mint error, straight edge clip. MS-63.** There straight edge clip at the top of the obverse. Nice go over lustrous surfaces. Mint errors are very popular harder to locate on the earlier series as compared w modern issues.
Estimated Value ..... $

2175 **1905. PCGS graded Proof 67.** Tied for the finest g PCGS of this date, the surfaces are toned with rich with darker fields on the obverse, while the reverse with deep blue on the wreath and more dark gold in The PCGS Population Report shows 13 graded this h none graded higher.
Estimated Value $2

2176 **1905-O. NGC graded MS-65.** Satiny white luster sides, with light toning starting to form. A nice st New Orleans coin. NGC has graded 10 this high with
Estimated Value $1,

PCGS graded Proof 66. A glittering gem example of te, completely white in color. Strong contrast and well on the devices, without a flaw. PCGS has graded only high, with a scant 7 higher.
ted Value $1,250-1,500

ICG graded Proof 67 Cameo. Nearly perfect surfaces coin, which are easily examined as there is no sign of on either side. Free of the usual hairlines, spots and igns of age and handling, this seductive cameo is well strong bid. Ample frost on the devices provides strong t with the mirror fields.
ted Value $2,000-2,500

Proof 63 Cameo. Lovely toning around the periphery is probably from long storage in a coin album, the cen-ght white. A few hairlines on the delicate fields.
ted Value $300-400

PCGS graded Proof 65. Bright and untoned, with frost on the devices and very clean fields. This coin to be a very high end example for the grade, as we so urbing marks or hairlines. Outstanding quality on this
ted Value $800-1,000

NGC graded Proof 65. Blazing white in color and with nt surfaces throughout. Under the extremes of a halo p and a 10X glass, a few faint hairlines can be found, ot apparently account for the grade on this otherwise ean
al Value $750-850

Mercury Dimes

2182 **1918. ANACS graded MS-65 Full Split Bands.** This one has lovely gold and a trace of blue toning.
Estimated Value $250-350

2183 **1918-D. SEGS graded MS-65 Full Split Bands.** Frosty and bright, this coin is completely white as no signs of toning have formed. Boldly struck by the dies, with the full bands present at the central reverse. A rare date that is seldom encountered in gem grades.
Estimated Value $2,500-UP

2184 **1919-S. Mint error. PCGS graded MS-63 Full bands. Uncentered Broadstrike.** This error coin is frosty and bright, with a hint of gold toning starting to form. The coin is struck off center about 10 percent towards 7 o'clock on the obverse, and we note an ejection mark above DIME and CA of AMERICA. A very rare date this nice, and no doubt one of the finest errors of this date to survive.
Estimated Value $700-900

2185 **1919-S. MS-60.** Lovely multicolored toning on both sides, and decent surfaces throughout. A scarce date, even with the usual weakness at the central reverse.
Estimated Value $100-125

2186 **1920. PCGS graded MS-65 Full Bands.** Satiny luster and sharp, with a trace of iridescent toning.
Estimated Value $250-300

2187 **1920-S. PCGS graded MS-64 Premium Quality.** A blazing solid white example for the numismatist, with fully struck devices throughout, including the often weak bands on the reverse fasces. The fields and surfaces are very clean for the grade. If you love stone white coins, then this one will suit quite well. PCGS has graded 60 this high with just 21 higher in the full band category.
Estimated Value $2,000-2,500

2188 **1924. NGC graded MS-65 Full Bands.** Hazy toning over both sides, with lots of luster beneath.
Estimated Value $200-250

2189 **1925-S. PCGS graded MS-64 Full Bands.** Gorgeous iridescent peripheral toning on both sides, the obverse with more gold to the centers, the reverse brighter. Scarce this nice, especially with full bands.
Estimated Value $650-725

2190 **1928-S. Mint Error. PCGS graded MS-65 Full Bands. 20% Off Center.** A rare date in this condition, especially so as a mint error! Struck about 20 percent off center towards noon on the obverse, with just enough of the reverse showing to capture the "S" Mintmark. Frosty and white, with full bands at the center of the reverse. An impressive error for the specialist.
Estimated Value $1,000-UP

2191 **1940. PCGS graded Proof 67.** Splendid reddish gold toning around the periphery of the obverse and reverse, with solid white at the centers. Fully struck as expected, but especially clean for an early proof issue, as most are found with handling marks. If you need a really high end coin, and appreciate lovely toning, then here is a great piece to obtain. PCGS has graded 178 this high, and we note only 8 have been graded higher, all PR-68.
Estimated Value $500-UP

2192 **1945. MS-64 Nearly Split Bands.** Blast white and well struck, the reverse nearly has split bands in fact, check it out.
Estimated Value $300-UP

2193 **A Mercury dime bonanza. This lot contains a total of 48 rolls plus 15 loose coins of circulated Mercury dimes, dates from 1916 to 1945, grades from AG to XF, all unsearched.** A delight for the hoarder. Lot of 2415 coins.
Estimated Value $750-850

2194 **A group of Mercury dimes. This group is all NGC graded as follows: 1938-D MS-65 FB (2 pieces); 1940 MS-65 FB; 1940-S MS-65 (2 pieces); 1940-S MS-67 FB and 1941 MS-67 FB.** Each is a frosty white gem. Lot of 7 coins.
Estimated Value $300-350

Roosevelt Dimes

2195 **A BU roll lot of Roosevelt dimes. All but a few of the following rolls are in the original bank wrappers and have never been opened, and all are BU, included are 1960 1 roll, 1961-D 1 roll, 1962 31 rolls, 1963 3 rolls and 1964-D 1 roll.** A total of $185.00 in face. Lot of 37 rolls.
Estimated Value $550-600

2196 **A box or Roosevelt silver dimes. This unsearched [illegible] includes $170.20 in face, all silver dimes from 1946-[illegible] and grades from AG to BU.** Perfect for the dealer or [illegible] who loves dimes, and with silver and gold recently [illegible] life, may be worth holding onto for a few years. Lot [illegible] coins.
Estimated Value ..... $[illegible]

2197 **A nearly complete Roosevelt Dime set, 1946 to 2000. [illegible] set includes proof only issues and silver varieties, [illegible] grades range from Uncirculated to Proof.** The set is [illegible] only the 1998-S silver proof issue. An additional 10 [illegible] included as duplicates. Total coins in lot is 169.
Estimated Value ..... $2[illegible]

2198 **Roosevelt dime set from 1946-1964 plus some dupli[illegible] This set grades Choice BU to Proof.** Duplicates [illegible] 1947-D, 1948-D, 1949, 1949-D, 1949-S, 1951-S, 195[illegible] 1960, 1961, 1962 and 1963, also BU to Proof. A nice [illegible] the collector or investor. Lot of 60 coins.
Estimated Value ..... $1[illegible]

Twenty Cent Pieces

2199 **1875-CC. PCGS graded MS-64 Premium Quality.** Ne[illegible] gem with very clean surfaces for the grade. Frosty luster [illegible] fields and satiny in appearance. Fully struck on the ob[illegible] the reverse with minor weakness at the top of the left w[illegible] eagle. Mostly white in color, with a hint of gold star[illegible] form in the fields. Always popular for the "CC" Mintm[illegible] worth a strong bid. .
Estimated Value ..... $2,[illegible]

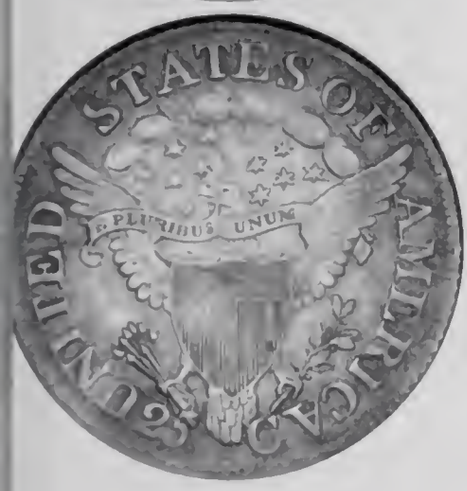
From the Michael Riordan collection.

2200 **1875-S. PCGS graded MS-65 Premium Quality.** [illegible] struck and well balanced, we note excellent luster in the [illegible] Toned with streaky gold and hints of green near the per[illegible] but mostly a golden gray color with ample eye appeal. [illegible] stars surround Liberty, and the eagle too boasts sharp [illegible] on his uppermost feathers. Perfect for the type collect[illegible] needs a high end gem.
Estimated Value ..... $3,00[illegible]

Quarter Dollars

Draped Bust Quarter Dollars

The Andre Dawson 1807 Draped Bust Quarter Dollar



ENLARGEMENT

Browning-2, Rarity-3, NGC graded MS-65. One most outstanding examples of this date known, this gray gem will entice all collectors with its delicate ish gold peripheral toning, and lovely silver gray rs. Fully struck by the dies, the obverse without clash s while the reverse die is heavily clashed. We note a ery minor adjustment marks, a couple on the obverse above ERT of LIBERTY, and diagonally through the se, located behind and near the eagle's head, again are very light and not distracting. Early bust coinage ry rare in mint state grades, and extremely rare in cer- gem grades as seen here. NGC has graded only 2 of this date as such, with 2 graded higher, while S has graded only 1 1807 quarter as high as MS-65, none higher. Thus, it is reasonable to assume that this tied for the third finest known with two others of ate. If you demand gem coins for your type or date here is an opportunity to purchase the Draped quarter, Large Eagle reverse design in full gem. In holder #1656597-003.

Estimated Value $25,000-UP

Heritage's Andre Dawson's Collection Sale, September lot 6646

Capped Bust Quarter Dollars

Gem 1818 Capped Bust Quarter

2202 **1818, B-2, R-1, MS-65.** Toned on the obverse with dark blue around the periphery and reddish gold elsewhere, evenly matched on the reverse. Luster glows up from the fields, and we note that the devices are well struck. This one must be from an old collection, as such coins are rarely seen these days no certified. Most collectors can quickly appreciate the quality of this coin as the surfaces are pristine.
Estimated Value $7,000-UP

Liberty Seated Quarter Dollars

2203 **1838, MS-64.** The first year of issue of the new Seated design, this one shows a good strike on the devices, but we note the rim is irregular beyond the dentils, and this is probably as made. Irregular gold toning on the obverse, more white on the reverse than toned. A few minor hairlines account for the grade, but strong luster and well preserved. An important coin for the specialist.
Estimated Value $4,000-6,000

2204 **1843, NGC graded MS-64.** A really pretty toned coin that has elements of royal blue near the devices with steel gray elsewhere over luster. Boldly struck throughout and certainly more eye appealing than most of these early dates we see.
Estimated Value $900-1,100

Gem Proof
1846 Liberty Seated Quarter Dollar

ENLARGEMENT

2205 **1846. NGC graded Proof 65.** This is part of an 1846 proof set which is being offered by individual pieces, and elsewhere in this catalog you will find the 1846 half dime and the 1846 dime in Proof as well as this rare proof quarter. PCGS estimates that only a dozen were struck of this denomination back in 1846 in Proof. Toned with lilac gray and gold on both sides, the mirror fields remain in excellent shape, and the devices are frosted. The proof characteristics noted in the Breen Encyclopedia are present, and of course, the strike is exceptionally bold. As nice as this date is found, NGC has graded 4 this high, with none higher, and PCGS has graded 7 as PR-64, but none higher. All early proof coinage (prior to 1858) is rare, enough so that precious little research has been done as so few coins are available for study. This particular coin is identifiable by a small tick in the field right of the date below Liberty's heel, and resides in NGC holder #916541-002.
Estimated Value $12,500-UP

2206 **1849. PCGS graded MS-64.** One of the finest known of date, this particular one boasts mottled green, blue and toning on the obverse, while the reverse remains satin white. Boldly struck by the dies, and very well preserved reverse shows the diagnostic compass point on the first stripe. PCGS has graded only 3 this high, and importa none are graded higher by that service.
Estimated Value $1,500-2

From the Michael Riordan collection.

2207 **1853. 3 over 4. Arrows and rays, FS-003. NGC graded M 61.** What a strange concoction! Here's a backwards "overda or perhaps we should call this a "predate" as the primary 1853 obviously comes before 1854, which is the underdate noted in Breen's Encyclopedia, this variety is very rare also he notes "prohibitively rare in mint state". This is b out in the NGC Population Report which notes only 5 graded in Mint State, all between MS-61 and 63. This par lar one has satiny gray surfaces with intact luster in the Fully struck from an early die state, with the character repunching on the 853 present, and the recut arrow shaft plain above the right arrow shaft. The undertype 4 is pr visible within the upper loop of the 3, with the peak just the top of that digit as well. There is a light die crack co ing the outer points of stars ten and eleven down towards twelve at the rim. Minor handling marks peppered over surfaces. A rare and seldom offered coin. In NGC h #919851-002.
Estimated Value $1,500-2

2208 **1854. Arrows. NGC graded MS-64.** Steel gray in color hints of yellow gold in the fields. Sharply struck from clo and cracked dies, as are most of this issue. Apparently, arrows caused the dies to crack more rapidly, and most sp mens show a variety of cracks. An important one year coin, and worth a good bid as this one is nearly a gem.
Estimated Value $1,500-

Rare Choice Proof
55 Liberty Seated Quarter Dollar

ENLARGEMENT

5. **PCGS graded Proof 63.** A rare proof issue with an mated number coined of just 20 pieces. Of these, sev- were lost, and few have been found today residing in ections., unlike the more common dates after 1859 re several hundred or even a thousand or more were ed for collectors. Further, this is the with arrows vari- which for a specialist forming a proof type collection, rtainly a rare coin to find in Proof grades. The color is ep steel gray tone, with areas of blue and rose gold ng intermixed. We note faint planchet roller lines run- in a vertical direction on both sides, and these were of the planchet preparation process. Sharp on all the ral devices, with clearly reflective fields around, but ote minor weakness on the peripheral stars and den- of both sides. PCGS in their years of grading note in Population Report that 4 have been graded this high, 1 in PR-64 above and 2 at the top as PR-65 of the 8 that service has graded. While we don't know of any gree, it should be easy to trace as there is a small chet flaw in the field extending to the left out of the t wing of the eagle. Worthy of the finest collection and om offered in proof.
mated Value $8,000-10,000

2210 **1856-O. PCGS graded MS-64.** A gorgeous example of this sought-after date, this one boasts the lovely gold, blue and green toning on both sides referred to in the Larry Briggs reference on the series. Further, note that the strike is exceptional, all but a couple of the top stars on the obverse are full and complete, and Liberty and the eagle show no signs of weakness. While this is not the Eliasberg coin, it is certainly one of the very finest known of the date, PCGS has graded just 3 this high, with none graded higher! A simply lovely coin that will be the centerpiece of an advanced date and mint collection.
Estimated Value $2,500-3,500

From the Michael Riordan collection.

2211 **1858. PCGS graded Proof 64 Premium Quality.** One of perhaps 100 struck of this date in Proof, and certainly one of the best to survive. The obverse is toned a rich gold color, with reddish hues in the right obverse field, while the reverse is toned a dark blue color. As to the surfaces, they are very clean and show no problems whatsoever. We do note several minor lint marks, including one that connects the last two stars, and Breen notes this is typical of the date on these proofs. PCGS has graded just 8 this high, with 3 coins graded higher, all PR-65. An impressive example for the specialist.
Estimated Value $2,000-2,500

From the Michael Riordan collection.

2212 **1861-S. VG-8.** Steel gray in color, but we note a minor edge nick on the upper reverse.
Estimated Value $50-60

2213 **1863. PCGS graded Proof 64.** Rich gold toning with a few flecks of blue on the upper obverse and well frosted on the devices. The reverse is also gold in color. An impressive example of this mid Civil War date. In an old green insert PCGS holder. Desirable in every way.
Estimated Value $1,250-1,750

From the Michael Riordan collection.

Outstanding Gem
1864 Liberty Seated Quarter Dollar

ENLARGEMENT

2214 **1864. NGC graded MS-67.** Blazing white in color with a light trace of gold on the reverse rim. Gorgeous luster and spin on this one when examined under a light. Fully struck by the dies, and we note faint die cracks around the peripheral devices and lightly clashed dies on the reverse. Only 93,600 were struck for circulation and business strike coins are rare in high grades. NGC has graded only 2 this high, and PCGS one coin as MS-67 and one as MS-68 at the top of the date. Certainly one of the very finest known of the date, and worthy of the finest collection. In NGC holder #369801-003.
Estimated Value $9,000-UP

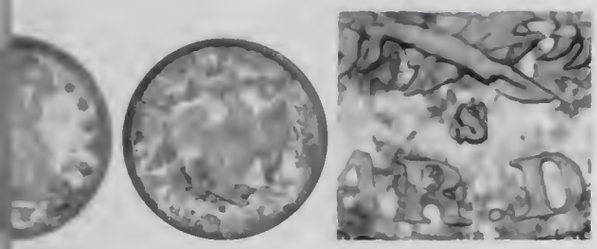
2215 **1871. PCGS graded Proof 64 Deep Cameo.** This is t Deep Cameo of the date graded by PCGS, and was lik of the very first (if not the first) coin struck by the pr With each successive strike, more of the frosty camee wears off the dies from when they are first prepared, a contrast is reduced coin by coin. The true Deep Cameo p are very rare, on some dates they are unknown, or per with just a single coin seen. The premiums for these re low, but their potential is very great as more and more tors desire to own one of these spectacular early proof st Clean surfaces and with just a hint of gold toning, and deep frost on the devices.
Estimated Value $6

Toned Gem Proof 1873 Arrows Quarter

ENLARGEMENT

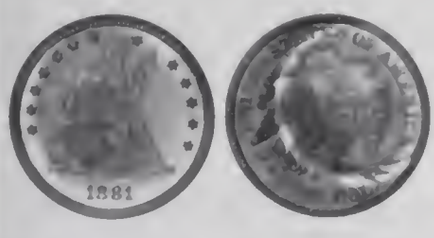
2216 **1873. Arrows. NGC graded Proof 66.** Here is a rare co for the type collector, the with arrows obverse was us only for part of 1873 and 1874, and very limited numbe of coins were produced. The surfaces are very clean a expected for the grade, and further, this one is toned wi stunning blues and golds on both sides. Well mirrored w the fields, and reflective even with the toning. NGC graded 9 this high, with just 3 graded higher in proof. C lectors of toned coins would be hard pressed to ever p with the beauty.
Estimated Value $7,500-U

The Finest Graded 1877-S, S Over Horizontal S Quarter

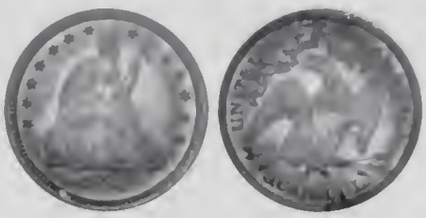


7-S over horizontal S, The Finest Graded. PCGS ded MS-66. Yes folks, this is the finest graded by both GS and NGC of this important Red Book variety. Both GS and NGC have only graded 1 coin as MS-65, mak- this MS-66 a standout for the date and variety. The ces are toned with dark gold flecks around the phery and the devices are especially frosty. Blazing r in the fields, and this would be an amazing coin if it a common date, but when one considers that this is S over horizontal S variety, and that it is the finest ed by either service, then the gravity of this offering ns to be realized. The curious mintmark blunder was rently the result of a die engraver not paying atten- and tapping the mintmark punch in sideways, then zed the error and then punched in the mintmark cor- y. The tail of the sideways S is very evident left of the lar mintmark. Identifiable by a tiny tick nestled in een the eagle's neck and the left wing of the eagle, in PCGS holder #4975117.
nated Value $6,500-UP

Proof 63. Light gold, blue and russet toning on this with a bold strike expected for a proof issue. Handling and hairlines are at a minimum.
ated Value $400-500



PCGS graded Proof 66. Gorgeous deep blue and green rims with rose hues to the centers on both the obverse verse. A rare coin in this grade, PCGS has seen 20 this with just 8 graded higher, all PR-67
ated Value $2,000-2,500



2220 **1882. PCGS graded Proof 65.** Magnificent toning on both sides, with deep peripheral blues and reddish gold towards the centers. Boldly struck and well preserved, and without any significant flaws keeping this one solidly in the gem class.
Estimated Value $1,200-1,500

2221 **1886. NGC graded Proof 66.** A toning delight, with deep blue at the obverse rim and dark gold in the fields, while Liberty remains bright and well frosted, the reverse with a more even layer of reddish gold colors and some blue at the lower rim. Superb surfaces and highly appealing.
Estimated Value $2,000-2,500

2222 **1886. PCGS graded Proof 64.** This one has exceptional eye appeal for the grade. Note the rich burgandy red and gold toning, with some blue at the rims, and this continues over both sides. Further, the devices are well frosted. Fully struck and one you won't ever want to part with, regardless of the grade.
Estimated Value $600-700

From the Michael Riordan collection.

Barber Quarter Dollars

2223 **1896. PCGS graded Proof 64.** Lovely blue and gold mottled toning on both sides of this one, and excellent surfaces too. A few trivial hairlines account for the grade, but this one certainly has "gem" appeal. Fully struck and scarce this nice.
Estimated Value $600-700

From the Michael Riordan collection

2224 **1897. NGC graded Proof 66 Cameo.** A superb example of this date, the coin is stark white in color, no toning whatsoever, and the cameo contrast is very bold. We note some trivial lines on the face, but these are seen on most Barber coins, being the high points of the design. NGC has graded only 4 this high (one is UC) with 2 graded higher in the Cameo designation.
Estimated Value $1,400-1,600

2225 **1903. PCGS graded Proof 65.** A glowing white example of this date, with excellent fields and surfaces. We note one small flaw in the right obverse field, likely some sort of planchet flake. Nice contrast and quality for a gem grade.
Estimated Value $1,000-1,250

2226 **1905. PCGS graded Proof 64.** As appealing as one could hope for in the color category, with deep blue and rose over the entire surface! Trivial hairlines account for the grade, but this one has the eye appeal of a much higher grade. We expect this one to sell for a premium because of the gorgeous toning, and well it should.
Estimated Value $600-700

From the Michael Riordan collection.

2227 **1906. PCGS graded Proof 67.** One of the finest graded of this date, the obverse devices are well frosted and the mirror fields are very clean, with just a hint of gray gold toning starting to form, similar on the reverse, where we see just a whisper of color in the fields, otherwise all is bright. As a date, PCGS has graded 15 this high, and importantly just 2 higher! Hence, this is one of the finest known of date.
Estimated Value $3,000-4,000

2228 **1907-D. PCGS graded MS-64.** Traces of gold toning sides, but mostly white. Sharply impressed save for the claw which show minor weakness.
Estimated Value ..... $

2229 **1908. NGC graded Proof 64.** This coin has lovely blue toning on both sides, mostly on the mirror field the centers remain frosty and bright. No real signs of and only faint hairlines can be seen under close exam In an old NGC holder.
Estimated Value ..... $

2230 **1908-O. PCGS graded MS-64.** Exceptional toning one, the fields show areas of gold mixed in with green hues, well matched on both sides. A few trace on Liberty, and a touch of what appears to be acetate o probably account for the grade. Highly appealing grade.
Estimated Value ..... $

2231 **1912. NGC graded Proof 67 Cameo.** Blast white in exceptional quality for this date. Few cameo coins are these later issues, in the case of 1912, NGC has grade in Cameo, with this particular coin tied with one other finest they've seen! Well frosted and preserved, with just of haze on the reverse. A coin for the connoisseur demands the very best.
Estimated Value $2

berty Standing Quarter Dollars

AU-50 but expertly cleaned and retoned. This coin is truck with full details on Liberty's head. Cleaned and l, we note a few faint hairlines on the surfaces, but some still remains. The coin is now a faded gold color with ray hues. Minor handling marks expected for the grade. e is perfect for placing in an album for display with the e of the collection.

n 1916 the design of the quarter was changed from s Barber's to that of Hermon A. MacNeil. MacNeil's incorporated a full view of a draped Liberty, with a in her dexter left arm, and olive branch in her right ng to America's preference of peace over war). The e depicts an eagle in full flight, surrounded by stars. As rew to a close, the designs were hurriedly approved, and e began at the Philadelphia Mint on December 16, 1916 ,000 were coined in the next two weeks as the year These 1916 quarters were released in January 1917, with 1917 quarters, and were quickly snatched up by an g public. Most of the 1916 quarters were not well struck, ng only partial heads and shield details.
ted Value $4,000-5,000

. Type 2. NGC graded MS-65. Completely white in with abundant luster and clean fields and devices. The not quite full, but most of it's there. A scarce date that tisfy most collectors.
ted Value $800-900

. Normal date. NGC graded MS-63. Flecks of dark oning on both sides, and a typical strike with minor ess on the eagle's breast.
ted Value $200-250

. PCI graded MS-64 90% Full Head. A far above strike for the date, with most of the details on Liberty's rong and all but a few of the bosses on the shield sharp with light coppery shades on the obverse, the reverse ght greenish yellow streaks over luster. Worth a look, as date are found with most of Liberty's head com-
ed Value ..... $2,500 UP

Washington Quarter Dollars

2236 **1932 (2 pieces) and 1934. These each grade MS-60 or better.** Each is deeply toned. Lot of 3 coins.
Estimated Value $70-90

2237 **1932-S. PCGS graded MS-64.** One of the key dates to the Washington quarter series, this one boasts coppery gold toning with rainbow flecks of color on the obverse and reverse, somewhat mottled, and mostly near the periphery of each side. Clean surfaces expected for the grade, and these are seldom found any better technically, and often a lot worse. For the date specialist.
Estimated Value $800-950

2238 **1941. NGC graded MS-67.** As perfect as one could expect, the luster is blazing white on this coin, and the strike is full and complete. A couple of tiny neck nicks from absolute perfection. NGC has graded 147 this high, with just 2 higher!
Estimated Value $200-300

2239 **1944-S. NGC graded MS-67.** About as nice as one could imagine, blazing white luster with just a touch of gold at the periphery. NGC has graded 205 this high, with just 2 higher! A lovely late WWII issue.
Estimated Value $300-400

2240 **1950-D. NGC graded MS-67.** One of the finest graded of this date, we note hazy gold toning likely from an original mint set on this coin. NGC reports only 157 graded this high, and importantly, just 1 graded higher.
Estimated Value $300-400

2241 **1968-S. PCGS graded Proof 67.** Toned with iridescent green, gold and magenta on the obverse, the reverse white. Problem free surfaces and one for the specialist who loves toned proofs.
Estimated Value $100-125

2242 **1998-P. Mint Error, 3 Strikes, 2nd and 3rd are 40 percent off center. PCGS graded MS-65.** Here's a spectacular error coin. Washington has two complete profiles, with two complete dates as well (actually there are three strikes, but the second and third show just a slight shift), and the same striking error is present on the reverse with the eagle boldly doubled. This is the final year of the regular issue Washington quarter series, before the State Quarter program began in 1999. An error coin which anyone can appreciate!
Estimated Value ..... $250 UP

2243 **No Date, Washington Quarter Error. Mint Error, PCGS graded MS-63. Double Struck, Second Strike 80% Off Center.** The second strike is way off center, right through where the date was, but enough remains that we're pretty certain this was a 1998-P quarter. A spectacular error and one that anyone can understand.
Estimated Value $250-UP

2244 **Blank 90% silver planchet, Type II, Washington quarter. Mint Error. Slabbed by NGC.** This blank planchet is ready for striking, but somehow missed the process entirely. Problem free and about as issued, but with no grade, there being nothing to grade, of course.
Estimated Value $50-75

2245 **A Washington quarter bonanza. This lot contains 1146 Washington quarters, or $286.50 in face, all silver from 1932 to 1964, grades from AG to BU.** A great lot for the date hoarder and local dealer who can parcel them out. Lot of 1146 pieces.
Estimated Value $860-925

2246 **Washington quarters as follows. Each is NGC graded as follows: 1946-S MS-66 W, 1946-S MS-66 (2 pieces), 1948-S MS-66 (2 pieces) and 1954 MS-66 (2 pieces).** Each is essentially white and untoned. Lot of 7 coins.
Estimated Value $250-UP

2247 **A partial set of Washington quarters, 1992-1998-S, including proof only issues. This set grades from uncirculated to proof.** The set is nearly complete from 1992 through 1998-S and lacks only the 1998-S silver proof issue. 27 different dates and mints are included from 1992 to 1998, and an additional group of 11 coins are included from 1954 to 1964 inclusive in proof condition. Lot of 38 coins.
Estimated Value $50-UP

Half Dollars

Draped Bust Half Dollars

2248 **1806. 6 over 5. O-102, R-2. PCGS graded AU-53.** F the condition census for this variety, this lovely exam please most collectors for the lilac gray tones and luster protected areas. Further, the hair on Liberty is well stru this would appear to be an early die state (prior to which shows minor clash marks on both sides, and a crack through the N of UNITED, down the diagonal field above the arrow points. Extensive die rust is around the obverse periphery. One small speck below of the branch shows light pin scratching, visible only strong glass. Certainly a very important coin for the spe and worthy of a strong bid for it color and surfaces.
Estimated Value $1,5

2249 **1807, O-102, R-2. VF-35.** Steel gray on the obverse darker blue green band around the periphery, the rever more toning of bright blue in the fields and areas of red elsewhere. Light cracks on both sides.
Estimated Value ..... $

2250 **1807. O-110, R-2. Good-5.** Steel gray in color, decen grade.
Estimated Value ..... $

Capped Bust Half Dollars

O-102a, R-2, PCGS graded MS-63. Gorgeous lilac ing over lustrous fields on both sides of this specimen. ys seen, the devices are weak at the centers around s chin and on the left wing of the eagle. Both sides eripheral die crack, and we note tiny marks between of STATES. Clean on the face of Liberty, and very or the grade. These early dates are seldom offered this d we note that PCGS has graded 13 this high, with only d higher, all MS-64 of the date! An opportunity.
ed Value $2,250-2,750

mall 8, O-107, R-4, NGC graded AU-58. A scarce which is seldom offered in high grade, this pleasing oasts ample luster and desirable golden lilac toning on es. Minor handling ticks expected for the grade, but rthy of particular mention. Sharply struck on all but a f the upper left stars, and a later die state with encir- acks on the reverse. Although there are a couple of te coins known, recent auction appearances quickly EF and below grades for this variety. An impressive the grade, and worth a strong bid.
ed Value $500-600

1811, small 8, O-110, R-1, PCGS graded MS-64. ent deep steel blue toning on both sides, with areas of old near the edge. Well struck for this early series, blem free devices and fields. A few minor hairlines en as always, and there is a small irregular toned area liberty's head on the ninth star. Fiery luster comes en examined under a light. PCGS has only graded 6 , with a single coin graded higher of the small 8 vari-
al Value $2,500-3,000

Superb Gem 1812 Capped Bust Half Dollar

2254 **1812, O-105, R-1, ICG graded MS-67.** Full cartwheel luster on this early Bust Half dollar, with light steel gray color throughout. The dies show many light cracks on the obverse and clash marks as well. As expected, the surfaces are nearly perfect and show few signs of handling keeping this coin at the high end of the gem class, quite a miracle for a coin that's 190 years old! Certainly one of the very finest known of the date and variety, and worthy of a strong bid for the outstanding quality it possesses.
Estimated Value $10,000-UP

2255 **1813, O-108a, R-2, EF-45.** A later die state that shows only partial milling on the left side of the obverse, and strongly clashed die on the reverse. Toned a medium steel gray in color with darker hues at the edges.
Estimated Value $100-150

Phenomenal Gem 1814 Capped Bust Half Dollar

2256 **1814, O-103, R-1, NGC graded MS-67.** An exceptionally beautiful coin because of the majestic blue and gold toning on both sides. Of course the surfaces are nearly perfect, with only trace signs of handling visible with a strong glass. Both the obverse and reverse periphery are deeply toned with royal bright blue which fades to dark gold at the inner star points. Blazing luster beneath the toning and the strike is also sharp. There is a curious die line connecting the top left eagle's wing to the motto ribbon above, and the dies show light multiple clash marks, as usual for the variety. NGC has graded only 4 coins of this date as such, with none graded higher, making this one tied for the finest known.
Estimated Value $15,000-UP

High Grade 1815 Half Dollar

2257 **1815. 5 over 2, O-101, R-2. AU-50.** A rare date in high grade, but this one has been cleaned and retoned with mottled irregular areas around the obverse periphery, while the reverse remains a more pleasing russet gray with blue highlights on the devices. As is normal for this date, both dies show strong and multiple clash marks. Examination will find decent surfaces, although we note some trivial faint marks in the obverse fields. Importantly, the obverse curls are well struck and the devices show virtually no wear from circulation. All in all, a very presentable example of this highly coveted date which boasts a low mintage of 47,150.
Estimated Value $2,500-3,500

From Irving Goodman's Collection.

2258 **1825, O-102, R-1. AU-50.** We note a partial double profile on Liberty, especially on her neck and chest. Light gold and blue toning at the rims, and white at the centers. Well struck and pleasing for the grade, despite a few hairlines and minor handling ticks.
Estimated Value $150-200

2259 **1828. Curl base, knob 2, O-107, R-2. EF-40.** Steel gray with nice color and surfaces. Traces of luster in the devices.
Estimated Value $60-80

From Irving Goodman's Collection.

2260 **1828. Square base 2, large 8's, O-108, R-3. AU-58.** Sharp at the centers, but the stars show slight weakness. Steel gray in color, with hints of colorful toning around the periphery. Faint hairlines in the fields as expected on these.
Estimated Value $200-250

From Irving Goodman's Collection.

2261 **1828. Square base 2, small 8's, O-115, R-2. AU-58.** Evenly toned with gray gold hues over luster, we note the usual hairlines in the fields too. A decent strike from a later die state with several light reverse cracks present.
Estimated Value $200-250

Gem Uncirculated 1829 Capped Bust Half Dollar

2262 **1829, O-107, R-4. NGC graded MS-65.** Almost cert the finest known of this scarce variety, the gem b steel gray toning over mint fresh luster in the fields. surfaces are pristine, and show only the faintest sig handling. Toned with sunset gold hues around the pe ery, with greens intermixed. Satiny in texture and c sition, this coin will dazzle the eye long after the pri paid to obtain it. NGC has graded 14 this high, with graded higher of the date.
Estimated Value $4,000-5

2263 **1834. Large date, small letters, O-107, R-1. AU-50.** gray in color with traces of luster in the fields, but ge untoned. Sharply struck and we note the ever present h from brief circulation or handling.
Estimated Value $15

Near Gem 1837 Reeded Edge Half Dollar

2264 **1837. PCGS graded MS-64 Premium Quality.** Cre and bright white in color, without a trace of toning to found. The fields and face on Liberty are exceptional the grade, and we can locate only the faintest traces hairlines from gentle handling. Fully struck by the steam press at the Philadelphia Mint, with exce details on the uppermost curls on Liberty and s sharpness on the eagle's feathers and claws. Perfect fo type collector who needs something quite beautiful. W examined, not in particular the full "spin" or carto luster that this coin boasts.
Estimated Value $5,000-

2265 **A small group of bust half dollars. This group includes following: 1813 VG-8, 1827 VF-20, 1830 F-15, 1833 and 1837 F-15 cleaned.** Lot of 5 coins.
Estimated Value $2

Liberty Seated Half Dollars

NGC graded MS-62. This one is very well struck and ved for the date, with plenty of luster in the fields th the steel gray toning with gold accents at the periph- his is the first year of issue, and this coin is perhaps in 50 to 100 known of the date.
ated Value $1,000-1,250

O. NGC graded MS-63. Dark reddish gold toning on ne, with pretty blues added in at the edge. NGC has 7 this high, with just 4 higher, making it one of the bet- ins to come down to us from this date and mint. Well and a fairly early die state with a faint crack at the left ip of the eagle.
ated Value $1,000-1,250

Medium date. NGC graded MS-64. Gorgeous old ton- this one, with dark blue at the rims, fiery red and orange here with silvery gray predominating. Fairly well struck dies, with scattered handling marks in the fields. Scarce ce.
ated Value $2,000-2,500

O. MS-60. Dark gold toning with lighter silver tones at nters. Sharply struck by the dies, and a decent coin for oderate grade.
ated Value $350-450

Rare Gem
1853 Arrow and Rays Half Dollar

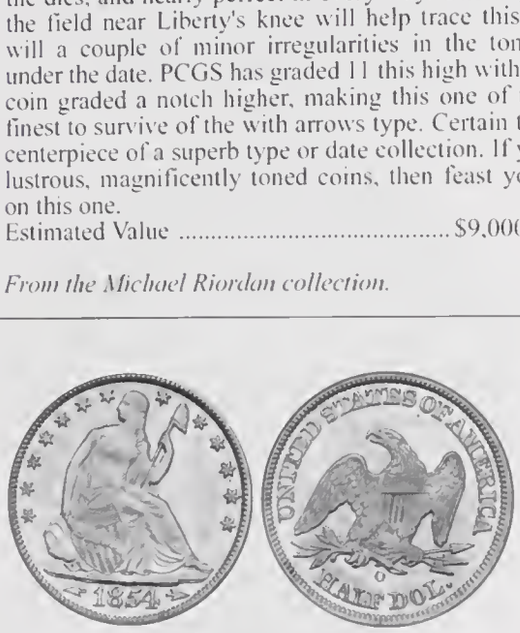
Enlargement

2270 **1853. Arrows and rays. NGC graded MS-65.** An extremely difficult type coin to locate in full gem grades, the arrows and rays combination was used for just a part of 1853. This particular example shows glowing sunset colors on both the obverse and reverse with a natural gray tone elsewhere. Sharply impressed by the dies, with full stars and details on Liberty. We note the reverse die shows clash marks both below and above the eagle's wings. NGC has graded only 16 this high, and 7 higher (all MS-66), while PCGS has graded only 14 this high and 3 higher. An impressive example of this important type coin for the specialist.
Estimated Value $10,000-12,000

Superb 1854-O Arrows Half

2271 **1854-O. Arrows.** ***A stunning gem!*** **PCGS graded MS-66.** Certainly one of the very finest of this scarce type coin to be graded, and with wondrous eye appeal from the sea green, blue and gold toning on both sides. Fully struck by the dies, and nearly perfect in every way. One tiny tick in the field near Liberty's knee will help trace this one, as will a couple of minor irregularities in the toning just under the date. PCGS has graded 11 this high with a single coin graded a notch higher, making this one of the very finest to survive of the with arrows type. Certain to be the centerpiece of a superb type or date collection. If you love lustrous, magnificently toned coins, then feast your eyes on this one.
Estimated Value $9,000-11,000

From the Michael Riordan collection.



2272 **1854-O. Arrows. PCGS graded MS-64.** An important type coin to find in mint state grades, this particular one boasts glowing luster and is completely white in color. We note only the faintest signs of handling, with minor ticks on the fields and a small nick on Liberty's cheek. Boldly struck by the dies, and a very nice coin for the grade. If you love blast white silver, then here is a perfect one for your collection. PCGS has graded 45 this high, and just 21 higher of the date.
Estimated Value $1,500-2,000

2273 **1854-O. Arrows. MS-63.** A beautiful untoned frosty mint specimen, about as fresh an example as you will see.
Estimated Value $1,000-1,500

The James Pryor 1855 Arrows Half in Gem

2274 **1855. Arrows. Wiley-Bugert-101, R-4+. PCGS grad MS-65. Pryor Collection on holder.** Exceptional q for the date and type. Fiery luster in the fields wh enhanced by stunning deep blue and green toning a periphery of both the obverse and reverse, the ce more gold to white in color. Fully struck save for the last star, which shows central weakness only. This m an early die state as we note a faint crack from stars f seven, and hints of another at the top of UNIT. Cla with outlines of the eagle's wings up from Liberty's n and left arm and the reverse too, with clash marks above and below the wings. As to rarity, this is a one, PCGS has graded 5 this high, with none higher, ing this one of the very finest of the date. An opport for the astute numismatist.
Estimated Value $6,000-

Ex: Stack's March 13-15, 1975: 467; Bowers & Me James Pryor Collection Sale, January 25, 1996: 14 both flips included and from the Micheal Riordan co

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Rare Gem Proof
856 Liberty Seated Half Dollar

6. NGC graded Proof 65 Premium Quality. The rett/Pryor coin. First off, the mintage of 1856 proof dollars is very low, perhaps 25 pieces were struck ough mintages of proofs weren't recorded with the e precision as in later years. This particular one is not a gem, but also has a fantastic pedigree. Further, it is d with magnificent blue and gold toning on both s, which greatly adds to the visual appeal. As noted in n's Proof Encyclopedia, the reverse die shows "top of red stripe hollow" which may be a different reverse from other known proofs, which this coin clearly s. We also note some die lines below the I in the Proofs were struck from specially polished dies, h were first dipped in a light acid which etched the ces slightly (creating the "frost" on the devices), then fields were polished to a mirror smoothness. Coins then struck with the prepared new dies, and sold to ctors or dignitaries as requested.

o the number graded, NGC has graded 2 this high, 1 graded higher (PF-66), and two others higher as 7 Cameo, and PCGS has only graded 1 example as as PR-65. Hence, this is certainly one of the very fin- nown of this extremely rare coin. This particular one ntifiable by a tiny speck below her foot in the field of the date, and is currently in NGC holder #348899-

mated Value $12,500-15,000

B. Max Mehl, March 13, 1920, later from Bowers and h's Garrett Collection Sale, November 28-29, 1979, lot and later from Bowers & Merena's sale of the James nett Pryor Collection, January 25, 1996: lot 152 and the Michael Riordan collection.

NGC graded MS-66. One of the very finest graded of e! This particular one boasts lovely russet and blue ton- both sides, and very few ticks from handling. We note inor weakness on the upper obverse, as struck, and fur- e reverse die shows strong clash marks from the . As to the Population, NGC has graded 4 this high, one higher, and PCGS hasn't graded any above MS-65! this is likely one of the very finest known of the date, ll worth a strong bid from a half dollar specialist.
ated Value $6,000-7,000

2277 **1861. AU-58.** A well struck, lustrous example that boasts light gold toning on both sides.
Estimated Value $200-250

2278 **1864. Proof 63 or better.** Irregular toning which ranges from blue, gold to green with some minor hairlines beneath. On the reverse, the toning is more intense, with darker blues in the fields and rose gold at the centers. A flashy and bright example for the date collector.
Estimated Value $700-900

2279 **1865. PCGS graded MS-65.** One of the finest graded of this date, PCGS has awarded only 11 coins of this date with the coveted "65" grade, and importantly, just 2 are graded higher. Satiny rose gold in color, with deeper hues at the periphery. Boldly struck and a no nonsense gem by any standards. This one is housed in the old small style PCGS holder.
Estimated Value $3,000-UP

2280 **1869. PCGS graded Proof 65 Premium Qualty.** Deeply toned with superb dark blue, rose and gold highlights on both sides. Fully struck by the dies and well preserved. A scant 600 were struck in proof during 1869, of which PCGS has graded 9 as PR-65, and meager 4 higher, all PR-66. If you loved deeply toned gems, then take a look at this one. Identifiable by a small light spot on the lower portion of the rock on the obverse.
Estimated Value $2,500-3,000

From the Michael Riordan collection

2281 **1869. PCGS graded Proof 64.** Delicate blue and gold around the edge, and bright elsewhere. Minor hairlines and just a couple of tiny ticks from handling. One minute lint mark below the left side of the rock on the obverse, shaped like a question mark, will serve to identify.
Estimated Value $600-800

From the Benson collection and purchased in a group of Proofs from 1859 to 1908 from James G. Macallister on October 17, 1944 for $200.00.

2282 **1873. No arrows, closed 3. PCGS graded Proof 65.** A no nonsense gem that boasts deeply frosted devices and well mirrored fields. Delicate gold toning on both sides, the upper reverse has blue at the top. Pristine surfaces and no troubling handling marks or hairlines. Identifiable by a tiny speck nestled between the two lowest points of the first star. 600 pieces were coined, and few remain in superb condition. PCGS has graded 15 this high, with 9 graded higher.
Estimated Value $2,250-2,750

From the Michael Riordan collection.

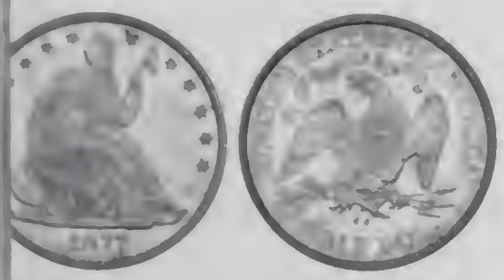
2283 **1874. Arrows. Sharpness of MS-60 but the obverse shows fine ticks.** The obverse was face down and this one spent a brief time in a street, so the devices show fine tick marks from this event. Pretty gold toning and still eye appealing, with ample luster. The reverse remains nice.
Estimated Value $500-600

One of the Finest Known 1874-S Arrows Half Dollars

ENLARGEMENT

2284 **1874-S. Arrows. PCGS graded MS-65 Pryor Collection.** Premium Quality. One of the finest known examples of this rare date, the strike is full save for the sixth through eighth stars which are slightly weak, and the surfaces are downright pristine. Note how the luster is satiny, and the color ranges from lilac and blue on the obverse to pale gold on the reverse. Identifiable by a tiny nick on Liberty's right arm, just above her elbow. An early die state without cracks or clashing. As a date, this has long been known as a rarity, especially in mint state grades, in full gem this is very high in the condition census for the date. PCGS has graded 2 this high, with just 1 graded higher! An exceptional coin for an advanced collection.
Estimated Value $17,500-

Ex: Stack's Garrett Sale, March 13-15, 1975: 540; Bowers & Merena's James Pryor Sale, January 25, 1996: 223; the Michael Riordan collection.



CC. **PCGS graded MS-64 Premium Quality.** A beauti-
n, the surfaces are very pleasing indeed, with great lus-
l no significant problems. A few tiny hairlines and
ed ticks, otherwise all is mint-fresh and original. One
rea of raised toning between Liberty's head and cap on
. Splashes of hazy color starting in the fields of both
A rare coin in this grade, and well worth a strong bid.
from a clashed reverse die, with outlines of Liberty
the eagle.
ted Value $1,300-1,500

PCGS graded MS-64. Brilliant white luster throughout
signs of toning. Sharply struck by the dies, with full
lines on the stars, and similar on the eagle, the only
ess we could locate was on the arrow feathers. Stone
or the collector who likes his coins fresh and bright.
ted Value $1,000-1,250

MS-60+. Pretty and bright, with deep blue toning
the periphery and frosty white at the center. The
has more blue toning with an off center lighter gold
h on the reverse. Minor hairlines from a higher grade,
nty of eye appeal otherwise.
ted Value $500-600

2288 **1881. PCGS graded Proof 65.** A gem that boasts gunmetal gray hues with blowing deep blue at the periphery, and golden highlights in the fields and on the devices. Excellent surfaces that show just the faintest hairlines and virtually no contact marks. A low mintage date, with 975 proofs struck. PCGS has graded 30 this high, and just 10 higher.
Estimated Value $2,000-2,500

From the Michael Riordan collection.

2289 **1889. PCGS graded MS-66.** Resplendent toning here, with radiant blue at the periphery with the balance a deep reddish gold over the lustrous surfaces. Boldly struck on the devices, with each star sharp and complete, and similar details on the eagle's claws too. Both the obverse and reverse are toned evenly, although the center of the reverse is a bit lighter overall. Simply superb, and a gem by any standards. PCGS has graded a scant 7 this high, and importantly none are graded higher! Add to this, the original mintage of a paltry 12,000 coins, and you know that not many are around in top grades. If you want one of the very finest to exist, and love superbly toned coins, then take a look at this jewel. In PCGS holder #10009056.
Estimated Value $2,500-UP

2290 **1891. PCGS graded Proof 64.** Dark to medium gray in color, with vibrant hints of gold, blue and green when examined under a light. Excellent surfaces for the moderate grade, we note only a trace of hairlines and no other significant ticks from handling. Boldly struck and well preserved for the date and issue.
Estimated Value $750-1,000

From the Michael Riordan collection.

Barber Half Dollars

2291 **1892. PCGS graded Proof 62 Premium Quality.** Here is a gorgeously toned proof, that has a moderate grade because of faint slide lines on the face and neck of Liberty. Toned with deep blue and purple hues with lilac at the centers of both sides. Clearly worth a premium for the colorful toning, and in an old green insert PCGS holder.
Estimated Value $500-UP

2292 **1894. PCGS graded Proof 65.** Medium to dark silvery gray in color, and toned on both sides with darker blue shades at the periphery. Finding these with such nice color is unusual, and the premium for toned coins has started to reflect their desirability.
Estimated Value $1,500-1,750

Gorgeous Cameo
1897 Proof Barber Half Dollar

2293 **1897. NGC graded Proof 67 Cameo.** If you are a type collector, then here is perfect coin for you. Perhaps one in ten Proof Barber half dollars qualify as Cameo, with strong contrast between the frosted devices and mirror fields, and these tend to be the most beautiful examples when found in high grades, as seen here. NGC has graded only 5 this high as Cameos, with a single coin graded higher, there are also some Ultra Cameos, which are first strikes, and there are six graded as PR-67 or higher in UC by NGC. This particular coin has a light ring of gold around the periphery, and is generally untoned with glowing white frost on the devices and well mirrored fields surrounding. As pretty as one could hope for, and highly eye appealing.
Estimated Value $4,000-4,500

2294 **1903. PCGS graded Proof 66.** Struck in the all mirror f as seen on 1902-03, with less contrast on between the and devices. This particular one is untoned, with excep surfaces throughout. Nary a hairline to be found, even u the scrutiny of a strong glass. PCGS notes in their Pop Report that there are 15 graded this high, with 10 higher
Estimated Value $2,500-

Oustanding Gem
1903-O Barber Half Dollar

2295 **1903-O. NGC graded MS-66.** One of the very fi graded of this date, this particular coin possesses a s strike notably on Liberty's fine curls and even down to eagle's claws. The surfaces are mostly satiny white, w copious luster in the fields, accented by a touch of g around the peripheries. We do note the faintest signs handling on Liberty's face, but the fields and devices otherwise devoid of bagmarks. As to the popul reports, NGC notes just 3 this high, with a single c higher as MS-67, similar at PCGS which notes 2 as M 66 and 1 single coin higher as MS-67. A foremost rarity this grade and worth a strong bid from the specialist
Estimated Value $8,000-10

2296 **1906. MS-63 or better.** Speckled and irregular gold to both sides over luster. Clean surfaces and well struck
Estimated Value $5

2297 **1911. EF-45.** Cleaned and retoned to a smoky gray co decent surfaces underneath.
Estimated Value ..... $

Liberty Walking Half Dollars

. PCGS graded MS-63. Here is toned example of this date. The toning ranges from a satiny silvery gray on er 90 percent of the coin, and then near all the devices the nooks and crannies there is very dark gold toning enhances the devices, and makes the coin look some- nedallic. A beautiful example of this early mintmarked

ted Value $1,000-1,500

PCGS graded MS-66. This one boasts lovely light nd gold toning around the periphery with hints of rose centers on the obverse, lighter on the reverse with eral toning only, white for the balance. Excellent sur- nd one for the date collector.

ted Value $400-450

NGC graded Proof 66. A glittering gem, toned about ermost borders. A gorgeous example in an older NGC

ted Value $350-450

NGC graded MS-64. Blazing white luster and well

ed Value $30-35

nd 1946. Both are PCGS graded MS-65. Frosty and nd in the old small PCGS holders. Lot of 2 coins.

ted Value $200-220

and 1945-S. These both grade MS-60. The 1945-S t of gold toning. Lot of 2 coins.

ted Value $50-60

2304 1943-S. NGC graded MS-66. A rare coin this nice, with satiny luster on both sides and a touch of toning around the rims. NGC has graded 155 this high, with only 11 higher, all MS-67, above. Nearly perfect surfaces expected for the grade, and a sharp strike too.
Estimated Value $700-800

2305 1947. ICG graded MS-67. Irregular and vibrant deep gold toning on the obverse, with a matching arc of color on the reverse rim as well. Boldly struck, and nearly perfect surfaces, but the story here is the toning, which is truly exceptional. Bid accordingly if you want to capture this prize.
Estimated Value $300-UP

2306 A trio of Walkers. Each of the following is NGC graded as indicated: 1934 MS-65, 1935 MS-65 and 1939-D MS-66. Each is white or shows faint gold toning. Lot of 3 coins.
Estimated Value $500-600

2307 A group of Walking Liberty half dollars. This group includes most of the dates from 1941 through 1947-D, but is missing the 1942-D, 1945-D and 1946-S and grades About Uncirculated to Uncirculated. Most are untoned, but a couple have golden hues. A nice set to work with for the album collector. Lot of 17 coins.
Estimated Value $450-500

2308 A group of Walking Liberty half dollars. This group includes the following dates: 1940, 1941-S, 1942 (2 pieces), 1943, 1944, 1944-S, 1945 and 1947-D and grades Uncirculated. One of the 1942 coins has been cleaned. Most are bright, and nice for the grade. Lot of 9 coins.
Estimated Value $150-200

2309 A group of Walking Liberty half dollars. This group includes some better dates, like a 1919, 1921-S and 1923-S and grades range from Good to AU. Not just silver, although that is the majority. Lot of 44 coins.
Estimated Value $100-125

2310 1943, 1945 and 1947. These grade MS-63 or better. All are toned with sunset gold with some blue in irregular patterns. Lot of 3 coins.
Estimated Value $200-UP

Franklin Half Dollars

2311 **1948-D. PCGS graded MS-65 Full Bell Lines.** Satiny and bright, with good luster and a sharp strike. About as nice as these are ever found, with few graded higher.
Estimated Value $175-275

2312 **1949. PCGS graded MS-66 Full Bell Lines.** The luster is especially bright on this coin, and we note medium to light gold toning mostly near the rims. Fully struck by the dies, and scarce this nice, especially in high end gem grades.
Estimated Value $600-700

2313 **1949. PCGS graded MS-65 Full Bell Lines.** This one has deep speckled gold toning on both sides, probably from a mint set. Sharply impressed and clean surfaces for the grade.
Estimated Value $250-350

2314 **1949-S. PCGS graded MS-66 Full Bell Lines.** Gorgeous mint set toning here, with mottled gold and greens over vibrant luster. Long known as one of the key dates to the series, the 1949-S has always been hard to find in fully struck gem condition. This one is another notch higher, earning the coveted "66" grade for very clean surfaces.
Estimated Value $1,000-1,200

2315 **1950-D. PCGS graded MS-64 Full Bell Lines.** One of the scarcer dates of the Franklin half dollar series, this one has great luster and is untoned. Minor handling marks, mostly in Franklin's hair.
Estimated Value $50-100

2316 **1952. NGC graded Proof 65"*" Cameo.** Blazing white in color, with no traces of toning. Full frosted on the devices, enough so to earn the coveted Cameo designation, plus a "*" from NGC.
Estimated Value $200-250

2317 **1952. PCGS graded MS-66 Full Bell Lines.** This one sunset yellow toning on the obverse and reddish yellow on the reverse. Pristine surfaces and boldly struck throu Franklin Half dollars are very difficult to locate in hi gem grades, the open fields and devices allowed every mark to show, which makes a nearly perfect coin like desirable.
Estimated Value $4

2318 **1952-D. PCGS graded MS-65 Full Bell Lines.** Scarce grade, with 228 so graded and just 13 graded higher acc to PCGS in their Population Report. Satiny luster with a gold tone on the obverse, a bit more on the reverse. Quite
Estimated Value $2

2319 **1952-D. PCGS graded MS-65 Full Bell Lines.** Golden of toning around the periphery, and very sharp. Excelle ter and surfaces throughout.
Estimated Value $2

2320 **1952-D. PCGS graded MS-65 Full Bell Lines.** A scarce date in full gem, especially so with the full bell lines reverse. Hazy gold toning on the obverse, with some ra hues on the reverse around the small eagle on the ri beautiful coin in every regard. PCGS has graded 276 th with just 15 higher.
Estimated Value $2

2321 **1953. NGC graded Proof 68 W.** One of the finest gra this date, and further, this one has a "W" on the holder. it worth ever more of a premium. Blast white in color a frosted on the devices. NGC has graded 31 this high, w single coin graded higher in Proof.
Estimated Value $3

2322 **1954. NGC graded Proof 68 W Cameo.** Pristine surf stark white in color.
Estimated Value $15

2323 **1954. PCGS graded Proof 66.** Superb quality for the with an extremely sharp strike on Franklin. Toned with a of haze typical of proofs of the period.
Estimated Value ..... $

2324 **1955. PCGS graded MS-65 Full Bell Lines.** Glowing gold toning with hints of blue and red, and from an mint set.
Estimated Value ..... $

2325 **1956. PCGS graded MS-66 Full Bell Lines.** Toned medium speckled gold on both sides, likely from an mint set. The surfaces are simply superb throughout, w a tick to be found even with a strong glass. PCGS has only 400 this high, with a tiny 5 graded higher making well worth a good bid.
Estimated Value ..... $

PCGS graded MS-66 Full Bell Lines. This one is prob- oth a mint set, as are several other toned coins in this as the colors and "fabric" of the toning are what are found in period mint sets. Sharply struck by the dies, surfaces are very clean. One of the more available this grade, but still just 211 graded this high, with 6

ed Value $150-200

PCGS graded MS-66 Full Bell Lines. About as nice as e comes, we note that PCGS has graded 248 as such, st 7 graded higher. Toned with lovely gold and amber kely from a mint set over strong mint luster. The sur- e truly exceptional for a Franklin Half dollar.
ed Value $150-200

PCGS graded MS-66 Full Bell Lines. Bright luster nint set toning, we note that PCGS has graded 248 as ith just 7 graded higher. Outstanding quality through-

ed Value $150-200

. ICG graded MS-66 Full Bell Lines. Outstanding s on this one, with lovely light green and gold toning the periphery. Rarely are the Franklin half dollars n such high grades, as most were pretty well bag- up before they left the mints. Even locating gems of te is a challenge. Here's a lovely toned MS-66 for the st
ed Value $200-250

. PCGS graded MS-65 Full Bell Lines. This coin is arly nice for the grade, with gold and red around the ry, and truly superb fields. As a date, the 1957-D is ifficult to find in grades of MS-66 or higher than one expect
ed Value $60-80

. PCGS graded MS-65 Full Bell Lines. Evenly d colors on the obverse and reverse, and taken from an f mint set many years ago. Boldly struck and very clean grade.
ted Value $60-80

PCGS graded MS-66 Full Bell Lines. Silvery white nd boldly struck throughout. The fields and devices are ean, and only a couple of minor ticks can be found with which is quite unusual for these large half dollars. Pos- om a mint set, as few regular issue coins would survive e. PCGS has graded 213 this high, with just 7 higher! A r an advanced collection
ted Value $150-200

. PCGS graded MS-66 Full Bell Lines. A lightly em that has excellent surfaces and luster. One of 302 with just a single coin graded higher
ted Value $150-200

2334 **1958-D. PCGS graded MS-66 Full Bell Lines.** Bright and lustrous, with a gold band around the edge of the obverse, darker and more vibrant hues on the reverse. Exceptional surfaces and strike for the date. Nearly impossible to find in higher grades.
Estimated Value $150-200

2335 **1958-D. PCGS graded MS-66 Full Bell Lines.** This one is not only a high end gem, but also sports fantastic toning of iridescent greens and bright yellow on the obverse, the reverse with lighter gold around the periphery. Boldly struck and simply superb. PCGS has graded 413 this high, and we note just 8 higher with Full Bell Lines of this date.
Estimated Value $150-200

2336 **1958-D. PCGS graded MS-65 Full Bell Lines.** Lilac gray toning throughout, with a bold strike and vibrant luster. From an original mint set.
Estimated Value $80-90

2337 **1962. ICG graded MS-66.** A significant coin in this grade, this particular one is enhanced by glowing gold and green toning on both sides, likely from an original mint set as it shows the crackle finish which is common to toned coins out of mint sets of the period. Examination will locate a few scattered ticks from handling, mostly on the devices, and collectively they don't distract measurably. As to the strike, the bell lines show minor weakness at the centers, as do most of this date. A rare coin in this grade, and worth a look from the specialists in the Franklin Half dollar field.
Estimated Value $200-UP

2338 **A complete BU Franklin half dollar set, 1948-1963-D.** Mounted in a blue Whitman coin album with slides, a few coins are starting to tone, others show hairlines. Lot of 35 coins.
Estimated Value $250-300

2339 **A group of Franklin Half dollars. This lot includes 1949-S (5 pieces), 1951-D, 1951-S (9 pieces), 1952-S, 1953 and 1954-D with grades from AU to BU.** Lot of 18 coins.
Estimated Value $150-UP

Franklin Half Dollars

2340 **1964. NGC graded MS-66.** Amazing colors on this one, the obverse has vibrant green and rose hues in the fields with darkish gold elsewhere, the reverse is a mottled gold color around the eagle, which is silvery bright. While the colors are very alluring, the grade is what makes this quite special, as few are seen with such pristine surfaces. In fact, NGC has only graded 42 this high, with 25 higher, all MS-67 above. A perfect coin for the specialist or for the type collector.
Estimated Value $100-UP

2341 **19? Kennedy Half dollar, triple clip, partial collar mint error. ANACS graded MS-63.** This is a rather spectacular error, the largest clip goes through the 9 of the date and extends nearly to the Y of LIBERTY, and almost to the base of the bust of Kennedy. Clean surfaces for the grade, and very unusual.
Estimated Value $150-200

2342 **A large lot of silver half dollars. This lot includes the following: 64 Walking Liberty half dollars, 55 Franklin half dollars and 82 1964 Kennedy half dollars, grades from AG to BU.** Face value on this lot is $100.50 in silver.
Estimated Value $300-350

Dollars

Flowing Hair Dollars

2343 **1795. Two leaves beneath each wing. BB-21, URS-12, R-2. PCGS graded EF-45.** An above-average example of common variety that boasts lovely deep steel shades fields, with much light silvery devices. The obverse fewer than the usual handling marks, and is quite pleasing appearance. The reverse has identical color, with light on the worn areas of the eagle. We do note some m scrapes around the periphery, one near the first S of S two more between OF A, and the worst between AMERICA, but these are all old and toned over. Traces ter near the devices. One for the type collector who appr a well struck high grade coin.
Estimated Value $5,00

Draped Bust Dollars

2344 **1795. Off-center bust, BB-51, URS-12, B-14, R-2. P graded VF-30.** A real beauty for the grade, the pen toned with multicolored hues while the centers remain silver gray. Examination finds no fault, the rims, surfac devices are clean for the grade, and show the expected tion ticks, and one light rim mark on the reverse at (hard to see in the holder). Always in demand by variety collectors despite being somewhat common, th hard to find this nice.
Estimated Value $2,5

small date, large letters, BB-61, URS-21, B-4, R-2. Steel gray and evenly toned on both sides. Perfectly d and well struck for the variety with no rim problems icting marks anywhere to be found. Far better than usu- countered for the grade, and we suspect that this one ng a strong price from a collector who recognizes the offered.
ed Value $1,600-1,800

Small eagle reverse, 15 stars on obverse. BB-81, 1, B-2, R-3, PCGS graded VF-35. One of the most nt type coins from the Bust dollar series, this is the teen star obverse used in 1798, and it is paired with one two small eagle reverse dies. Apparently this was the iety struck in 1798, as the new heraldic eagle reverse ere prepared. Locating this variety in high grades is a challenge, most circulated for years before they were nd few are found in grades over Extremely Fine. The die was used over a four year span, and was paired s different obverses during that time! The reverse is weak, likely due to die lapping, while the obverse is harp for the variety. Toned a steel gray color, with lilac d hints on either side. Light adjustment marks can be ound the obverse, mostly at the rims with a few at the This is the usual die state with a faint crack from the star to the upper ribbon in Liberty's hair. Traces of lus- he devices, and clean rims and surfaces generally. Iden- by a small nick on the leading edge of the right wing of le, just below and right of the point of his beak. An ive example of this sought-after coin.
ed Value $5,000-6,000

2347 **1798, Heraldic eagle reverse, wide date, 13 arrows, BB-111, URS-10, B-11b, R-3, VF-30.** One of the most dramatic die breaks in the entire bust dollar series, the obverse die cracked severely before this coin was struck through the last star up to Liberty's head. Curiously, the die first cracked through the bottom 3 points of the star to her neck, the die was then lapped greatly reducing this crack, and then as more coins were struck the die cracked again, this time through the upper point of the last star to Liberty's mouth. Well struck by the dies, with traces of sunset luster in the fields and we note one rim nick on the reverse above the last S of STATES. This terminal die state has always been popular with specialists in this series.
Estimated Value $1,200-1,400

Purchased from Jonathan Kern in February 1997.

Choice 1799/8 Fifteen Star Dollar

2348 **1799. 9 over 8, reverse with 15 stars. BB-141, URS-11, B-3, R-3. NGC graded MS-63.** Certainly one of the finest examples of this popular overdate obverse which combines with the delightful corrected error reverse. The surfaces display a lovely lilac and gray tone over strong mint luster, with deep blue and green tones in the fields noted when examined with a light. Fully struck by the dies, with sharp stars on the obverse, curls on Liberty and similar on the reverse, with no signs of weakness worthy of note. Faint hairlines can be seen from a long ago wiping with a cloth or similar action, and this coin is identifiable by a small tick at the lower pocket of Liberty's throat and a horizontal line through her drapery into the field by the last star. The fifteen star reverse is unique to this one reverse die, and few are known in mint state grades. NGC reports only 5 graded this high (of both the thirteen and fifteen star reverse, as this is not differentiated on this holder) with a single coin graded higher. PCGS has graded just 1 as MS-63, with 4 graded higher, all MS-64 of this variety.

How did the fifteen star reverse come about? For a brief time, the engravers at the Philadelphia Mint added a star to the obverse and/or reverse as each new state joined the Union. This continued until Tennessee joined as the sixteenth state in 1796, and many silver and gold coins display 16 stars. At this point, Mint officials decided to return to the 13 stars to represent the thirteen original colonies. By 1799 most of the dies had been discarded which showed more than 13 stars, except for a couple of accidents where too many stars were engraved. Here is one of those accidents, apparently the die engraver put 7 stars in the top row, another 6 in the second row, then added the usual two stars on either side of the eagle's head, for a total of 15 stars. The error was noticed, but what to do? An ingenious solution was found, why not cover over two of the offending stars, but how? The engraver came up with a unique solution, he expanded the first and last cloud over the first row of stars to cover over the offending stars! Thus, only 13 stars now show, but the enlarged clouds show star points sticking out from the bottoms giving away the error. Die steel was quite expensive, and each die took time to engrave, so it was better to use this die rather than discard it. Later, this fifteen star reverse die was paired with a second obverse, and more coins were struck before it was retired. Here is one of the most popular "error" reverse dies, in choice mint state condition for your consideration.
Estimated Value $20,000-UP

2349 **1799. 9 over 8, reverse with 15 stars, BB-141, URS-1 R-3. EF-40.** A nearly perfect coin for the grade, w gray toning around the rims, and lighter silver at the the reverse sports lots of blue shades tucked in devices. The overdate is clear on the obverse, and the has the unusual 15 stars over the eagle, but note that tw stars were covered over by elongating the clouds at the right! Apparently the engraver put too many stars reverse, noticed the error, and then covered it over by ing the clouds much larger. No adjustment marks or p whatsoever, and a delight to behold.
Estimated Value $1,6

Purchased from Stack's Sale, March 22, 1994, lot 114 used as one of the cover coins in that sale.

2350 **1799. Normal date. BB-166, URS-12, B-9a, R-1. graded AU-58.** A superb example of this common d each device is fully struck and the entire coin is a color with good luster in the fields. The only hint of is on the second star on the left, and this is diagnos variety. Far better than most encountered, this partic not only barely circulated (if at all) but has far better than is typical, even for this lofty grade. Note the ve on the leaves and crispness of the eagle's feathers Th circular die polishing lines on the obverse, and these seen in Liberty's hair and in her drapery lines. As this was used extensively, the coiner removed the die and it up a bit, and these lines are the result. The obv cracked through the first 9 up through Liberty, just the tip of her chin and out star nine to the rim, anot joins this one and continues up in the field below the reverse, we note a crack through the tops of Although a common variety, few could survive w choice surfaces in this high grade. We were unable to provenance on this coin.
Estimated Value .....

BB-160, URS-11, B-12b, R-3, VF-30. A beautiful e of this later obverse die state. There are several on the obverse, and a rim cud has formed above stars three (often called a rim bump by catalogers unfamil- the variety). Deep steel gray with lighter silver on the Nearly perfect surfaces for the grade, and far above for the variety.
ed Value $1,200-1,400

ed from Superior's Wyatt Sale, October 1, 1985, lot

B-211, URS-11, B-1, R-3, VF-30. Frosty luster and uck by the dies and totally problem free. Light greenish ning around the periphery. Excellent rims and surfaces, ds of eye appeal for this tough date.
ed Value $1,200-1,400

sed from Jim McGuigan on February 1, 1986.

Choice AU 1803 Small 3 Draped Bust Dollar

2353 **1803. Small 3, BB-251, URS-9, B-1, R-3. PCGS graded AU-55.** Probably high in the condition census for the variety, as this date is virtually impossible to locate in full mint state grades (PCGS notes only 8 graded of the date in mint state condition), with a small cluster in AU grades below. Frosty luster in the fields, and especially so on the reverse, and toned a light golden gray color. The surfaces show minor handling marks and are problem free. Sharply impressed on the devices, including the stars and curls on the obverse, and similar on the reverse. As a date, 1803 is far rarer than most of the Bust dollar series. Identifiable by a tiny nick in the wing from the top of the L in PLURIBUS to over the first U of that word up at an angle.
Estimated Value $5,000-6,000

Toned AU 1803 Draped Bust Dollar

2354 **1803. Large 3, BB-255, URS-12, B-6, R-2. ICG graded AU-55.** Beautiful green and gold toning primarily around the periphery of both the obverse and reverse. A sharp strike for the variety, as usually seen, and struck after the obverse die had been lapped, as the recut 3 is scarcely visible. On the reverse, note that the die was rotated about 25 degrees counter clockwise. Clean rims that show no bumps or bruises from what we can see through the holder, and no adjustment marks are present. Enough luster remains to dazzle the eye. Average handling marks on the surfaces
Estimated Value $4,500-5,500

2355 **1803. Large 3. BB-255, URS-12, B-6, R-2. PCGS graded AU-50.** The most common variety of this date, the large 3 is instantly recognizable by the recutting seen along the bottom of that digit. Light silvery gray in color, the surfaces display a fair amount of luster in the protected areas, and the strike is average for this variety (sharp stars, slight weakness on the upper hair curls). This is Bowers die state III, with a die crack connecting all the obverse stars on the right, which is the final die state reported. As with many coins of this variety, the reverse die was rotated about 20 degrees counter clockwise when this one was struck. As to rarity, this coin is probably in the top 20 known of the variety, according to the combined NGC and PCGS population reports. This particular coin is identifiable by a microscopic pit just below Liberty's nose, and a short scratch from the point of the star above the eagle's beak down to the right to the eagle's head, stopping at the head above his eye. No rim problems, but we do note peripheral adjustment marks on the reverse.
Estimated Value $2,500-3,000

Liberty Seated Dollars

2356 **1842. NGC graded AU-50.** Antique gray in color, with clean rims and surfaces for the grade. Unlike so many we see, this one is very appealing for the grade, and hence we recommend it to collectors.
Estimated Value $450-500

Lovely Proof 1847 Liberty Seated Dollar

2357 **1847. PCGS graded Proof 64.** A rare early proof from the Philadelphia Mint, perhaps 15 were struck, this is one of the best to come down to us. Fully s throughout, and toned a deep bluish gray tone on sides. The surfaces show only trace hairlines, and no tacts marks worth describing. PCGS has graded 6 high, with none graded higher. The devices are frosted, and they contrast nicely with the mirror fields important offering for the specialist in the series. We unable to trace a prior pedigree, this is not the Herita 95:6060 coin, but they are similar. A rare coin, an doubt can be traced with patience as so few are know
Estimated Value $20,000-2

From the Michael Riordan collection.

Gem Proof 1867 Liberty Seated Dollar

2358 **1867. NGC graded Proof 66.** We suspect that this older NGC holder as this one should have qualified cameo designation, as the devices are very well fr and the cameo designations only started in the las years. Light gold around the edge, with deeply m fields, and mile high frost on the devices. One of the m of 625 struck in Proof, and truly appealing in every NGC has graded 7 this high with just 3 graded higher
Estimated Value $15,000-1

Trade Dollars

GC graded Proof 65. One of the finest graded by
his one boasts lovely blue gray toning on both sides
haracteristically offsets the devices. The surfaces are
an, and only the faintest hairlines can be seen in the
fields. Sharply struck throughout, and a grand exam-
his first year of issue. NGC has graded 11 this high,
t 2 graded higher. Exceptionally appealing and worth a
id.
ed Value $3,800-4,200

MS-63 or better. Steel gray toning with areas of gold
mixed in over slightly prooflike fields. Well struck
late and well preserved.
ed Value $750-1,000

. PCGS graded MS-62. Bright and lustrous, with no
toning on either side. Scarce in mint state, and very
igher grades. Fully struck and well preserved, with a
or hairlines accounting for the grade.
d Value $1,250-1,500

2362 **1876-S. PCGS graded MS-64.** An exceptionally beautiful toned example of this date. The centers are toned with yellow gold, while the periphery boasts a sea green and blue over luster, which is perfectly matched on the reverse too. Fully struck and a coin that all collectors will love. Minor ticks hidden on Liberty from a higher grade.
Estimated Value $2,500-3,000

2363 **1878. PCGS graded Proof 65.** Here is a lovely toned gem proof example of this date. The fields display deep blues and gray while the centers are lighter gray and well frosted. Examination will note how superbly struck this coin is, and how clean the surfaces are. Faint hairlines are the only sign of handling, and these scarcely show with the gorgeous toning. PCGS has graded 8 this high, with 10 graded higher, making this likely one of the top couple of dozen known of the date. Perfect for the date or type collector who demands a toned gem.
Estimated Value $5,000-6,000

2364 **1878. PCGS graded Proof 64.** A toning bonanza here, deep blues and golds on both sides, with hazy gray on the frosted devices. Sharply impressed by the dies as expected, but this one is also very well preserved. Breen (1977) notes that the mintage came in at 900 for the year, and many of those were poorly cleaned. This particular one is in an old green insert PCGS holder, and was likely put away some years ago.
Estimated Value $2,500-3,500

From the Michael Riordan collection

Phenomenal 1880 Cameo Proof Trade Dollar

2365 **1880. PCGS graded Proof 67 Cameo. Premium Quality.** A stunning coin that boasts snowy white frost on all the lettering and devices which is naturally well contrasted by the deep, dark mirror fields. Ringed with a hint of gold at the periphery, this one will excite even the most advanced collector for its resplendent quality. A monumental grade and as nice as this date can be found, we note that PCGS has graded 5 this high, with none higher, and we don't know if any of the others are Cameo proofs or not. Perfectly struck and preserved, with such quality seldom available, and never inexpensive.
Estimated Value $18,000-UP

1880 Trade Dollar

2366 **1880. NGC graded Proof 67 Cameo.** Well mirrored fields surrounded by snowy white frost on the devices with a touch of gold toning around the extreme edge above the dentils. These cameo proofs are very beautiful, and are truly head and shoulders above the average contrast pieces. Perhaps a tenth of original issue qualifies as cameo or ultra cameo. NGC has graded 23 this high (only 4 are cameos), and 6 higher of the date.
Estimated Value $12,500-15,000

2367 **1881. PCGS graded Proof 64.** Light silvery gray obverse, with desirable gold and magenta tones on obverse, the reverse with more toning of random b magenta from top to bottom. Well frosted devices, wh the desired contrast between the mirror fields. Identifi tiny rectangular flaw in the field just left of the T in T on the reverse. Most of this date are poorly struck, not all the obverse stars and even Liberty's head is bold! N gem and worthy of a top-notch date run or type set.
Estimated Value $2,5

From the Michael Riordan collection.

Morgan Dollars

2368 **1878 8TF, 1878 7 TF and 1878-S. The grade from Uncirculated.** The first two have a bit of wear, but the is quite beautifully, and colorfully toned on both sides. coins.
Estimated Value ..... $

2369 **A group of Morgan dollars. Each of the following PCGS certified as indicated: 1878 8TF MS-61, 187 reverse of 1878, MS-63, 1878 7/8 TF Strong, MS-6 1878 7/8 TF Weak, MS-63.** Each is bright and decen grade. Lot of 4 coins.
Estimated Value ..... $

2370 **1878. 8 tail feathers in MS-60+, 1878 7 tail feathe pieces) in MS-60.** Lot of 3 coins.
Estimated Value ..... $

2371 **1878. 8 tail feathers and 1896. The 1878 grades AU- the 1896 grades AU-50.** Both are deeply toned.
Estimated Value .....

2372 **1878. 7 tail feathers, second reverse. MS-64.** Th long neck on the center arrow shaft on the reverse. De gray color over luster.
Estimated Value ..... $

2373 **1878. 7 tail feathers, second reverse. MS-64.** Nice with bright gold and blue areas near the rims over luste
Estimated Value ..... $

2374 **1878. 7 tail feathers, second reverse. MS-64.** Brig gold toning with hints of blue at the rims.
Estimated Value .....

2375 **1878. Clear doubled tail feathers. MS-64 Prooflike.** reverse. Blast white in color and heavily frosted devices. A very appealing dollar.
Estimated Value .....

2376 **1878. Clear doubled tail feathers, weak. PCGS grad 63.** Frosty and bright, with the usual bagmarks expe choice grade.
Estimated Value .....

Clear doubled tail feathers, Strong. PCGS graded Hazy white toning over strong luster. This one has nt surfaces for the grade assigned.
ed Value $125-150

Weak doubled tail feathers. MS-63. Toned deep gray nts of rose gold on both sides.
ed Value $125-150

C. PCGS graded MS-62. Conservatively graded in an S green insert holder. Bright luster and clean surfaces out.
ed Value $110-130

C. MS-62. Well frosted by the dies and totally white. n the obverse, but the reverse shows some weakness on e's claws.
ed Value $110-130

C GSA black box dollar. MS-60+. This one is a bit e. Frosty and untoned.
ed Value $200-250

C. MS-60+. Toned with deep steel gray on both the and reverse, and we note a rim tick on the obverse the date.
ed Value $110-130

C. (3 pieces). These each grade MS-60. We note that hese are the VAM-11, with the die lines in the eagle, y can been seen on crossing either side of his breast. edly an R-5 issue, and no doubt worth a premium from rs. The other coin is a generic example of this popular l mint. Lot of 3 coins.
ed Value $300-350

(2 pieces). Both grade MS-63 and are semi proof- ch is toned over reflective luster. Lot of 2 coins.
ed Value $125-150

(3 pieces). This lot grades MS-60 or better. Each is ome quite beautifully. Lot of 3 coins.
ed Value $100-120

pieces) and 1879-O. These grade AU to Uncircu- ll are toned. Lot of 3 coins.
ed Value $70-90

. ICG graded AU-58. Deeply toned with blue and the obverse, the reverse white.
ed Value $40-50

Third reverse. PCGS graded MS-65 Deep Mirror ke. Pretty and bright, with excellent surfaces for the Deep watery fields and very frosty on the devices.
ed Value $225-275

Third reverse. PCGS graded MS-65 Prooflike. white and frosty, with clean surfaces. In an old style GS holder.
ed Value $80-100

of Morgans. The first is 1879-S Third Reverse, graded MS-65 and 1904-O PCGS graded MS-65. c in the small PCGS holders and untoned. Lot of 2
ed Value $110-120

C. 8 over high 7, third reverse. AU-53. Cleaned and
ed Value $150-175

2392 **1880-CC. 8 over low 7, third reverse. VAM-6, R-4. MS-64.** Bright and lustrous, with lumps inside of each C in the mint mark. Excellent surfaces and very appealing.
Estimated Value $250-275

2393 **1880-CC. 8 over low 7, third reverse, and 1890-CC. The 1880-CC graded VG-8 and the 1890-CC grades Good-5.** Both well worn and medium steel gray in color. Lot of 2 coins.
Estimated Value $70-90

2394 **1880-O. PCGS graded MS-63.** Blazing white luster and well preserved. Nicely struck, and a great collector coin for its clean surfaces and moderate grade.
Estimated Value $180-200

2395 **1880-O. MS-63.** Bright white luster on both sides, with some gold along the upper obverse rim.
Estimated Value $180-200

2396 **1880-O. MS-63.** Bright white luster on both sides, with some gold along the upper obverse rim.
Estimated Value $180-200

2397 **1880-O (11 pieces). This partial roll grades EF to uncirculated, and six coins had the cheek buffed to reduce scratches.** Lot of 11 coins.
Estimated Value $400-450

2398 **1880-O (6 pieces). This group is all PCGS graded as follows: MS-60, MS-61 and MS-62 (4 pieces).** As we know, 1880-O is a slightly better date, and each coin is generally bright or shows just a trace of toning. Lot of 6 coins.
Estimated Value $200-250

2399 **1880-O (4 pieces). Each grades MS-60 to 63.** Flashy luster on each and all show good dollar "spin".
Estimated Value $200-250

2400 **1880-O (14 pieces). This group grades from XF to AU.** We note that 6 of the coins have the tiny "O" mintmark. Lot of 14 coins.
Estimated Value $200-UP

2401 **1880-S. PCGS graded MS-66.** Dark green and deep reddish gold on the obverse of this toned Morgan, with very intense colors. As usual, the reverse is bright. Well struck, and very clean for the high grade.
Estimated Value $1,000-UP

2402 **1880-S. PCGS graded MS-66.** This one has magnificent obverse toning of soft blue and gold over luster, with a long band through Liberty's cheek to the S of PLURIBUS, probably caused by the edge of an envelope, the reverse white and untoned. The grade is nice too.
Estimated Value $600-700

2403 **1880-S. NGC graded MS-66.** Toned on the obverse with areas up rich blue, gold and umber hues throughout, the reverse bright and untoned. Well struck, and another spectacular toned dollar.
Estimated Value $600-700

2404 **1880-S. PCGS graded MS-66.** Highly frosted on the devices and with few signs of handling. A delightful high end gem coin. In an old small style PCGS holder.
Estimated Value $150-200

2405 **1880-S. NGC graded MS-66.** Toned with a very dark blue and gold rainbow area on the lower right obverse extending to the middle of the coin, the reverse untoned. Another toned dollar with unusually clean surfaces.
Estimated Value $150-200

2406 **1880-S. NGC graded MS-65.** Toned with gorgeous sur and gold on the obverse, with deeper blue at the rims rainbow down through the date up to the left at the r reverse also has some vibrant tones at the top, and gold the rim, the rest of the reverse is bright and untoned. Clea faces and very appealing.
Estimated Value $5

2407 **1880-S. NGC graded MS-65.** Rose, lavender and blue obverse of this dollar, the reverse white. With all these dollars, it is best to view them in person or to at least see on our webpage at "goldbergcoins.com" to get a sense intensity and range of the colorful toning.
Estimated Value $45

2408 **1880-S. NGC graded MS-65.** Toned on the obverse vibrant band of blue, green and gold on the left side obverse, white with a trace of gold elsewhere. A intensely toned Morgan.
Estimated Value $7

2409 **1880-S. NGC graded MS-65.** The obverse has a love of bright yellow gold toning on the lower half, with blu around the date, while the top remains a mix of brillia luster with some gold near the rims.
Estimated Value $7

2410 **1880-S. NGC graded MS-64.** Toned on the obver blues, golds and greens, the reverse is white with a ring at the edge.
Estimated Value ..... $

. **PCGS graded MS-63.** Medium to bright gold toning obverse with a sunset glow, white on the reverse.
ed Value $100-125

. **MS-63.** Gold, blue and green toning on the obverse ter, with minor ticks from handling beneath. White on erse
ed Value $75-100

, **1882-S, 1885 and 1885-O (3 pieces) all PCGS MS-65.** Two have gorgeous reverse toning, others easing gold on the edges, some are white and all are ot of 6 coins
ed Value $350-400

1881-S and 1882-S. Each grades MS-60 or better. toned, perfect for the album collector who needs these ot of 3 coins.
ed Value $90-110

(2 pieces). Both grade Uncirculated. Both are toned, for the grade. Lot of 2 coins.
ed Value $70-90

GC graded MS-65. A frosty white gem.
ed Value $400-450

d 1882. Both grade MS-63. The 1882 has semi proof-ds, and both are toned with bright gold and blue. Lot of
ed Value $150-175

pieces), 1881-O (2 pieces) and 1881-S. The all grade lated. Each coin is toned to some degree. Lot of 6
ed Value $100-150

C. PCGS graded MS-66 Premium Quality. As per-example of this date as one could hope to find, the lus-sh and bright, and the coin is stark white in color. Well on the devices, and the fields and surfaces are just pris-en better than usually found in this grade. PCGS has over 700 this high, but only 51 higher
ed Value $1,000-UP

2420 **1881-CC. PCGS graded MS-65.** Glittering white in color and fresh luster in the fields. Boldly struck and a true gem by any standards. Always a popular date and mint.
Estimated Value $350-450

2421 **1881-CC. MS-63.** Lovely green and gold toning on both sides.
Estimated Value $200-250

2422 **1881-CC. MS-63.** Light gold toning and well struck.
Estimated Value $200-250

2423 **1881-CC. MS-62.** Frosty and bright, with excellent surfaces for the grade and loads of appeal.
Estimated Value $200-210

2424 **1881-O. NGC graded MS-64.** Dark blue and gold on the obverse, the reverse bright save for the ring of gold at the rim.
Estimated Value $300-UP

2425 **1881-S. NGC graded MS-66 Deep Mirror Prooflike.** Especially bright frost on Liberty, and deeply mirrored fields surrounding. A touch of toning around the rims adds to the appeal.
Estimated Value $700-800

2426 **1881-S. PCGS graded MS-66.** Iridescent pale green and blue on the obverse, the reverse bright white. Exceptional quality for a toned dollar, but the colors are not as intense as seen on some of the others in this sale.
Estimated Value $550-650

2427 **1881-S. PCGS graded MS-66.** Midnight blues over most of the obverse with areas of bright pinkish red in the fields, with green overtones. The reverse with light gold at the edge, flashy luster elsewhere. Examine this one under a light if you want to take in the color schemes. Gem surfaces, with an excellent cheek on Liberty.
Estimated Value $400-500

2428 **1881-S. PCGS graded MS-66.** A frosty gem and in one of the rare transitional PCGS holders with the PCGS logo printed in green and white on the insert. Lovely surfaces on this one.
Estimated Value $120-140

2429 **1881-S. MS-66.** Heavily frosted on the devices, and starting to tone on the cap of Liberty and in the field behind. Well struck and pleasing.
Estimated Value $120-140

2430 **1881-S. MS-66.** Blazing white luster and slightly pro the fields. Superb surfaces, and very frosty.
Estimated Value $1

2431 **1881-S. MS-65.** The obverse of this one has beautiful which ranges through bright orange gold over Liberty and in the fields. Blazing luster and well struck. The re untoned and white.
Estimated Value $2

2432 **1881-S. MS-65.** This one is from an old collection, to deep blue at the upper rim and gold elsewhere over mint The toning is quite lovely. The surfaces are free of minute hairlines and very few contact marks can be even with a glass.
Estimated Value $7

2433 **1881-S. ICG graded MS-64.** Deep and spectacular to the reverse, the left side blazes with blue green and the is fuchsia colored, less toning on the obverse, where pastel blue fading through red to gold at the top. If you lots of color, then here is one to enjoy.
Estimated Value $7

2434 **1881-S. NGC graded MS-64.** The obverse is toned pastel blue over dancing luster, and along the left obver is an intense fuchsia arc, with a band of this color co through her face and into her hair over her ear. On the we see a ring of gold, bright elsewhere.
Estimated Value $4

NGC graded MS-64. Toned with ample light gold on es with a very colorful area above Liberty's cap with blues and reds there. Another toned delight.
d Value $250-300

MS-63. Deep red, green and gold from an original bag bverse covering about two thirds of the coin, with the m Liberty's ear down still white (from where another ered this portion). The reverse is white. Minor hanrks, and quite beautiful for the intensity of the colors.
d Value $150-200

This roll grades Brilliant Uncirculated. All the e nice in this one, several are prooflike. Lot of 20
d Value $400-500

pieces) and 1883. This group grades Uncirculated r. All are toned, and the 1883 is especially nice with he edge, and gold elsewhere. Lot of 6 coins.
d Value $125-175

. PCGS graded MS-66. Gleaming white luster on erse, with a hint of gold toning on the upper left Well struck and scarce this nice.
d Value $750-850

. MS-63. Here is a very nice coin for the grade, clean , good luster and a nice strike.
d Value $70-85

. MS-63. Flashy and bright, with a few traces of PVC hould be removed.
d Value $70-85

(2 pieces) and 1883-CC GSA black box dollars. ach grade MS-60+. Mounted in the familiar black rt boxes. Two are bright and untoned, while one of C coins is toned with rich red and gold hues on the Lot of 3 coins.
d Value $225-250

2443 1882-O. PCGS graded MS-64. On this one, the reverse is toned with spectacular mottled gold, blues, pinks and greens, and is mounted reverse side up in the PCGS holder. As usual, the other side (the obverse) is untoned. Excellent surfaces for the grade.
Estimated Value $200-250

2444 1882-S. PCGS graded MS-64. Bright on Liberty's face, but toned with gold and green through her hair, and finishing off with a bright fuchsia hue on her cap and towards the rim nearby. The reverse is mostly white, but does have an arc of blue and gold on the right side. Slightly prooflike and visually appealing.
Estimated Value $400-475

2445 1882-S. PCGS graded MS-64. Deep midnight blue on the obverse, with areas of burgandy, gold and green mixed in over the lustrous surfaces, the reverse also has some toning, predominantly gold with rainbow hues on the lower areas. This is one that is best appreciated in person to catch the subtle nuances of the color variations.
Estimated Value $400-475

2446 1882-S. PCGS graded MS-64. Toned with a vibrant magenta, green, gold and blue arc starting at the first few stars, crossing Liberty's face, and up the edge at the peak of her cap. Bright white elsewhere, including the reverse.
Estimated Value $150-175

2447 1883. PCGS graded MS-66. A frosty jewel that boasts mostly white luster, with a touch of gold on the lower right obverse.
Estimated Value $175-225

2448 1883. PCGS graded MS-66. Fully struck on the eagle's breast and even on the minute curls over Liberty's ear. With delicate hazy toning on both sides.
Estimated Value $175-225

2449 **1883. PCGS graded MS-65.** This one is toned with deep greens and golds on both sides! Gorgeous colors which highlight the devices and dazzle the eye with their vibrancy. The dies were lightly rusted when this one was struck.
Estimated Value $550-650

2450 **1883. ICG graded MS-64.** Toned on the obverse with magnificent golden green hues, the reverse white.
Estimated Value $125-150

2451 **1883. ICG graded MS-63.** Toned with deep blue and gold on the obverse over luster.
Estimated Value $100-125

2452 **1883, reverse enamaled in blue, green, yellow and pink. This pin grades Very Fine.** The obverse is soldered with a pin attachment, and there is a small loop soldered on at the date. A wearable piece of coin art which shows some wear from use as jewelry.
Estimated Value $75-UP

From Irving Goodman's Collection.

2453 **1883-CC. PCGS graded MS-66.** Snowy-white luster and boldly struck, this coin is untoned save for a spot at the center of the O in DOLLAR, which has a dark speck in it. If you demand top notch quality, then take a gander at this one.
Estimated Value $450-550

2454 **1883-CC GSA dollar. MS-65.** Brilliant surfaces on both sides with excellent luster and a sharp strike. A touch of gold near the date only. In the familiar GSA black holder, but without the government box.
Estimated Value $250-

2455 **1883-CC. NGC graded MS-65.** Blazing white luster and sharp struck and preserved for this date. No trace of toning.
Estimated Value $250-

2456 **1883-CC. MS-64.** Pretty greenish gold toning on both obverse and reverse, with an average strike for the date.
Estimated Value $100-

2457 **1883-CC. PCGS graded MS-62 Prooflike.** Good c but some marks are noted on Liberty's face. Untoned and white.
Estimated Value $7

2458 **1883-CC. MS-62 Prooflike.** The mirror fields show hairlines from a past wiping with a cloth. Bright and an
Estimated Value $7

2459 **1883-CC. MS-62.** Mostly white, with one tiny speck on edge, and moderate handling marks.
Estimated Value $7

2460 **1883-CC. VAM-4, R-3. MS-60+.** Snowy white luster sharply struck. This variety has repunching on the date, a below the second 8 and on the reverse the Mintmark is sl doubled. Another variety coin for the specialist.
Estimated Value $7

2461 **1883-CC and 1884-CC GSA black box dollars. Both gra MS-60+.** The holder on the 1884-CC has been broken repaired, well, sort of... Ever popular and in demand. 1883-CC is especially nice. Lot of 2 coins.
Estimated Value $150-

2462 **1883-CC and 1884-CC. Both grade MS-60.** We note gr toning at the lower reverse. Lot of 2 coins.
Estimated Value $150-

2463 **1883-O. MS-66.** Especially bright and fresh for this date. gorgeous untoned surfaces. Totally white and lustrous.
Estimated Value $150-

D. PCGS graded MS-64. Electric blue and magenta in ntal bands across the obverse, with darker blue at the ghter gold at the center and below. The reverse has some w tones, but they are thin and located at the edge. Fully and a very intense toned Morgan.
ted Value $550-650

D. PCGS graded MS-64. Pastel blue, gold and red on verse, with the darkest red colors placed around Lib-cap, fading to blue-gold in her hair, lighter silver gold ere on the obverse, the reverse white.
ted Value $125-150

s. MS-60 or better. A perfect coin for a collector who is coins in a coin album. Gorgeous golden toning on both over reflective fields. Minor handling marks, and a date this nice.
ted Value $400-UP

S. AU-58. Nearly new, but just a touch of rub on the high is noted. Frosty luster and completely white in color.
ted Value $200-300

s. AU-58 Prooflike. This one has numerous fine hair-ther from a cleaning or from brief circulation on the fields. Bright white, and excellent contrast for this date. te the S Mintmark is doubled to the lower right.
ted Value $200-300

s. PCGS graded AU-50. Untoned and still lustrous, few reeding marks on the cheek
ted Value $100-125

and 1904-S. Each grades EF-45, but both have been d. The 1883-S has likely been polished too. Lot of 2
ted Value $150-175

(2 pieces) and 1884-S (3 pieces). These all grade XF. toned to some degree, some more than others. Lot of 5
ual Value $125-175

2472 **1883-S, 1885-S and 1901. These scarce dates grade VG.** Lot of 3 coins
Estimated Value $35-40

2473 **1884. Proof 63.** Probably cleaned long ago and retoned with dark gray hues over the mirror fields, while the frosted devices remain intact and a bit lighter. A decent coin for the grade despite the minor cleaning.
Estimated Value $800-900

2474 **1884. PCGS graded MS-64.** Rich sunset gold on the left obverse which intensifies towards the right to vibrant red and turns to blue-green on the lower right rim. Another toned delight which has nice surfaces, and enticing colors, while the reverse is white.
Estimated Value $400-500

2475 **1884-CC. MS-64.** Fresh and white, with loads of luster and eye appeal. Sharply struck too.
Estimated Value $90-110

2476 **1884-CC. MS-64.** Mottled gold and gray toning on the obverse over strong luster, the reverse with blue around the periphery and red gold at the center.
Estimated Value $90-110

2477 **1884-CC. MS-60.** A nice uncirculated example for the collector.
Estimated Value $60-70

2478 **1884-CC (4 pieces). GSA black box dollars. Each grades MS-60+.** One is prooflike, the others satiny, and all are untoned. Lot of 4 coins
Estimated Value $300-350

2479 **1884-CC (2 pieces). The first is PCGS graded MS-62, the next is PCGS graded MS-61.** Both are bright white. Lot of 2 coins
Estimated Value $140-150

2480 **1884-O. NGC graded MS-65.** Dark blue and fuchsia on the lower two thirds of the obverse, gold above with very intense colors overall, the reverse with a touch of gold at the edge. A gem coin too, and well worth a look if you love wildly toned Morgans.
Estimated Value $1,000-1,250

2481 **1884-O (10 pieces) and 1885-O (10 pieces). This two date roll grades Uncirculated.** Several decent coins included and this is a problem free group. Lot of 20 coins.
Estimated Value $350-400

2482 **1884-S. AU-55.** Most of the mint luster in present in the fields, and just a bit of wear on the high points. Always in demand, and about as nice as this date can usually be found.
Estimated Value $250-350

2483 **1884-S. AU-53.** The fields are reflective, and show the usual hairlines from brief circulation. The usual grade for the date.
Estimated Value $150-200

2484 **1884-S. AU-50.** Bright and flashy, with full breast feathers, but we note some hairlines in the delicate fields. This one is conservatively graded.
Estimated Value $150-175

2485 **1884-S. EF-45.** One rim nick on the upper obverse, and toned a medium gray color.
Estimated Value $75-100

2486 **1884-S and 1885-S. The 1884-S grades XF-45, but has been cleaned and the 1885-S grades AU-50 also has been cleaned.** Lot of 2 coins.
Estimated Value $60-80

2487 **1885. PCGS graded MS-66.** Gorgeous obverse toning specimen, the left side is gold, which changes to bri dish-gold, the turns to a teal blue on the right. Sharply and well preserved, with very clean surfaces, enough earn the coveted MS-66 grade from PCGS. As usu reverse is bright and untoned.
Estimated Value $4

2488 **1885. MS-65 Semi Prooflike.** Reflective fields and white throughout. One nick near the eagle's beak.
Estimated Value .....

2489 **1885. PCGS graded MS-64.** Wild orange-russet and sea toning on the obverse, the reverse white save for an arc and gold at the upper left. In an old style small PCGS Well struck and preserved, and another toned coin de the specialist.
Estimated Value $5

2490 **1885. PCGS graded MS-64.** Yellow green toning obverse over strong luster, the reverse is untoned and We note that the 5 is recut at the top, and the second dash under it. Worth a premium for the toning.
Estimated Value .....

2491 **1885. NGC graded MS-64.** The obverse has lovely blue and gold irregular toning from a paper envelope (it app and the reverse has peripheral gold toning too.
Estimated Value .....

pieces), 1886 (7 pieces) and 1889 (6 pieces). This ades mostly uncirculated. 2 coins have light buffing ace, the balance are nice. Lot of 20 coins.
ed Value $350-400

pieces). These each grade MS-65. Bright and frosty bverse, the reverse of each has a splash of toning. Lot ns.
ed Value $250-300

5 pieces). These all grade MS-60 to 63. Bright white ouch of peripheral toning, this lot is very nice indeed. 5 coins.
ed Value $200-225

. PCGS graded MS-64. Boldly struck by the dies l preserved. Frosty luster all around, with just a touch starting at the edge on the obverse.
ed Value $250-300

. MS-63 or better. Beautiful light gold toning on obverse and reverse, and we note that the fields are oolike, but this is subdued by the toning.
ed Value $250-300

. PCGS graded MS-61. Bright and untoned, with ter and decent surfaces for the grade.
ed Value $200-220

. MS-60. Flashy, bright and untoned.
ed Value $200-220

. ICG graded MS-65. Both the obverse and reverse of are toned with deep gold and hints of blue near the cellent surfaces too, and quite impressive.
ed Value $100-125

. PCGS graded MS-65. Slightly reflective and lightly the obverse.
ed Value $60-70

. MS-65. White mint frost on the devices and com- ree of toning. A gem.
d Value $60-70

2502 **1885-O. NGC graded MS-64.** Intense fuchsia along the obverse rim, with bright greenish golds elsewhere on the obverse. A ring of gold around the reverse. Decent surfaces, and worth a premium for the color.
Estimated Value $250-UP

2503 **1885-O. PCGS graded MS-64.** Frosty green and blue on the lower two thirds of the obverse, fading to reddish gold at the top of Liberty's head and finally changing to a bit of hazy white at the top, the reverse untoned. If you love toned dollars, then this one is very nice for the grade.
Estimated Value $200-UP

2504 **1885-O. ICG graded MS-63.** This one is toned with soft blue and gold on the obverse only, the reverse white.
Estimated Value $100-125

2505 **1885-O (6 pieces). These grade MS-60 or better.** Lot of 6 coins.
Estimated Value $125-175

2506 **1885-O and 1898 (2 pieces) each NGC graded MS-64.** Mostly white, but light gold around the rims on these. Lot of 3 coins.
Estimated Value $90-100

2507 **1885-S. MS-63.** Frosty luster and nice color.
Estimated Value $125-175

2508 **1886. NGC graded MS-65.** Irregular gold and blue toning on the obverse, but the reverse is where this one explodes with color, deep metallic blue with red undertones come alive when examined under a light. A spectacular dollar, especially with the two-tone effect on the reverse.
Estimated Value $400-450

2509 **1886. NGC graded MS-65.** Totally white.
Estimated Value $50-60

2510 **1886. MS-64.** Deep blue and gold toning on the obverse, the reverse remains white and untoned. The date area is very fiery with reddish gold hues.
Estimated Value $150-200

2511 **1886-O. MS-60+.** Bright white and lustrous.
Estimated Value $250-350

2512 **Lot of "O" Mint dollars. This group includes 1886-O (2 pieces); 1896-O (3 pieces) and 1897-O (3 pieces) and they grade from VF to EF.** Some are cleaned. Lot of 8 coins.
Estimated Value $80-110

2513 **1887. PCGS graded MS-65.** Baby pastel blue with brilliant gold at the back of Liberty's head and deeper magenta near the rim below her cap on the obverse, while the reverse is blazing white. Sharply impressed by the dies, and gloriously toned.
Estimated Value $500-600

2514 **1887. PCGS graded MS-65 Prooflike.** Mounted reverse up in the holder, this one is a gorgeous gem that boasts umber, blue and gold toning, with brilliant gold up fro base of the reverse through the right wing of the eagle an the rim, with the area to the right mostly gold in color, darker blues and umber elsewhere. Further, all these color dancing about on a prooflike coin, which is quite unusual obverse has a hint of gold. A lovely toned gem for the spe ist.
Estimated Value $4

2515 **1887. PCGS graded MS-65.** Mounted reverse side up pastel teal, violet and gold over the mint fresh luster. Bl white on the obverse, with a hint of gold at the rims. On the toned dollar collector who loves pastel hues.
Estimated Value $4

2516 **1887. PCGS graded MS-65.** Rich violet and gold toning the reverse, and mounted reverse up in the PCGS holder obverse has a touch of gold near the rims, especially Liberty's face. Another pastel toned coin for the specialist
Estimated Value $200-

2517 **1887. PCGS graded MS-64.** Soft lavender on the obverse, with brighter gold above and blue at the top for Morgan, the reverse mint fresh and white. The colors are tel in intensity, and this is a highly appealing toned dollar
Estimated Value $5

MS-64. A common date with uncommonly rich blue and peripheral toning, predominately on the obverse. The bal- of the coin is blazing white. Fully struck and very appeal-

ated Value $250-UP

MS-64. Lovely blue peripheral toning with bright red- old all the way to the centers. Highly appealing.
ated Value $150-200

Rainbow toned obverse. NGC graded MS-63. Splen- ibrant gold at the date, warming to sky blue above gh Liberty's neck and fields surrounding, into bright gold , then deeper blue at the upper rim. A few bagmarks the toning do not detract, given the stunning colors and luster. The reverse has a light ring of gold at the edge.
ated Value $350-450

PCGS graded MS-63. Ocean bay blue on the obverse Morgan, with a splash of gold on the face and in the field. The toning is especially intense on this one, the e, is white as usual
ated Value $175-200

(20 pieces). This roll grades mostly Uncirculated. 4 have been repaired on the obverse face or field. Lot of

ated Value $350-400

2523 **1887, 1901-O and 1904-O each PCGS graded MS-64.** We note each is in the old small style PCGS holder. Light gold around the edge, great luster on each. Lot of 3 coins.
Estimated Value $90-110

2524 **1887-S. MS-64.** Bright and lustrous throughout, with delicate gold and blue toning around the periphery. We note some minor hairlines on the cheek, otherwise this one would be a gem.
Estimated Value $300-400

2525 **1887-S Redfield holder. MS-64.** Mounted in a red Redfield dollar holder by Paramount. Nicely toned around the edges, and well preserved. Their grade of MS-65.
Estimated Value $300-400

2526 **1887-S. MS-63 Prooflike.** Light gold around the rim and reflective fields.
Estimated Value $200-UP

2527 **1887-S. MS-60+.** Light gold toning over luster.
Estimated Value $70-90

2528 **A small group of circulated Morgans. This group is all PCGS graded as follows: 1887-S AU-55, 1888-S AU-53, 1889-S AU-55 and 1896-S XF-40.** Some scarce dates included here, and all in old green insert PCGS holders. Lot of 4 coins.
Estimated Value $200-225

2529 **1887-S (2 pieces). Both are PCGS graded MS-62.** Lot of 2 coins.
Estimated Value $140-150

2530 **1888. NGC graded MS-64.** With a blast of dark gold toning at the top of the obverse, quite bright in fact. The colors fade to the usual white elsewhere, and we note some gold on the upper reverse too.
Estimated Value $70-90

2531 **1888. NGC graded MS-63.** Blue green with some gold across the obverse, the reverse bright with a ring of gold. Another pretty toned dollar.
Estimated Value $200-UP

2532 **1888-S. PCGS graded MS-64.** On this one the obverse is toned a rich gold color, while the reverse is a stunning light blue, gold and red over dancing luster. An excellent coin for the grade, and with a whole lot more pizzazz than an average example of this date.
Estimated Value $500-600

2533 **1888-S. PCGS graded MS-63.** Frosty and bright.
Estimated Value $175-200

2534 **1888-S. VAM-4, R-3. MS-63.** This is an example of the "over-polished wing" on the eagle, note how the left wing of the eagle has been polished down to nothing at the center! One of many curious die anomalies of this exciting series. Great white color and clean surfaces too.
Estimated Value $175-200

2535 **1888-S. MS-63.** Quite bright and lustrous, but a touch of weakness on the high points.
Estimated Value $175-200

2536 **1889-O. PCGS graded MS-64.** Premium Quality. Snowy white luster and very clean for the grade. A scarce date this nice.
Estimated Value $350-UP

2537 **1889-O. MS-64.** Blazing luster and super clean surfaces on this scarce date. From an old collection, and the coin remains untoned and the only complaint are some very faint hairlines on Liberty's cheek. A well struck coin for the grade.
Estimated Value $325-375

2538 **1889-O. MS-64.** Flashy and white, but we note some m hairlines on the face and below from some post minting ture. In addition, there is a minor rim mark on the lower reverse. These barely show, but are worth noting. Scarce always in demand.
Estimated Value $325-

2539 **1889-O. MS-64.** A very nice example from this old t lection, the surfaces retain full mint freshness, and show mal contact marks. Totally white and lustrous.
Estimated Value $325-

2540 **1889-O. PCGS graded MS-63 Premium Quality.** A right nice dollar any way you look. Bright luster, clean faces and blast white in color.
Estimated Value $210-

2541 **1889-O. PCGS graded MS-63.** A well frosted and s example for the date collector. Scarce any better.
Estimated Value $200-

2542 **1889-O. MS-63.** Totally white and untoned, with blazing ter. Clean surfaces that show only faint handling marks light hairlines.
Estimated Value $200-

2543 **1889-O. MS-63.** Well frosted on the devices, with a h gold starting to form. Sharp and pleasing for the grade.
Estimated Value $200-

2544 **1889-O. MS-63.** A scarce date and this one is perfect for date collector who is working on an album date set.
Estimated Value $200-

2545 **1889-O. MS-60.** Nice and lustrous, with pretty gold ton both sides, however, the strike is weak at the centers.
Estimated Value $90-

2546 **1889-O (14 pieces). This group grades from EF to Uncirc lated, and several coins have been polished or buffed the cheek to reduce marks.** Lot of 14 coins.
Estimated Value $500-

2547 **1889-S. PCGS graded MS-61.** Mint state, but kind of bag
Estimated Value $100-

2548 **1889-S. PCGS graded MS-61 Prooflike.** Blazing wh color, with well mirrored fields on both the obverse reverse. On the obverse, there are several bagmarks, exp for the grade, and these show ever more because of the m fields. Still and impressive example.
Estimated Value $100-

2549 **1890-CC. PCGS graded MS-64.** Nearly a gem, with b white luster and a touch of gold around the rims. Fully s by lightly cracked dies. Liberty's face is clean save f very minor long hairline down her cheek.
Estimated Value $55

-CC. MS-63. A few tiny marks from gem.
nated Value $300-350

-S. MS-64. Lightly toned on the lower obverse, but excel- urfaces and luster. A nice piece for the grade assigned.
nated Value $100-115

-S Redfield holder. MS-63. Mounted in Paramount's field red plastic pre-slab holder with their grade of MS-65. ing to tone around the periphery, but strong luster still.
nated Value $100-115

-S (20 pieces). This roll grades mostly Uncirculated. all, this is a nice roll, a single coin has been worked on the . Lot of 20 coins.
nated Value $700-800

(20 pieces). This roll grades mostly Uncirculated. A le of coins have been lightly buffed on the cheek. Lot of oins
nated Value $700-800

(2 pieces). Both are PCGS graded MS-62. Both are . Lot of 2 coins.
nated Value $90-100

-CC. VAM-3, R-4. MS-64. A lovely, blazing white ple of this scarce "spitting eagle" variety. We have sev- n this sale, and collectors would do well to purchase one ore for their sets or for trading. This one is particularly with extra clean surfaces. These were from a small hoard is popular and eye catching variety which were held her for many years, and haven't even been sent to the ng services.
nated Value $425-475

-CC VAM-3, R-4, MS-64. Hazy white in color, with ly struck devices and excellent fields and surfaces for the . One of the best of this group of "Spitting Eagle's".
nated Value $425-475

-CC. PCGS graded MS-63. Hazy white luster and gen- untoned, with clean surfaces and lots of eye appeal r doubling on the reverse motto, as struck
nated Value $240-275

-CC. VAM-3, R-4. MS-63. A choice white example of variety. Good luster and clean surfaces throughout, the is sharp at the centers and the only weakness is noted at ge beyond the dentils
nated Value $250-275

-CC. VAM-3, R-4. MS-63 Semi prooflike. Our con- r must have loved the "spitting eagle" as his collection veral of them, but no regular 1891-CC Morgans. This hazy and white, with some minor staining on both sides bly from an improper dipping.
nated Value $240-275

2561 **1891-CC. VAM-3, R-4. MS-63.** A choice example of this popular "spitting eagle" (caused by a small die flaw below the eagle's beak). Bright and untoned, with gleaming luster.
Estimated Value $240-275

2562 **1891-CC. VAM-3, R-4. MS-63.** Totally white and frosted on the devices, with clean surfaces too. One minor scrape down the back of Liberty's face, and a reeding mark on her chin are visible with a glass, but not apparent to the unaided eye. Excellent rims and eye appeal.
Estimated Value $240-275

2563 **1891-CC. VAM-3, R-4. MS-63.** Frosty and white, another example of this popular variety for the collector.
Estimated Value $240-275

2564 **1891-CC. VAM-3, R-4. MS-63 Semi Prooflike.** This one is reflective in the fields and shows good frost on the devices. Well stuck, and yet another example of the "spitting eagle" die flaw. This auction will provide and excellent opportunity to purchase one or more of these popular coins.
Estimated Value $240-275

2565 **1891-CC. VAM-3, R-4. MS-63.** This is a nice, white, choice example of this popular variety. Sharp at the centers, although the extreme rims show minor softness above the dentils.
Estimated Value $240-275

2566 **1891-CC. MS-63.** Toned with gray and sunset gold tones on both sides, with average surfaces for the grade. A tough date to locate.
Estimated Value $240-275

2567 **1891-CC. VAM-3, R-4. MS-60+.** This is an example of the "spitting eagle" with a die gouge below the eagle's beak. Frosty and lustrous, with decent surfaces but we note one nick on the edge by the last star on the obverse.
Estimated Value $200-220

2568 **1891-CC. VAM-3, R-4. MS-60+.** Another example of the "spitting eagle" with a curious die flaw strategically placed below his beak. Minor hairlines on the obverse.
Estimated Value $200-220

2569 **1891-CC. VAM-3, R-4. MS-60+.** This one is bright and untoned, but has a small rim knock just past the M of UNUM on the obverse. Another "spitting eagle" variety.
Estimated Value $200-220

2570 **1891-CC. VAM-3, R-4. MS-60+.** Clean surfaces and very lightly toned on the obverse, examination will note the obverse rim has been filed at the top, and this is minor. One for the album.
Estimated Value $200-220

2571 **1891-CC. MS-60.** Hazy white toning over luster, well struck and scarce.
Estimated Value $150-175

2572 **1891-CC. VAM-3, R-4. MS-60.** Liberty's face has been carefully buffed to reduce a reeding mark, and this scarcely shows. Clean otherwise, bright luster and well struck.
Estimated Value $150-175

2573 **1891-CC. VAM-3, R-4. MS-60.** Flashy and bright, with clean surfaces, but we note the obverse rim has two very minor areas that have been filed, probably to remove trivial ticks from handling.
Estimated Value $150-175

2574 **1891-CC. (5 pieces). These all grade MS-60.** Each is the VAM-3, R-4 "Spitting Eagle" variety. A great little group to promote. Lot of 5 coins.
Estimated Value $900-1,000

2575 **1891-S Redfield holder. MS-63.** Mounted in Paramount's Redfield dollar holder with their grade of MS-65. Gold and green toning about the obverse and reverse periphery.
Estimated Value $100-150

2576 **1892. Proof 63.** Toned a medium steel gray with most of the proof surface intact despite a light cleaning. Light hairlines are noted, as nearly always seen on these. Early proofs like this are always popular with collectors, especially this early 90s date. Pleasing gold and blue toning on both sides, and well preserved for a choice coin.
Estimated Value $800-900

2577 **1892. MS-63.** Light gold toning and quite pretty for the grade, with flashy luster and clean surfaces.
Estimated Value $200-250

2578 **1892-CC. PCGS graded MS-63.** Flashy and bright for this date, with no signs of toning yet present. Well struck and decent for the grade. Always in demand, and scarce this nice. We note the base of the 2 is filled in.
Estimated Value $500-600

2579 **1892-CC. MS-63.** This one is semi prooflike, with deep frost on the devices and reflective fields. We note a minor spot in the lower hair where there was a small disturbance.
Estimated Value $500-600

2580 **1892-O. PCGS graded MS-62.** Brilliant luster and well struck for the date. Moderate handling from bag storage. Completely untoned.
Estimated Value ..... $90[illegible]

2581 **1892-S. PCGS graded AU-58.** One of the major rarities of the Morgan dollar series, the 1892-S deserves all the attention it gets and then some. We note PCGS has graded only 55 coins in all the various grades of mint state for the date. Even in AU-58 this coin is prohibitively rare with a scant 38 graded and high by PCGS. For some reason, these all entered circulation and were never found in bag quantities as seen on so many other dates of Morgan Silver dollars. This particular coin is bright with a trace of haze, and close examination will reveal a series of tiny ticks on Liberty's cheek. A classic rarity and one would fit nicely in a mint state date set.
Estimated Value ..... $2,50[illegible]

Outstanding Gem
ameo Proof 1893 Morgan Dollar

3, PCGS graded Proof 67 Cameo. This is the finest meo example graded by PCGS, and we note that they e graded only 1 Deep Cameo, which is also PR-67 of date. A magnificent example of the coiner's art. The ices are piled high with winter frost, while the mirror ls seem miles away. Toned with a delicate gold hue und the periphery, the centers remain stark and white. urally, the surfaces approach perfection, and show no blems or signs of contact. In the last few years these meo and deep cameo coins have started to show up at grading services now that they are designating them as n. It is important to understand that only a handful, if , are produced each year as the dies were specially pre- ed for proof coins. Apparently these cameo coins are ongst the first struck, when the dies have the most pol- on the fields and have just been acid dipped to produce frosty devices. As more coins are struck, the frost is as high, and the dies soon produce the more "normal" earing proofs. For now, the cameo and deep cameo ofs don't seem to bring enough of a premium, given r beauty and rarity. If you want just a single example, would recommend this coin as it possesses not only meo frost, but nearly perfect surfaces too.
imated Value $6,500-7,500

PCGS graded MS-64. Great color and surfaces for the one wonders why this one wasn't graded higher. In an een insert PCGS holder.
ated Value $1,000-UP

AU-50. This one briefly circulated, a scarce date in high
ted Value $150-170

2585 **1893-CC. PCGS graded MS-63.** Scarce this nice, with few found that even qualify in choice grades. Bright luster on the obverse, the reverse slightly prooflike. One for the date specialist who needs this important final year of issue of the "CC" coinage.
Estimated Value $2,500-3,000

2586 **1893-O. MS-60.** A bright and flashy example for the collector, this one boasts strong luster and a typical strike, with slight weakness on the hair over Liberty's ear. Minimal bagmarks for the grade, but there are some minor hairlines. Always in demand for the rare date and mint.
Estimated Value $1,100-1,300

2587 **1894-O. EF-40.** This one has been cleaned, and shows some wear, a scarce date though.
Estimated Value $40-45

2588 **1894-S. PCGS graded MS-64.** A flashy bright example of this semi-key date. The strike is sharp and we note light haze and the coin is essentially untoned. Scarce enough this nice, and downright rare any better, and a lot more expensive too!
Estimated Value $800-1,000

2589 **1894-S. MS-60.** This one has been cleaned in the past, but should retone in time.
Estimated Value $300-350

2590 **1894-S. MS-60.** Some bagmarks as expected for the grade, but bright and lustrous.
Estimated Value $300-375

2591 **1895-O. AU-53.** A rare date that is always in demand even in circulated grades. The fields have some luster, and the strike is fairly strong. Minimal handling marks, and pleasing for the grade.
Estimated Value $600-700

2592 **1895-O. AU-53.** This one circulated briefly before being saved for the rare date that it is. Traces of luster, and typical handling marks, but the strike is strong. Always in demand by date collectors.
Estimated Value $600-700

2593 **1895-O. PCGS graded AU-50.** A rare date that is downright hard to find at all, especially in AU or better grades. This particular one shows normal bagmarks but there are still traces of luster near the devices. We note a touch of gold on the obverse, while the reverse more gold peripheral toning with blue at the extreme edge in the dentils.
Estimated Value $600-700

Near Gem 1895-S Morgan Dollar

2594 **1895-S. PCGS graded MS-64 Premium Quality.** White and untoned with a trace of cloudy toning on both sides. A rare date in this grade, and always in feverish demand by Morgan dollar specialists. This one has just minor scuffs, and no bagmarks worth describing, and Liberty's face is particularly nice. As to the strike, it is decent for this date, without the usual weakness on the hair over Liberty's ear and reasonable separation on the breast too.
Estimated Value $4,000-5,000

1895-S Morgan Dollar

2595 **1895-S. MS-63+.** A very choice coin that boasts prooflike mirror fields and minimal signs of contact. A few faint hairlines can be seen, but they are expected for this and virtually every grade, especially on these super delicate mirror fields. Liberty's face is very clean as well, and this coin would be perfect to display in an album or have certified for your collection. Light golden silver in color, and appealing.
Estimated Value $3,000-3,500

-S. VAM-3, Rarity-5. PCGS graded AU-50. This is the e S over S with the mint mark repunched and tilted well e left and above the primary S. As noted in the Van Allen is reference, this reverse die displays the largest shift of S mark known for Morgan dollars. Light toning on the rse, lustrous and lightly circulated. An opportunity for the alist
nated Value $600-650

(7 pieces), 1897 (4 pieces) and 1898 (9 pieces). This grades mostly uncirculated. One of the 1897 and 2 of the show buffing on the face, the balance are typical roll s. Lot of 20 coins.
nated Value $350-400

-O. ANACS graded MS-62 Deep Mirror Prooflike. An mely rare coin in either Deep Mirror Prooflike or even flike! This particular one shows the expected handling s, which are magnified by the delicate mirror fields, but oin remains attractive. A trace of gold toning around the rse rim, but otherwise this one is untoned. Well frosted on evices and obviously a very early strike just after the dies polished up. Check out the PCGS Population Report on (although this coin is graded by ANACS), and you will only 5 graded as DMPL (best MS-62) and 7 graded as like (best MS-62 again). Hence, this coin may be tied the finest of the date for the DMPL or PL category, and quite important for the specialist.
nated Value $1,000-1,500

2599 **1896-S. VAM-5, R-4. MS-63.** A lovely mint fresh example for the date collector. This one boasts the doubled S Mintmark, which is slightly scarcer than one without this feature. Creamy white luster and totally problem free for the grade.
Estimated Value $1,000-1,200

2600 **1896-S. AU-53.** Irregular gold and blue toning on both sides, probably induced.
Estimated Value $300-350

2601 **1896-S. AU-50.** Cleaned and we note some hairlines and the appearance is too bright. Still a scarce date, and worth a look.
Estimated Value $150-200

2602 **1897. NGC graded MS-65 Prooflike.** White save for a trace of gold around the edges.
Estimated Value $200-250

2603 **1897-O. AU-58.** This one just misses mint state, bright and lustrous and nearly new.
Estimated Value $100-125

2604 **1897-O. PCGS graded AU-55.** One of the scarce dates to find in high grade. Satiny white, with a gold hue starting to form.
Estimated Value $100-125

2605 **1897-O. ICG graded AU-55.** Too bad this one circulated a bit, but the obverse is toned with deep blue at the rims, and vibrant orange gold all the way to the center, the reverse is white.
Estimated Value $100-125

2606 **1897-S. MS-63 or better. Deep Mirror Prooflike.** Lightly toned over the deeply mirrored fields, with a couple of minor ticks and scrapes.
Estimated Value $150-200

2607 **1897-S Redfield holder. MS-63.** Mounted in the Paramount International Coin Company red insert pre-slab presentation box. Lightly toned, but quite frosty. Their grade of MS-65.
Estimated Value $75-125

2608 **1898. MS-65 Prooflike.** Glowing surfaces and mirror fields, and ringed with a touch of gold.
Estimated Value $150-200

2609 **A roll of "O" Mint Morgans. This roll includes the following dates and quantities of each; 1898-O (2 pieces), 1899-O (3 pieces), 1900-O (2 pieces), 1901-O (3 pieces), 1902-O (4 pieces) and 1904-O (6 pieces). The roll grades mostly Uncirculated.** We note that two of the 1902-O and one 1904-O have been buffed on the cheek to reduce bagmarks. Lot of 20 coins.
Estimated Value $350-400

2610 **1898-S Redfield holder. VAM-6. MS-63 Semi Prooflike.** This coin has a sharply doubled mintmark. It is housed in Paramount's Redfield silver dollar holder, and their grade is MS-65. Delicate gold toning around the rims.
Estimated Value $250-350

2611 **1898-S. MS-63.** Bright and lustrous, but we note some light hairlines in the left obverse field and on Liberty's cheek, which account for the moderate grade. Well struck and quite appealing still.
Estimated Value $180-220

2612 **1898-S. AU-50.** One of the many sliders from this date, decent eye appeal.
Estimated Value $50-60

2613 **1899-O. VAM-4, small O. VF-20.** An unusual variety with the small "O" Mintmark. Steel gray with splashes of toning near the rim.
Estimated Value $20-30

2614 **1899-S. PCGS graded MS-64.** Totally white and clean for the grade. A scarce date this nice.
Estimated Value $350-400

2615 **1899-S Redfield holder. MS-64.** The Paramount grade is MS-65 from many years ago, and still mounted in this early "slab" style holder with the custom red vynal insert. A pretty coin that is starting to tone around the rims.
Estimated Value $350-400

2616 **1899-S. MS-63.** A very pretty coin for the grade, snowy white in color, with good frost on the devices. A small cluster of ticks in the field before Liberty's nose from a higher grade.
Estimated Value $200-220

2617 **1899-S. PCGS graded MS-61.** We note a light scrape on Liberty's chin. Untoned.
Estimated Value $140-160

2618 **A pair of 1900 Morgan varieties. The first is 1900 DDR, VAM-16, ANACS graded MS-60; next is 1900 DDR VAM-11, ANACS graded MS-61.** Both have some gold toning around the periphery. The doubling is very slight at best. Lot of 2 coins.
Estimated Value $80-100

2619 **1900-O. NGC graded MS-66.** A blazing white gem with near perfect surfaces.
Estimated Value $250-300

2620 **1900-S. VAM-4, R-4. PCGS graded MS-63.** Slightly doubled date, and high mintmark reverse. Good luster and clean on Liberty's cheek.
Estimated Value $160-180

2621 **1900-S Redfield holder. MS-63 Semi-prooflike.** Mounted in the red vynal insert Paramount marketing box. Their grade of MS-65. Lightly toned.
Estimated Value $200-300

2622 **1901-S. MS-63.** Light gold on both sides over luster, and a
an average strike for this semi key date. Nice face on Lib
and surrounding fields for the grade.
Estimated Value $300-

2623 **1901-S. AU-55.** This one briefly circulated, and rem
bright white. A scarce date in high grades.
Estimated Value $110-

2624 **1902-S Redfield holder. MS-63.** Mounted in Paramount's
vynal holder, their grade of MS-65. Lightly toned around
edges.
Estimated Value $300-

2625 **1903. PCGS graded MS-66.** This coin is particularly
with a soft gray tone with areas of gold too on both
Sharply struck by the dies and quite beautiful. We suspect
this one was stored in an envelope or a coin album for
many years and slowly developed this toning. Knockout
surfaces, which are hard to find on this date. PCGS has gra
351 this high, and just 23 higher! A tough coin.
Estimated Value $400-

2626 **1903-O. MS-60+.** Still a scarce date, and once one of the
rarities of the Morgan dollar series, until a few bags turned
in the 1960s. Bright and lustrous.
Estimated Value $200-

2627 **1903-O. AU-55.** Lightly circulated, and a scarce date.
Estimated Value $150-

2628 **1921 (20 pieces). This lot grades AU to Uncirculated.**
most Uncirculated. Two have been buffed on the cheek
of 20 coins.
Estimated Value $200-

2629 **1921 (3 pieces). All are nicely toned and grade MS-64 to**
Lot of 3 coins.
Estimated Value $150-

2630 **1921 (17 pieces). This lot grades EF to Unc. and five**
been buffed on the cheek. Lot of 17 coins.
Estimated Value $150-

ollectors partial set of Morgan Silver dollars. Dates 1878 to 1921-S and includes 57 different coins which de from Choice AU or better. We note the following s: 1878-CC, 1880-CC, 1882-CC, 1883-CC, 1884-CC 1885-CC, all BU and semi keys include 1883-S, 1889-S, , 1893-O, 1896-O, 1898-S and 1902-S. Mounted in 3 ary of Coins albums, most of the coins are bright and ned, or have a hint of gold at the rims. A lot to work with for the date collector or dealer. Lot of 57 coins.
mated Value $2,500-UP

roup of "S" Mint Morgan dollars. This group includes -S (7 pieces); 1879-S (2 pieces), 1880-S (7 pieces), 1881- pieces) and 1882-S (4 pieces), grades range from XF to rculated. Lot of 25 coins.
mated Value $250-300

roup of "P" Mint Morgan dollars. This group includes to 1921, mostly pre-1921, grades range from XF to rculated. Lot of 35 coins.
mated Value $300-400

roup of "O" Mint Morgan dollars. This group includes -O, 1881-O (3 pieces), 1882-O (2 pieces), 1883-O (3 s), 1885-O (2 pieces), 1887-O (4 pieces), 1888-O 3 s, 1901-O and 1904-O grades range from XF to rculated. Lot of 20 coins.
mated Value $200-225

of "O" Mint Morgan dollars. This lot includes 1879- 882-O, 1886-O, 1887-O, 1889-O, 1891-O, 1892-O, -O, 1900-O and 1904-O (3 pieces), grades range from o UNC. Lot of 12 coins.
mated Value $150-170

mall group of PCGS certified Morgans. The following ll PCGS certified as noted: 1879-S MS-63, 1879-S MS- 881-S MS-61, 1883-O MS-63 Deep Mirror Prooflike, -O MS-62 Prooflike and 1890 MS-61. All are in green t PCGS holders. Lot of 6 coins.
mated Value $130-150

roup of certified Morgan dollars. All are PCGS graded ollows: 1879-O AU-50, 1880 AU-58, 1881-O XF-40, -O AU-53, 1897 AU-55 and 1904 AU-55. The 1881-O is , the balance bright. Lot of 6 coins.
mated Value $90-100

-S (2 pieces), 1881-S (3 pieces) and 1887. This toned r lot grades MS-60 to 64. Several have delightful rain- colors on one side, others are just toned quite beautifully. u love toned Morgans, then take a look at these. Lot of 6
mated Value $300-400

(7 pieces), 1882 (7 pieces) and 1884 (6 pieces). This rades mostly Brilliant Uncirculated. 4 coins have been d on the face to reduce marks the balance are nice. Lot of ins.
mated Value $700-800

-S and 1886 (2 pieces). These toned dollars grade MS- to MS-63. The 1881-S is toned on the reverse, while the two are toned on the obverse, each with blue, gold and hue. Lot of 3 coins.
mated Value $300-350

-O (3 pieces), 1884-O, 1886 and 1898. This lot grades rculated. All are toned, and the 1884-O is kind of dark of 6 coins.
mated Value $125-150

2642 **A small group of raw Morgans. Dates include 1883-O (2 pieces), 1886, 1890 and 1904-O, and grades range from MS-60 to 63.** Lot of 5 coins.
Estimated Value $50-60

2643 **Morgan dollar lot, both "S" and "D" Mints. This lot includes 1885-S, 1886-S (2 pieces), 1887-S (2 pieces), 1889-S (2 pieces), 1891-S, 1897-S, 1921-D (3 pieces) and 1921-S (3 pieces) and grades range from EF to Unc.** Lot of 15 pieces.
Estimated Value $300-350

2644 **1885-S (2 pieces), 1890-S, 1891-S, 1897-S and 1899-S. These grade XF or better.** All are toned, some much nicer than others. Lot of 6 coins.
Estimated Value $100-125

2645 **A group of "P" Mint Morgan dollars. This group includes 1886 (3 pieces); 1888, 1889 (5 pieces), 1896 (2 pieces) and 1900 (9 pieces), grades range from XF to Uncirculated.** Lot of 20 coins.
Estimated Value $200-225

2646 **A silver dollar lot. Dates include 1886, 1887 (2 pieces), 1888, 1889 (2 pieces), 1889-O, 1890 (2 pieces), 1891 (3 pieces), 1896, 1921 Morgan and 1922. Grades from XF or better.** All are toned, several are pretty nice. Lot of 15 coins.
Estimated Value $200-225

2647 **1887-O (2 pieces), 1891-O (2 pieces), 1892, 1894-O and 1897-O (4 pieces). These grade from EF to Uncirculated.** All are toned. Lot of 10 coins.
Estimated Value $150-200

2648 **1888 (12 pieces) and 1890 (8 pieces). This roll grades mostly Uncirculated, but 2 coins of each date have been buffed on the cheek to reduce marks.** Lot of 20 coins.
Estimated Value $350-400

2649 **An NGC Morgan dollar lot. The following are all NGC graded as noted: 1891-S MS-64, 1897 MS-64 (2 pieces), 1897 MS-63, 1898-O MS-64 (2 pieces) and 1900-O MS-64 (2 pieces).** Each is flashy and bright, with full blazing luster and little or no toning. Lot of 8 coins.
Estimated Value $350-400

2650 **1892-S, 1897-O, 1897-S, 1900-O, 1901, 1901-O, 1903-S and 1934-S. The grade VF to XF.** All are toned, some artificially. Lot of 8 coins.
Estimated Value $150-200

Peace Dollars

2651 **1921. ICG graded MS-61.** Frosty and bright, with only slight weakness on the hair over Liberty's ear. Important first year of issue.
Estimated Value $100-125

2652 **1921. AU-58.** This one is pretty well struck, and shows only slight weakness at the centers. Good luster on both sides.
Estimated Value $70-80

2653 **1921. EF-45.** A rare circulated example of this first year of issue.
Estimated Value $40-45

2654 **1922. NGC graded MS-64.** Abundant luster and blazing white.
Estimated Value $20-25

2655 **1922 (20 pieces). This roll grades mostly uncirculated. 3 coins have been lightly bulfed on the face.** Lot of 20 coins.
Estimated Value $200-240

2656 **1922 and 1923 (19 pieces). This roll grades Uncirculated, and all are decent coins for the grade.** Lot of 20 coins.
Estimated Value $190-210

2657 **1922-D. NGC graded MS-64.** Iridescent gold, green and rose toning on the entire obverse, and quite beautiful for a Peace dollar, the reverse with a bit of toning on the lower left, otherwise bright.
Estimated Value $400-500

2658 **A trio of Peace dollars. These are all PCGS graded as follows: 1922-D MS-64; 1924 MS-65 and 1925 MS-65.** Each is in the old style small PCGS holder. Lot of 3 coins.
Estimated Value $150-160

2659 **1922-S. PCGS graded MS-64.** Toned with a crackle green and gold combination over lustrous fields on the obverse, bright on the reverse. Scarce this nice, and seldom found with pretty toning. In an old small style PCGS holder.
Estimated Value $400-500

2660 **1923 (20 pieces). This roll grades Brilliant Uncirculated.** This roll is very nice for the grade, and totally problem coin free. Lot of 20 coins.
Estimated Value $200-240

2661 **1923 (20 pieces). This roll grades Brilliant Uncirculated.** Each coin is very nice for the grade, bright and lustrous, with problem free surfaces. Lot of 20 coins.
Estimated Value $200-240

2662 **1923 (20 pieces). This roll grades Uncirculated, and all the coins are nice for the grade.** Lot of 20 coins.
Estimated Value $200-240

2663 **1924 (20 pieces). This roll grades Uncirculated, and all the coins are nice.** Lot of 20 coins.
Estimated Value $200-240

2664 **1927-D. NGC graded MS-64.** Both the obverse and r of this one are toned with flecks of gold over the lustrou faces. Scarce as a date, and difficult to find in higher gra
Estimated Value $35

2665 **1927-D. PCGS graded MS-62.** Strong luster and favo toning. Nice for the grade assigned.
Estimated Value $1

2666 **1928-S. MS-63.** Bright and lustrous with minimal hand marks and hairlines, keeping this in the choice grade range
Estimated Value $2

2667 **1928-S (20 pieces). This roll grades Uncirculated.** A coins in this roll are nice, a few have light gold or tan t and all have good luster. Lot of 20 coins.
Estimated Value $2,000-

2668 **1934. NGC graded MS-64.** Hazy gold toning on bo obverse and reverse, with strong luster beneath. The s are very clean for the grade.
Estimated Value $15

2669 **1934-D. NGC graded MS-64.** Extremely deep gold on sides with hints of blue and darker hues mixed into the h the obverse, and with several more across the reverse many Peace dollars are found with such intense toning.
Estimated Value $4

2670 **1934-D. PCGS graded MS-63.** Frosty and bright, with ex lent luster throughout. A typical strike for the issue. In an small style PCGS holder.
Estimated Value $175

2671 **1934-D. MS-60+.** This one may have been cleaned in the now toned with lilac gold over luster.
Estimated Value $1

2672 **1935. NGC graded MS-65.** Bright white luster and a de strike for the date. Clean fields and surfaces, keeping well up in the gem class.
Estimated Value $350-

2673 **A Peace dollar lot. This lot includes 1922-S, 1923- pieces), 1923-S (2 pieces), 1925-S, 1926 (3 pieces), 1926- pieces), 1926-S (3 pieces) and 1934, grades range from ers to BU.** Lot of 18 coins.
Estimated Value $20

2674 **A certified Peace dollar lot. This lot includes the follow coins, all of which are PCGS graded as indicated: 19 MS-61, 1923-S MS-62, 1926-S MS-62, 1927 AU-58, 19 AU-55 and 1935 MS-63.** All are in old green insert P holders and untoned. Lot of 6 coins.
Estimated Value $15

, 1922-S, 1923-D, 1925-S, 1927-S and 1935-S. These e XF to Uncirculated. All are toned with mottled and not s beautiful colors, although some are pretty. Lot of 6

nated Value $100-125

ace dollar lot. This lot includes 1922 (15 pieces), 1923-24, 1925, 1926-S, 1927-D (2 pieces), 1934-D and 1935-d grades range from VF to Unc. Lot of 29 coins

nated Value $150-200

Eisenhower Dollars

to 1978 Eisenhower dollars. This set ranges from 1971 gh 1978 and includes an extra 1973-S silver proof and -S clad proof, grades range from Uncirculated to f. The modern issues have been overlooked for years, ps now is the time to put them away? Lot of 33 coins.

nated Value $175-200

Anthony Dollars

san B. Anthony Dollar collection with duplicates. An sive variety set of this series, mounted in a custom Capi-astics white holder of 15 coins with the varieties too, plus onal coins (26 pieces) and a first day stamp and cover an SBA dollar included. These grade Uncirculated to f. Lot of 42 coins.

nated Value $50-UP

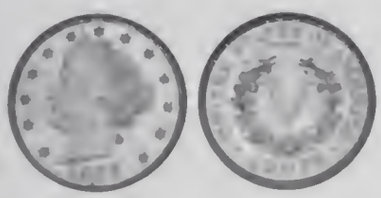
nall hoard of Susan B. Anthony dollars. This lot des 100 1979 SBA dollars in a Mint bag, 19 1979-D dollars as singles and 100 1980 SBA dollars in a Mint all grade Uncirculated. Lot of 219 coins.

nated Value $225-250

Proof Sets

Indian Cent, PCGS graded Proof 66 Red. One of the graded of the date, glowing red in color with flashy yel-old on the lower reverse. PCGS has graded only 13 this with 4 graded higher of the date

nated Value $1,000-UP



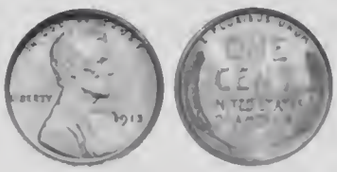
Liberty Nickel, PCGS graded Proof 66. Blazing white lor with just a trace of haze. PCGS has graded 39 this with 13 higher

nated Value $500-UP

2682 **1906. Barber Dime. PCGS graded Proof 66.** Stunning deep blue and gold toning on both sides, and fully struck as expected for the grade. PCGS has graded 20 this high, with 10 higher.
Estimated Value $1,200-UP

2683 **1906. Barber Quarter. PCGS graded Proof 66.** Deep blue and gold toning and perfectly matched to the other 1906 coins offered in this small group. PCGS has graded 26 this high with 18 higher.
Estimated Value $1,800-UP

2684 **1906. Barber Half dollar. PCGS graded Proof 66.** Mottled gold and blue toning and well matched to the balance of this set offered herein. Fully struck and superb. PCGS has graded 19 this high with 13 higher.
Estimated Value $2,700-UP



2685 **1913 Lincoln Cent. NGC graded Proof 66 Red.** A glowing red example of this early proof Lincoln. The surfaces are pristine and show virtually no signs of handling. We see a few faint streaks but no problem spots or other value impairing detriments. The reverse has fiery red color that is especially lovely around the periphery. Only 2,848 struck in Proof, and of these NGC has graded 8 as PF-66 Red, with just 4 higher.
Estimated Value $1,200-1,400

2686 **1913. Buffalo Nickel, Type 1. NGC graded Proof 66.** A single year type coin that was struck in very limited quantities (1,520). Many of these were mishandled or even spent soon after issue. To locate a gem is a challenge, and to find one this nice quite difficult. NGC has graded only 79 this high, with 20 graded higher, all PF-67. The surfaces are free of spots or other marks, and the strike is quite sharp, as expected. No signs of toning on this example.
Estimated Value $1,800-2,200

2687 **1913. Buffalo nickel. Type 2. NGC graded Proof 67.** One of the very finest graded of this important first year of issue (type II). The strike is nearly perfect, and we note a trace of bluish toning on the obverse, and a rich golden sunset on the reverse. Of course the surfaces are mark and spot free, and this one appears to have scarcely been touched since the day it was coined. NGC has graded only 23 this high, with just 2 higher.
Estimated Value $2,000-2,500

2688 **1913 Barber dime. NGC graded Proof 66.** Pristine surfaces on this proof, we note irregular gray and gold toning, with a dollop of color right by Liberty's mouth and nose in the field, on the reverse there is irregular blue and gold colors through the wreath. The mirror fields are undiminished and this coin is apparently from a 1913 proof set, which is offered by denomination throughout this catalog. NGC has graded 13 as PF-66, with 10 graded higher.
Estimated Value $1,100-1,300

2689 **1913 Barber Quarter dollar. NGC graded Proof 66.** Intense blue and reddish gold on the obverse, with a broken fingerprint in the left field and on Liberty, but the colors are very lively on this one. The reverse is similar, with blazing blue throughout, and well mirrored fields offset the devices. As nice as these are usually found, and far more appealing if you love colorful toned coins. NGC has graded 32 this high, with 21 higher in grades all the way up to PF-69.
Estimated Value $1,300-1,500

2690 **1913 Barber Half dollar. NGC graded Proof 67.** One of finest graded in proof, this coin boasts near perfect surfa and irregular gold and blue toning with gray undertones both sides. The strike is perfect and the coin is virtually out a flaw. NGC has graded on 10 this high, and we n coins graded higher by that service. Well matched to the d and cent also offered in this sale under their respective den inations.
Estimated Value $3,800-4

2691 **1954. A group of 18 Proof Sets.** These sets were put aw long time ago, the coins are still in the original boxes, but ha been placed in poly bags and wrapped in tissue paper. S nice sets are included. Lot of 18 sets.
Estimated Value $1,400-1,6

2692 **1955.** This proof set comes with the original Government b of issue, the coins are toned, especially the half dollar, which bathed in deep bluish purple hues on the obverse, similar less so on the reverse. The other issues have hazy toning of 5 coins and the box of issue.
Estimated Value $7

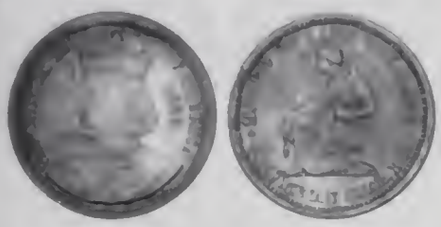
2693 **A complete Prestige Proof set collection 1983-1997.** A sets are included, one of each date (there were no sets issued 1985), and all are housed in the original government bo issue. Lot of 14 proof sets.
Estimated Value $750-9

Mint Sets

2694 **A group of mint sets.** This group includes the following M Sets in original government packaging: 1956; 1957, 195 sets), 1964 5 sets and 1965 Special Mint Set 21 sets. The ear sets are nicely toned from the original mint holders. Lot of 3 sets.
Estimated Value $400-5

2695 **1956 Double Mint Set in original holder and envelope issue.** This set is totally original, the coins are toned with m nificent colors, especially some of the cents, from the su content in the cardboard holder and paper sleeve of issue. note that this is an obverse/reverse set, with 2 of each coin issue from 1956. Don't forget, there wasn't a 1956-D half d lar, but the holes are there for the coin. On the original en lope, it was addressed to someone in Arkansas and postmark February 4, 1957. Worth a premium for the toning.
Estimated Value $125-

Commemorative Silver Coins



Isabella Quarter Dollar, MS-63. Mottled gold and blue g on both sides, with clean surfaces for the grade.
nated Value $425-500

One of the Finest Graded 1921 Alabama 2X2 Half Dollars

21 Alabama Half Dollar, with 2 x 2. NGC graded 5-66. Awash in bright luster and well struck too, with signs of toning on either side. This one is quite sharp, l a glass really shows how superb the surfaces are when sely examined. Note that this issue was struck in 1921, g before there were large numbers of serious collectors, d hence most were mishandled over the generations. is particular one remains as fresh and bright as the day was coined. NGC has graded only 12 this high, with ne graded higher. Always in strong demand for the 2X2 the right obverse field, and very difficult to find in anyng even approaching gem grades.
imated Value $3,000-3,500

Alabama Half Dollar, no 2 x 2. PCGS graded MS-65. lly enhanced by blue, green and gold peripheral toning on ides, with gold towards the center. Fairly well struck too he issue. One of the scarcer Commemoratives to find in grades.
nated Value $1,500-1,700

PDS Arkansas Half Dollar set. Each is PCGS graded llows: P and D Mints, MS-66, and the S Mint grades 65. Each coin has matching gold toning over luster, and very nice for the assigned grades. Lot of 3 coins.
nated Value $1,200-1,400

2700 **1938 Arkansas Half Dollar PDS Set. Each of these is PCGS graded MS-64.** Light pinkish gold toning on these, and almost certainly together since the time of issue as the color is well matched, and obviously, so are the surfaces. Lot of 3 coins.
Estimated Value $300-350

2701 **1938-D Arkansas Half Dollar, PCGS graded MS-66.** Satiny luster and well preserved, we note just a couple of minor ticks on the obverse, one in the field before the chief's eye, another at the lower end of the plain cap. Light gold around the periphery, but generally white in color. PCGS has graded a mere 36 this high, with only 7 graded higher, all MS-67 above.
Estimated Value $1,800-2,200

2702 **1938-D Arkansas Half Dollar, PCGS graded MS-65.** Speckled gold toning on both sides in an even manner, with clean surfaces beneath. Bold and beautiful.
Estimated Value $350-400

2703 **1939 PDS Arkansas Half Dollar Set. The 1939 is NGC graded MS-65, the 1939-D is PCGS graded MS-65 and the 1939-S is NGC graded MS-64.** Each shows light golden flecks of toning on each side, mostly on the reverse, while the obverses tend towards bright silvery white. Lustrous and well matched, and likely a set that was together since the time of issue. Lot of 3 coins.
Estimated Value $1,250-1,500

2704 **1925-S California Half Dollar, PCGS graded MS-66 Premium Quality.** An especially bright and flashy example, and hence deserves a premium. As to the grade, well, MS-66 certainly says a lot, but this one seems to push that number. Take a moment to examine the pristine surfaces and not the absence of bagmarks or other detriments. Then notice how sharply the devices are struck and the exceptional quality overall. PCGS has graded 180 his high with just 61 graded higher.
Estimated Value $1,250-UP

2705 **1925-S California Half Dollar, MS-63.** Artificial blue and red toning on the obverse, more natural appearing on the reverse, with fresh luster and just a bit of blue at the rim.
Estimated Value $100-125

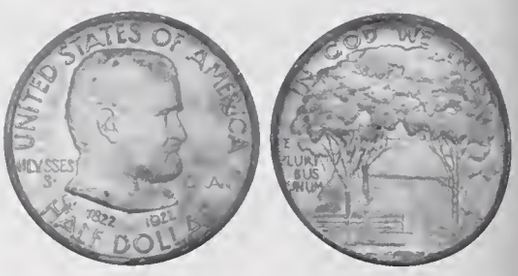
2706 **1936 PDS Columbia, S.C. Half Dollar Set with original cardboard holder of issue. These each grade MS-65.** Each coin has the tab toning from decades of storage in the paper holder. We note very bright luster and gold toning from the paper holder. Lot of 3 coins and the paper holder.
Estimated Value $600-UP

2707 **1893 Columbian Half Dollar. PCGS graded MS-65.** This one is really a gem, not only are the surfaces pristine, but they are enhanced by glowing blue and gold toning at the periphery, while the centers are a satiny gray gold. The toning is seen on both sides, and the surfaces are quite alluring. PCGS has graded only 289 this high, with 64 higher of the date.
Estimated Value $500-UP

2708 **1935 Connecticut Half Dollar. NGC graded MS-65.** Satiny luster with flecks of gold and other colors.
Estimated Value $300-350

2709 **1936 Delaware Half Dollar. MS-60.** Well struck but there are some handling marks, generally white in color.
Estimated Value $125-150

2710 **1936 Elgin Half Dollar. PCGS graded MS-65.** Evenly toned with deep reddish gold on both sides over strong luster. Better than average strike, with better facial details on the reverse than many. If you loved golden toned coins, take a look at this.
Estimated Value $150-200



2711 **1922 Grant Half Dollar, no star. PCGS graded MS-65.** [illegible] dish gold toning on both the obverse and reverse, with [illegible] rainbow iridescence when viewed under a light. In an old [illegible] small PCGS holder.
Estimated Value ..... $4[illegible]

2712 **1935 Hudson Half Dollar. NGC graded MS-66.** Light [illegible] around the periphery, and well struck throughout. A di[illegible] coin to locate this nice, and we note the NGC Pop [illegible] Report shows just 75 as such, with only 12 graded higher [illegible] first rate example for the specialist.
Estimated Value ..... $1,500-[illegible]

2713 **1918 Illinois Half Dollar. MS-60+.** Beautiful gold and [illegible] toning on both the obverse and reverse, with excellent s[illegible] for the grade.
Estimated Value ..... $7[illegible]

2714 **1946 Iowa Half Dollar. PCGS graded MS-66.** Fa[illegible] toning over mint fresh luster.
Estimated Value ..... $[illegible]

2715 **1925 Lexington-Concord Half Dollar and original ho[illegible] issue. MS-64.** This one comes with the original wooden [illegible] issue, with the minuteman stamped on the cover, and [illegible] tower on the back. The coin itself is frosty and bright [illegible] some toning starting to form.
Estimated Value ..... $[illegible]

Maryland Half Dollar. NGC graded MS-65. Mottled old and yellow hues on both sides of this specimen. In d in gem grades.
ated Value $140-160

Missouri Half Dollar, 2 x 4. PCGS graded MS-64. mintage of only 5,000 pieces, the Missouri 2 x 4 has been scarce, especially in this near gem grade. On this ular coin we note lovely rich golden toning on the e with lilac hues intermixed at the center, while the e tends to be brighter with light peripheral toning at the Well struck and preserved, and an important coin for the list.
ated Value $1,250-1,500

Missouri Half Dollar, no 2 x 4. NGC graded MS-64. ally bright luster on this early Commemorative Half with a touch of vibrant gold toning near the rims of both Well struck and preserved, with nearly gem surfaces.
ated Value $1,000-1,250

Missouri Half Dollar, no 2 x 4. NGC graded MS-64. A o the 2 x 4 in this sale, both are toned with gorgeous nd blue toning, and both have identical grades. This par- one is well struck and quite lovely, with deeper blues on ides and choice gold predominating. Scarce, and a lot expensive if found better, and this one has all the eye needed for a gem collection.
ated Value $1,000-1,250

2720 **1923 Monroe Doctrine Half Dollar. PCGS graded MS-64 Premium Quality.** Nice and bright on the obverse, with full luster and clean surfaces, the reverse shows pretty gold toning with a darker area on the upper left.
Estimated Value $400-500

2721 **1938 New Rochelle Half Dollar. PCGS graded MS-66.** Bright white luster and well struck by the dies, a couple of very tiny specks on the obverse.
Estimated Value $400-450

2722 **1926-S Oregon Trail Half Dollar. NGC graded MS-67.** Deeply toned with beautiful gold, blue and green colors over the silvery gray luster. Sharp and very nice for the grade.
Estimated Value $750-900

2723 **1928 Oregon Trail Half Dollar. NGC graded MS-67.** Flashy luster and completely without toning. Boldly impressed, and carefully preserved since its time of issue.
Estimated Value $700-800

2724 **1939-D Oregon Trail Half Dollar. PCGS graded MS-65.** Steel gray fields, with traces of light crackly finish gold tones around the periphery. A lovely gem example for the collector.
Estimated Value $350-450

2725 **1939-S Oregon Trail Half Dollar. PCGS graded MS-66.** Satiny white luster on both sides with areas of gold starting to form. Nearly perfect in every way.
Estimated Value $400-500

2726 **1920 Pilgrim Half Dollar. NGC graded MS-65.** Gold toning over luster with a touch of blue at the rims. Boldly struck and without a flaw. Nothing disappointing about this coin.
Estimated Value $225-250

2727 **1936-D Rhode Island Half Dollar. PCGS graded MS-66.** Mostly bright and lustrous, but we not a splash of vibrant gold at the top of the obverse, and other areas of gold creeping in from the rims. Bold and quite desirable.
Estimated Value $225-275

2728 **1936 Robinson-Arkansas Half Dollar. PCGS graded MS-66.** Vibrant sunset gold color on the obverse, especially along the lower right side, satiny gray gold elsewhere over luster. Clean fields and surfaces, and one for the toned coin specialist to long enjoy.
Estimated Value $700-UP

2729 **1936 Robinson-Arkansas Half Dollar. PCGS graded MS-66.** Strong luster and we note a trace of gold toning. Rare this nice, and worth a good bid.
Estimated Value $450-550

2730 **1935 Texas Half Dollar. PCGS graded MS-67.** Sharply struck and pure white in color. About as nice as these are usually found.
Estimated Value $300-350

2731 **1936 Texas Half Dollar. PCGS graded MS-67.** Fully struck by the dies and quite well preserved with full luster and just a hint of toning.
Estimated Value $300-350

2732 **1927 Vermont Half Dollar. NGC graded MS-66.** P gold and satiny tones over luster on both sides, with b struck devices too. About as nice as these are ever found. note NGC has graded 116 this high, with just 11 higher.
Estimated Value $1,000-

2733 **1946 Booker T. Washington Half Dollar. ICG graded 67.** This one is toned with a pretty green and blue streak f Washington's face to the left rim, speckled gold on the rev
Estimated Value $1

2734 **1946 Booker T. Washington Half Dollar and 1953 W ington Carver Half Dollar. Both grade Mint State 63.** of 2 coins.
Estimated Value $2

2735 **1936 Wisconsin Half Dollar. NGC graded MS-67.** B white in color and well struck by the dies for this commem tive. Pristine fields and devices, which show few signs o tact, even under the scrutiny of a strong glass.
Estimated Value $47

2736 **1900 Lafayette Dollar. NGC graded MS-63 Premium Qu ity.** Steel gray and very pleasing toning on both sides, with iny luster in the fields. A couple of tiny neck nicks perh limited the grade, but this coin certainly has all the eye app a collector could hope for. Typical strike, with minor weak on the boot.
Estimated Value $900-

2737 **A trio of certified Commemortive Half dollars. T includes a Long Island, PCGS graded MS-64; a 193 Rhode Island NGC graded MS-64 and a 1936 Wiscon NGC graded MS-65.** A nice group the first two are t while the last is white. Lot of 3 coins.
Estimated Value $325

2738 **A group of 10 commemorative half dollars. This gr includes the following, Bay Bridge, 1934 Boone, Columbian Exposition (2 pieces), 1922 Grant, 1935-S Diego, 1925 Stone Mountain, 1946-D BTW, 1946-S BT and 1950-S BTW, grades range from EF to Uncirculat** Most are bright and fresh, and typical of the commercial ket. Lot of 10 coins.
Estimated Value $200-

all commem lot. This lot includes 1892 Columbian ltion (2 pieces), 1893 Columbian Exposition, Monroe ine (3 pieces) and a 1953-S Carver Washington, s range from VF to Unc.
ated Value $80-100

Medals

nic Shrine Badges. This display includes 4 badges as s Buffalo Imperial Council, 1916, Bektash Temple, o, NY, Almas Temple 1900 and Medinah Temple. Dis- l artistically in Arteraft mountings, and suitable for wall ng, which measures 7½" by 17". The holder shows some nd needs a bit of repair, as well as the last medal, which on the top. Lot of 4 medals.
ated Value $40-80

Abner Kreisberg's Irving M. Moskovitz Collection, Feb- 15-16, 1977: 1689.

nic Jewels Medals, Knights Templar, 29th Triennal ave, San Francisco, California. Display of 4 medals 904 which includes the Official Badge of the Conclave; ridge Commandery No. 42; California Commandery No. Chicago Commandery No. 19. Displayed artistically in ft mountings, and suitable for wall hanging, which mea- ½" by 17". Lot of 4 medals.
ated Value $50-100

Abner Kreisberg's Irving M. Moskovitz Collection, Feb- 15-16, 1977: 1687.

nic Emblems, Badges, Fobs and Medals. Display of 7 as follows: Ballut Abyad, Albuquerque, New Mexico; h Rite; Unknown Pocket Piece; Medinah Temple-Chi- 907; Cornerstone Laying-Detroit 1922; Toledo Valley Reunion and Grand Lodge 108th Ann. Conv. Spring- Ohio, 1917 (this piece has a broken chain). Displayed ally in Arteraft mountings, and suitable for wall hang- hich measures 7½" by 17". Lot of 7 pieces.
ated Value $50-100

Abner Kreisberg's Irving M. Moskovitz Collection, Feb- 15-16, 1977: 1679

Framed Masonic Knight Templar Badges. This small ion of Illinois badges is custom mounted in a cardboard measuring 14½ inches by 17 inches. The following are d all from the 31st Triennial Conclave: 1910 Chevalier No. 52, 1910; Finance Committee; Official Badge, Apollo Commandery No. 1; Columbia Commandery , St. Elmo Commandery No. 65 and two larger badges bbons of the Columbia Commandery No. 63 and the o Commandery No. 19. A total of 8 badges and a set uld make a nice wall hanging display.
ated Value $50-75

nic Emblems, Badges, Fobs and Medals. This display s 4 pieces, first is the Scottish Rite, Toledo Valley, 1911 edal has separated from the pin mount); Royal Arch s Lancaster, Ohio Chapter No. 11, Grand Lodge 107th omm. Columbus, Ohio, 1916 and last is Shriners Alge- nple, Montana. Displayed artistically in Arteraft mount- nd suitable for wall hanging, which measures 7½" by t of 4 medals.
ated Value $50-100

Abner Kreisberg's Irving M. Moskovitz Collection, Feb- 15-16, 1977: 1680

2745 **Masonic Knight Templar Badges and Pins.** This group includes Chicago Commandery, No. 19, Unattributed Flag Pin; St. Bernard No. 35, Chicago; Akron Commandery No. 23 Akron, Ohio 1913; Calumet Commandery No. 62. Displayed artistically in Arteraft mountings, and suitable for wall hanging, which measures 7½" by 17". Lot of 5 medals.
Estimated Value $50-100

From Abner Kreisberg's Irving M. Moskovitz Collection, February 15-16, 1977: 1679.

2746 **Masonic Badges and Insignia Display.** 8 pieces included in this group as follows: Peoria Commandery No. 3, Illinois; 6 Masonic Lapel buttons from the U. S. and Canada and the Shriner's Badge 40th Annual Session-Atlanta, Ga. 1914, which has a broken suspension loop. Displayed artistically in Arteraft mountings, and suitable for wall hanging, which measures 7½" by 17". Lot of 8 pieces.
Estimated Value $50-100

From Abner Kreisberg's Irving M. Moskovitz Collection, February 15-16, 1977.

2747 **Masonic Jewels and a Fob.** Display of 3 pieces which includes the Past Commander's Jewel St. Bernard Commandery No. 16, Saginaw, Michigan; Palestine Jewel and the Shriner's Porcelain Fob from Mt. Clemens, Michigan. Displayed artistically in Arteraft mountings, and suitable for wall hanging, which measures 7½" by 17". Lot of 3 pieces.
Estimated Value $50-100

From Abner Kreisberg's Irving M. Moskovitz Collection, February 15-16, 1977: 1676.

2748 **Masonic Badge, Lapel Buttons and Watch Fob.** This display group includes the Knights Templar Grand Encampment Badge; Shriner's Watch Fob; 3 Lapel pins of the 14th degree and 3 Lapel pins of the 32nd degree. Displayed artistically in Arteraft mountings, and suitable for wall hanging, which measures 6" by 17". Lot of 8 pieces.
Estimated Value $50-100

From Abner Kreisberg's Irving M. Moskovitz Collection, February 15-16, 1977: 1682.

Hawaii Coins and Tokens

2749 **A small Hawaiian lot. This lot includes an 1883 Hawaiian dime, Fine but polished, an 1883 Hawaiian quarter EF but cleaned, and 5 miscellaneous Hawaiian medals, the first is a half ounce of silver dated 1980 of Kamehameha, next is a brass "Plaza Center of Honolulu (parking token?); a brass Masonic token from the Honolulu Lodge; and two medals of the Hawaiian Tour by the Pennsylvania Numismatic Association, with the god Pan on one side.** Some treasures for the numismatist. Lot of 2 coins and 5 medals.
Estimated Value $50-75

Miscellaneous

2750 **A miscellaneous type lot of US coins. This lot includes the following: 1834 half cent VG-8, 1871 Two Cent piece AG, Three Cent silvers (2 pieces) Fine, Three Cent nickels (5 pieces) VG to VF, Shield nickels (4 pieces) Good to VF, Liberty nickels (2 pieces) Good to Fine, 1832 half dime VG, 1827 and 1831 (2 pieces) bust dimes, Good to VG, 6 Barber dimes Good to VG, 7 Barber Half dollars Good to Very Good.** A wide ranging lot for the collector or dealer. Lot of 32 coins.
Estimated Value $250-300

2751 **A small Seated coin lot. This lot includes the following Seated Half dimes: 1853 Arrows, 1854 Arrows, 1857, 1872-S below; Seated dimes, 1841O, 1857, 1869, 1886 (2 pieces) and 1891-O, Seated quarters, 1844, 1858, and 1891-S and a Seated Half dollar, 1845-O grades range from AG to VF.** Some decent coins included, and a couple show marks. A nice group for the collector. Lot of 14 coins.
Estimated Value $100-125

2752 **Miscellaneous collection of mostly US Coins.** This includes the remnants of a collection mostly in Whitman blue albums and Whitman folders, mostly circulated and lacking the key and semi-key dates. Includes Indian and Lincoln cents, Buffalo nickels, Jefferson nickels, Mercury dimes, Roosevelt dimes, Barber quarters, Standing Liberty quarters, Washington quarters, various half dollars and several Morgan and Peace silver dollars. Some lots of foreign coins are included. Examination is required prior to bidding.
Estimated Value $1,250-1,500

2753 **Balance of a coin collection lot. This lot includes the following: 2 Civil War Tokens, 1 Eisenhower dollar, 12 Mercury dimes grading from VF to BU, 14 Roosevelt dimes, 1 1957 Proof set, 1818 large cent in Good, 7 Walking Liberty half dollars from VG to XF, 1869 Indian Cent, 6 Washington Quarters, 2 Buffalo nickels and $1.70 face in Uncirculated silver coins.** An interesting group for a young numismatist to paw through.
Estimated Value $50-UP

2754 **Partial sets of US coins. The following sets are included: Jefferson nickels 1938-1980s grading AU-Unc.; Roosevelt dimes, 1946-1963-D Uncirculated; Kennedy half dollars, 1964 through 1970 Uncirculated to Proof; and another set of Kennedy half dollars, 1964-1978 Uncirculated and Proof.** All but the dimes are mounted in coin albums. Lot of 4 sets.
Estimated Value $225-300

2755 **The balance of a collection. This lot includes everything from a tired Connecticut to a few worn Barber half dollars. The bulk is Indian cents, Buffalo nickels and Mercury dimes. Grades range from Poor and damaged to Uncirculated.** Too many coins to list, and not of great value. Lot of 140 coins.
Estimated Value $250-UP

2756 **A miscellaneous lot of coins. This lot includes the following coins: 5 early "S" Mint Lincoln cents, 5 Liberty nickels, 61 Buffalo nickels, some with dates, others worn smooth, a 1950-D nickel uncirculated, 1 barber dime, 15 Standing Liberty quarters, all circulated, some with dates others not so lucky and 1 Peace silver dollar. Grades from AG to BU.** A fun lot for a young numismatist to poke through. Lot of 89 coins.
Estimated Value $60-75

2757 **A box of stuff, mostly silver. This lot includes the following coins for the collector: 1917 Type 1 quarter, Fine (2 pieces); 1917-D Type 1 quarter, Fine; 10 Barber half dollars, Good; 142 1964 Uncirculated Kennedy half dollars; 4 1967 Kennedy half dollars, Uncirculated; 1 1963-D Franklin half dollar, Uncirculated; 1960 Franklin half dollar, Proof; 1963-D Franklin half dollar, circ; 20 Walking Liberty half dollars, circulated; 60 mixed 1955 PDS Roosevelt dimes, Uncirculated; 27 mixed pre-1921 Morgan silver dollars in About Good; 1897 and 1921-S Morgan silver dollars in AU; 16 mixed date Peace silver dollars, 1922-1934, AG to VF; a group of Lincoln cents; 18 silver rounds; 1 silver Michelangelo medal, 1.2 oz.; 2 bronze medals; a few partial sets of US coins and a short set of Mercury dimes, 1941 to 1945 grading AU to BU.** A delightful box lot for the dealer to break up and sell.
Estimated Value $500-UP

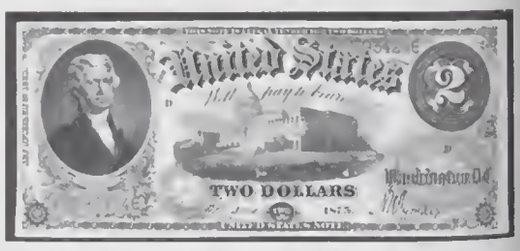
Bullion Silver Coins

2758 **A lot of Silver Eagles. The following are included: 19[illegible] pieces), 1987 (21 pieces), 1988 and 1989, all grade BU.** [illegible] of 43 pieces.
Estimated Value ..... $3[illegible]

2759 **An Ike Dollar and Silver Round lot. This lot contains [illegible] of 1976-D Eisenhower dollars (20 coins); 1987 Uncirculated silver eagles, 12 pieces; a 1994 Uncirculated [illegible] eagle and a 1986 Proof silver eagle.** This lot conta[illegible] pieces.
Estimated Value ..... $12[illegible]

Currency

2760 **1869. $2 Legal Tender Rainbow Note. F-42. Choice A[illegible] Uncirculated.** This scarce note is always popular with [illegible] and other specialists for the vibrant green, red and black [illegible] the front. Jefferson's portrait is on the left, with the C[illegible] Building at the center surrounded by pedestrians and [illegible] carriages. Nice margins with the bottom one only a bi[illegible] This is a star note, with serial number U952848*, which [illegible] even more to the appeal and rarity. The surfaces and corn[illegible] this note are very clean, and we feel that any collector [illegible] be proud to own it.
Estimated Value ..... $1,500-[illegible]



2761 **1875. $2 Legal Tender Note. F-47. About Uncircula[illegible]** Here is a well centered Legal Tender note that sh[illegible] vignette of Thomas Jefferson on the left and the Capitol [illegible] ing at the center. On the lower right obverse is Wash[illegible] D.C. surrounded by a red floral ornament, the reverse [illegible] familiar "bracelet" design. Serial number B8393424E.
Estimated Value ..... $[illegible]

2762 **1917. $2 Legal Tender Note, F-58. CU to Choice CU.** [illegible] lower margin is a hair thin, but all else seems in order [illegible] number 320925831A.
Estimated Value ..... $1,[illegible]

2763 **1917. $2 Legal Tender Note, F-60. CU.** A grand exa[illegible] this Jefferson and the Capitol building note, clean an[illegible] Serial Number D11949121A.
Estimated Value ..... $1,[illegible]

$5 Legal Tender Note, Pioneer Family or Woodchop-F-85, Choice Uncirculated. The front depicts Andrew on, seventh President of the United States in the lower om a painting by Thomas Sully and the central vignette Pioneer Family which was engraved by Henry Gugler. ft margin is tight, and a few tiny edge nicks are present. ioneer or wood chopper seems to be torn between the ts of chopping and stacking a large pile of wood or off hunting with the family dog, while the women of the and baby await his decision. This note combines the red nd "Dollars" on the left, with red serial numbers 825b
ated Value $200-250

$5 Legal Tender Note, F-91, Choice AU. Bright red nd numbers, with good centering. A popular type note.
ated Value $150-200

$10 Bison Note, F-122, About Uncirculated. A beauti-ample of this popular note, the red seal is bright and and the black ink is also bold. The bison is framed by and Clark, with excellent margins all around. Serial r E57087808.
ated Value $1,200-1,400

$1 Silver Certificates, F-230, 234 and 235. Each s CU. This small group has the centered eagle with the heads of Lincoln and Grant below. Lot of 3 notes.
ated Value $300-400

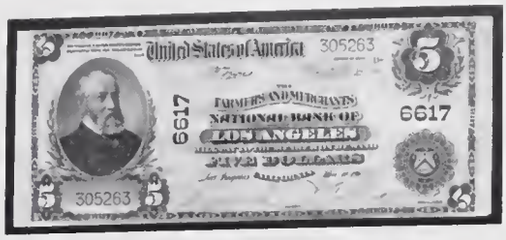
$1 Silver Certificate, F-237, Fine. Average soiling and or the grade
ated Value $20-25

$1, Silver Certificate, F-238, CU. Nice centering and reserved. Faint crinkling in the lower portions, with ink
ated Value $35-45

2770 **1896. $5 Silver Certificate, The Educational Series. F-247. Choice Uncirculated.** This one is just about perfect for the grade, great centering and margins, bright ink and nice embossing. The educational series is one of the most ornate and beautiful of all United States notes, and purchasing an example is always one of the highlights of forming an advanced collection. This particular note will certainly find many eager buyers, and once purchased will likely be held in a collection for a very long time. Serial number 22348.
Estimated Value $2,000-2,500

2771 **1899. $5 Silver Certificate. Onepapa or Ta-to-ka-in-yan-ka. F-272. About Uncirculated.** A nice clean note for the grade of this very popular Sioux Indian chief design. Average embossing but with good margins and centering all around. Serial number B24993826, with bold blue ink on the seal and denomination.
Estimated Value $900-1,000

2772 **1899. $5 Silver Certificate. Onepapa or Ta-to-ka-in-yan-ka. F-272. Choice About Uncirculated.** Dark black ink on this one, with bright blue on seal and serial number. Good embossing throughout, and only the top margin is a bit thin towards the right side. One of the most popular type notes, and with good reason for it is a majestic design that is finely executed. Serial number N67391006.
Estimated Value $900-1,000



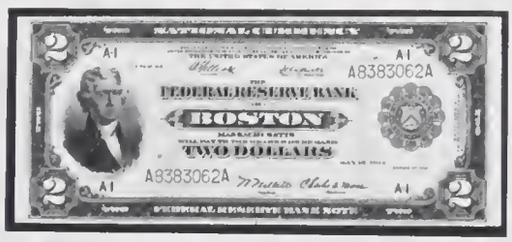
2773 **1902. NBN $5, Farmers and Merchants NB of Los Angeles, California. Charter 6617. Choice Very Fine.** F-598. The bottom margin is a touch tight, but the note is bright and fresh and well preserved for the grade.
Estimated Value $150-200

2774 **1902. NBN $5, Farmers and Merchants NB of Los Angeles, California. Charter 6617. Fine.** F-598. The top margin is tight, and we note a small corner stain on the lower left and some soiling on the back. An average example for the grade.
Estimated Value $100-150

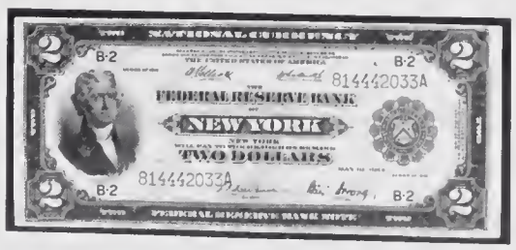
2775 **1902. NBN, $ 10 Third issue, blue seal, plain back. F-624. EF.** This is from Charter 291, the Third NB of Pittsburgh, PN. Serial number 100153.
Estimated Value $75-100

2776 **1918. $1, National Currency, F-714. CU.** Nice margins and well preserved for this note. Head of Washington left, eagle with flag on back.
Estimated Value $150-200

2777 **1918. $1, National Currency, F-744. AU.** A few hints of folds on the lower edge. Popular with type collectors.
Estimated Value $100-125



2778 **1918. $2, Federal Reserve Bank Note, F-749. CU.** A clean note that has nice margins and crisp ink. All battleship notes are highly desirable.
Estimated Value $750-850



2779 **1918. $2, Federal Reserve Bank Note, F-752. Choice AU.** A collectible example of the famous Battleship note. Serial number B14442033A. Nice margins and ink throughout.
Estimated Value $500-600

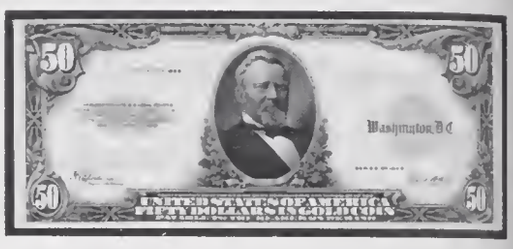
2780 **1914. $5 Federal Reserve Note, F-875. Choice AU.** A faint stain over Lincoln's head, and hints of folds in the inked areas. Serial number H41111886A.
Estimated Value $60-70

2781 **1914. $10 Federal Reserve Note, F-951, Fine.** San Fran issue. Moderate folds and circulation evidence, decent for grade.
Estimated Value $4

2782 **1922. $10 Gold Certificate. F-1173. Choice Very F** Clean surfaces and well centered with bright ink on both A good type note for the collector.
Estimated Value $125

2783 **1922. $10 Gold Certificate. F-1173. Fine.** Nice margins color with the expected folds for the grade.
Estimated Value $9

2784 **1922. $20 Gold Certificate. F-1187. Fine.** Bright ink and decent centering on both sides. Yellow gold seal on the fr and reddish gold ink on the back. An impressive type note
Estimated Value $125

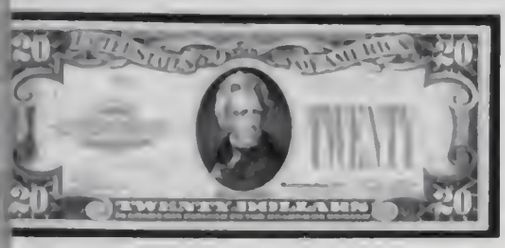


2785 **1922. $50 Gold Certificate, F-1200, Choice Uncirculated** Full margins and bright ink throughout. This note was ously well cared for from the time of issue. Serial nu B4230461.
Estimated Value $1,600-2

2786 **1929. $10 FNB Reno, Nevada, Type 1, Charter 7038. 1801-1.** A delightful small size note with good centering nice margins. One for the Nevada specialist. **Very Fine.**
Estimated Value $150-

2787 **1981. Error $50 FRN. Overprint on Reverse. CGA Ge Uncirculated 66. F-2120-G.** Both the black and green se and serial numbers are on the back. A gem example of error note which is nearly as perfect as the day it was prin
Estimated Value $500-

2788 **1935. A. Hawaii overprint. Brown seal, F-2300. Choice U** A very nice example of this popular note, these were iss soon after the Japanese attack on Pearl Harbor, as the States believed that if Hawaii was invaded, counterfeiting the existing notes was expected, and the overprint "HAW would make these quite distinctive, and keep them from lating on the mainland. Nice margins.
Estimated Value $7



$20 Gold Certificate. F-2402. Choice Uncirculated. color and only a few minor nicks on the reverse from a grade. This one is serial number A22567612A.
ated Value $250-300

$20 Gold Certificate. F-2402. About Uncirculated. margins and a bit of light soiling from brief circulation. cellent note for the type collector.
ated Value $200-225

$1 Legal Tender Notes, Red Seals. F-1500. (3 pieces). note grades Choice CU. These red seal notes are s in demand from collectors, each is note is decently ed with fresh ink. Lot of 3 pieces.
ated Value $300-400

Fractional Currency

5 Specimen obverse and reverse 10¢ Fractional Cur- notes. The Obverse Specimen has a repair on the top rner and grades XF, the Reverse Specimen the bot- ght edge has a small corner tear and grades XF. Both mped "Specimen" on the back. Lot of 2 notes.
ated Value $20-30

7, 15¢ Fractional Currency. AU. This one has "August and "Courtney" written in ink on the back margins. Nice nd appearance.
ated Value $20-30

3 50¢ Fractional Currency, VF. Nice color and center-

ated Value $25-35

ctional currency lot. This group includes F-1226, 3¢ 2 pieces, both VF; F-1226, 3¢ note Good; F-1230, 5¢ F, F-1230, 5¢ two uncut notes, both VG with edge nicks few pin holes and last is F-1232, 5¢ note XF. A nice to break up. Lot of 7 notes.
ated Value $100-125

Miscellaneous

ed circulated US currency lot. This lot includes the ing: 2 large size $1 silver certificates, series 1923; a size $2 Legal Tender note, red seal series 1917; Gold icates, small size, $10 series 1928 and 2 $20 small size series 1928; small size silver certificates, $10 series , $5 series 1953A; 11 pieces of 1957 $1 silver certifi- and 6 pieces of $2 red seal bills, small size, series 1953 53. Grades from Good to EF. A nice selection of notes. face value of $92
ated Value $125-200

End of Second Session

SESSION THREE

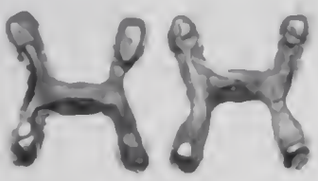
WORLD COINS & CURRENCY

(following the Irving Goodman collection)

Tuesday, June 4, 2002
Approx 2:00pm

Lots 2797 to 3439

World Gold Coins



Odd and Curious Gold Cross in H Shape. Cast 5 grams, 18 mm in height. Late 19th Century possibly frica in origin. **Extremely Fine.**
ted Value $200-UP

a. 50 and 20 Franga Ari, 1938-R. KM-24, 25. 10th rsary- Reign of King Zog. The 50 Franga has a t flaw on the neck. Both pieces are pieces struck in om new dies. Lot of 2 coins. **Uncirculated.**
ted Value $500-UP

ina. 5 Pesos (Argentino), 1881. Fr-14, KM-6. Liberty Reverse: Arms. **PCGS graded MS-62.**
ed Value $125-150

ina. 5 Pesos (Argentino), 1881. Fr-14, KM-6. Liberty Reverse: Arms. **PCGS graded MS-62.**
ed Value $125-150

2801 **Australia. Gold Nuggett Set, 100, 50, 25 and 15 Dollars, 1987.** KM-104-107. Total weight 1.85 ounces. Lot of 4 coins. **Uncirculated.**
Estimated Value $450-500

2802 **Australia. Platinum 100 Dollars, 1996.** KM-287. 1 ounce platinum. Baby Koala on Branch. Lot of 4 pieces. **Uncirculated.**
Estimated Value $1,400-1,500

2803 **Austria. 20 and 100 Corona, Ducat and 4 Ducat, 1915.** KM-2818, 2819, 5992, 2276. Total 1.73 ounces. All are restrikes. Lot of 4 coins. **Brilliant Uncirculated.**
Estimated Value $425-475

2804 **Austria. 4 Ducats, 1915.** KM-2276. Restrike. Lot of 3 coins. **Brilliant Uncirculated.**
Estimated Value $300-350

2805 **Austria. 4 Ducats, 1915 (2 pieces) and 1 Ducat, 1915 (2 pieces).** Restrikes. Lot of 4 coins. **Uncirculated.**
Estimated Value $250-300

2806 **Austria. 100 Corona, 1915.** KM-2819. Restrike. **Brilliant Uncirculated.**
Estimated Value $250-300

2807 **Austria. 100 Corona, 1915.** KM-2819. Restrike. **Brilliant Uncirculated.**
Estimated Value $250-300

2808 **Austria. 10 and 20 Francs, 1892; 10 Corona, 1912; 25 Schillings, 1931; 1000 Schilling, 1976.** KM-2260 (Restrike), 2269 (Restrike), 2816 (Restrike), 2841, 2933. Lot of 5 coins. **Uncirculated.**
Estimated Value $250-300

2809 **Bahamas. 10 and 20 Dollars, 1971; 50 Dollars: 1973, 1975 (2 pieces), 1981, 1983; 100 Dollar,1981.** KM-25, 28, 46, 69, 86, 98, 87. Lot of 8 coins. **Uncirculated and Proof.**
Estimated Value $250-300

2810 **Bahamas. 10, 20, 50, 100 Dollars, 1972.** KM-34-37. Total 1.84 ounces. Elizabeth II. Lot of 4 coins. **Brilliant Proof.**
Estimated Value $500-600

2811 **Bahamas. 100 Dollars, 1973 and 1974; 50 Dollars, 1973.** KM-50.1, 71, 48. Total 0.81 ounces. Lot of 3 coins. **Brilliant Proof.**
Estimated Value $225-275

2812 **Bahamas. 100 Dollars, 1976.** KM-77. Third Anniversary of Independence. Bahama Amazon parrot. Mintage of only 761 pieces; 100 Dollars, 1978. KM-80, 81. Prince Charles and Butler plus 10 Dollar silver pieces. Lot of 5 coins. **Brilliant Proof.**
Estimated Value $350-450

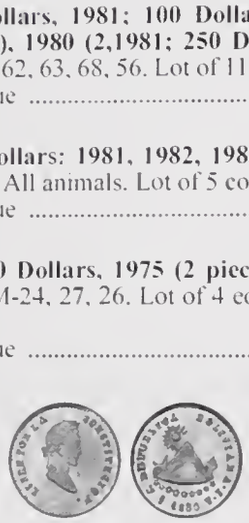
2813 **Bahrain. 50 Dinars, 1978.** KM-11. 50th Anniversary of Baharin Monetary Agency. **Brilliant Proof.**
Estimated Value $250-300

2814 **Barbados. 100 Dollars, 1975; 150 Dollars, 1981; 250 Dollars, 1982.** KM-18, 33, 35. Lot of 3 coins. **Brilliant Proof.**
Estimated Value $150-200

2815 **Belize. 50 Dollars, 1981; 100 Dollars: 1975, 1976, 1977, 1978, 1979 (2), 1980 (2,1981; 250 Dollars.** KM-66, 51, 52, 53, 55, 58, 59, 62, 63, 68, 56. Lot of 11 coins. **Brilliant Proof.**
Estimated Value $400-500

2816 **Belize. 100 Dollars: 1981, 1982, 1983, 1984, 1985.** KM-67, 70, 73, 74, 76. All animals. Lot of 5 coins. **Brilliant Proof.**
Estimated Value $400-500

2817 **Bermuda. 100 Dollars, 1975 (2 pieces), 1977 and 50 Dollars, 1977.** KM-24, 27, 26. Lot of 4 coins. **Uncirculated and Proof.**
Estimated Value $175-225



2818 **Bolivia. ½ Scudo, 1856-FJ.** Fr-36; KM-113. Laureate head of Bolivar to right. *Reverse:* Arms. Fully lustrous. **PCGS graded MS-63.**
Estimated Value $200-250

2819 **Brazil. 10,000 Reis, 1847.** Fr-118; KM-457. Pedro II. Bust in naval uniform left. *Reverse:* Imperial arms. Very Rare in grade. **PCGS graded MS-63.**
Estimated Value $2,000-UP

2820 **BRAZIL. 20000 Reis, 1855.** Fr-121a; KM-468. Pedro
Faint obverse adjustment marks. **Extremely Fine.**
Estimated Value $200-2

2821 **British Virgin Islands. 100 Dollars, 1975, 1976, 1978, 19**
KM-7, 8, 23, 25. Lot of 4 coins. **Brilliant Proof.**
Estimated Value $225-2

2822 **British Virgin Islands. 25 Dollars, 1981,1982,1983 and 5 Dollars, 1988 (8 pieces).** KM-27, 31.1, 41, 37, 28, 82, 5
Lot of 12 coins. **Proof.**
Estimated Value $250-

2823 **Newfoundland. 2 Dollars, 1881.** Fr-1; KM-5. Victoria. PCG **graded AU-58.**
Estimated Value $150-

2824 **Newfoundland. 2 Dollars, 1881.** Fr-1; KM-5. Victoria. PCG **graded AU-55.**
Estimated Value $150-

2825 **Newfoundland. 2 Dollars, 1888.** Fr-1; KM-5. Victoria. Ab **Uncirculated.**
Estimated Value $150-

SPECIMEN 1908 SOVEREIGN

2826 **Canada. Sovereign, 1908-C.** Fr-1; KM-14. Edward VII. Head right. *Reverse:* St. George. Rare date. **PCGS graded Specimen 64.**
Estimated Value $3,500-UP

2827 **Canada. Sovereign, 1911-C, 5 Dollars, 1912, 100 Dollars 1976.** KM-20, 26, 115. Lot of 3 coins. **About Uncirculated to Uncirculated.**
Estimated Value $275-

2828 **Canada. 5 Dollars, 1912.** Fr-4; KM-26. George V. PCG **graded AU-55.**
Estimated Value $125-

a. 5 Dollar, 1913. Fr-4, KM-26 George V. Uncircu-
ted Value $250-350

a. 10 Dollars, 1914. Fr-3; KM-27. George V. NGC
MS-60.
ted Value $300-350

a. Sovereign, 1918-C. Fr-2; KM-20. George V. PCGS
MS-61.
ted Value $100-125

a. Sovereign, 1919-C. Fr-2; KM-20. George V. PCGS
AU-58.
ted Value $100-125

a. Crown Struck in Gold, 1936. 34.7 grams. 38 mm.
dge Stamped 18K and hallmarked on edge. Private
irca 1970's. Edward VIII. Bust right. *Reverse:* Maple
rilliant Proof.
ted Value $300-UP

a. 20 Dollars, 1967. KM-71 Centennial. Lot of 2
Proof.
ted Value $250-300

a. 1 Ounce Maple Leaf, 1976. Plus Isle of Man ½
gn, 1976 Lot of 2 coins Uncirculated.
ted Value $275-325

a. Maple Leaf Set: 50, 20, 10, 5 Dollars, 1986. 1.85
Uncirculated.
al Value $500-550

a. 100 Dollar Lot: 1976, 1977, 1978. KM-116, 119,
t of 3 coins Proof.
al Value $350-450

2838 **Canada. 100 Dollar Lot: 1979 and 1980.** KM-126, 129 Lot of 2 coins **Proof.**
Estimated Value $250-300

2839 **Canada. 100 Dollar Lot: 1981, 1982, 1983.** KM-131, 137, 139. Lot of 3 coins. **Proof.**
Estimated Value $350-450

2840 **Canada. Platinum 50 Dollars, 1996.** KM-195 1.00 ounce Maple leaf. Lot of 3 coins. **Uncirculated.**
Estimated Value $1,050-1,150

2841 **Cayman Islands. 25 Dollars, 1972 (2 pieces) and 50 Dollars:1977, 1978, 1980 (2 pieces).** KM-9a, 22, 42, 61,66. Lot of 6 coins. **Uncirculated and Proof.**
Estimated Value $350-400

2842 **Cayman Islands. 100 Dollars: 1974, 1977, 1978, 1981.** KM-11, 13, 15, 69. Churchill, Queen's, Jubilee, Charles and Diana. Lot of 4 coins. **Brilliant Proof.**
Estimated Value $350-400

2843 **Cayman Islands. 50 Dollars, 1977.** KM-21, 23, 24, 25. Queen Mary I, Queen Mary II, Queen Anne, Queen Victoria (minor spots). Lot of 4 coins. **Brilliant Proof.**
Estimated Value $250-300

CHOICE 1749 GOLD 4 ESCUDOS

2844 **Chile. 4 Escudos, 1749-J (Santiago).** Fr-6; KM-2. Ferdinand VI. Small bust right. *Reverse:* Crowned arms. Slight flatness in strike in centers. Lustrous. **PCGS graded MS-61.**
Estimated Value $1,500-UP

2845 **Chile. 8 Escudos, 1809-FJ (Santiago).** Fr-28, KM-72 Ferdinand VII. Large uniformed bust right *Reverse:* Crowned arms **PCGS graded AU-58.**
Estimated Value $1,250-UP

2846 **Chile. 8 Escudos, 1838-So-IJ.** Fr-37; KM-93. Hand on book of the Constitution. *Reverse:* Arms. **PCGS graded MS-62.**
Estimated Value $1,000-UP

Ex Norweb.

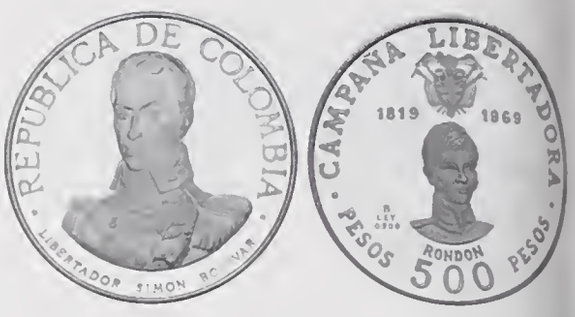
2847 **Chile. 20 and 50 Pesos, 1926 and 100 Pesos, 1952.** 168, 169, 175. Lot of 3 coins. **Uncirculated.**
Estimated Value $300-350

2848 **China. 450 Yuan, 1979; 250 Yuan, 1980; 5 Yuan, 1986.** KM-9, 22, 101. Plus small Gold Cash style token of 3.0 grams. Lot of 4 coins. **Proof.**
Estimated Value $300-350

2849 **China. 100, 50, 25, 10 and 5 (2 pieces) Yuan, 1987.** Total weight 1.95 ounces. Panda. *Reverse:* Temple. Lot of 6 coins. **Brilliant Proof.**
Estimated Value $500-600

2850 **Colombia. 8 Escudos, 1797-P-JF.** Fr-52; KM-62.2. Charles IV. Well struck with considerable original mint luster. **NGC graded AU-58.**
Estimated Value $1,000-UP

2851 **Colombia. 100, 200, 300 and 500 Pesos, 1968.** KM-231-234; Fr-118-121. Total 1.36 ounces. International Eucharistic Congress. Head of Pope Paul VI. Lot of 4 coins. **Brilliant Proof.**
Estimated Value $400-500



2852 **Colombia. 100, 200, 300 and 500 Pesos, 1969.** KM-23[illegible] Fr-123-126. Total 1.36 ounces. Battle of Boyaca-Anzoategul. Uniformed bust of Bolivar. Lot of 4 coins. B[illegible] **liant Proof.**
Estimated Value ..... $4[illegible]

2853 **Cook Islands. 100 Dollars: 1974 (2 pieces), 1975, 19[illegible] 1977.** KM-12 (Unc & Proof), 13, 16, 19. Lot of 5 [illegible] **Uncirculated and Proof.**
Estimated Value ..... $45[illegible]

2854 **Cook Islands. 50 Dollars, 1981 (2 pieces); 200 Do[illegible] 1979.** KM-27 (Unc & Proof), 26. Lot of 3 coins. **Uncircula[illegible] and Proof.**
Estimated Value ..... $20[illegible]

PROOF 1915 GOLD 4 PESOS

2855 **Cuba. 4 Pesos, 1915.** Fr-5; KM-18. Head of Mart[illegible] *Reverse:* Arms. Reported mintage of only 100 pieces in p[illegible] Full mirror surfaces with only a few light hairlines. Re[illegible] **PCGS graded Proof 63.**
Estimated Value ..... $1,5[illegible]

2856 **Cuba. Gold Type Set. 1, 2, 4, 5, 10 Pesos, 1916 and [illegible] Pesos, 1915.** KM-16-21; Fr-1, 3-7. In plastic holder. A[illegible] trous. Lot of 6 coins. **Extremely Fine or better.**
Estimated Value ..... $700[illegible]

RARE PROOF 1898 GOLD 10 KRONOR

2857 **Denmark. 10 Kronor, 1898.** Fr-296; KM-790.2. Christian [illegible] Bust right. *Reverse:* Seated female. Superb and Rare. PC[illegible] **graded Proof 66.**
Estimated Value ..... $1,0[illegible]

mark. 10 Kroner Lot: 1898, 1908, 1913 (2 pieces). Fr-298-300, KM-790.2, 809,816. Lot of 4 coins. Uncircu-d.
mated Value $250-300

mark. 20 Kroner Lot: 1911 (scratches), 1916,1917. Fr-299, KM-810, 817.1. Lot of 3 coins. Almost Uncircu-to Uncirculated.
mated Value $225-275

t. 5 Qirsh, AH 1293 (Year 16). KM-298. Abdul Hamid 76-1909. Pound, 1960. KM-401. Aswan Dam; Pound, KM-637. 25th Anniversary-Egyptian Central Bank. ent Egyptian sculptures. Only 200 pieces struck. Lot of 3 Choice Brilliant Uncirculated.
mated Value $300-400

t. 1 Pound, 1980. Fr-67; KM-509. Mintage of 500 s. Head of Anwar Sadat. Egyptian-Israeli Peace Treaty. iant Proof.
mated Value $125-150

t. 10 Pounds, 1980. Fr-65; KM-519. Mintage of 950 s. Head of Anwar Sadat. Egyptian-Israeli Peace Treaty. ce Brilliant Uncirculated.
mated Value $600-700

t. 5 Pounds, 1980. Fr-66; KM-517. Head of Anwar Egyptian-Israeli Peace Treaty. Choice Brilliant Uncir-ed.
mated Value $250-350

pia. Werk, 1897 (EE1889). Fr-20, KM-18. Menelik II, 1913. Crowned bust right. *Reverse:* Prancing Lion of Glittering yellow gold, fully struck, proof like, choice of this one year type. Choice Brilliant Uncirculated.
mated Value $350-450

2865 **Ethiopia. 10 Dollars, 1966.** Fr-34, KM-38. Bust of Haile Selassie. On his 75th birthday; 400 Birr, 1980. Fr-41; KM-68. 0.49 ounce. International Year of the Child. Lot of 2 coins. **Brilliant Proof.**
Estimated Value $175-225

2866 **Falkland Islands. Crown Struck in Gold, 1936.** 27.3 grams. 38 mm. Plain edge. Private issue, circa 1980. Edward VIII. Bust left. *Reverse:* Penguin. **Brilliant Proof.**
Estimated Value $300-UP

2867 **Fiji. 100 Dollars, 1974.** Fr-1; KM-35. 0.5042 ounce for total weight 1.08 ounces. King Ratu Seru Cakobau. On the 100th anniversary of cession to Great Britain. Lot of 2 coins. **Brilliant Uncirculated And Proof.**
Estimated Value $300-350

2868 **Fiji. 200 Dollars, 1980.** Fr-4; KM-47. 0.47 ounce. Prince Charles. **Brilliant Proof.**
Estimated Value $140-170

2869 **Finland. 10 Markkaa, 1878 and 20 Markkaa, 1913-S.** Fr-4,3; KM-8.1, 9.2. Lot of 2 coins. **Uncirculated.**
Estimated Value $125-175

ANGO GALLIC SALUT D'OR

2870 **France - Anglo-Gallic. 1 Salut d'or, ND.** Fr-18, Elias-270. Rouen Mint. Mintmark. Leopard. Henry VI, 1422-1453. Madonna and archangel Gabriel over arms of France and England. *Reverse:* In polylobe Latin cross with fleur de lis and leopard. **Extremely Fine.**
Estimated Value $1,250-1,500

2871 **France. 1 Louis d'or, 1695-BB (Strasbourg).** Fr-433; KM-302.4; Gad-252. Louis XIV. Old laureate head with long hair. *Reverse:* Four cruciform L's, four crowned fleurs de lis. Lustrous. **PCGS graded AU-58.**
Estimated Value $1,000-UP

2872 **France. 1 Louis d'or, 1701-T (Nantes).** Fr-436; Gad-253; KM-334.19. Mintmark, heart. Date not listed for the mint. Louis XIV. Old laureate head right with short hair. *Reverse:* Four cruciform crowned double L's over crossed insignia. Type "aux 8 L et aux insignes". Lustrous. **PCGS graded AU-58.**
Estimated Value $1,250-UP

MINT STATE 1717 LOUIS D'OR

2873 **France. 1 Louis d'or de Noailles, 1717-A (Paris).** Fr-451; Gad-335; KM-430.1. Louis XV. Crowned child bust left. *Reverse:* Cross of four shields with arms of France and Navarre, lis in angles. Very Rare. **PCGS graded MS-63.**
Estimated Value $3,000-UP

VERY RARE 1717 2 LOUIS D'OR

2874 **France. 2 Louis d'or de Noailles, 1717-A (Paris).** Fr-450; Gad-344; KM-428.1. Louis XV. Crowned child bust left. *Reverse:* Cross of four shields with arms of France and Navarre, lis in angles. Adjustment marks near edge. Lustrous. Very Rare. **PCGS graded AU-58.**
Estimated Value $2,500-UP

2875 **France. 1 Louis d'or Mirliton, 1723-N (Montpellier).** Fr-458; Gad-338; KM-468.11. Louis XV. Young laureate head right. *Reverse:* Crowned double L monogram with palm branches. Light adjustment marks. Lustrous. **PCGS graded MS-62.**
Estimated Value $1,500-

MINT STATE 1724-D 1 D'OR

2876 **France. 1 Louis d' or, 1724-D (Lyon).** Fr-459; KM-4[illegible] Gad-339. Louis XV. Young laureate head right. *Reverse:* Crowned double L monogram with palm branches. PC[illegible] **graded MS-62.**
Estimated Value $1,500-

2877 **France. 1 Louis d'or, 1729-D (Lyon).** Fr-461; KM-4[illegible] Gad-340. Louis XV. Draped bust left. *Reverse:* Crown [illegible] two oval shields. **PCGS graded AU-58.**
Estimated Value $350-

2878 **France. 1 Louis d'or au bandeau, 1755-A (Paris).** Fr-[illegible] KM-513.1; Gad-341. Louis XV. Large head with hair ri[illegible] left. *Reverse:* Crown over two oval shields. Surface impe[illegible] tions on both sides. Fully lustrous. **PCGS graded MS-62.**
Estimated Value $700-

ce. 2 Louis d'or, 1777-W (Lille). Fr-470; KM-575.14. XVI. Uniformed bust left. *Reverse:* Crown over two shields. Light surface flaking. **PCGS graded MS-62.**
ated Value $2,000-UP

ce. 2 Louis d'or, 1786-D (Lyon). Fr-474; KM-592.5. XVI. Full original luster. **PCGS graded MS-63.**
ated Value $600-800

ce. 2 Louis d'or, 1786-D (Lyon). Fr-474; KM-592.5. XVI. Softly struck but fully lustrous. **PCGS graded 63.**
ated Value $500-700

ce. 2 Louis d'or, 1786-D (Lyon). Fr-474, KM-592.5. XVI. Full original luster. **PCGS graded MS-62.**
ated Value $500-700

2883 **France. 2 Louis d'or, 1786-H (La Rochelle).** Fr-474; KM-592.6. Louis XVI. Bare older head left. *Reverse:* Crown over two square shields. Obverse adjustment marks on bust. **PCGS graded AU-58.**
Estimated Value $400-500

2884 **France. 40 Francs, 1806-A (Paris).** Fr-481; KM-675.1. Napoleon I. Lustrous. **PCGS graded AU-58.**
Estimated Value $300-400

2885 **France. 20 Francs, 1810-A (Paris).** Fr-511; KM-695.1. Napoleon I. **PCGS graded AU-55.**
Estimated Value $125-150

2886 **France. 20 Francs, 1811-A (Paris).** Fr-511; KM-695.1. Napoleon I. Laureate head. **PCGS graded MS-62.**
Estimated Value $200-250

2887 **France. 40 Francs, 1811-A (Paris).** Fr-505; KM-688.1. Napoleon I. **PCGS graded AU-58.**
Estimated Value $200-250

2888 **France. 40 Francs, 1811-A (Paris).** Fr-505; KM-696.1. Napoleon I. Laureate head. **PCGS graded AU-55.**
Estimated Value $150-200

2889 **France. 20 Francs, 1814-A (Paris).** Fr-525; KM-706.1. Louis XVIII. Uniformed bust right. **PCGS graded MS-64.**
Estimated Value $250-350

MINT STATE CHARLES X 40 FRANCS

2890 **France. 40 Francs, 1830-A (Paris).** Fr-547; KM-721.1. Charles X. A lovely frosty original example. **NGC graded MS-64.**
Estimated Value $750-1,000

2891 **France. 40 Francs, 1830-A (Paris).** Fr-547; KM-721.1. Charles X. **PCGS graded MS-64.**
Estimated Value $750-1,000

2892 **France. 20 Francs, 1849-A (Paris).** Fr-565; KM-757. Angel writing on tablet. *Reverse:* Value and date in wreath. **PCGS graded MS-64.**
Estimated Value $250-350

2893 **France. 50 Francs, 1857-A (Paris).** Fr-571; KM-
Napoleon III. Bare head. **PCGS graded MS-62.**
Estimated Value $25

2894 **France. 50 Francs, 1858-A (Paris).** Fr-571; KM-
Napoleon III. Bare head. **PCGS graded MS-61.**
Estimated Value $225

2895 **France. 20 Franc Lot: 1864-BB, 1897-A, 1913.** KM-
825, 857. Three types. Lot of 3 coins. **Extremely Fin About Uncirculated.**
Estimated Value $150

2896 **France. 50 Francs, 1867-A (Paris).** Fr-582; KM-
Napoleon III. Laureate head. Mintage of only 2,000 pie **PCGS graded MS-64.**
Estimated Value $500

RARE MATTE PROOF 1899 20 FRANCS

2897 **France. 20 Francs, 1899.** Fr-596; KM-847. Head of Republic. *Reverse:* Rooster. Rare. **NGC graded Matte P 63.**
Estimated Value $1,00

TTE PROOF 1899 GOLD 10 FRANCS

nce. 10 Francs, 1899. Fr-597; KM-846. Head of the public. *Reverse:* Rooster. **NGC graded Matte Proof 63.**
imated Value $750-UP

nce. 50 Francs, 1904-A (Paris). Fr-591; KM-831. Angel ting on tablet. *Reverse:* Value and date in wreath. Very rce type. **PCGS graded MS-64.**
imated Value $1,000-1,250

nce. 100 Francs, 1986. KM-960b. Centennial- Statue of erty. In original case of issue. **Brilliant Uncirculated.**
imated Value $150-175

RARE EICHSTATT 1738 DUCAT

rman States - Eichstadt. Ducat, 1738. Fr-911; KM-61. ann Anton II. St. Walburga standing. *Reverse:* Arms. Rare. GS graded MS-62.
imated Value $1,500-UP

rman States - Nuremberg. 1/32 (Round), Klippe 1/16, 1/ 4, 1/2 and 1 Ducat, 1700. Fr-1886-1897. Lamb on globe e set. Lot of 6 coins. **Uncirculated.**
imated Value $1,000-1,250

rman States - Prussia. 20 Marks, 1872-B. Fr-3814, KM- Wilhelm I. **NGC graded MS-63.**
imated Value $125-150

2904 **German States - Prussia. 20 Marks, 1873-C.** Fr-3815, KM-501. Wilhelm I. **NGC graded MS-64.**
Estimated Value $125-150

2905 **German States - Prussia. 20 Marks, 1875-A.** Fr-3816, KM-805. Wilhelm I. **Uncirculated.**
Estimated Value $125-150

2906 **German States - Regensburg. Ducat, ND-IBC.** KM-306. Franz I, 1745-1765. City view. *Reverse:* Bust of Franz I right. **PCGS graded MS-63.**
Estimated Value $1,000-UP

2907 **German States - Regensburg. Ducat, ND-IBC.** KM-306. Franz I, 1745-1765. City view. *Reverse:* Bust of Franz I right. **PCGS graded AU-58.**
Estimated Value $750-1,000

STOLBERG 1818 DUCAT

2908 **German States - Stolberg-Wernigerode. Ducat, 1818.** Fr-3363; Cr-25. Christian Friedrich. Stag. *Reverse:* Value and date in wreath. To commemorate the golden wedding anniversary. Flan slightly wavy, and a couple of light contact marks. Lustrous. Rare. **PCGS graded MS-62.**
Estimated Value $2,000-UP

2909 **German States - Lot of Miscellaneous Gold.** Bavaria. 10 Marks, 1903D. KM-514. PCGS XF-45. Prussia. 10 Marks, 1880A (2 pieces). KM-504. Both pieces PCGS AU-53. 10 Marks, 1893A (1872A on holder incorrect). KM-520. PCGS AU53?. 20 Marks, 1873C. KM-501. PCGS AU-53. 20 Marks, 1888A. KM-515. PCGS AU-55. Lot of 6 coins.
Estimated Value $300-400

2910 **Germany. Gold Medallic 5 Marks, 1927-D.** Opus-386; KM-M1a; Schaaf-327a. 23 grams. 36 mm. By Goetz. Hindenburg commemorative on the 80th birthday of the field marshal. **NGC graded Proof 64.**
Estimated Value $350-UP

2911 **Ghana. (2 Pounds), 1960.** KM-M5. 0.47 ounce. Republic Day (2 Pounds), 1968. KM-M6. 0.47 ounce. Kotoka. Lot of 2 coins. **Brilliant Proof.**
Estimated Value $275-325

2912 **Great Britain. Guinea, 1798.** Fr-356; KM-609. George III. Bust right. *Reverse:* Spade shaped shield. **NGC graded MS-63.**
Estimated Value $300-400

PROOF 1826 SOVEREIGN

2913 **Great Britain. Sovereign, 1826.** Fr-377a; KM-696; Sb-3801. George IV. Minor contact marks. Rare. **PCGS graded Proof 64.**
Estimated Value $2,000-UP

PROOF ½ SOVEREIGN OF 1826

2914 **Great Britain. ½ Sovereign, 1826.** Fr-380a; KM-700; Sb-3804. George IV. Light hairlines. **PCGS graded Proof 63.**
Estimated Value $1,000-UP

2915 **Great Britain. Sovereign, 1829.** Fr-377; KM-696. George Bare head left. *Reverse:* Crowned shield. **PCGS graded M 62.**
Estimated Value $60

2916 **Great Britain. Sovereign, 1832.** Fr-383; KM-717. Wil IV. Light handling marks. **PCGS graded AU-55.**
Estimated Value $600

2917 **Great Britain. 5 Pounds, 1887.** KM-769. Victoria. Jub Mounted, ex-jewelry. **Fine.**
Estimated Value $275

2918 **Great Britain. Sovereign Lot: 1910, 1914, 1915, 1925.** of 4 coins. **Very Fine To Uncirculated.**
Estimated Value $225

2919 **Great Britain. Crown Struck in Gold, 1936.** 37.7 grams mm. Plain edge. Private issue, circa 1970's. Edward VIII. B left. *Reverse:* St. George and dragon. **Brilliant Proof.**
Estimated Value $300-

2920 **Great Britain. Gold Medal, 1936.** 31.8 grams. 34 mm. edge. Edward VIII. Crowned bust right in high relief. Within wreath "Ascended/ The Throne/ Jam.20th 1936 cated/Dec.10th/1936. Minor edge mark. **About Uncirculated**
Estimated Value $4

t Britain. Sovereign Lot: 1967, 1976 (2 pieces), 1979. beth II. Lot of 4 coins. **Uncirculated.**
ated Value $225-250

t Britain. Sovereign Lot: 1979, 1980, 1981. Elizabeth t of 3 coins. **Proof.**
ated Value $200-250

t Britain. ½, 1 and 2 Pounds, 1983. KM-922, 919, 923. beth II. Lot of 3 coins. **Brilliant Proof.**
ated Value $225-275

t Britain. Britannia Gold Set: 100, 50, 25 and 10 ds, 1987. KM-950-953. Total weight 1.85 ounces. Eliza- II. *Reverse:* Britannia. Lot of 4 coins. **Brilliant Proof.**
ated Value $450-500

t Britain. Sovereign Lot: 1900, 1904, 1909, 1912. Lot oins. **Almost Uncirculated to Uncirculated.**
ated Value $250-275

t Britain. Sovereign, 1913 (2 pieces); ½ Sovereigns, 1914 (2 pieces). Lot of 5 coins. **Very Fine To Uncircu-**
ated Value $200-225

ce. 20 Drachmai, 1884-A. Fr-18; KM-56. George I. culated.
ated Value $150-200

ce. 20 Drachmai, 1967. Fr-22; KM-92. Constantine II. ix bird and soldier. **Brilliant Uncirculated.**
ated Value $125-175

ce. 5000 Drachmai, 1982. Fr-27; KM-144. Doves. **Bril- Proof.**
ated Value $125-150

ce. 5000 Drachmai, 1982. KM-143. Pan-European s. **Brilliant Proof.**
ated Value $125-150

20 Gourdes, 1967 and 50 Gourdes, 1970. KM-66, 68. andal and Dancer. 200 Gourdes, 1973 and 1974. KM- 15. World Soccer and Holy Year. Lot of 4 coins. **Bril- Proof.**
ated Value $200-250

100 Gourdes, 1967. KM-69. 0.57 ounce. Marie Jeanne. ant Proof.
ated Value $150-200

1000 Gourdes, 1973. KM-111. President Jean Claude lier. **Brilliant Proof.**
ated Value $125-150

250 Gourdes, 1977. KM-136, 138. Low mintages 282 and 107 pieces. Lot of 2 coins. **Brilliant Uncirculated.**
ated Value $150-200

2935 **Hong Kong. Crown Struck in Gold. 1936.** 27.2 grams. 38 mm. Plain edge. Private issue, circa 1980. Edward VIII. Bust left. *Reverse:* Junk. **Brilliant Proof.**
Estimated Value $400-UP

2936 **Hong Kong. 1000 Dollars, 1975.** KM-38. Visit of Queen Elizabeth. **Brilliant Uncirculated.**
Estimated Value $150-200

2937 **Hong Kong. 1000 Dollars, 1976.** KM-40. Year of the Dragon. **Brilliant Uncirculated.**
Estimated Value $250-350

2938 **Hong Kong. 1000 Dollars, 1977.** KM-42. Year of the Snake. **Brilliant Uncirculated.**
Estimated Value $150-200

2939 **Hong Kong. 1000 Dollars, 1978.** KM-44. Year of the Horse. **Brilliant Uncirculated.**
Estimated Value $150-200

2940 **Hong Kong. 1000 Dollars, 1979.** KM-45. Year of the Goat. **Brilliant Uncirculated.**
Estimated Value $150-200

2941 **Hong Kong. 1000 Dollars, 1980.** KM-47. Year of the Monkey. **Brilliant Proof.**
Estimated Value $175-225

2942 **Hong Kong. 1000 Dollars, 1981.** KM-48. Year of the Cockerel. **Brilliant Uncirculated.**
Estimated Value $150-200

2943 **Hong Kong. 1000 Dollars, 1982.** KM-50. Year of the Dog. **Brilliant Uncirculated.**
Estimated Value $150-200

2944 **Hong Kong. 1000 Dollars, 1983.** KM-51. Year of the Pig. **Brilliant Uncirculated.**
Estimated Value $250-350

2945 **Hong Kong. 1000 Dollars, 1984.** KM-52. Year of the Rat. **Brilliant Uncirculated.**
Estimated Value $175-225

2946 **Hong Kong. 1000 Dollars, 1985.** KM-53. Year of the Ox. **Brilliant Uncirculated.**
Estimated Value $175-225

2947 **Hong Kong. 1000 Dollars, 1986.** KM-54. Year of the Tiger. **Brilliant Uncirculated.**
Estimated Value $175-225

2948 **Hong Kong. 1000 Dollars, 1986.** KM-57. Royal Visit of Queen Elizabeth II. **Brilliant Uncirculated.**
Estimated Value $150-200

2949 **Hong Kong. 1000 Dollars, 1987.** KM-58. Year of the Rabbit. **Brilliant Uncirculated.**
Estimated Value $150-200

2950 **Hungary. 100 Korona, 1908 (Restrike) and 20 Korona, 1894.** KM-491, 486. Franz Joseph; 50 Forint, 1963 and 1968. KM-560, 583. Liszt and Semmelweis. Lot of 4 coins. **Brilliant Uncirculated and Proof.**
Estimated Value $400-500

LIVE *PHONE BIDDING IS AVAILABLE TO CLIENTS. ARRANGEMENTS MUST BE MADE 5 DAYS IN ADVANCE

*CERTIAN RESTRICTIONS APPLY PLEASE CALL FOR DETAILS

2951 **Hungary. 1000 Forint, 1967.** Fr-106d; KM-581. 2.43 o
Mintage of 500 pieces. Kodaly's 85th Birthday. **Bri**
Proof.
Estimated Value $750-1

2952 **Iran. 2000 Rials, 1971.** KM-1192. 2500th Anniversary o
sian Empire. Imperial Couple. **Brilliant Uncirculated.**
Estimated Value $25

2953 **Iran. 2½ Pahlavi, SH1354 (1975).** KM-1201; Y-144a. Un
culated.
Estimated Value $15

2954 **Iran. ¼ Pahlavi Lot: SH1338, 1348, 1355.** KM-1160a.
Rials, 1971. KM-1190. 2500th Anniversary of Persian Em
Stone of Cyruss II. Lot of 4 coins. **Uncirculated and Proo**
Estimated Value $17

2955 **Iran. 1 Pahlavi plus ¼ Pahlavi (2 pieces).** Lot of 3
Almost Uncirculated to Uncirculated.
Estimated Value $1

f Man. 5 and 2 Pounds, 1974. KM-28, 29. Elizabeth
eth II. *Reverse:* St. George. Lot of 2 coins. **Brilliant**
.
ated Value $450-550

f Man. 2 Pounds, 1975 and Sovereign, 1973. KM-28,
izabeth II. Lot of 2 coins. **Uncirculated.**
ated Value $175-225

f Man. Crown's 1980 and 1981. KM-68c, 82c. 5.1
and 7.7 grams. Queen Mother and Charles and Lady
. Lot of 2 coins. **Brilliant Proof.**
ated Value $125-150

f Man. Angel Set: 1/20, 1/10, 1/4, 1/2 and 1 Angel.
KM-166-141. Total weight 1.90 ounces. Elizabeth II.
se: Angel. Lot of 5 coins. **Brilliant Proof.**
ated Value $500-600

. 20 Lirot, 1960. KM-30. Herzl; 50 Lirot, 1962. KM-40.
of Weizmann. Lot of 2 coins. **Uncirculated and Proof.**
ated Value $200-250

. 100 Lirot, 1968. KM-52. 20th Anniversary- Jerusalem.
int Proof.
ated Value $150-175

. 100 Lirot, 1969. KM-54. 21st Anniversary- Shalom.
int Proof.
ated Value $150-175

. 100 Lirot, 1971. KM-60. Let My People Go. **Brilliant**
.
ated Value $150-175

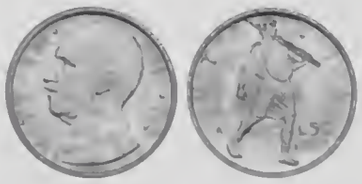
. 50, 100 and 200 Lirot, 1973. KM-72, 73, 74. 25th
ersary of Independence. Lot of 3 coins. **Brilliant Proof.**
ated Value $350-450

. 100 Lirot, 1973. KM-73. 25th Anniversary of Indepen-
500 Lirot, 1975. KM-83. 25th Anniversary of Israel
Program. Lot of 2 coins. **Brilliant Proof.**
ated Value $250-300

. Large Lot of Gold, Silver and Medals. Lot includes:
State Medal, 1958. SM-1. 15 grams. Liberation; 500
l, 1980. KM-115. 17 grams. 100th Anniversary of Birth
ev Jabotinsky. Plus two silver in Wood case of issue; 10
lim, 1982. KM-120. 17 grams. 34th Anniversary- Baron
nd de Rothschild with two silver crowns in wood case; 5
lim, 1984. KM-142. 8.63 grams. Holyland Sites-Kidron
plus two silver pieces in case; 5 New Sheqalim, 1986.
70. 8.63 grams. Holyland Sites-Akko plus two silver
in case, 5 New Sheqalim, 1987. KM-182. 8.63 grams.
nd Sites-Jericho plus two silver coins in case. Also
ed in this lot are several regular issues of silver crowns
n interesting assortment of medals in various metals.
al hundred items. We strongly recommend careful exam-
n. Sold as is, no returns.
ated Value $1,000-UP

2967 **Italian States - Sardinia. Doppia, 1786.** Fr-1120; Cr-67. Carlo Emanuele III. Bust left. *Reverse:* Oval shield of Sardinia. Lustrous. **PCGS graded AU-55.**
Estimated Value $750-1,000

2968 **Italy. 10 Lire, 1863-T.** Fr-15; KM-9.3. 19 mm. Vittorio Emanuele II. Lot of 2 coins. **NGC graded MS-63 and NGC MS-64.**
Estimated Value $250-300

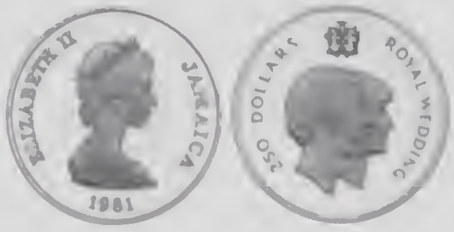


2969 **Italy. 50 Lire, 1931-R.** Fr-34; KM-71. Year IX. Vittorio Emanuele III. Head left. *Reverse:* Figure holding fasces. **Uncirculated.**
Estimated Value $150-200

2970 **Jamaica. 20 Dollars, ND (1972).** KM-61.2531 ounce. 10th Anniversary of Independence; 100 Dollars, 1975. KM-67. 0.2265 ounce. Columbus; 100 Dollars, 1983. KM-110. 21st Anniversary of Independence. Mintage of only 638 pieces. Lot of 3 coins. **Proof.**
Estimated Value $200-300

2971 **Jamaica. 100 Dollars, 1975 and 1978.** KM-67, 77. Columbus and 25th Anniversary of Coronation. In case of issue. Lot of 2 coins. **Brilliant Proof.**
Estimated Value $150-175

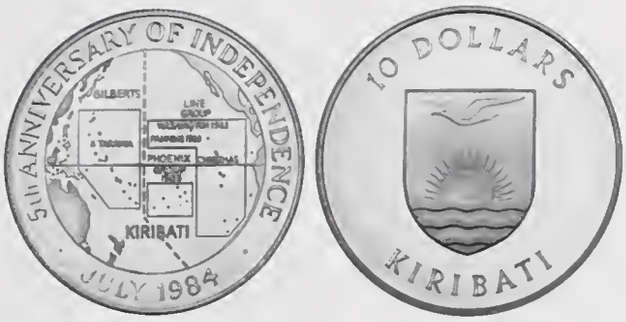
2972 **Jamaica. 250 Dollars, 1980.** For the 1980 Olympics. Only 902 pieces struck. **Choice Proof.**
Estimated Value $150-200



2973 **Jamaica. 250 Dollars, 1981.** KM-95. Wedding of Prince Charles and Lady Diana. **Choice Proof.**
Estimated Value $175-225

2974 **Jamaica. 250 Dollars, 1982.** KM-100. For the Soccer Games. Only 694 pieces struck. **Choice Proof.**
Estimated Value $150-200

2975 **Japan. 20 Yen, 1905 (Meiji-38).** Fr-50; Y-34. Mutsuhito. Very attractive choice example. **PCGS graded MS-66.**
Estimated Value $1,500-UP



2976 **Kiribati. 10 Dollars, 1984.** KM-13a. 1.4012 ounce. 5th Anniversary of Independence. Only 50 pieces struck in gold. **Choice Proof.**
Estimated Value $600-UP

2977 **Lebanon. 400 Livres, 1980.** Fr-1; KM-34. For the 1980 Winter Olympics-Lake Placid. Only gold coin for this republic. Very Scarce. **Brilliant Proof.**
Estimated Value $300-400

2978 **Lesotho. 50 Maloti, 1976 and 250 Maloti, 1982.** KM-14 and 33. First for the 10th Anniversary of Independence and the second for the Soccer Games. Mintage of only 551 pieces. Lot of 2 coins. **Brilliant Proof.**
Estimated Value $150-200

2979 **Liberia. 12, 25 and 30 Dollars, 1965.** KM-20, 21, 22. Total of 1.28 ounces. For the 70th Birthday of President Tubman. Lot of 3 coins. **Brilliant Proof and Unc.**
Estimated Value $350-450

2980 **Portuguese Colonies - Macao. 500 Patacas, 1978.** KM-
25th Anniversary of Grand Prix. Mintage of only 550 pie
Brilliant Proof.
Estimated Value $175-

2981 **Portuguese Colonies - Macao. 1000 Patacas, 1986.**
ounce. Year of the Tiger. Mintage 2000 pieces. **Uncirculated.**
Estimated Value $125-

2982 **Malaysia. 100 Ringgit, 1971.** KM-11.5502 ounce. Pr
Minister Abdul Rahman Putra Al-haj. **Uncirculated.**
Estimated Value $150-

2983 **Malaysia. 200 Ringgit, 1976 and 1977; 250 Ringgit, 19**
and 1985. KM-18,24,15,42. Total of 1.00 ounce. Lot
coins. **Uncirculated and Proof.**
Estimated Value $275-

2984 **Malta. 10 and 50 Liri, 1975.** KM-35 and 39. 0.53 ounce
of 2 coins. **Brilliant Uncirculated.**
Estimated Value $130-

2985 **Mauritius. 200 Rupees, 1971.** KM-39. 0.4587 ounce.
pendence Commemorative. **Brilliant Proof.**
Estimated Value $150-

2986 **Mexico. 8 Escudos, 1837-Do-RM.** Fr-68; KM-383.3 Hs
on book with Liberty cap. Well struck with luster, scar
Choice Extremely Fine.
Estimated Value $500-

2987 **Mexico. 8 Escudos, 1838-Do-RM.** Fr-68; KM-383.3.
on book with Liberty cap. Rare grade. **About Uncirculated.**
Estimated Value $1,

ico. 8 Escudos, 1839-Do-RM. Fr-68; KM-383.3. Hand ook with Liberty cap. Minor scratches below eagle's wing. rous. **Extremely Fine.**
nated Value $400-500

STATE 1861 OAXACA 8 ESCUDOS

ico. 8 Escudos, 1861-O-FR. Fr-74; KM-383.10. Hand on Rare in grade. **PCGS graded MS-63.**
nated Value $1,500-UP

ico. 8 Escudos, 1863-Go-YF. Fr-72; KM-383.7. Hand on with Liberty cap. Lustrous. **About Uncirculated.**
nated Value $350-450

2991 **Mexico. 8 Escudos, 1870-C-CE.** Fr-66; KM-383.2. Hand on book with Liberty cap. Fully lustrous. **Uncirculated.**
Estimated Value $700-800

2992 **Mexico. 2 ½ Pesos, 1871-Go S.** Fr-153; KM-411.3. Eagle. *Reverse:* Value. Only 600 pieces struck. Only two collectable years for this mint. Rare. **PCGS graded MS-62.**
Estimated Value $2,000-UP

2993 **Mexico. 5 Pesos, 1871-Go-S.** Fr-144; KM-412.3. Scales and Liberty cap. *Reverse:* Eagle. Mintage of 1,600 pieces. Minor surface contact marks. **NGC graded MS-62.**
Estimated Value $1,000-UP

MINT STATE 1891 Zs 10 PESOS

2994 **Mexico. 10 Pesos, 1891-Zs-Z.** Fr-138; KM-413.9. Scales and Liberty Cap. *Reverse:* Eagle. Mintage of 1,930 pieces. **PCGS graded MS-63.**
Estimated Value $800-UP

2995 **Mexico. 10 Pesos, 1891-Zs-Z.** Fr-138; KM-413.9. Scales and Liberty Cap. *Reverse:* Eagle. Mintage of 1,930 pieces. **PCGS graded MS-63.**
Estimated Value $800-UP

CHOICE 1902-Mo GOLD 10 PESOS

2996 **Mexico. 10 Pesos, 1902-Mo-M.** Fr-128; KM-413.7. Scales and Liberty Cap. *Reverse:* Eagle. Mintage of only 719 pieces. Lovely original example. Scarce grade. **PCGS graded MS-63.**
Estimated Value $800-UP

2997 **Mexico. 5 Pesos, 1902-Mo-M.** Fr-139; KM-412.6. Scales and Liberty Cap. *Reverse:* Eagle. Mintage of only 1,478 pieces. **PCGS graded MS-62.**
Estimated Value $400-500

2998 **Mexico. 10 Pesos, 1917 and 2 Pesos, 1945, 1946, 1947.** KM-473, 461. Couple of scarcer dates. Lot of 4 coins. **Uncirculated.**
Estimated Value $125-150

2999 **MEXICO. 50 Pesos, 1946.** Fr-172; KM-481. **Brilliant Uncirculated.**
Estimated Value $300-350

Purchased from Bullowa, 5/4/46 for $57.50.

3000 **Mexico. Gold Type Set: 1 Peso, 1904-Mo, 2, 2½, 5, 10, 20, and 50 Pesos, 1945-1959.** KM-410.5, 461-481. In plastic holder. Lot of 7 coins. **Uncirculated.**
Estimated Value $650-750

3001 **Mexico. 50 Pesos, 1947.** KM-481. **Brilliant Uncirculated.**
Estimated Value $300-350

3002 **Mexico. Lot of Miscellaneous Gold:** 20 Pesos, 1959 [illegible] 478; 10 Pesos, 1957. KM-M123a. Centennial; 2½ Pe[illegible] 1945; 2 Pesos, 1945 (2 pieces); Plus Gold Tokens of Ma[illegible] ian and Pope John 23rd. Lot of 7 coins. **Almost Uncircula[illegible] to Uncirculated.**
Estimated Value ..... $225-[illegible]

3003 **Mongolia. 750 Tugrik, 1980.** KM-40. 0.5437 ounce. Inter[illegible] tional Year of the Child. **Brilliant Proof.**
Estimated Value ..... $140-[illegible]

3004 **Netherlands - Gelderland. 14 Gulden, 1751.** Fr-242. K[illegible] 86.1. Knight on horseback. *Reverse:* Arms. Legend wea[illegible] struck in parts. Lustrous. **PCGS graded MS-62.**
Estimated Value ..... $400-[illegible]

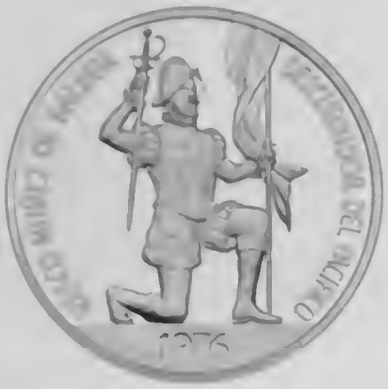
3005 **Netherlands - Holland. 14 Gulden, 1750/49.** Fr-253; KM-[illegible] Knight on horseback. *Reverse:* Crowned arms. Rare over[illegible] **PCGS graded MS-61.**
Estimated Value ..... $750-[illegible]

3006 **Netherlands - Utrecht. 2 Ducats, 1804.** Fr-315; KM-[illegible] Batavian Republic. Knight standing. *Reverse:* Tablet. M[illegible] **graded MS-64.**
Estimated Value ..... $800-[illegible]

3007 **Netherlands. 10 Guldens, 1875 and 1932; Ducats, 1928 a[illegible] 1983.** KM-106, 162, 83.1, 190.2. Lot of 4 coins. **Uncirculat[illegible] and Proof.**
Estimated Value ..... $150-[illegible]

3008 **Netherlands West Indies (Antilles). 1979.** 50 Gulden. [illegible] KM-23; 100 Gulden, 1978. KM-21; 200 Gulden. 1976 [illegible] 1977. KM-16, 18; 300 Gulden, 1980. KM-29.1. 0.90 [illegible] Lot of 5 Coins. **Brilliant Proof.**
Estimated Value ..... $225-[illegible]

3009 **Panama. 100 Balboas Lot: 1975, 1978, 1979, 1980.** [illegible] KM-41, 56, 60, 67, 100. Lot of 5 coins. **Brilliant Proof.**
Estimated Value ..... $275-[illegible]



ıama. 500 Balboas, 1976. KM-42. 1.20 ounce. 500th niversary-Birth of Balboa. **Brilliant Proof.**
mated Value $300-400

ıama. 20 Balboas Lot: 1981, 1982, 1983, 1985. KM-72, 92, 102 (low mintage); 75 Balboas, 1978 (2 pieces). KM- Total of 0.34 ounce. 75th Anniversary of Independence; Balboas, 1980. KM-68. Death of Simon Bolivar. Lot of 7 ns. **Brilliant Proof.**
mated Value $300-350

ıama. 50 Balboas Lot: 1981, 1982, 1983, 1984. KM-73, 94, 99 (Scarce). Each one for Christmas. Lot of 4 coins. **lliant Proof.**
mated Value $175-250

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3013 **Panama. 500 Balboas, 1985.** KM-103. National Eagle. Only 184 pieces struck. Rarely seen. **Brilliant Proof.**
Estimated Value $600-UP

3014 **Papua New Guinea. 100 Kina, 1975.** KM-9. Independence Commemorative. All three varieties. Matte Uncirculated with a mintage of only 100 pieces; Uncirculated mintage of 8,081 pieces. Lot of 3 coins. **Matte Uncirculated , Uncirculated and Proof.**
Estimated Value $200-250

3015 **Papua New Guinea. 100 Kina, 1976 and 1977.** KM-10, 12. Lot of 2 coins. **Proof.**
Estimated Value $140-180

3016 **Papua New Guinea. 100 Kina, 1978.** KM-13. Bird Wing Butterfly. Mintage of only 400 pieces in Uncirculated. Lot of 2 coins. **Uncirculated and Proof.**
Estimated Value $250-300

3017 **Papua New Guinea. 100 Kina, 1979 and 1980.** KM-14, 16, 17. Four faces of the Nation,South Pacific Festival of Arts, and 5th Anniversary of Independence. Lot of 3 coins. **Proof.**
Estimated Value $250-300

3018 **Papua New Guinea. 100 Kina, 1981 and 1982.** KM-19, 22. Prime Minister, Sir Julius Chan, mintage of 685 pieces and The Royal Visit with a mintage of only 484 pieces. Lot of 2 coins. **Proof.**
Estimated Value $200-300

3019 **Papua New Guinea. 100 Kina, 1983 and 1984.** KM-24, 27. 10th Anniversary-Bank of Papua New Guinea, mintage of 378 pieces and 100th anniversary-Founding of British and German Protectorates, mintage of 274 pieces. Lot of 2 coins. **Proof.**
Estimated Value $250-350

3020 **Papua New Guinea. 100 Kina, 1990.** KM-29. Queen Alexandra Butterfly. In case of issue. 10 Kina (Gold and Platinum) 1992. KM-33, 33a. Butterfly. Lot of 3 coins. **Proof.**
Estimated Value $200-300

3021 **Papua New Guinea. 100 Kina, 1990.** KM-29. Queen Alexandra Butterfly. **Choice Brilliant Proof.**
Estimated Value $150-200

3022 **Peru. 8 Escudos, 1751-J (Lima).** Fr-16; KM-50. Philip V. Large bust with flowing hair. *Reverse:* Arms with value. Light surface marks and flaws. Semi prooflike fields and lustrous. **Extremely Fine.**
Estimated Value $1,500-UP

CHOICE SOUTH PERU 1838 GOLD 8 ESCUODS

3023 **Peru - South Peru. 8 Escudos, 1838-MS.** Fr-92; KM-171. Sun over flags. *Reverse:* Volcano and castle with "Confederacion: below. Sharply struck with full original mint luster. Rare this nice. **NGC graded MS-65.**
Estimated Value $2,500-UP

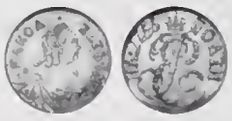
3024 **Peru. 1 Libra, 1918; ½ Libra, 1903 and 5 Soles,1959.** KM-207, 209, 235. Lot of 3 coins. **Extremely Fine To Uncirculated.**
Estimated Value $150-175

3025 **Portugal. 500 Reais (1 Cruzado), ND.** Fr-41. Sebas 1557-1578. Crowned arms. *Reverse:* Cross of the Order Christ. **Very Fine.**
Estimated Value $500-

Fyodor II (1676-1682)

3026 **Russia. Novodel 2 Ducats, ND.** Fr-42. 6.38 grams. Eagle on each side. Sharply struck, the fields lustrous and prooflike. Very Rare. **Brilliant Uncirculated.**
Estimated Value $2,500-UP

Elizabeth (1741-1762)



3027 **Russia. ½ Rouble or Poltina, 1756.** Fr-101; Cr-21.2. Elizabeth. Bust right. *Reverse:* Crowned initials. **NGC graded MS-64.**
Estimated Value $300-

3028 **Russia. Poltina (½ Rouble), 1756.** Fr-101; Sev-194. PCGS **graded AU-58.**
Estimated Value $200-

3029 **Russia. Rouble, 1757/6.** Fr-100; Sev-220; Cr-22. Clear over date. **PCGS graded MS-64.**
Estimated Value $300-

Catherine II, the Great (1762-1796)

ssia. 10 Roubles, 1762-ПБ. Fr-112; Sev-254. Bust right. erse Cross of four shields. First year of issue. Consider- luster. **NGC graded AU-55.**
imated Value $2,500-UP

1765 10 ROUBLES

ssia. 10 Roubles, 1765 СПБ. Fr-112; Sev-268. Bust right. erse Cross of four shields. **NGC graded MS-61.**
imated Value $4,000-UP

Nicholas I (1825-1855)

ssia. Platinum 3 Roubles, 1831 СПБ. Fr-143; Cr-177; -602. Rare as a proof. **NGC graded Proof 63.**
imated Value $1,250-UP

Alexander II (1855-1881)

ssia. 5 Roubles, 1861-ПБ ПФ. Fr-146, Y-B26. **PCGS** ded MS-64.
imated Value $200-250

3034 **Russia. 3 Roubles, 1869-III and 5 Roubles, 1874-III.** Fr-146,147, Y-26, B26. Lot of 2 coins. **Extremely Fine to About Uncirculated.**
Estimated Value $250-300

3035 **Russia. 3 Roubles, 1870-III.** Fr-147; Y-26. **Brilliant Uncirculated.**
Estimated Value $300-400

Nicholas II (1894-1917)

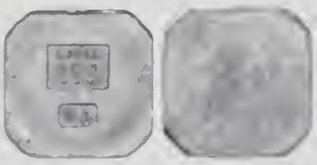
3036 **Russia. 10 Roubles, 1894-АГ.** Fr-150; Sev-547. **NGC graded MS-62.**
Estimated Value $500-700

3037 **Russia. 15 and 7½ Roubles, 1897; 10 Roubles, 1899; 5 Roubles, 1903.** Fr-159-162; Y-62-65. Lot of 4 coins. **Very Fine or better.**
Estimated Value $275-325

3038 **Russia. 5 Roubles, 1899; 7½ Roubles, 1897; 10 Roubles, 1899.** Fr-160-162; Y-62,63,64. Lot of 3 coins. **Very Fine.**
Estimated Value $150-200

3039 **Russia. 5 Roubles, 1902-АР.** Fr-162; Y-62. Lot of 5 coins. **Four PCGS graded MS-66 Plus One PCGS graded MS-67.**
Estimated Value $250-300

Soviet Period (1917-1991)



3040 **Russia. Gold Ingot, ND (1924)-MA.** Finess .999, 10.04 grams. Issued for technical persons-not for payment. **Uncirculated.**
Estimated Value $100-UP

3041 **Russia. Chervonetz (10 Roubles), 1975 and 1979.** Y-85, 25 Roubles, 1993. Y-417. Ballet. Lot of 3 coins. **Uncirculated.**
Estimated Value $150-200

3042 **Russia. Set of 100 Roubles, 1977-1980.** Y-A163-186. For the 1980 Olympic Games. Lot of 6 coins. **Brilliant Proof.**
Estimated Value $800-1,000

3043 **Russia. Platinum 150 Roubles, 1977.** Y-152. 1980 Olympic Games Symbols. Lot of 2 coins. **Brilliant Proof.**
Estimated Value $350-400

3044 **Russia. Platinum 150 Roubles, 1978.** Y-163. Olympic games-Throwing Discus. Lot of 2 coins. **Brilliant Proof.**
Estimated Value $350-400

3045 **Russia. Platinum 150 Roubles, 1979.** Y-176. Olympic Games. Roman Chariot Race. **Brilliant Proof.**
Estimated Value $175-225

3046 **Russia. Platinum 150 Roubles, 1979.** Y-175. Olympic games- Greek Wrestlers. **Brilliant Proof.**
Estimated Value $175-200

3047 **Russia. Platinum 150 Roubles, 1980.** KM-152-187. 1980 Olympic Set. Lot of 5 coins. **Brilliant Proof.**
Estimated Value $1,000-UP

3048 **Russia. Platinum 150 Roubles, 1980.** KM-187. Olym games-Ancient Greek Runners. Lot of 2 coins. **Brilli Proof.**
Estimated Value $350-

3049 **Salvador. 100 Colones, 1971.** Fr-7; KM-145. 150th Anni sary of Independence. Map. **Brilliant Proof.**
Estimated Value $125-

3050 **Samoa. 100 Tala's: 1978, 1979, 1980.** KM-29, 34, 42. L bergh, Cook, Solf. Lot of 3 coins. **Brilliant Proof.**
Estimated Value $300-

3051 **Samoa. 100 Tala, 1980 and 1981.** KM-37, 45. 1980 Ol pics-Hurdles (2 pieces) and Wedding of Prince Charles a Lady Diana. Lot of 3 coins. **Brilliant Proof.**
Estimated Value $175-

3052 **Samoa. 100 Tala's: 1980, 1981, 1982, 1983.** KM-42, 49, 55. Solf, Roosevelt, Javelin Thrower, Runner. Low mintage Lot of 4 coins. **Uncirculated.**
Estimated Value $300-

3053 **Samoa. 10 Tala's, 1981 and 1982.** KM-49, 52. Roosevelt a Javelin Thrower. Lot of 2 coins. **Brilliant Proof.**
Estimated Value $150-

3054 **Saudi Arabia. Sovereign and 4 Pounds ND (1945-194** KM-35, 34. Struck at the Philadelphia mint for oil pay Lot of 2 coins. **About Uncirculated.**
Estimated Value $700-

3055 **Singapore. 150 Dollars, 1969; 100 Dollars, 1975 and 55 gold, 1988.** KM-7,12. Lot of 3 coins. **Uncirculated a Proof.**
Estimated Value $275-

3056 **Singapore. 100, 50, 25, 10, and 5 Singold, 1986.** Total we of 1.90 ounces. Legend. *Reverse:* Tiger. Lot of 5 coins. Br liant Proof.
Estimated Value $500-

3057 **Singapore. 100, 50, 25, 10, and 5 Singold, 1988.** Total we 1.90 ounces. Legend. *Reverse:* Dragon. Lot of 5 coins. Pro
Estimated Value $500-

uth Africa. 1 Pond, 1898. Fr-2, KM-10.2. Head of Krue- Uncirculated.
imated Value $175-225

uth Africa. Sovereign Lot: 1926-SA, 1928-SA, 1952, 53. KM-21, 43, 54. Lot of 4 coins. Uncirculated and oof.
imated Value $225-275

uth Africa. ½ and 1 Pound, 1926-SA and ½ Pounds, 1952 d 1960. KM-20, 21, 42, 53. Lot of 4 coins. Uncirculated.
imated Value $150-200

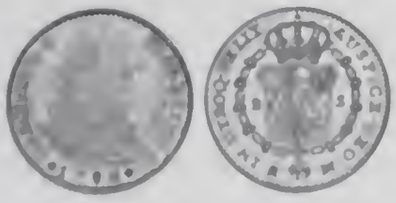
uth Africa. Crown Struck in Gold, 1936. 27.2 grams. 39 n. Plain edge. Edward VIII. Private issue, circa 1980. Bust *Reverse* Springbok. Brilliant Proof.
imated Value $300-UP

uth Africa. 2 Rand, 1967 (2 pieces); 1 nd's:1967,1973,1978. KM-63, 64. Lot of 5 Coins. Uncir- ated and Proof.
imated Value $175-225

uth Africa. Krugerrand, 1977 (Proof) and ½ Kruger- d, 1983 (Uncirculated). KM-73, 107. Lot of 2 coins.
imated Value $400-500

uth Africa. Krugerrand, 1984; ½ Krugerrand, 1983; ¼ ngerrand, 1982; 1/10 Krugerand,1981. KM-73, 105- Lot of 4 coins. Uncirculated.
imated Value $500-550

ain. ½ Escudo, 1786-DV (Madrid). Fr-278; Cr-51.1a arles III. Faint scratch. Toned. Extremely Fine.
imated Value $150-175



ain. 2 Escudos, 1788-M (Madrid). Fr-286; Cr-53.1a. rles III. Final year of reign. Faint obverse adjustment ks. Considerable luster and well struck. Extremely Fine.
imated Value $250-350

3067 **Spain. 100 Pesetas, 1897 (62)-SGV.** Fr-347R; KM-708. Alfonso XIII. Restrike of 1962. **PCGS graded MS-64.**
Estimated Value $400-600

3068 **Spain. Coronation Gold Medal, 1902.** 20.2 grams. 32.5 mm. By M. Bilbao. Alfonso XIII. Head left. *Reverse:* Crown between two standing figures with shield below. **Extremely Fine.**
Estimated Value $400-UP

3069 **Sweden. 20 Kronors 1874 and 1889.** KM-733, 748. Lot of 2 coins. **Uncirculated.**
Estimated Value $300-350

3070 **Sweden. 10 Kronor Lot: 1883 (2 pieces), 1901.** KM-743, 767. Lot of 3 coins. **Uncirculated.**
Estimated Value $200-250

3071 **Sweden. 5 Kronor Lot: 1894, 1901 and 1920.** KM-756, 766, 797. Lot of 3 coins. **Uncirculated.**
Estimated Value $175-225

MINT STATE BASEL 1795 DOPLONE

3072 **Switzerland - Basel. 1 Duplone, 1795.** Fr-71, KM-188. Arms. Liberty cap above. *Reverse:* Legend in wreath. Attractively toned with lovely original mint luster. **PCGS graded MS-64.**
Estimated Value $2,500-UP

RARE BERN 1727 GOLD 2 DUCATS

3073 **Switzerland - Bern. 2 Ducat, 1727.** Fr-165; KM-96. Crowned city crest supported by two lions holding sword, sceptre and cap. *Reverse:* Legend and value on shield. Rare. **PCGS graded MS-63.**
Estimated Value $2,000-UP

3074 **Switzerland - Bern. Ducat, 1741.** Fr-172; KM-103. Crowned arms. *Reverse:* Value and legend in cartouche. **PCGS graded MS-63.**
Estimated Value $1,250-UP

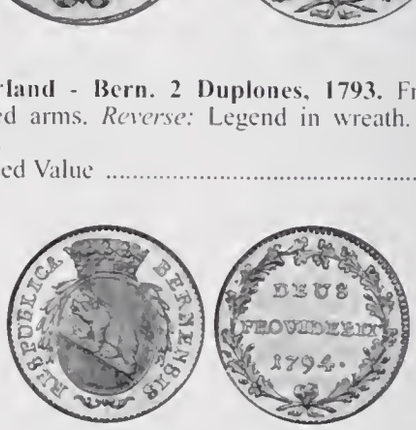
3075 **Switzerland - Bern. Ducat, ND (1772).** Fr-172; KM-126. Crowned arms. *Reverse:* Value and legend in cartouche. **PCGS graded MS-63.**
Estimated Value $1,000-UP

3076 **Switzerland - Bern. Ducat, ND (1772).** Fr-172; KM-126. Crowned arms. *Reverse:* Value and legend in eartouche. **PCGS graded MS-62.**
Estimated Value $800-UP

MINT STATE BERN 1789 DUCAT

3077 **Switzerland - Bern. Ducat, 1789.** Fr-172; KM-139. Crown arms. *Reverse:* Value and date. Wavy flan. Original mint ter. **PCGS graded MS-64.**
Estimated Value $1,250-

3078 **Switzerland - Bern. 2 Duplones, 1793.** Fr-181; KM-1 Crowned arms. *Reverse:* Legend in wreath. **PCGS grade MS-62.**
Estimated Value $1,000-



3079 **Switzerland - Bern. 1 Duplone, 1794.** Fr-182; KM-1 Crowned arms. *Reverse:* Legend within wreath. PCG **graded AU-58.**
Estimated Value $500-

RARE BERN 1796 GOLD 2 DUCATS

3080 **Switzerland - Bern. 2 Ducats, 1796.** Fr-179; KM-1 Crowned arms. *Reverse:* Value and date within wreath. Rar **PCGS graded MS-62.**
Estimated Value $2,000-

itzerland - Bern. ½ Duplone, 1797. Fr-188; KM-162. owned arms. *Reverse:* Warrior standing. **PCGS graded S-63.**
timated Value $1,000-UP

itzerland - Bern. ½ Dupolone, 1797. Fr-188; KM-162. owned arms. *Reverse:* Warrior standing. **PCGS graded S-63.**
timated Value $1,000-UP

1754 SMALL PISTOL

itzerland - Geneva. 1 Small Pistole of 35 Florins, 1754. 262; KM-77. City arms. *Reverse:* Sun. Weakly struck on face. Lustrous. **PCGS graded MS-62.**
timated Value $1,500-UP

itzerland - Geneva. 1 Small Pistole of 35 Florins, 1755. 262, KM-77. City arms. *Reverse:* Sun. **PCGS graded AU-**
timated Value $1,000-1,200

itzerland - Geneva. 20 Francs, 1848. Fr-263, KM-140. *Reverse:* Value. **PCGS graded MS-62.**
timated Value $750-1,000

LUZERN 1804 GOLD 10 FRANKS

3086 **Switzerland - Luzern. 10 Franks, 1804.** Fr-327; KM-98. Crowned city arms. *Reverse:* Warrior seated. Very scarce type. **PCGS graded MS-63.**
Estimated Value $1,000-UP

3087 **Switzerland - Luzern. 10 Francs, 1804.** Fr-327; KM-98. Crowned city arms. *Reverse:* Warrior seated. Very scarce type. **PCGS graded MS-62.**
Estimated Value $1,000-UP

3088 **Switzerland - Unterwalden (Obwalden). Ducat, 1787.** Fr-351; KM-46. Legend in cartouche. *Reverse:* St. Nicholas kneeling right. Restrike. **PCGS graded MS-62.**
Estimated Value $500-700

MINT STATE 1723 DUCAT

3089 **Switzerland - Zürich. Ducat, 1723.** Fr-486, KM-140. Lion and arms. *Reverse:* Legend in wreath or cartouche. **PCGS graded MS-63.**
Estimated Value $1,500-UP

3090 Switzerland - Zürich. Ducat, 1775. Fr-486; KM-161. Lion and arms. *Reverse:* Legend in wreath. **PCGS graded AU-58.**
Estimated Value $500-700

RARE HELVETIAN 32 FRANKEN

3091 Switzerland - Helvetian Republic. 32 Franken, 1800-B. Fr-282; KM-13. Warrior standing. *Reverse:* Value and date within wreath. Rare. **PCGS graded MS-61.**
Estimated Value $2,500-UP

3092 Switzerland. Gold Medal, 1947. 24 grams. Bust of Saint Nicholas, 1417-1487. Matte finish. **Uncirculated.**
Estimated Value $175-225

3093 Switzerland. 20 Franc's: 1883, 1914, 1947; 10 Franc, 1913 and 250 Francs, 1991. KM-31.1, 35.1, 36, 71.1. Lot of 5 coins. **Almost Uncirculated to Uncirculated.**
Estimated Value $250-350

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3094 Switzerland. Gold Medal, 1963. 10 Ducat weight. Centen of the Red Cross. **Uncirculated.**
Estimated Value $250-3

3095 Switzerland. 1000 Francs, 1984. KM-S23. 0.75 ounc Oberhasli. Mintage of 300 pieces. **Brilliant Proof.**
Estimated Value $300-

3096 Switzerland. 1000 Francs, 1985. KM-S25. 0.75 ounce. dorf. Mintage of 300 pieces. **Brilliant Proof.**
Estimated Value $2-

3097 Switzerland. Proof Set: 1, ½, ¼, and 1/10th Ounce 1986. Helvetia. Lot of 4 coins. **Brilliant Proof.**
Estimated Value $500-

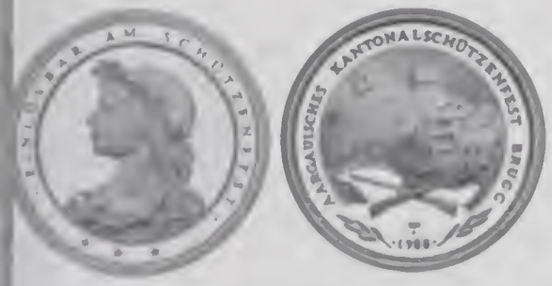
itzerland. 1000 Francs, 1986. KM-S27. 0.75 ounce. penzell. Mintage of 350 pieces. **Brilliant Proof.**
imated Value $250-UP

itzerland. Proof Set: 1, ½, ¼, and 1/10th Ounce Set, 87. Helvetia. Lot of 4 coins. **Brilliant Proof.**
imated Value $500-600

itzerland. 1000 Francs, 1987. KM-S29. 0.75 ounce. rus. Mintage of 300 pieces. **Brilliant Proof.**
imated Value $250-UP

itzerland. Proof Set: 1, ½, ¼, 1/10th Ounce Set, 1988. cerne. Helvetia seated. Lot of 4 coins. **Brilliant Proof.**
imated Value $500-600

itzerland. Essai 1 Ounce, 1988. One Ounce .999 fine. ern. Helvetia seated. This is reported to be very rare, less n 50 struck? **Brilliant Proof.**
imated Value $300-UP



itzerland. 1000 Francs, 1988. KM-S31. 0.75 ounce. Aar- . Mintage of 400 pieces. **Brilliant Proof.**
imated Value $250-UP

3104 **Switzerland. Essai 1 Ounce, 1988.** One Ounce .999 fine. Luzern. Helvetia seated. This is reported to be very rare, less than 50 struck? **Uncirculated.**
Estimated Value $300-UP

3105 **Switzerland. 1000 Francs, 1989.** KM-S33. 0.75 ounce. Zug. Mintage of 250 pieces. **Brilliant Proof.**
Estimated Value $250-UP

3106 **Switzerland. 1000 Francs, 1990.** KM-S35. 0.75 ounce. Winterthur. Mintage of 400 pieces. **Brilliant Proof.**
Estimated Value $250-UP

3107 **Switzerland. Platinum 1 Ounce, 1991.** One Ounce .999 Fine. William Tell. **Brilliant Proof.**
Estimated Value $400-500

3108 **Switzerland. 1000 Francs, 1991.** KM-S39. 0.75 ounce. Bern. William Tell. Mintage of 400 pieces. **Brilliant Proof.**
Estimated Value $250-UP

3109 **Switzerland. 1000 Francs, 1992.** KM-S41. 0.75 ounce. Zurich. Mintage of 175 pieces. **Brilliant Proof.**
Estimated Value $300-UP

3110 **Switzerland. 1000 Francs, 1993.** KM-S43. 0.75 ounce. Thurgau. Mintage of 200 pieces. **Brilliant Proof.**
Estimated Value $250-UP

3111 **Switzerland. 1000 Francs, 1994.** KM-S45. 0.75 ounce. St. Gall. Mintage of 200 pieces. **Brilliant Proof.**
Estimated Value $250-UP

3112 **Thailand. 800 Baht, 1971.** Fr-30; Y-94. Phumiphol (Rama IX). King's 25th Anniversary of Reign. **Uncirculated.**
Estimated Value $175-225

3113 **Tonga. ¼ and ½ Koula, 1962.** KM-1, 2. Total 0.71 ounce. Salote. Lot of 2 coins. **Uncirculated.**
Estimated Value $175-225

3114 **Tonga. 1 Hau, 1981; 10 Pa'Anga, 1980; 20 Pa'Anga, 198[illegible] (2 pieces).** KM-64, 65, 75. Lot of 4 coins. **Uncirculated and Proof.**
Estimated Value ..... $125-1[illegible]

VERY RARE 1577 GOLD 10 DUCATS

3115 **Transylvania. 10 Ducats, 1577.** Fr-137. 34.9 grams. Christoph Bathori, 1576-1581. Date in Latin. Crowned and supported arms. *Reverse:* Legend "Virtue/ Unity/ Valor. Edge bump. Otherwise well struck and Very Rare. **Very Fine to Extremely Fine.**
Estimated Value $5,000-UP

VERY RARE NOVODEL 1662 GOLD 20 DUCATS

ransylvania. **Novodel 20 Ducats, 1662.** As Dav-4771. uler dies used by Resch in the early1900's to strike in 20 ucat weight. 68.7 grams. Michael Apafi. Bust in cap ith scepter right. *Reverse:* Crowned arms. **Choice xtremely Fine.**
stimated Value $8,500-UP

x Shulman, Feb 1972, Lot 93; Ex Stacks Dec 1997, Lot 271

ks & Caicos. **100 Crowns, 1980.** KM-50. Lord Mountbat- **Brilliant Proof.**
mated Value $70-90

3 GOLD PATTERN 2 CENTESIMOS

gnay. **Pattern Gold 2 Centesimos, 1943-So.** KM-Pn 44 420a). Krause indicates only 3 pieces are known. Very e. **PCGS graded Specimen 63.**
mated Value $750-UP

goslavia. **5000 Dinara, 1982-1984.** KM-95, 104, 111. 1984 nter Olympics. Emblem, Tito, Flame. In case of issue. Lot coins. **Brilliant Proof.**
mated Value $250-300

rldwide. **Miscellaneous Lot of World Gold:** Czech ublic Ducat, 1931 Fr-2, KM-8, St. Wenceslas, Germany of Ducat Size Kennedy Medals, 1963-1968 Great Britain ereigns 1899 and 1925 KM-785, 820, India-British Sov- gn, 1918-I KM-525A George V One year type, Italy 20 1882-R Fr-21, KM-21 Umberto I, Poland 10 Zlotych, S Y-32 Boleslaw I, Romania 20 Lei, 1944 KM-M6 nanian Kings. Lot of 9 Coins. **About Uncirculated to irculated.**
mated Value $500-600

3121 **Worldwide. Miscellaneous Lot of Modern Gold.** Guyana 100 Dollars, 1976 and 1977. KM-46,47. Kenya 100 Shillings, 1966. KM-7. 0.2240 ounce 75th Anniversary-Birth of President Jomo Kenyatta; Netherlands-Antilles 5 and 10 Gulden, 1980. KM-26, 27. 0.29 ounce Bust of Queen Beatrix. Nicaragua 200 and 1000 Cordobas, 1975. KM-37, 40 0.33 ounce Pleta and U. S. Bicentennial; Philippines 1000 Piso, 1975 KM-213. 3rd Anniversary of the New Society. San Marino 1 Scudo, 1975 and 2 Scudi, 1974 KM-38, 39 Lot of 10 coins. **Uncirculated and Proof.**
Estimated Value $400-500

3122 **Worldwide. Miscellaneous Lot of World Gold.** SAUDI ARABIA. Guinea, AH1370. KM-36; SENEGAL. 250 Francs, 1975. KM-7; SERBIA & BURMA. 10 Dinara, 1981; SYRIA. ½ Pound, 1950. KM-84; THAILAND. 300 Baht, 1968. Y-89, TUNISIA. 20 Francs, 1900A and 1903A. KM-227, 234; UNITED ARAB EMIRATES. 25 Riyals, 1970. KM-7. Lot of 8 coins. **Uncirculated and Proof.**
Estimated Value $350-450

3123 **Worldwide. Miscellaneous World Gold Lot:** AUSTRALIA. Sovereign and ½ Sovereign, 1915-S; BELGIUM. 20 Francs, 1878 and 1914; COLOMBIA. 5 Pesos, 1924 and 200 Pesos, 1969. KM-239; COMOROS. 10,000 Francs, 1976. KM-11; CUBA. 5 Pesos, 1915; SOLOMON ISLANDS. 100 Dollars, 1978. KM-9; YUGOSLAVIA. Ducat, 1931. KM-12.2. Ear of corn countermark. Lot of 10 coins. **About Uncirculated to Proof.**
Estimated Value $450-550

3124 **Worldwide. Miscellaneous of World Gold.** France. 20 Francs, 1904; India-Viraraya. 1 Fanam. Travencore. Y--19, Senegal. 250 Francs, 1975; Switzerland. 20 Francs, 1935; Turkey. 500 Lira, 1978. Lot of 5 coins. **Almost Uncirculated to Uncirculated.**
Estimated Value $175-225

World Crowns & Minors

3125 **Afghanistan. Rupee, AH 1304.** KM-805. Birmingham Mint. **Choice About Uncirculated.**
Estimated Value $125-150

3126 **Argentina. Error 10 Decimos, 1828.** KM-4. Buenos Aires Error 30% off center strike. **ANACS graded MS-64 Red and Brown.**
Estimated Value $100-UP

3127 **Australia. Shilling, 1938.** KM-39 George VI Only 250 pieces struck. **Brilliant Proof.**
Estimated Value $300-400

3128 **Austria - Salzburg. Taler, 1738.** Dav-1242; KM-338; Pr-112. Leopold Anton Eleutherius, Freiherr von Firmian. Bust right with FMK below. *Reverse:* Capped arms. Toned. **Choice Extremely Fine.**
Estimated Value $800-UP

3129 **Austria - Salzburg. 3 Kreuzer, 1754 and 20 Kreuzer, 1775.** KM-375 and 431. Sigismund III and Hieronymus. Lot of 2 coins. **About Uncirculated.**
Estimated Value $100-125

3130 **Austria. 5 Kreuzer, 1790-A.** KM-2061. Joseph II. Head right. **Choice Brilliant Uncirculated.**
Estimated Value $100-125

3131 **Austria. Lot of Choice Minors:** 1 Kreuzer, 1750 (Hall). KM-713.1. Maria Theresa; 20 Kreuzer, 1772-EVMD. KM-2067.1. Maria Theresa; 3 Kreuzer, 1830-A. KM-2119; Florin, 1873. KM-2222. Franz Joseph. Lot of 4 coins. **All Uncirculated.**
Estimated Value $150-200

3132 **Portuguese Colonies - Azores. 300 Reis, 1795.** KM-8. Maria I. Nicely toned with much original luster. **About Uncirculated.**
Estimated Value $200-250

3133 **Belgian Congo. Franc, 1887.** KM-6. King Leopold II of B gium. This is surely one of the finest example in existen with stunning silvery gray iridescent toning. **PCGS grad MS-67.**
Estimated Value $200-

With the "Garrett" pedigree on the tag. Ex Garrett Collect NFA May 1984, Lot 1393; Ex Chapman Sale April 1922.

3134 **Bolivia. Pattern 1 Boliviano, 1868-CT (La Paz).** KM-Pr Copper, plain edge. E beow condor. Brilliant mirror surfa and full original mint red color. A few carbon spots on b sides. **PCGS graded Proof 64 Red.**
Estimated Value $300-

3135 **Bolivia. Pattern 1 Boliviano, 1868 (La Paz).** KM-Unlis Copper, reeded edge. No E below condor. Toning spots both sides. Almost full original mint color. **PCGS grad Proof 64 Red and Brown.**
Estimated Value $300-

olivia. Pattern 1 Boliviano, 1868 CT (La Paz). KM-Pn25 (variety) Copper, reeded edge. E below condor. Carbon spots on both sides. Brilliant mirror fields and full mint red color. **PCGS graded Proof 64 Red and Brown.**
Estimated Value $300-400

olivia. Pattern 20 Centavos, 1868-CT (La Paz). KM-Pn21. Silver. Plain edge. Republic. Beautiful medium toning. **PCGS graded Proof 63.**
Estimated Value $250-350

olivia. Pattern 1 Boliviano, 1868-CT (La Paz). KM-Pn31. Copper, plain edge. No E below condor. Prooflike reverse and semi-prooflike obverse. Red and brown with a few carbon spots. **PCGS graded MS-65 Red and Brown.**
Estimated Value $300-400

olivia. Pattern 1 Centavo, 1868-EG. KM-E2. Copper. Essai. Republic. **PCGS graded MS-65 Red and Brown.**
Estimated Value $75-100

olivia. Pattern 20 Centavos, 1868-CT (La Paz). KM-Pn20. Silver. Reed edge. Struck on a poor quality planchet. **PCGS graded MS-64.**
Estimated Value $200-300

SILVER PATTERN 1868 BOLIVIANO

3141 **Bolivia. Pattern 1 Boliviano, 1868 (La Paz).** KM-Pn29. Silver. Reeded edge. Without E below condor. Medium gray toning. Very rare republican pattern crown. **PCGS graded AU-58.**
Estimated Value $1,000-UP

3142 **Bolivia. Pattern 2 Centavos, 1883-EG.** KM-E4. Copper. Essai. Republic. **PCGS graded MS-65.**
Estimated Value $75-100

3143 **Bolivia. Essai 5 Centavos, 1883-EG.** KM-E6 (KM-169). Minor spots. Fully lustrous. **PCGS graded MS-64.**
Estimated Value $125-175

3144 **Bolivia. Pattern 10 Centavos, 1883-EG.** KM-E8 (KM-170). Essai. Republic. **PCGS graded MS-64.**
Estimated Value $100-125

3145 **Nova Scotia. Cent, 1861.** KM-8. Victoria. Variety with large bud. **NGC graded MS-66.**
Estimated Value $300-UP

3146 **Nova Scotia. ½ Cent, 1864.** KM-7. Victoria. **NGC graded MS-65 Red and Brown.**
Estimated Value $300-400

3147 **Canada. 20 Cents, 1858.** KM-4. Victoria. Uneven deeply multi color toning. **About Uncirculated.**
Estimated Value $200-250

3148 **Canada. 50 Cents, 1872-H.** KM-6. Victoria. Toned. **NGC graded AU-50.**
Estimated Value $350-450

3149 **Canada. 25 Cents, 1875-H.** The key date to the Canadian Quarter series, the 1875-H somehow slipped through the cracks. Apparently, the mintage for the 1874-H and 1875-H were combined, so the exact mintage figure for each year are unknown. What we do know, is that the 1875-H is a major rarity, and nearly impossible to locate at all. Here is one that has been cleaned and retoned, and has likely been lightly repaired in the obverse fields and through CEN on the reverse. Nevertheless, the details are that of nearly a mint state coin. Placing a value on this one will be difficult, but that's what auctions are all about. A rarity in any grade, and this one would look nice in an album after looking at that empty hole for years. **Sharpness of AU-50 but lightly repaired.**
Estimated Value $1,500-UP

3150 **Canada. 5 Cents, 1900.** KM-2. Victoria. Narrow O. Brilliant. **NGC graded MS-61.**
Estimated Value $150-200

3151 **Canada. Cent, 1911.** KM-15. George V. One of the finest known. **NGC graded MS-67 Red and Brown.**
Estimated Value $500-UP

1921 SILVER 5 CENTS

3152 **Canada. 5 Cents, 1921.** KM-22a. George V. Key date of series and Very Rare. **About Uncirculated.**
Estimated Value $3,000-UP

3153 **Canada. 25 Cents, 1921.** KM-24a. George V. Toned. **PCGS graded AU-53.**
Estimated Value $250-35

3154 **Canada. 5 Cents, 1926.** KM-29. Far 6 variety. **NGC graded AU-55.**
Estimated Value $400-5

3155 **Canada. 1935 (3 pieces), 1936, 1945.** Lot of 5 coins. **Almost Uncirculated to Uncirculated.**
Estimated Value $200-25

3156 **Canada. Dollar Lot: 1936 (2 pieces), 1937 (2 pieces) and 1938.** Lot of 5 coins. **Almost Uncirculated to Uncirculated.**
Estimated Value $100-12

3157 **Canada. Dollar, 1947.** KM-37. Blunt 7 variety. **MS-63.**
Estimated Value $100-12

3158 **Canada. Dollar, 1947.** KM-37. Pointed 7 variety. **MS-60+.**
Estimated Value $150-20

3159 **Canada. Dollar, 1947.** KM-37. Maple leaf. **AU-53.**
Estimated Value $125-15

anada. Dollar, 1948. KM-46. George VI. Rarest date of ries. NGC graded MS-62.
stimated Value $600-700

anada. Dollar, 1948. KM-46. Rarest date of series. Proof-ke MS-60+.
stimated Value $500-600

anada. Dollar Lot: 1950 Arnprior, 1951 Arnprior, 1955 rnprior. Uncirculated.
stimated Value $150-200

anada. Dollar Lot: 1939 (2), 1946, 1949 (2)1950, 1951, 952, 1953 (2), 1954, 1955, 1956, 1957 (2),1. Lot of 17 coins. lmost Uncirculated to Uncirculated.
stimated Value $150-200

anada. Miscellaneous Dollars 1958-1980 (53 pieces). cluded a few copper-nickel dollars. Plus 1939 50 cents. Sold is, no returns. Lot of 54 coins. Almost Uncirculated to ncirculated.
stimated Value $125-150

anada. Lot of Dollars; 1959, 1965 (55 pieces), 1966 4 ieces), 1967 (2 pieces). Elizabeth II. Sold as is, no returns. ot of 62 coins. Uncirculated.
stimated Value $125-175

hile. Lot of Choice Republic Minors. 2 Reales, 1843-IJ. M-100.2. Beautifully toned; 1 Decimo, 1861. KM-124a; ½ ecimo, 1866. KM-137.1. "R" of "POR" over horizontal R. ot of 3 coins. All Extremely Fine or better.
stimated Value $200-250

hina - Sinkiang Province. Dollar, ND (1917). Y-45. Lus-ous. About Uncirculated.
stimated Value $100-125

3168 **Cochin China. 50 Cents, 1879-A.** KM-6. Rare in this grade. **Choice Brilliant Uncirculated.**
Estimated Value $700-UP

3169 **Danish West Indies. 10 Cents, 1878.** KM-66. Christian IX of Denmark. Superb original silvery surfaces. **Choice Brilliant Uncirculated.**
Estimated Value $150-UP

3170 **East Africa & Uganda. 5 Cents, 1913-H.** KM-11. George V. Heaton Mint. Nickel coin with a holed center, as made at the mint. Elephant tusks design. Superb example. **PCGS graded MS-66.**
Estimated Value $75-100

3171 **East Africa & Uganda. 50 Cents, 1954.** KM-36. Elizabeth II, bust right. *Reverse:* Lion standing before Mount Kilimanjaro. This is an extremely rare Specimen strike, in Copper-Nickel alloy, in splendid condition. **PCGS graded Proof 66.**
Estimated Value $200-UP

3172 **Egypt. 5 Piastres. AH 1277 (Year 10).** KM-254a. Rare type. **Choice Very Fine.**
Estimated Value $350-450

3173 **Egypt. 10 Piastres, 1923-H.** KM-337. Ahmed Faud I. **PCGS graded Specimen 63.**
Estimated Value $300-400

3174 **France. 5 Francs, 1829-BB.** Dav-88; Cr-189b.3. Charles X. Edge slightly irregular. Lustrous. **About Uncirculated.**
Estimated Value $90-110

3175 **France. 5 Francs, 1870-A.** KM-820.1; Dav-92. Third Republic. Three figures allegorical design. Fully struck, proollike, die striations as always, lovely silvery color with a hint of lilac toning. **Choice Brilliant Uncirculated.**
Estimated Value $400-UP

3176 **German East Africa. ½ Rupie, 1891.** KM-4. Wilhelm II. First year of issue. A nearly perfect coin with bluish gold iridescence and "watery" surfaces. One of the finest known. **PCGS graded MS-68.**
Estimated Value $500-UP

3177 **German States. Lot of Choice Minors:** Cologne. 1/6 Taler, 1717-IIII. KM-411; Hannover. 4 Pfennig, 1826-B. KM-135; Munster. 1/24 Taler, 1719. KM-160; 1/6 Taler, 1761. KM-195. Sede Vacante issue; 6 Pfennig, 1762. KM-441. City coinage. Lot of 5 coins. **Extremely Fine or better.**
Estimated Value $200-300

3178 **German States - Augsburg. Guldentaler, 1575.** Dav-3 (10003). Pinecone crest, date in Roman numerals. *Reverse:* Double eagle, orb on breast with 60. In the title of Maximilian (I) II. Well struck and attractively toned. Rare. **Extremely Fine.**
Estimated Value $750-1,000

BEAUTIFUL BALLON MEDAL

3179 **German States - Augsburg. Silver Medal, 1786.** Malpas-15 47 mm. By V.J. Daiser. Baron von Lutgendorf in Augsburg bust left. *Reverse:* Ballon over city view of Augsburg. Beautiful iridescent toning. **Uncirculated.**
Estimated Value $400-50

3180 **GERMANY-BADEN. 5 Marks, 1907.** Dav-537; KM-27 Death of Friedrich. Lightly toned. **Uncirculated.**
Estimated Value $150-2

3181 **GERMANY-BAVARIA. Medal, 1892.** Silver. 40.97 mm Luitpold Prince Regent. Elegant golden blue iridescent toning is evenly distributed on both sides, atop reflective surfaces. Tiny abrasions and stray lines may be seen beneath the color but only in the fields--the portrait and monument are unblemished. **Uncirculated.**
Estimated Value $50-

Purchased from Ira S. Reed, 5/29/45 for $4.00.

ERMANY-BAVARIA. **Medal, 1892.** Silver. 40.97 mm. uitpold Prince Regent. This beautiful medal has prooflike rfaces, sharp high rims, only small abrasions beneath the olor and none of them affecting the design elements, and the ost lovely iridescent golden mauve and blue toning imagin-ble. The bridge on the reverse is a charming depiction of city fe. **Uncirculated.**
stimated Value $50-75

urchased from Ira S. Reed, 5/29/45 for $4.25.

erman States - Mainz. Taler, 1794. Dav-2433; Cr-101b. iedrich Karl Joseph von Erthal. Pointed shield with I.L. elow. *Reverse.* Value and date within wreath. **NGC graded S-62.**
stimated Value $300-400

erman States - Prussia. 5 Marks, 1888-A. Dav-787; KM-2. Friedrich III. Beautifully toned. **About Uncirculated.**
stimated Value $75-100

erman States - Saxony. 2 Mark, 1904-E. Y-191. Commem-ating the death of King George. Stunning with vivid bright ush gold iridescent toning. **PCGS graded MS-67.**
stimated Value $200-UP

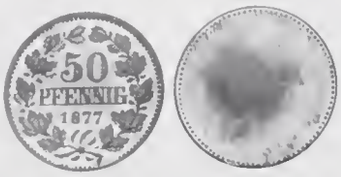
3186 German States - Saxe-Weimar-Eisenach. 2 Mark, 1908-A. Y-174. Berlin mint. Jena University's 350th anniversary commemorative. Crowned King Wilhelm Ernst holding a sword, styled after an early taler. In spectacular condition, with superb rainbow iridescent colors, one of the finest known. **PCGS graded MS-68.**
Estimated Value $300-UP

RARE ULM ½ TALER OF 1622

3187 German States - Ulm. ½ Taler, 1622. Slg.Weister-2041. 13.8 grams. City View. *Reverse:* Churb supporting shields. Natural edge crack. Very Rare. **Extremely Fine.**
Estimated Value $2,000-UP

3188 German Empire/Reich. 5 Pfennig, 1876-B. KM-3. **Brilliant Proof.**
Estimated Value $150-200

3189 German Empire/Reich. Pattern ½ Mark, 1877. Sch-8G9. Silver. Uniface. Attractively toned, superb and Rare. **PCGS graded Proof 67.**
Estimated Value $300-UP



3190 **German Empire/Reich. Pattern 50 Pfennig, 1877.** Sch-8G6. Copper. Uniface. Minor spotting, attractively toned. Rare. **PCGS graded Proof 66Red and Brown.**
Estimated Value $250-300

3191 **German Empire/Reich. 1 Pfennig, 1908-A.** KM-10. **Brilliant Proof.**
Estimated Value $75-100

3192 **German Empire/Reich. 3 Reichsmark, 1925-A.** Y-46. Commemorating the 1000th Year of the Rhineland. Fully brilliant with a hint of bright gold iridescent toning and deeply mirrored. **NGC graded Proof 66.**
Estimated Value $200-250

3193 **German Empire/Reich. 5 Reichsmark, 1927-A.** KM-51. 100th Anniversary-Bremerhaven. Superb with truly lovely golden blue iridescent toning with deep mirrored surfaces. **NGC graded Proof 67.**
Estimated Value $1,000-UP

3194 **German Empire/Reich. 5 Reichsmark, 1932-G.** KM-56. Oak Tree commemorative. Superb with bright luster and charming silvery surfaces showing a blush of golden iridescent toning. **PCGS graded MS-66.**
Estimated Value $250-350

3195 **Great Britain. Celtic Britain. Iceni, c. 10-61 AD. AR Unit (1.2 g).** Stylized emblem of two crescents back to back, pellets between. *Reverse:* Galloping horse right, rosette and branch above left, ethnic below. Seaby 275; CCB 736. Lightly toned, well centered, and sharply struck. A fine example! Choice **Extremely Fine.**
Estimated Value $75-1

3196 **Celtic Britain. Iceni, c. 10 BC - 60 AD. AR Unit (1.2 g.)** "Early Face/Horse Type." Stylized head right, trefoil and pellets in field. *Reverse:* Stylized horse galloping right, Iceni emblem above left (wheel?). Seaby 74; Van Arsdell 7[illegible]. Lightly toned, the obverse a tad off center. **Nearly Extremely Fine.** This type was attributed to Queen Boudicca by Van Arsdell.
Estimated Value ..... $100-12[illegible]

3197 **Great Britain. Anglo-Saxon Kings. Aethelred II, 978-1016 AD. AR Penny (1.1 g).** Last small cross type, ca. 1009-1[illegible]. Draped amd diademed bust left / Small cross pattée. Moneyer: Oswold. North 777. Attractive gray and iridescent toning. **Nearly Extremely Fine.**
Estimated Value ..... $175-2[illegible]

3198 **Great Britain. Anglo-Saxon Kings. Cnut, 1016-1035 AD. AR Penny (1.1 g).** Short cross type, ca. 1029-1036. Draped amd diademed bust left, holding scepter / Short cross voided. Thetford mint. Moneyer: Aelfwine. North 790; Seaby 1[illegible]. Well struck and centered. Deeply toned obverse, lightly toned reverse. Attractive coin. **Extremely Fine.**
Estimated Value ..... $200-2[illegible]

reat Britain. Anglo-Saxon Kings. Edward the Confessor, 042-1066 AD. AR Penny (1.3 g). Hammer cross type, ca. 059-1062. Draped and crowned bust right, holding scepter | hort cross voided, crescentic ends. Hastings mint. Moneyer: umine. North 828, Seaby 1181. Good strike and nicely toned. pleasing example. **About Extremely Fine.**
stimated Value $200-250

reat Britain. Lot of Hammered. From William I to James I. illiam I holed in four places. Also includes John, Edward I, enry III, Edward III, Edward IV, Henry VII, VIII; Edward I, Elizabeth, Charles I, James I. Interesting assortment that ust be examined. Sold as is, no returns. Lot of 26 coins. **ood to Fine.**
stimated Value $400-UP

CROMWELL 1658 HALFCROWN

reat Britain. ½ Crown, 1658. Sb-3227A; KM-B207. Oliver romwell. Reflective fields and attractively toned. Scarce. **NACS graded MS-63.**
stimated Value $1,250-1,500

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VERY RARE 1887 PATTERN CROWN

3202 **Great Britain. Pattern Crown, 1887.** ESC-343; KM-Ppn105. Victoria. Engraved by J. R. Thomas for Spink. Plain edge. Rarity-5. Just 5-10 known! Superb quality with splendid bright silvery blue iridescence, and a splash of gold. Among the finest known. Extremely Rare. **NGC graded Proof 66.**
Estimated Value $6,000-UP

Purchased by Private treaty from London dealer Steve Fenton from the grandsom of the designer, hence was doubtless his specimen!

3203 **Great Britain. ½ Crown, 1893.** KM-782. Victoria Old Head. Lovely bluish green iridescence but the toning is not evenly distributed over the surfaces. **NGC graded Proof 66.**
Estimated Value $200-UP

3204 **Great Britain. ½ Crown, 1893.** KM-782. Victoria Old Head. Superb delicate light lilac blue over bright silvery mirrors. **NGC graded Proof 66.**
Estimated Value $200-UP

3205 **Great Britain. Lot of Maundy Sets: 1892, 1906, 1944, 1961.** Lot of 4 Sets. **Uncirculated.**
Estimated Value $200-250

3206 **Great Britain. Lot of Fantasy Edward VIII Crowns, 1936.** All silver. Private issues, circa 1980. Lot includes Crowns from: Bermuda, Ceylon (2 pieces), England, Hong Kong (2 pieces). Lot of 6 coins. **Uncirculated.**
Estimated Value $150-200

3207 **Guatemala. 8 Reales, 1836-NG-M.** Eliz-94; KM-4. Lustrous with lovely toning. **Extremely Fine to About Uncirculated.**
Estimated Value $200-250

3208 **Haiti. Gourde, 1887.** Eliz-3; KM-46. Deeply toned with lovely irideseent toning. **Choice Uncirculated.** Purchased as a Proof
Estimated Value $350-UP

3209 **Hong Kong. Mil's 1863 and 1866.** KM-1, 3. Victoria. Lot of 2 coins. **Both pieces Choice Brilliant Uncirculated.**
Estimated Value $200-250

20 CENTS 1875H CHOICE PROOF

3210 **Hong Kong. 20 Cents, 1875-H.** KM-7. Victoria. Struck at the Heaton mint. Superb brilliant satiny surfaces. Rare. **Choice Brilliant Proof.**
Estimated Value $2,500-UP

3211 **Hong Kong. 1 Cents, 1900H and 1901.** KM-4.3. Reverse scratch on 1901. Otherwise both are choice. Lot of 2 coins. **Brilliant Uncirculated.**
Estimated Value $125-175

3212 **Iceland. 2 Kronur, 1966.** KM-13a.2. Thick planchet, 11.4 grams. Only 300 pieces struck. **Uncirculated.**
Estimated Value $200-300

1885 PROOF 50 CENTS

3213 **Indochina. 50 Cents, 1885.** KM-4. Rare. **Brilliant Proof.**
Estimated Value $1,250-U

3214 **Indochina. 20 Cents, 1893-A.** KM-3. Toned. Scarce date **Uncirculated.**
Estimated Value $300-4

3215 **Indochina. 10 Cents, 1919-A.** KM-9. Scarce date and rare grade. **Uncirculated.**
Estimated Value $200-3

3216 **Iran. Pattern 25 Dinar, AH 1281.** KM-Pn 1 (2). Br **Extremely Fine.**
Estimated Value $300-4

3217 **Ireland. Henry VIII, 1509-1547. AR Groat (2.2 g).** F Issue: Reigns of Henry & Anne Bolyn, 1534-1535. Cross arms / Crowned harp. Seaby 6472. Pleasing iridescent toni **Nice Fine.**
Estimated Value $75-

304 CHOICE PROOF BANK DOLLAR

Ireland. Six Shillings - Bank Dollar, 1804. Dav-101; KM-Tn1. Plain edge. George III. Bust right. *Reverse:* Britannica with shield seated. Sharply struck with deep mirror fields and very attractive, medium multicolored iridescent toning, a nice blend of blue, gold and violet. **Choice Proof.**
Estimated Value $1,500-UP

Italian States - Cisalpine Republic. 30 Soldi, 1801. KM-1. Napoleonic era. **Brilliant Uncirculated.**
Estimated Value $250-350

Italian States - Papal/Roman States. Pair of 50 Baiocchi's, 1832-R and 1835-R. Cr-153 and 154. Gregory XVI. Lot of 2 coins. **Both Very Fine.**
Estimated Value $150-200

Italian States - Papal/Roman States. 2 Baiocchi, 1850-R. Cr-169a, KM-1344. Pius IX. Red and Brown. **Proof.**
Estimated Value $150-200

Italian States - Papal/Roman States. Lot of Choice Minors. Innocent XI, 1676-1689. ½ Grosso, ND. KM-386. Bust of St. Peter. Clement XIII. Doppio (2) Giulio, 1758. Cr-40. Seated Church. Gregory XVI. 20 Baiocchi, 1834-R. Cr-149. ½ Baiocco, 1844-R. Cr-145a. Year XIV. Pius IX. ½ Baiocco, 1849-R. Cr-163. Year IIII. Lot of 5 coins. **Very Fine To Uncirculated.**
Estimated Value $200-250

3223 **Japan. 1896. One Yen. ANACS graded MS-63.**
Estimated Value $150-200

3224 **Japan. Yen, 1903 (Meiji-36).** Y-A25.3. **NGC graded MS-64.**
Estimated Value $100-125

3225 **Japan. Pair of Yen's, 1903 and 1905.** Y-A25.3. Meiji-36 and 38. Lot of 2 coins. **Uncirculated.**
Estimated Value $175-200

3226 **Livonia. 2 Kopecks, 1757.** Cr-1; Sev-1755. Bright silvery gray, with strong luster. Rare this nice. **NGC graded MS-64.**
Estimated Value $250-350

CHOICE 1733 MF 8 REALES

3227 **Mexico. 8 Reales, 1733-Mo-MF.** Ehz-7; KM-103. Philip V. Pillar coinage. Original surfaces with a trace of luster and lovely dark gray toning. Very Rare this nice. **NGC graded MS-62.**
Estimated Value $4,000-UP

3228 **Mexico. 8 Reales, 1758-Mo-MM.** Ehz-46, KM-104.1. Ferdinand VI. Pillar issue. Reflective fields with considerable luster. **Extremely Fine to About Uncirculated.**
Estimated Value $400-600

3229 **Mexico. 8 Reales, 1884-Ga-TB.** Ehz-526, KM-377.6. Steel gray toning. Plus a Caballito Peso, 1911. KM-453. Long ray variety. Lustrous and attractively toned. **First Choice Uncirculated And second piece About Uncirculated.**
Estimated Value $175-225

3230 **Mexico. 50 Centavos, 1887-Do-C.** KM-407.3. Balance scale type. Lustrous and beautifully toned. **Extremely Fine or better.**
Estimated Value $125-150

3231 **Mexico. Peso, 1900-Go-RS.** Eliz-1032; KM-409.1. Liberty Cap. Rare date. **Uncirculated.**
Estimated Value $250-300

3232 **Mexico - Chihuahua. Peso, 1913.** Eliz-MX190; KM-611. Revolutionary issue. Hidalgo Del Parral. Lightly toned and lustrous. **About Uncirculated.**
Estimated Value $200-250

3233 **Mexico. Choice Minor Lot:** 1 Real, 1799-Mo-FM. KM-81; 25 Centavos, 1874-MoB/MoM. KM-406.7; 50 Centavos, 1887-Cn-M. KM-407.2. Lot of 3 coins. **Extremely Fine to About Uncirculated.**
Estimated Value $150-200

3234 **Mexico. Collection of Zacatecas 8 Reales, 1832-1897 and Guanajuato 8 Reales, 1834-1892.** Several beautifully toned examples and some in high grades. We strongly recommend careful examination. Sold as is, no returns. Lot of 133 coins. **Fine to Extremely Fine.**
Estimated Value $750-UP

3235 **Mexico. A lot of Mexican silver coins. This lot includes the following: 1968 25 peso (3 pieces), 1977 100 Peso (8 pieces), 1978 100 Peso (58 pieces), 1979 100 Peso (3 pieces), 1979 1 onza (9 pieces), 1980 1 onza (16 pieces) plus 14 miscellaneous silver coins.** A total of 111 coins.
Estimated Value $200-UP

3236 **Morocco. 2 ½ Muzunas, AH 1310.** Y-1. Bronze. Rare. **Choice Very Fine.**
Estimated Value $300-4

3237 **Morocco. Muzuna, AH 1310.** Y-B1. Bronze. Rare type. **Very Fine to Extremely Fine.**
Estimated Value $300-400

3238 **Peru. 8 Reales, 1770-JM (Lima).** Eliz-23; KM-64.2. Single dot variety. Charles III. Pillar issue. Bold strike and fully lustrous. **About Uncirculated.**
Estimated Value $1,000-UP

3239 **Poland - Courland. Solidus, 1762.** Cr-1; Hcz-8611. Carl of Saxony. Armored bust right. *Reverse:* Crowned double crest. Traces of original mint red. **Uncirculated.**
Estimated Value $125-175

3240 **Spanish Colonies - Puerto Rico. 20 Centavos, 1895-PGV.** KM-22. Alfonso XIII. **Almost Uncirculated to Uncirculated.**
Estimated Value $150-200

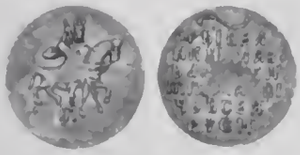
3241 **Spanish Colonies - Puerto Rico. 40 Centavos, 1896-PGV.** KM-23. Alfonso XIII. **ANACS graded AU-55.**
Estimated Value $300-4

panish Colonies - Puerto Rico. 10 Centavos, 1896-PGV. KM-21. Alfonso XIII. Lightly toned. **Choice About Uncircu-ated.**
stimated Value $100-150

panish Colonies - Puerto Rico. 5 Centavos, 1896 (2 pieces) nd 20 Centavos, 1895. KM-20,22. One 5 Centavo Extremely ine and the other two pieces Fine. Lot of 3 coins. **Fine and xtremely Fine.**
stimated Value $100-125

Michael (1613-1645)

ussia. Silver Kopeck, ND III. Novodel. Czar riding right. *everse:* Six line legend. **Very Fine to Extremely Fine.**
stimated Value $200-300



ussia. Wire Silver Kopeck, ND (1645). Novodel. Moscow. zar on Horseback with Lance riding right over "M". *Reverse:* ix line legend. **Extremely Fine.**
stimated Value $200-300

WANT TO CONSIGN?

OUR NEXT AUCTION WILL BE SEPTEMBER 22, 23, 24, 2002 UNITED STATES COINS & CURRENCY, WORLD & ANCIENTS (PRE-LONG BEACH) CONTACT IRA OR LARRY AT 1-800-978-2646

Alexei (1645-1676)

3246 **Russia. Novodel Jefimok Ruble, 1654.** Reichel-715. Novodel striking of the excessively rare first crown of Russia. Czar on horseback with scepter. *Reverse:* Eagle in square, decorated border. **Extremely Fine.**
Estimated Value $800-UP

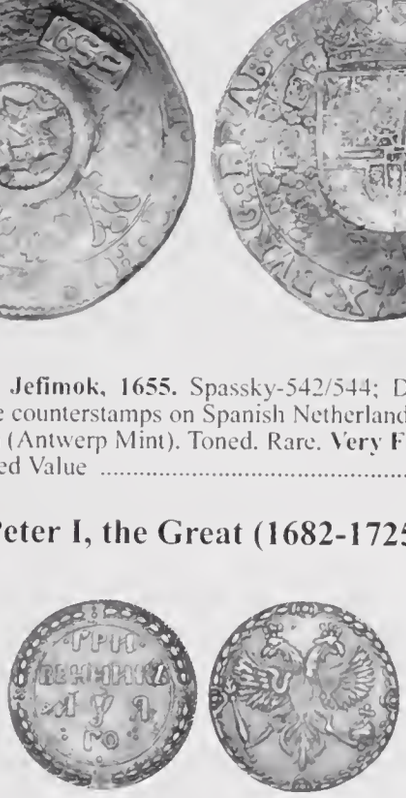
ORIGINAL 1/4 JEFIMOK RUBLE

3247 **Russia. Polupoltinnik (¼ Jefimok Ruble). 1654.** Reichel-716. Original. Czar riding right in beaded circle. *Reverse:* Six line legend in beaded circle. Struck on a wedge shaped flan. Very Rare. **Very Fine.**
Estimated Value $2,000-UP

3248 **Russia. Jefimok, 1655.** Spassky-302; Delm-94. Rider and date counterstamps on Zeeland 1629 Riksdaaler. Deeply toned. Rare. **Very Fine.**
Estimated Value $800-UP

3249 **Russia. Jefimok, 1655.** Spassky-542/544; Delm-293. Rider and date counterstamps on Spanish Netherlands, Brabant 1633 Patagon (Antwerp Mint). Toned. Rare. **Very Fine.**
Estimated Value $800-UP

Peter I, the Great (1682-1725)



3250 **Russia. Grivennik (10 Kopeeks), 1701.** Sev-26A. Novodel. Eagle in wreath. *Reverse:* Value and date in wreath. Toned. Rare. **Choice Extremely Fine.**
Estimated Value $350-450

VERY RARE AND CHOICE 1702 NOVODEL POLTINA

3251 **Russia. Novodel Poltina, 1702.** Sev-65a; Uzd-Unlisted. Beautifully toned and proof-like. Very Rare date and grade. A very rare date and seldom seen this choice **Uncirculated.**
Estimated Value $4,000-UP

3252 **Russia. Poltina, 1702.** Sev-61; Uzd-433; GM-228 (pl.VI 3[illegible]). Large head with closed legend. Attractively toned. Very Rare **Very Fine to Extremely Fine.**
Estimated Value $2,500-UP

VERY RARE LARGE HEAD 1702 POLTINA

3253 **Russia. Poltina, 1702.** Sev-63; Uzd-442. Large head of Peter right. *Reverse:* Very broad eagle. Extremely Rare. **Choice Very Fine.**
Estimated Value $2,000-UP

VERY RARE 1702 POLTINA

Russia. Poltina, 1702. Sev-60 (RRR); Uzd-441. Laureate head right. "C" stamp for H. Chopski in field. *Reverse:* Crowned eagle. Original and Very Rare. **Very Fine.**
Estimated Value $4,000-UP

VERY RARE 1702 POLTINA

Russia. Poltina, 1702. Sev-67. Small head right. Toned. Very Rare. **Very Fine.**
Estimated Value $2,500-UP

Russia. Poltina, 1702. Sev-59, Uzd-441. Small laureate bust right with ribbon. Very Rare. **Very Fine.**
Estimated Value $1,500-UP

1702 1/4 RUBLE IN COPPER

3257 **Russia. Polpoltinnik (¼ Ruble), 1702.** Sev-58; Uzd-4001. 8.65 grams. Silvered copper. Novodel. Very Rare. **Extremely Fine.**
Estimated Value $1,250-UP

VERY RARE 1702 1/4 RUBLE

3258 **Russia. Polpoltinnik (¼ Ruble), 1702.** Sev-57; Uzd-450. Armored bust of Peter right, with rivets on sleeve. *Reverse:* Broad eagle, date with letter A. Very Rare. **Very Fine to Extremely Fine.**
Estimated Value $1,250-UP

VERY RARE 1702 1/4 RUBLE

3259 **Russia. Polupoltinnik (¼ Ruble), 1702.** Sev-55, Uzd-448. Large bust of Peter right. *Reverse:* Broad Eagle. Very Rare. **Choice Very Fine.**
Estimated Value $1,500-UP

VERY RARE 1702 1/4 RUBLE

3260 **Russia. Polupoltinnik (¼ Ruble), 1702.** Sev-54. Young bust of Peter. *Reverse:* Broad eagle. With Cyrillic counterstamp to right of bust. Very Rare type. **Very Fine.**
Estimated Value $1,500-UP

3261 **Russia. Polpoltinnik (¼ Ruble), 1702.** Sev-53. Young laureate bust with ribbon of Peter right. *Reverse:* Broad eagle, Letter A in date. Light scratches and edge defects. Rare. **Fine to Very Fine.**
Estimated Value $500-700

3262 **Russia. Grivennik (10 Kopeeks), 1702.** Sev-52; Uzd-451. Cyrillic date. Rare. **Very Fine.**
Estimated Value $500-600

EXTREMELY RARE 1703 POLTINA

3263 **Russia. Poltina, 1703.** Sev-73; Uzd-458. Extremely Rare date. **Fine.**
Estimated Value $3,000-UP

3264 **Russia. Ruble, 1704.** Dav-1642; Sev-150. Toned. **Very Fine.**
Estimated Value $1,000-1,250

3265 **Russia. Polupoltinnik (¼ Ruble), 1704.** Sev-108; Uzd-470. Toned. **Very Fine.**
Estimated Value $500-600

3266 **Russia. Polupoltinnik (¼ Ruble), 1704.** Sev-109; Uzd-470. **Choice Fine.**
Estimated Value $200-250

Russia. Ruble, 1705. Dav-1642; Sev-179; Uzd-485. Original. Toned. **Very Fine.**
Estimated Value $1,000-1,200

CHOICE NOVODEL 1705 POLTINA

Russia. Novodel Poltina, 1705. Sev-165a. Fully lustrous and brilliant. Rare. **Uncirculated.**
Estimated Value $1,500-UP

VERY RARE 1705 POLTINA

Russia. Poltina, 1705. Sev-172, Uzd-491. Small bust variety, type of 1706. Very Rare. **Choice Extremely Fine.**
Estimated Value $1,750-UP

3270 **Russia. Poltina, 1705.** Sev-159; Uzd-487. Well struck with lovely toning. **Choice Extremely Fine.**
Estimated Value $700-900

VERY RARE 1705 POLTINA

3271 **Russia. Poltina, 1705.** Sev-166; Uzd-488. Small head. Toned. Very Rare. **Very Fine.**
Estimated Value $2,000-UP

3272 **Russia. Poltina, 1705.** Sev-161. Weakness on edge at top. Nice patina. **Very Fine.**
Estimated Value $500-600

VERY RARE SMALL HEAD 1705 POLTINA

3273 **Russia. Poltina, 1705.** Sev-167; Uzd-489. Small bust variety. Very Rare. **About Very Fine.**
Estimated Value $1,400-UP

3274 **Russia. Poltina, 1705.** Sev-163. Small obverse field scratches. **About Very Fine.**
Estimated Value $350-450

3275 **Russia. Polupoltinnik (¼ Ruble), 1705.** Sev-158A. Early Novodel. Nicely toned. **Choice Extremely Fine.**
Estimated Value $1,250-UP

3276 **Russia. Polupoltinnik (¼ Ruble), 1705.** Uzd-494; Sev-156. Very nice for type and very scarce. **Choice Very Fine.**
Estimated Value $750-1,000

3277 **Russia. Polupoltinnik (¼ Ruble), 1705.** Sev-158; Uzd-495 Small bust. Very Rare. **Very Fine.**
Estimated Value $1,000-UP

3278 **Russia. Poltina, 1706.** Sev-194; Uzd-500. Beautifully toned Rare. **Choice Extremely Fine.**
Estimated Value $1,500-UP

3279 **Russia. Poltina, 1706.** Sev-192; Uzd-500. Toned. **Choice Extremely Fine.**
Estimated Value $1,500-UP

3280 **Russia. Poltina, 1706.** Sev-195. Small bust. Light field scratches. Toned. Very Rare. **Very Fine.**
Estimated Value $1,000-UP

Russia. Ruble, 1707. Dav-1643; Sev-230; Uzd-506. Cyrillic date. Some minor flan imperfections. **NGC graded VF-25.**
Estimated Value $1,250-UP

RARE 1707 NOVODEL POLTINA

Russia. Novodel Poltina, 1707 (Arabic date). Sev-229. Small laureate bust right. *Reverse:* Crowned double headed eagle. Lustrous with light gray toning. Rare. **Choice Extremely Fine.**
Estimated Value $2,500-UP

Russia. Poltina, 1707. Sev-229, Uzd-512. Arabic date. Very Rare. **Very Fine to Extremely Fine.**
Estimated Value $2,000-UP

3284 **Russia. Poltina, 1707.** Sev-226, KM-129. Toned. Rare. **Choice Very Fine.**
Estimated Value $750-UP

3285 **Russia. Poltina, 1707.** Sev-227; Uzd-510. **Very Fine.**
Estimated Value $600-800

3286 **Russia. Poltina, ND (1707).** Sev-696. Collector's ink mark in field. Rare. **Choice Fine.**
Estimated Value $1,000-UP

3287 **Russia. Chekh, 1707.** Sev-215. Reverse II.1. Arabic date. Very Rare. **Extremely Fine.**
Estimated Value $2,500-UP

3288 **Russia. Polupoltinnik (¼ Ruble), 1707.** Sev-225A; Uzd-511. Cyrillic date. Novodel. 8.72 grams. Striking error "Cud" formed at 10 o'clock. Rare. **Extremely Fine.**
Estimated Value $700-900

VERY RARE 1707 CHEKH

3289 **Russia. Chekh, 1707-IL-L.** Sev-218. Debased coinage valued at 17 Kopecks. Bust of Peter. *Reverse:* Eagle. A very rare type. Toned. **Choice Very Fine.**
Estimated Value $1,250-UP

3290 **Russia. Polupoltinnik (¼ Rouble), 1707.** Sev-222; Uzd-508. Cyrillic date under wings. Minor die flaws. Toned. Rare. **Very Fine.**
Estimated Value $700-900

3291 **Russia. Polupoltinnik (¼ Rouble), 1707.** Sev-225; Uzd-509. Arabic date. **About Very Fine.**
Estimated Value $250-300

VERY RARE 1710 POLTINA

3292 **Russia. Poltina, 1710.** Sev-259; Uzd-506. Variety with portrait of 1707. Attractively toned. Rare. **Very Fine.**
Estimated Value $1,000-U

3293 **Russia. Poltina, ND (1710).** Sev-697. Rare. **About Very Fine.**
Estimated Value $1,000-U

3294 **Russia. Poltina, 1710.** Sev-259. Toned. Rare. **Fine.**
Estimated Value $1,000-U

3295 **Russia. Polupoltinnik (¼ Ruble), 1710.** Sev-257; Uzd-52
Toned. **Nice Very Fine.**
Estimated Value $400-50

Russia. Kopeck, 1711-БК. B-208, Uzd-2273. Ruler on horse. **Very Fine to Extremely Fine.**
Estimated Value $150-200

Russia. Ruble, 1712. Day-1650; Sev-290. Very Rare. **Fine to Very Fine.**
Estimated Value $1,500-UP

VERY RARE 1712 NOVODEL POLTINA

Russia. Novodel Poltina, 1712. Sev-287A; Uzd-531. Fully lustrous and brilliant. Very Rare. **Uncirculated.**
Estimated Value $1,750-UP

Russia. Poltina, 1712. Sev-284; Uzd-531. **Nice Fine.**
Estimated Value $500-600

3300 **Russia. Polupoltinnik (¼ Rouble), 1713.** Sev-307; Uzd-535. Small flan clip. Toned. Rare. **Very Fine.**
Estimated Value $750-1,000

3301 **Russia. Ruble, 1718.** Day-1652; Sev-378. Armored bust right. OK under bust. Well struck with attractive toning. **Nearly Extremely Fine.**
Estimated Value $400-600

3302 **Russia. Ruble, 1718.** Day-1652; Sev-373; Uzd-558. OK on shoulder. **Very Fine.**
Estimated Value $600-800

3303 **Russia. Ruble, 1718.** Day-1652; Sev-383. OK on sleeve, MO reverse legend. **Very Fine.**
Estimated Value $300-400

3304 **Russia. Ruble, 1718.** Dav-1652; Sev-360; Uzd-554. KO on shoulder. Minor flaws. Rare. **About Very Fine.**
Estimated Value $600-UP

3305 **Russia. Poltina, 1718.** Sev-353. Large bust right. Well struck and nicely toned. Rare. **Choice Extremely Fine.**
Estimated Value $750-UP

3306 **Russia. Poltina, 1718.** Sev-344; Uzd-561. OK on sleeve and L on eagle. Nice surface with attractive toning. **Nearly Extremely Fine.**
Estimated Value $500-700

3307 **Russia. Poltina, 1718.** Sev-357; Uzd-563. Edge flaw and lightly cleaned. **Very Fine to Extremely Fine.**
Estimated Value $300-350

3308 **Russia. Poltina, 1718.** Sev-349; Uzd-562. Toned. **Very Fine.**
Estimated Value $250-300

3309 **Russia. Poltina, 1718.** Sev-355; Uzd-564. Medium head, letter I in value. Toned. **Very Fine.**
Estimated Value $200-250

3310 **Russia. Poltina, 1718.** Sev-355; Uzd-563. Minor surface flaws and handling marks. Toned. **Fine to Very Fine.**
Estimated Value $175-225

3311 **Russia. Ruble, 1719.** Dav-1653; Sev-437 (RR); Uzd-577. Nicely toned. Very Rare. **Very Fine.**
Estimated Value $600-UP

Russia. Ruble, 1719. Dav-1653, Sev-425; Uzd-577. Very Fine.
Estimated Value $500-600

Russia. Ruble, 1719. Dav-1653; Sev-441. Trace of clashed dies. Very Fine.
Estimated Value $500-600

Russia. Poltina, 1719. Sev-408; Uzd-583. Light reverse scratches and planchet defect at 9 o'clock. Portrait boldly struck. Toned. Extremely Fine.
Estimated Value $500-700

Russia. Poltina, 1719. Sev-403. Date 1720 on edge. Obverse saddle struck. Toned. Extremely Fine.
Estimated Value $350-400

3316 **Russia. Poltina, 1719.** Sev-405; Uzd-584. Natural surface striking flaws. Toned. **Nearly Extremely Fine.**
Estimated Value $300-400

3317 **Russia. Poltina, 1719.** Sev-397. A few light field scratches. Toned. **Very Fine to Extremely Fine.**
Estimated Value $300-350

3318 **Russia. 10 Kopecks, 1719.** Sev-391; KM-NF8. Novodel. Eagle. *Reverse:* Value. Lovely gray toning. **PCGS graded AU-58.**
Estimated Value $150-200

3319 **Russia. Ruble, 1720.** Dav-1654, Sev-477. Bold strike with minor edge flaws, and nicely toned. **NGC graded AU-50.**
Estimated Value $600-UP

3320 **Russia. Ruble, 1720.** Dav-1654; Sev-471A (RR); Uzd-587. Very Rare. **Choice Very Fine.**
Estimated Value $600-UP

3321 **Russia. Ruble, 1720.** Dav-1654; Sev-460D. **Very Fine.**
Estimated Value $500-600

3322 **Russia. Poltina, 1720.** KM-156; Sev-458. Boldly struck with a trace of luster beneath a lovely olive green tone. Rare grade. **Extremely Fine to About Uncirculated.**
Estimated Value $1,000-UP

3323 **Russia. Poltina, 1720.** Sev-457; Uzd-592. Scarce type. Nicely toned. **Choice Very Fine.**
Estimated Value $350-450

3324 **Russia. Poltina, 1720.** Sev-447; Uzd-593. Toned. **Very Fine.**
Estimated Value $200-25

3325 **Russia. Ruble, 1721.** Dav-1655; Sev-516. K on sleeve. Toned. **Choice Very Fine.**
Estimated Value $400-50

SUPERB POLTINA

3326 **Russia. Poltina, 1721.** KM-156. Slimply a superb example. Very Rare this nice. **Uncirculated.**
Estimated Value $1,500-UP

3327 **Russia. Poltina, 1721.** Sev-491; Uzd-598. Toned. **Very Fine to Extremely Fine.**
Estimated Value $250-30

Russia. Poltina, 1721. KM-156. Obverse scratch. **Very Fine.**
Estimated Value $250-300

Russia. Ruble, 1722. Sev-527a; Uzd-602. Minor reverse flan flaws. Rare date. **Very Fine.**
Estimated Value $350-450

Russia. Poltina, 1722. Sev-522; Uzd-580. Overdate "B" over "A". Light toned and superb. **Extremely Fine.**
Estimated Value $1,000-UP

Russia. Poltina, 1722. Sev-522. Toned. **Extremely Fine.**
Estimated Value $350-450

3332 **Russia. Ruble, 1723.** Dav-1658; Sev-550. Missing an "I" in one of the angles on reverse. Defective die on reverse. **Very Fine.**
Estimated Value $400-600

3333 **Russia. Ruble, 1723.** Dav-1657; Sev-600. Three crowns over eagle on chest. Some surface marks. **Very Fine.**
Estimated Value $400-500

3334 **Russia. Ruble, 1723.** Dav-1658. Bust with high neckband, eagle on breast, OK on sleeve. **Very Fine.**
Estimated Value $350-450

3335 **Russia. Ruble, 1723.** Dav-1658. Bust with high neckband, eagle on breast, Order chain, and OK on sleeve. Reverse struck slightly off center. **About Very Fine.**
Estimated Value $250-300

3336 **Russia. Poltina, 1723.** Sev-547; Uzd-590. Minor planchet laminations on reverse. Well struck portrait. **Extremely Fine.**
Estimated Value $600-800

3337 **Russia. Poltina, 1723 (Moscow).** Sev-548; KM-160. **Very Fine.**
Estimated Value $250-300

3338 **Russia. 'Sun' Ruble, 1724** СПБ. Dav-1659; Sev-618. Toned. **NGC graded VF-25.**
Estimated Value $400-500

3339 **Russia. Ruble, 1724.** Dav-1660; Sev-640. **NGC graded E 45.**
Estimated Value $350-4

3340 **Russia. Poltina, 1724.** Sev-615. Sole variant with bust insi legend. Rare. **Nearly Extremely Fine.**
Estimated Value $350-4

3341 **Russia. Poltina, 1724.** Sev-614; Uzd-622. 14.22 gram Cleaned. **Fine to Very Fine.**
Estimated Value $150-2

3342 **Russia. 'Sun' Ruble, 1725** СПБ. Dav-1661; Sev-656. NG **graded VF-30.**
Estimated Value $400-6

Russia. Sun Ruble, 1725-СПБ. Dav-1661; Sev-667; Uzd-626 **About Very Fine.**
Estimated Value $350-400

Russia. Sun Ruble, 1725-СПБ. Dav-1661. Edge nick. Sun weakly struck. **About Very Fine.**
Estimated Value $350-400

RARE 1725 POLTINA NOVODEL

3345 **Russia. Novodel Poltina, 1725-СПБ** Sev-653, Uzd-615 Reeded edge. Proof-like. Rare. **Choice About Uncirculated.**
Estimated Value $2,000-UP

Ex Virgil Brand Collection, Spink-Zurich, April 1986, Lot 47; Ex Irving Goodman, Feb 1991, Lot 116.

3346 **Russia. Poltina, 1725-СПБ.** Sev-654; Uzd-615. Novodel Plain edge. A few light field scratches. Considerable luster with attractive toning. Rare. **Extremely Fine to About Uncirculated.**
Estimated Value $1,750-UP

3347 **Russia. Poltina, 1725-СПБ** Sev-655 Very Rare **Choice Very Fine.**
Estimated Value $1,000-UP

3348 **Russia. Poltina, 1725 (Moscow).** Sev-645; KM-160 type. Toned. **Choice Very Fine.**
Estimated Value $200-300

3349 **Russia. Poltina, 1725-СПБ.** Sev-652. Nicely toned. **Very Fine.**
Estimated Value $500-600

3350 **Russia. 5 Kopeks, 1725-МД.** Novodel. Edge-1. B-Unlisted (B-295 Novodel is edge 5). **About Uncirculated.**
Estimated Value $250-300

Catherine I (1725-1727)

3351 **Russia. Ruble, 1726.** Dav-1664; Uzd-644. Moscow. Toned. **Choice Very Fine.**
Estimated Value $225-275

ORIGINAL 1726 POLTINA

3352 **Russia. Poltina (½ Ruble), 1726.** Sev-790; Uzd-656. Light gray toning. Original striking and Extremely Rare. **NGC graded VF-35.**
Estimated Value $2,500-UP

3353 **Russia. Poltina, 1726-СПБ.** Sev-797; H-6. Minor surface lamination. Toned. **About Very Fine.**
Estimated Value $175-225

3354 **Russia. 5 Kopecks, 1726-КА.** B-16. Novodel. Some dark spots and off center, a little red, sharp details. **NGC graded MS-63.**
Estimated Value $200-250

3355 **Russia. 5 Kopecks, 1726-КА.** B-17; H-2. Plain edge Novodel. **Choice Extremely Fine.**
Estimated Value $200-250

Russia. Poltina, 1727. Sev-853; Uzd-676. Moscow. Rare. **Extremely Fine to About Uncirculated.**
Estimated Value $1,750-UP

Russia. Poltina, 1727-СПБ. Sev-855; H-9. **About Very Fine.**
Estimated Value $150-200

Peter II (1727-1730)

Russia. Poltina, 1727 СПБ. Sev-908. **NGC graded VF-30.**
Estimated Value $400-500

Russia. Ruble, 1728. Dav-1668; Sev-974. Lightly toned. **NGC graded EF-45.**
Estimated Value $300-400

Anna (1730-1740)

3360 **Russia. Grivennik (10 Kopecks), 1732.** Sev-1077; KM-194. Toned. **PCGS graded AU-58.**
Estimated Value $225-275

3361 **Russia. Poltina, 1733.** Sev-1112. Large head. Minor edge crack. Nicely toned. **Extremely Fine or better.**
Estimated Value $300-350

3362 **Russia. Ruble, 1735.** Dav-1673; Uzd-723; Sev-1209. Toned. **Nearly Extremely Fine.**
Estimated Value $175-225

3363 **Russia. Ruble, 1737.** Sev-1252; Uzd-729. Minor field mark. Toned. **Nearly Extremely Fine.**
Estimated Value $175-225

3364 **Russia. Ruble, 1737.** Dav-1674; Sev-1264. Toned. **Choice Very Fine.**
Estimated Value $150-200

3365 **Russia. Poltina, 1738-СПБ.** Sev-1270. Toned. **Very Fine.**
Estimated Value $175-225

3366 **Russia. Poltina, 1739-ПБ.** Sev-1297; Uzd-743. Brooch on mantle. Toned. **Nearly Extremely Fine.**
Estimated Value $600-800

Ivan VI (1740-1741)

3367 **Russia. Grivennik, 1741 (Moscow).** Uzd-769; KM-205. Lustrous with light gray toning. Rare. **Choice Extremely Fine.**
Estimated Value $1,250-UP

Elizabeth (1741-1762)

3368 **Russia. Ruble, 1746** MMA. Dav-1678; Sev-1500. N
graded EF-40.
Estimated Value $200-

3369 **Russia. Ruble, 1748** СПБ. Dav-1677; Sev-1531. Good ev
strike. Toned with lustrous fields. **NGC graded AU-55.**
Estimated Value $350-4

3370 **Russia. Kopeck, 1755.** B-44 (R); Uzd-2551 (RR). Novod
Edge-5. 19.15 grams. Rare. **Extremely Fine.**
Estimated Value $250-3

3371 **Russia. Ruble, 1756-СПБ IM.** Dav-1679. Lustrous. AU-53
Estimated Value $275-3

Russia. 2 Kopecks, 1757. B-88; Uzd-2571(S). Thick planchet. Novodel. Edge-5. Value over St. George type. Very nice, with red-brown toning. **Uncirculated.**
Estimated Value $300-400

Russia. Kunersdorf Medallic Ruble, 1759. Sev-1713. Bust of Elizabeth facing right. *Reverse:* Mars holding lance and Russian flag on battlefield. Medal issued to soldiers participating in the Victory over Prussia at Frankfurt on the Oder. Originally issued with a loop but usually found well circulated as it is the correct size and weight to circulate as a ruble. Loop removed at top. Toned. **Very Fine.**
Estimated Value $500-600

Russia. 4 Kopecks, 1761. B-146 variety. Edge-7 (Not listed). Novodel. Red and brown, well struck, with light iridescent toning and very pleasing. **NGC graded MS-64.**
Estimated Value $350-UP

3375 **Russia. 2 Kopecks, 1761.** B-139 variety. Edge-1. Novodel. No dragon tail. Red and brown, with some mint red. **NGC graded MS-64.**
Estimated Value $300-350

Peter III (1762)

3376 **Russia. Pattern Ruble, 1762** СПБ. Sev-1887; KM-Pn32. By Judin. Novodel. Bust right. *Reverse:* Cruciform monograms. Toned. Extremely Rare. **NGC graded MS-61.**
Estimated Value $2,500-UP

Catherine II, the Great (1762-1796)

3377 **Russia. Kopeck, 1765.** B-13, KM-N88. Novodel. Thick Flan. Proof-like and toned. **Uncirculated.**
Estimated Value $225-275

3378 **Russia. 10 Kopecks, 1767-СПБ.** Sev-1981. Toned. **Extremely Fine.**
Estimated Value $50-75

3379 **Russia. 10 Kopecks, 1778-СПБ.** Sev-2127. Darkly toned. **Extremely Fine.**
Estimated Value $100-150

3380 **Russia. Polupoltinnik (¼ Ruble), 1791** СПБ ЯА. Sev-2283. Dark gray with some luster still in evidence. **NGC graded AU-53.**
Estimated Value $75-100

3381 **Russia. 5 Kopecks, 1793-AM.** B-299; Cr-59.2. Original striking. Glossy medium brown with hints of mint red. Very choice and very scarce this nice. **NGC graded MS-66Red and Brown.**
Estimated Value $500-UP

Ex Irving Goodman Sale, Feb 1991, Lot 548.

3382 **Russia. 5 Kopecks, 1796.** B-31. Edge-1. Novodel. Cipher Series. Medium brown with hints of mint red. **NGC graded MS-64.**
Estimated Value $500-UP

3383 **Russia. 2 Kopecks, 1796.** B-19; KM-N272. Edge-1. Novod
Cipher Series. **NGC graded MS-64.**
Estimated Value $250-3

3384 **Russia. Polushka (¼ Kopeck), 1796.** B-2. Edge-1. Novode
Cipher Series. Bright orange-red luster starting to tone
brown. Scarce. **NGC graded MS-64.**
Estimated Value $250-30

3385 **Russia. 4 Kopecks, 1796.** B-Unlisted. Edge-1. Novodel. Pla
field without the four dots. Cipher Series. Rare. **NGC grade**
MS-63.
Estimated Value $400-U

Russia, 10 Kopecks, 1796. B-39. Novodel. Plain edge. Cipher series. Well struck, slightly off center. Lovely chocolate-brown surfaces. **About Uncirculated.**
Estimated Value $500-600

Russia, 15 Kopecks, 1764-MMA. Sev-1921; Cr-62.1. Toned; Nichlos I. Poltina, 1839 Hr. Sev-3296, Cr-167.2 Nicely toned. **First piece, NGC graded MS-62 and Second piece Choice About Uncirculated.**
Estimated Value $250-300

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Alexander I (1801-1825)

3388 **Russia. Pattern Portrait Rouble, 1801** СПБ AI. Uzd-1317 (RR); Sev-2496 (RR); Jul-941a (RRRR); Zander I, p.93,94 (RRRR). Novodel. 25.98 grams. Bare-headed bust of Alexander I right with long neck. *Reverse* Russian eagle. Hairline in obverse field, attractively toned. Excessively rare Novodel issue. Much scarcer as a Novodel than the original strike. **NGC graded AU-55.**
Estimated Value $7,500-UP

It is interesting to compare the weight of this coin with the Irv Goodman specimen (Feb 11-12, 1991, Lot 698) which was just 13.77 grams. Yet further proof of the well known fact that the weight of Novodels of the pattern Roubles 1801-1810 vary from as little as 13 up to 24 grams. (See Zander p.90). This coin even exceeds the top weight limit

3389 **Russia. Polushka (¼ Kopeck), 1802 EM.** B-1. Novodel Edge-1. Glossy mahogany-brown surfaces. Rare. **NGC graded MS-64.**
Estimated Value $400-600

3390 **Russia. 2 Kopecks, 1809 KM.** B-95. KM-N429 Novodel A lovely example with medium brown surfaces. **NGC graded MS-63.**
Estimated Value $400-500

3391 **Russia. 10 Kopecks, 1810**-СПБ ФГ. Sev-2596; Cr-119a. Overdate 1 over 0. Toned. Rare. **Extremely Fine.**
Estimated Value $400-600

3392 **Russia. Ruble, 1824**-СПБ ПД. Dav-281; Sev-2854. Lustrous with lovely light golden toning. **PCGS graded MS-63.**
Estimated Value $250-300

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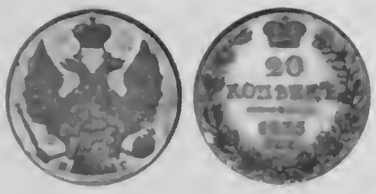
Nicholas I (1825-1855)

ENLARGEMENT

3393 **Russia. Novodel Pattern Portrait Ruble, 1827**-СПБ. НГ. Sev-2910 (RRR); Jul-1045 (RRR). Silver. 20.2 grams. 36 mm. Lettered edge. Bust of Nicholas I right. Mint mark under truncation. *Reverse:* "Masonic" type eagle within circular wreath. Unusual filed edges, probably done at the mint for die preparation. Extremely Rare. Some light hairlines on reflective surfaces but the piece is exceptionally attractive because of its light silvery color, frosted reverse devices, and pale golden hues around the legends. **NGC graded AU-58**
Estimated Value $15,000-UP

This is a Novodel issue of an excessively rare, never used Pattern Rouble. Apparently this is the same coin, listed as no. 36, in the Grand Duke Georgii Mikhailovich's privately printed treatise on some of his historical, important, and rare coins - - "Description and Illustration of Some Rare Coins in my Collection", St. Petersburg, 1886.

Russia. 1 Kopeck, 1830-EM. B-79, Novodel. Glossy dark-chocolate brown, hints of red, sharply struck. **NGC graded MS-64.**
Estimated Value $200-300



Russia. 20 Kopecks, 1835 СПБ НГ. Sev-3089. Beautiful iridescent toning. **NGC graded Proof 65.**
Estimated Value $400-UP

Alexander II (1855-1881)

Russia. Ruble, 1858-СПБ ФБ. Dav-289; Sev-3662. Mirror surfaces with a hint of golden toning. Very Rare this nice. **PCGS fraded Proof 65.**
Estimated Value $1,500-UP

Nicholas II (1894-1917)

Russia. 50 Kopecks, 1899-AP. Sev-4065, Y-58. Frosted devices, brilliant and reflective fields. Nicely toned, matte gray, to russet gray in the fields. **NGC graded Proof 65.**
Estimated Value $500-UP

3398 **Russia. 50 Kopecks, 1901-AP.** Sev-4091; Y-58. The rarer of the two assayers for this date. Beautiful deep iridescent toning. **Choice Proof.**
Estimated Value $800-UP

3399 **Russia. 50 Kopecks, 1904-AP.** Sev-4112; Y-58. The rarest regular issue date 50 Kopeck piece of Nicholas II. Only 4,010 pieces struck. Frosted devices, the fields brilliant and reflective, with a touch of gold to slight reddish toning. **NGC graded Proof 65.**
Estimated Value $1,000-UP

3400 **Russia. Ruble, 1907-ЗБ.** Dav-293; Sev-4129; Y-59. Lovely toning in shades of violet and russet. **NGC graded Proof 64.**
Estimated Value $1,250-UP

3401 **Russia. 50 Kopecks, 1908-ЗБ.** Sev-4134, Y-58. Spectacular iridescent toning with multi shades of colors. Very scarce date. **PCGS graded Proof 66.**
Estimated Value $800-1,000

3402 **Russia. Ruble, 1912-ЗБ.** Y-68; Day-296; Sev-4164. Defeat of Napoleon Commemorative. Lovely light golden toning. **PCGS graded MS-63.**
Estimated Value $200-250

Soviet Period (1917-1991)

3403 **Russia. Plaque, ND (1922).** Bronze. 70 X 45 mm. Lenin above capital. Reverse: Legend. **Uncirculated.**
Estimated Value $50-75

3404 **Russia -Crimea. 20 Kopecks, 1787-TM.** Sev-2375; Cr-10. Toned. **Extremely Fine.**
Estimated Value $350-450

3405 **Samoa. 100 Tala's Lot of Gold, 1976, 1976, 1977.** KM-21, 23, 25. U.S. Bicentennial, Weight Lifter, Queen's Silver Jubilee. Lot of 3 coins. **Brilliant Proof.**
Estimated Value $300-400

3406 **Malaysia - Sarawak. ¼ Cent, 1896H.** KM-4. Lot of 2 coins. **Uncirculated.**
Estimated Value $200-250

3407 **South Africa. 2 ½ Shillings, 1892.** KM-7. Indicated mint of only 50-60 pieces struck in proof. Beautiful mult-color descently toned specimen. Rare. **Proof.**
Estimated Value $500-

EXTREMELY RARE 1933 PROOF SET

3408 **South Africa. Proof Set (Farthing to 2½ Shillings). 1933.** KM-PS8 (12.3-17.3, 19.3 and 22). George V. This is a remarkably beautiful set with all the coins, including the bronze pieces, having superb multi colored toning. This is a set of the greatest rarity since only 20 sets were minted. Each piece has been individually graded: Farthing PCGS graded Proof 64 Brown; ½ Penny PCGS graded Proof 65 Brown; Penny PCGS graded Proof 65 Brown; 3 Pence PCGS graded Proof 67; 6 Pence PCGS graded Proof 65; Shilling PCGS graded Proof 66; 2 Shillings PCGS graded Proof 67; 2½ Shillings PCGS graded Proof 66. Lot of 8 coins.
Estimated Value $7,500-UP

Malaysia - Straits Settlements. 5 Cents, 1877. KM-10. Victoria. Faint obverse hairline scratch. Toned. Rare date. **Very Fine.**
Estimated Value $500-UP

Malaysia - Straits Settlements. Lot of Minors: Victoria. ½ Cent, 1862. KM-5, ½ Cent, 1872-H. KM-8, 5 Cents, 1898. KM-10, 10 Cents, 1900. KM-11; 20 Cents, 1877. KM-12; 50 Cents, 1890-H. KM-13, Edward VII. 10 Cents, 1902. KM-21. A few choice examples and examination is recommended. Sold as is, no returns. Lot of 7 coins. **Fine to Uncirculated.**
Estimated Value $300-UP

Sweden. Riksdaler, 1642. Dav-4525. Christina. Facing bust. *Reverse:* Christ standing with orb, crowned arms left. Scratch in reverse field. Boldly struck with traces of luster beneath lovely old toning. Scarce this nice. **Extremely Fine to About Uncirculated.**
Estimated Value $1,000-UP

Switzerland. 5 Francs, 1874. Dav-386; KM-S12. For the Federal Shooting Festival at St. Gallen. **PCGS graded MS-64.**
Estimated Value $150-175

Switzerland. 5 Francs, 1888-B. Dav-392; KM-34. Liberty head left. *Reverse:* Arms. A few obverse bagmarks. Lustrous. **Uncirculated.**
Estimated Value $1,250-UP

VERY RARE 5 FRANCS OF 1912

3414 **Switzerland. 5 Francs, 1912-B.** Dav-392; KM-34. Liberty head left. *Reverse:* Arms. A faint scratch expertly removed in the hair. Lightly cleaned and retoned. Very Rare date. **Extremely Fine.**
Estimated Value $3,000-UP

CHOICE MINT STATE 5 FRANCS OF 1916

3415 **Switzerland. 5 Francs, 1916-B.** Dav-392; KM-34. Liberty head left. *Reverse:* Arms. Full original luster with a hint of light toning. Rare this nice. **Choice Brilliant Uncirculated.**
Estimated Value $1,500-UP

3416 **Switzerland. 5 Francs, 1923-B.** Dav-393; KM-37. Lustrous. **Choice About Uncirculated.**
Estimated Value $100-125

3417 **Switzerland. Collection of Swiss Shooting Medals, 1932 to 1960.** Lot of 15 medals, each for distinction in shooting, and ranges in sizes from 32mm to 38mm. All 15 medals have ribbons and are handsomely mounted in a wood picture frame (20 inches by 20 inches).
Estimated Value $500-750

3418 **Transylvania. Taler, 1715 (Siebenburgen).** Dav-1101; KM-555. Charles VI. Head right with inner circle. *Reverse:* Crowned double headed eagle and arms. Toned. **Choice Very Fine.**
Estimated Value $400-500

3419 **Transylvania. ½ Taler, 1725.** KM-577. Charles VI. Head right. *Reverse:* Crowned eagle and arms. **Very Fine.**
Estimated Value $300-400

3420 **Trinidad & Tobago. 100 Dollar Lot of Gold: 1976, 1981, 1982.** KM-37, 41, 50. Lot of 3 coins. **Brilliant Proof.**
Estimated Value $150-200

3421 **Tunisia. 25 Piastres Struck in Bronze, AH 1281.** As KM-148. Sultan Abdul Aziz with Muhammad al-Sadiq Bey, 1860-1876. **Proof.**
Estimated Value $200-250

3422 **Tunisia. 10 Piastres Struck in Bronze, AH 1281.** As K 150. Sultan Abdul Aziz with Muhammad al-Sadiq Bey, 18 1876. **Proof.**
Estimated Value $150-

3423 **Tunisia. 5 Piastres Struck in Bronze, AH 1281.** As KM-1 Sultan Abdul Aziz with Muhammad al-Sadiq Bey, 1860-18 **Proof.**
Estimated Value $150-

3424 **Tunisia. 4 Piastres, AH 1308 (1890).** KM-208. Scarce gra **Brilliant Uncirculated.**
Estimated Value $150-

3425 **Turkey. 5 Para, AH 1277 (1865).** KM-699. Year 4. Mi surfaces. Red and Brown. **Proof.**
Estimated Value $75-

3426 **Turkey. Miscellaneous Lot of Goldt:** 1000 Lira, 1978. K 922. Mintage 650 pieces. Proof; 25 (year 38), 50 (year 38) 100 (year 53) Piastres (1923). KM-851-855; 25, 50 and 1 Piastres, 1961-1963. KM-870-872. Lot of 7 coins. **Uncir lated.**
Estimated Value $350-

3427 **Uruguay. Patterns of 1965.** 20 and 50 Centesimos, Alu num; 50 Centesimos, copper; 1, 5, and 10 Pesos, Alumin Bronze. Lot of 6 coins. **All Proofs.**
Estimated Value $150-

3428 **Uruguay. Silver Pattern Lot, 1968-1971.** 1 Pesos, 1968 1969; 5 Pesos, 1968 and 1969; 10 Pesos, 1968 and 1969; Peso, 1968; 50 Pesos, 1968 and 1971. KM-Pn-79, 81, 83, 85, 87, 89, 91, 102. Lot of 9 coins. **All Brilliant Proofs.**
Estimated Value $150-

EXTREMELY RARE 1932 PROOF 50 DINARA

Yugoslavia. 50 Dinara, 1932. KM-16; Dav-408. Alexander I, 1921-1934. Final monarch of Yugoslavia and the only crown of this country. Made by the Royal Mint, London. It is believed that only 3 or 4 pieces exist. Wonderful bright mirrored surfaces with a hint of gold iridescent toning. Truly important and Extremely Rare. **Choice Brilliant Proof.**
Estimated Value $3,000-UP

Worldwide. Medal Lot: Germany-Bavaria. Silver Medal, 1891. 41.5 mm. By Borsch. Lutpold bust left. *Reverse:* Dedication of bridge. About Uncirculated; Germany-Hamburg. Silver Medal, 1803. 39 mm. By Loos. Angel flying above view of the city. *Reverse:* Woman figure seated by tree with city crest. Extremely Fine; Denmark. Silver Medal, ND. Frederick V, 1746-1766. 48.5 mm. By P.G. Frederick laureate head right. *Reverse:* Palm tree. Academy. Several edge nicks. Very Fine; Spain. Bronze Medal, 1816. 34.5 mm. Ferdinand VII and Elizabeth. Edge bump. Very Fine. Lot of 4 Medals.
Estimated Value $350-400

Worldwide. Miscellaneous Lot of Interesting Crowns and Minors. Lot includes an interesting assortment of early minors mainly from France, Netherlands, Germany. A few medieval, and some slightly better minor types. We recommend examination of this lot. Sold as is, no returns. Lot of 67 coins.
Estimated Value $400-UP

Worldwide. Miscellaneous Lot of Modern Issues. Belize. 250 Dollars, 1978. KM-56. Jaguar; Cayman Islands. 100 Dollars, 1977. KM-15. Unc. Jubilee; Cook Islands. 100 Dollars, 1977. KM-19. Jubilee; Turks and Caicos Islands. 50 Crown, 1977. KM-20. Jubilee. Lot of 4 coins. **Uncirculated and Proof.**
Estimated Value $350-450

Worldwide. Miscellaneous Lot of Modern World Issues. Includes: Australia 1988 Silver Holey Dollar; Singapore $5 Lima Tala, German Goetz restrike medals; Russia. Proof 5 Roubles, 1989-1990 (4 pieces); Switzerland. Silver 5 Ounce plus modern sets in cases. Also includes a small group of bulk miscellaneous foreign coins and some paper. Lot sold as is, no returns.
Estimated Value $200-UP

Worldwide. Lot of Miscellaneous Minors. Austrian-Netherlands. 2 Escalins, 1753. KM-16, Brabant. Charles II. 1 Liard or ½ Gigot, 1700, Finland. Brockage 10 Penna, 1919. Error striking of obverse. KM-24 type, Netherlands East Indies. 2 Stuiver, 1809. KM-224.1. Copper Bonk, Russia. 2 Kopecks, 1811-MK. HM over CIIb. B-263., Spain. 1 Maravedi, 1793 (Segovia, Aqueduct). Cr-59. Lot of 5 coins. **Very Fine To Uncirculated.**
Estimated Value $200-300

3435 Worldwide. Miscellaneous Lot of World Crowns and Minors. A few silver minors and crowns, otherwise mostly low end foreign miscellaneous. Approximately 100+ coins. Sold as is, no returns. **Average Circulated Fine or better.**
Estimated Value $50-75

3436 Worldwide. Miscellaneous Lot of World. Includes: Iran Tokens, possibly gold (5 pieces), Cayman Island 5 Dollar, 1974; Gibraltar. Crown, 1980, Jamaica 10 Dollar, 1975, Canada 5 Cents, 1919 Uncirculated, plus assortment of minors. Sold as is, no returns.
Estimated Value $100-UP

3437 A selection of British World War II Ration Books and Identity cards. Several books are included, most show quite a bit of wear on the covers and are well thumbed, and the stamps have mostly been used. We also see a couple of National Registration Identity Cards for children. All from the Kaplan family, and an interesting group. Lot of 12 pieces, housed in a worn leather wallet marked "ration book".
Estimated Value $20-UP

3438 ISRAEL-PALESTINE. Currency. 5 Pounds, ND (1948-1951). P-16a. **About Uncirculated.**
Estimated Value $150-200

3439 Israel. Currency Lot: 50 Sheqalim (1980). Pick-46. Lot of 53 Notes. **Uncirculated.**
Estimated Value $100-UP

End of Third Session

SESSION FOUR

UNITED STATES COINS
Tuesday, June 4, 2002
6:30 pm

Lots 3440 to 4269

Patterns

The Finest Graded 1852 J-145 Pattern Gold Dollar

Enlargement

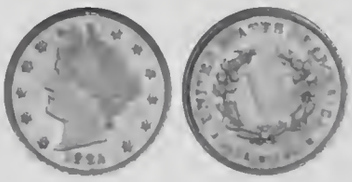
440 **1852. Pattern Gold Dollar. Gold, plain edge. . Judd 145. Pollock 173. NGC graded Proof 67. Rarity-5.** This is the finest graded by either service! Superb golden color and boldly struck throughout. We note a light layer of haze to note the passage of time, and the surfaces are pristine. The obverse is a crenulated line design encircling the central perforation, on the reverse is the date 1852 and a wreath below. This one is the finest and only PF-67 graded by NGC, and PCGS has graded none higher than PR-66. An important coin for the pattern specialist.
Estimated Value $15,000-17,500

1 **1870. Pattern Quarter dollar, Standard Silver, Reeded edge. J-888, P-987, R-5+. PCGS graded Proof 58.** Dark steel gray in color with scattered handling marks on both sides. Perhaps this coin was briefly a pocket piece.
Estimated Value $500-600

Superb Gem Proof 1870 Standard Silver Quarter, Judd-895

3442 **1870. Pattern Quarter dollar, J-895, P-1002, R-7, Silver, plain edge. Standard Silver. NGC graded Proof 67.** One of the finest graded of this popular Standard Silver issue, the obverse shows the familiar head of Liberty which is accentuated by heavy frost from the dies and contrasted by the mirror fields. On the reverse, the wreath is also exceptional in quality, fully struck by the dies and well frosted. The fields and surfaces are very well preserved, keeping this in the high end gem class. This is the finest graded by NGC, and alone in this grade category, and we note PCGS has only graded 1 this high too, making it tied for the finest known of perhaps a dozen in all. A rare opportunity for the specialist.
Estimated Value $5,000-6,000

The 1882 Prototype Liberty Nickel Pattern



3443 **1882. J-1690 P-1892, R-5+. Pattern Five Cent, Nickel, Plain edge, NGC graded Proof 58.** This is the exact type of 1883, although the obverse stars are differently arranged. Apparently, this one was so much like the regular issue, that someone spent it for a nickel! The surfaces show light wear on the uppermost points of the design. A coin that would fit perfectly in with a high grade Liberty nickel date collection, as this was obviously the adopted prototype to the 1883 regular issue.
Estimated Value $3,000-4,000

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U. S. Gold

$1 Liberty

ENLARGEMENT

3444 **1849. Open wreath. NGC graded MS-64.** Rich golden luster and well struck on this tiny coin. The dies are fresh and clean and don't show the usual clash marks. Light hazy toning and minimal scrapes. Scarce enough in this grade and very hard to find better.
Estimated Value $1,400-1,600

3445 **1851. NGC graded MS-63.** Nice luster and well struck, with choice surfaces throughout.
Estimated Value $600-700

3446 **1851. AU-55.** Clean surfaces and well struck.
Estimated Value $170-190

ENLARGEMENT

3447 **1851-C. NGC graded MS-62.** Boldly struck on the devices, with full curls on Liberty and excellent details on the fine reverse wreath. Hazy luster in the fields, and generally untoned. Scarce this nice, with NGC reporting 24 graded as such, with 24 higher in various grades.
Estimated Value $2,000-3,000

ENLARGEMENT

3448 **1851-O. NGC graded MS-62.** A touch of coppery gold toning around the wreath, with average surface marks for the grade.
Estimated Value $800-900

3449 **1852. NGC graded MS-63.** Choice surfaces and sharply struck by the dies, we note just a couple of minor scuffs in the fields from a higher grade.
Estimated Value $600-650

ENLARGEMENT

3450 **1853. NGC graded MS-64.** Bright luster and sha impressed.
Estimated Value $1,000-1

ENLARGEMENT

3451 **1853. PCGS graded MS-64.** Resplendent gold luster and fect in color and nearly so in surface quality. This one have missed the gem grade by a hair! Flawless in strik well.
Estimated Value $1,000-1

3452 **1853. NGC graded MS-63.** Sharply struck and nice for moderate grade. Hard to imagine any of these survive these years since issue, they are so tiny.
Estimated Value $600-

3453 **1853. PCGS graded MS-63.** Good color and surfaces, bu note one mark in the field just above the point of Libe crown.
Estimated Value $600-

3454 **1853. NGC graded MS-63.** Hazy white luster and an ave strike.
Estimated Value $600-

3455 **1853. NGC graded MS-63.** Nice color and surfaces for grade.
Estimated Value $600-

3456 **1853. NGC graded MS-63.** Satiny luster and choice, wi small die crack on the left rim of the obverse and traces of digris around the lettering and devices which adds to appeal.
Estimated Value $600-

3457 **1853. NGC graded MS-62.** Choice on the obverse, but t are some soft scrapes on the reverse.
Estimated Value $250-

3458 **1853. AU-50.** Most of the luster is still present, and sharp.
Estimated Value $150-

3459 **1853 (2 pieces). Both are NGC graded MS-61.** Frosty bright, one is softly struck on the reverse with the date w Lot of 2 coins.
Estimated Value $400-

Enlargement

0 **1853-O. NGC graded MS-62.** Sharply struck for the date, with sharp stars around Liberty, and the date is full and complete. Excellent luster and minimal handling marks.
Estimated Value $750-1,000

1 **1853-O. NGC graded MS-61.** Hazy luster. Free of significant marks
Estimated Value $400-500

2 **1854. NGC graded MS-64.** Excellent quality for this issue, with a bold strike on all the devices and rich golden luster throughout. As to the surfaces, they are fresh and clean, and show little evidence of handling. Fully struck on the date, despite the reverse die showing a healthy clash mark from Liberty's head inside the wreath.
Estimated Value $600-700

3 **1854. NGC graded MS-62.** Both dies show minor clashing, lustrous surfaces and well preserved for the grade.
Estimated Value $225-275

$1 Indian

Choice Mint State 1854 Type 2 Gold Indian

Enlargement

464 **1854. Type 2. PCGS graded MS-63.** The all important Type II Indian design. Rarely is this type found in mint state grades, especially difficult to locate in choice condition! In particular, the luster is strong in the fields, and the devices are well struck, including the date, which shows minimal weakness. Frequently the dates on these tiny coins are very weakly struck. The surfaces show minimal handling marks or hairlines, and Liberty's face remains particularly fresh and undiminished. PCGS has graded 173 this high with 218 higher.
Estimated Value $7,500-UP

5 **1854. Type 2. EF-45.** Minor scrapes and handling marks from circulation, but still with traces of luster. The Type 2 Indian design is much scarcer than the other types, and always in demand.
Estimated Value $300-350

6 **1854. Type 2. Sharpness of Fine-12 but worn as jewelry.** Heavily marked from years of being worn as jewelry.
Estimated Value $100-125

One of the Finest Graded 1855 Type 2 Indian Gold Dollars

Enlargement

3467 **1855. Type 2. NGC graded MS-66.** This one has just a touch of haze over the brilliant luster, which is the only signs of age. Pristine fields and surfaces that show only the faintest signs of handling. Sharply struck throughout, with no signs of weakness even on the highest devices on the curls, or wreath. Lightly clashed dies, with Liberty's head outlined on the reverse, the only weakness this caused was at the top of the 8 in the date. NGC has graded only 3 this high, with 3 graded higher, all MS-67 above, similar at PCGS where they have graded 10 as MS-66, and a scant 3 graded higher, also all MS-67. It is reasonable that this is one of the very finest graded by either major service, and long known as one of the most difficult type coins to locate in gem grades. For the investor or type collector who must have a high end gem, then place a strong bid on this coin as they are seldom found or offered this nice.
Estimated Value $40,000-UP

Near Gem 1855 Type 2 Gold Dollar

ENLARGEMENT

3468 **1855. Type 2. PCGS graded MS-64.** Here is a near gem example of this truly scarce type coin. Well struck by lightly clashed dies, as nearly always seen, with a trace of haze. The 8 in the date is slightly weak, otherwise the devices are clear and sharp. PCGS has graded 144 of these as MS-64, and we note 40 are graded higher. An important type coin that is very difficult to locate in top grades, and this is worthy of a gem collection.
Estimated Value $12,500-15,000

3469 **1855. Type 2. PCGS graded AU-58.** Rich coppery gold in color, with a few scattered hairlines from brief circulation. Struck from clashed dies, as usually seen.
Estimated Value $475-525

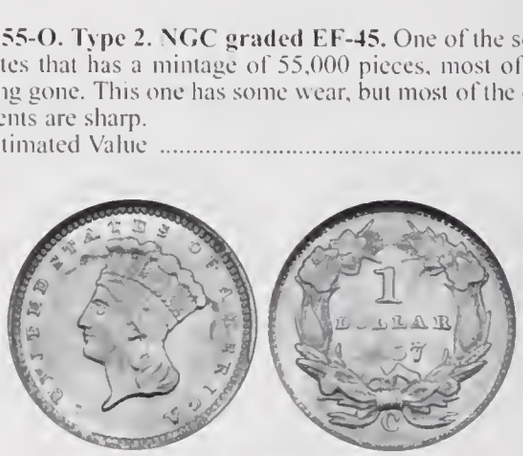
ENLARGEMENT

3470 **1855. Type 2. NGC graded AU-55.** This one retains about percent luster and nice, even wear on the high points. Alw in demand for the scarce Type II design.
Estimated Value $450-

ENLARGEMENT

3471 **1855-O. Type 2. NGC graded AU-50.** Some luster in fields, and we note minor circulation and handling mar Scarce as a date, and hard to find any better.
Estimated Value $800-

3472 **1855-O. Type 2. NGC graded EF-45.** One of the scarce ea dates that has a mintage of 55,000 pieces, most of which long gone. This one has some wear, but most of the design ments are sharp.
Estimated Value $400-



ENLARGEMENT

3473 **1857-C. NGC graded AU-58.** Struck from clashed dies w minor evidence on the upper obverse from the wreath. Cl surfaces which show minor handling marks from brief circu tion. About as nice as this date is found, NGC has graded 19 such, with 8 graded higher.
Estimated Value $2,000-2,3

ENLARGEMENT

74 **1860. NGC graded MS-64.** Slightly prooflike in the fields and clean surfaces are noted throughout. There are some planchet marks at IC of AMERICA and these are mint caused. Scarce this fine
Estimated Value $750-850

75 **1860. PCGS graded MS-61 Pittman.** Hazy gold toning over luster, and minor hairlines.
Estimated Value $180-200

From David Akers sale of the John J. Pittman collection.

76 **1861. NGC graded MS-63.** Satiny luster and only moderate hairlines.
Estimated Value $575-650

77 **1862. NGC graded MS-64.** Satiny luster on both sides and well struck for the early Civil War date. The dies do not appear to be clashed, which is unusual for these tiny coins, and hence the devices are bold and the fields undiminished.
Estimated Value $700-800

78 **1862. NGC graded MS-63.** Choice color and surfaces for the date collector.
Estimated Value $575-650

79 **1862. NGC graded MS-63.** Bright and lustrous, with a sharp strike from clashed dies and minimal hairlines.
Estimated Value $575-650

80 **1862. PCGS graded MS-63.** Coppery gold toning on both sides and lustrous in the fields.
Estimated Value $575-650

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Near Gem 1870-S One Dollar Gold

ENLARGEMENT

3481 **1870-S. PCGS graded MS-64.** One of the many rarities from the One dollar gold series, this is the final mint-marked issue by any of the branch mints. Demand for the tiny gold dollars was never that high, and only 3,000 were coined for circulation. This particular example boasts gleaming luster and is fully struck. Both sides display a touch of orange gold toning, most prominent at the edge. Identifiable by a trivial hairline scratch from Liberty's lowest curl down towards the right foot of the last A in AMERICA, and a tiny speck left of the middle post of the D in DOLLAR on the reverse. PCGS has graded 7 this high, with just 3 graded higher, making this likely one of the top dozen known of the date. A delightful coin that will entice the specialist
Estimated Value $6,000-8,000

From the Michael Riordan collection

ENLARGEMENT

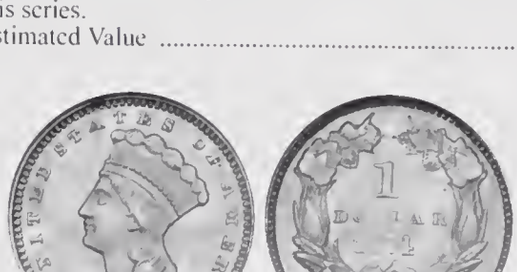
3482 **1870-S. NGC graded AU-58.** Light coppery gold in color, with minimal hairlines and handling marks from very brief circulation. San Francisco knocked out only 3000 copies of this, and it has always been a popular mintmarked date with collectors. We note one thin hairline in the lower right obverse field which will help identify this one.
Estimated Value $1,200-1,500

ENLARGEMENT

3483 **1871. PCI graded MS-62 Prooflike.** We note some minor hairlines on the delicate reflective fields. Sharply struck on the devices, with ample frost on Liberty. One of the many scarce dates in the One Dollar gold series.
Estimated Value $700-900

ENLARGEMENT

3484 **1874. NGC graded MS-64.** Light hazy gold luster and sharp, with minimal handling ticks. One of the few common dates in this series.
Estimated Value $750-800



ENLARGEMENT

3485 **1874. NGC graded MS-64.** Light hazy gold luster and sharp, with clean surfaces and fields even for this grade. Better than average.
Estimated Value $750-800

ENLARGEMENT

3486 **1882. PCGS graded Proof 64.** A rare proof issue, only were struck in 1882, and most suffered through cleaning other abuse. This near gem boasts rich orange gold color a trace of haze around Liberty. Her face and cheek rer untouched, and we see no contact of any significance ther in the surrounding fields. On the reverse we see a very hairline which bisects the coin, but this can only be seen at tain angles, giving an indication of how faint it is. PCGS graded 13 this high, with 4 graded higher.
Estimated Value $3,500-4

3487 **1887. PCGS graded MS-63 Premium Quality.** Hazy lu and choice, and this one is in the old small style PCGS hol
Estimated Value $700-

3488 **1889. NGC graded MS-63.** Yellow gold luster with a minor hairlines accounting for the grade. Struck by lig clashed dies.
Estimated Value $525-

$2.50 Classic Head

ENLARGEMENT

3489 **1839-O Andre Dawson. NGC graded MS-64.** A extremely rare coin in this grade, and certainly one of th very finest known of this date. A scant 17,781 Quarte Eagles were struck in New Orleans during 1839, all bea ing the obverse Mintmark above the date. This particula one was saved in very choice mint state condition, an somehow came down through the decades and generation virtually undiminished from the day it was coined. Not the satiny luster on both sides, with splendid surfaces tha show virtually no significant signs of handling. There is minor die crack through the I of UNITED down throug the upper disconnected leaf pair, and touching one cla point, then down to the rim through the first 2 in th denomination. The dies were obviously lapped before thi one was coined.

As to rarity, this one is tied for the finest graded with others at NGC and 4 at PCGS, neither service has grade any higher. An exceptional opportunity for the astut numismatist.
Estimated Value $20,000-25,00

From Heritage Numismatic Auctions Andre Dawson sale September 1998, lot 7028.

$2.50 Liberty

Rare High Grade 1842 Quarter Eagle

Enlargement

3490 **1842. PCGS graded AU-55 Pittman.** One of the very finest known of this extremely scarce date, mintage was a paltry 2,823 with few that survived. To locate a high grade coin can take years and years. This particular example boasts fully struck devices and a satiny hazy appearance on both sides. The fields and surfaces show minimal handling marks, and this is a coin most collectors will be proud to own. PCGS has graded only 2 as such, with a single coin higher of the date, which will give the buyers an idea of how truly rare this date is.
Estimated Value $9,000-UP

From David Akers sale of the John J. Pittman collection.

Rare Mint State 1844-C Quarter Eagle

Enlargement

3491 **1844-C. NGC graded MS-61.** Hazy orange gold luster on the obverse, with more coppery tones on the reverse. A fairly good strike for the issue, with all but the uppermost curls showing definition, and similar on the reverse where the usual weak culprits won out on the eagle, although the claws are sharp enough to show separation. Charlotte pounded out 11,622 in 1844, and most of these circulated down into lower grades or were melted. NGC has graded 5 as MS-61, and 2 higher, both as MS-62. PCGS has also graded 2 as MS-62, and one above as MS-63, but none as MS-61. Hence, this one is in the top 10 graded of the date, and quite important as such.
Estimated Value $10,000-UP

Condition Census 1844-D Quarter Eagle

Enlargement

3492 **1844-D. NGC graded MS-63.** An extremely rare date in mint state grades, especially so in choice condition as seen here. The fields and devices are reflective, and show minor signs of handling and contact. Further, struck from worn or rusted dies, with peripheral roughness seen on both sides, and more areas of roughness around the eagle. As to the strike, we note some weakness on the central areas as always seen. Regardless, the coin boasts bright luster and is one of only 4 graded this high by NGC, with none higher, further, PCGS has only graded 1 this high, also with none higher. Thus, if you want one of the very finest of this date, then here it is.
Estimated Value $17,500-20,000

The Finest Graded 1845 $2.50 Liberty

Enlargement

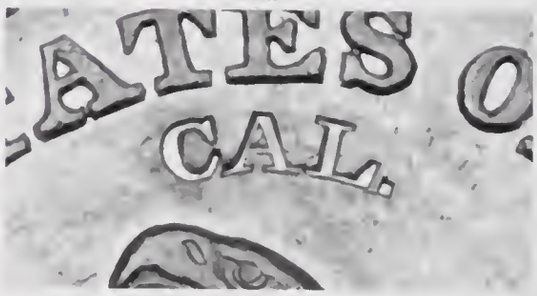
3493 **1845. NGC graded MS-65.** Here is the finest graded coin of this date by either NGC or PCGS! The surfaces show faint contact marks mostly in the fields, and we see the usually hazy luster on both sides. Fully struck with excellent details on the obverse, especially on Liberty's top curls, and nearly full on the eagle's thigh, but strong on his neck. Interesting bisecting die crack on the reverse, just touching the left side of the first 2 in the denomination, up the eagle's thigh, neck and to the rim just left of OF. One the obverse, we note a faint crack through stars three to six. As noted, this coin is the finest graded by NGC, and we note only 2 coins graded below in MS-64, similar at PCGS where they have graded only 3 in MS-64, and none higher. A foremost opportunity for the specialist. In NGC holder #956117-004
Estimated Value $9,000-UP

Choice Uncirculated 1846-O Quarter Eagle

ENLARGEMENT

3494 **1846-O. NGC graded MS-63.** One of the very finest known of this date, and almost impossible to locate in any mint state grade. Here is a lovely choice example, the surfaces are fresh and clean, and show no significant ticks or handling marks. We see a light haze over the surfaces. Fully struck by the dies, the only signs of weakness are on the eagle's thigh, which is always weak on these early issues. Excellent luster and mint color throughout. As to the population, NGC has graded 2 this high, with 1 above as MS-64, and the finest is apparently the Pittman coin, which is NGC MS-66. PCGS has not graded any as MS-63, and only a single example as MS-64 at their top of the poll. Although 62,000 were struck, very few were saved in high grades. An important offering for the date collector.
Estimated Value $12,000-15,000

Mint State 1848 "CAL." Quarter Eagle



ENLARGEMENT

3495 **1848. CAL above eagle. NGC graded MS-62.** One o the most important early quarter eagles of the Gold Rus these were coined from a small amount of gold from th first shipment out of California. To mark the event, th California gold was designated for quarter eagles whic were each stamped with the word "CAL." above th eagle's head on the reverse. Only 1,389 were coined, an most of those entered circulation. A few were saved i mint state, and we are proud to present one here. The su faces show moderate handling marks, mostly in the field as expected for the grade. The fields are slightly proollike and the strike is especially sharp on the stars and curls o Liberty. NGC has graded 4 this high, with 9 graded highe of this early commemorative issue. Identifiable by a sma nick at the top of the first star. Rich orange gold in colo and appealing in every way.
Estimated Value $30,000-U

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1848-C $2.50 Liberty

Enlargement

3496 **1848-C. NGC graded MS-62.** Tied for the finest graded of the date by both NGC and PCGS, with a combined population of 5 coins as MS-62. Bright yellow gold with reflective surfaces on both sides. As to the strike, it is sharp for the date, with only a touch of weakness on the central curls of Liberty and the eagle's head and neck. Minor handling marks from a higher grade, but apparently this is as nice as this date comes, so don't wait for a better one. Always popular for the low mintage (16,788) and the Charlotte Mintmark. Certain to be a highlight in an advanced collection.
Estimated Value $12,000-15,000

Tied for the Finest Graded 1848-D Quarter Eagle

Enlargement

3497 **1848-D. NGC graded MS-63.** Tied for the highest graded by either NGC or PCGS of the date! Glowing orange luster in the fields, with some haze to note the passage of time. Liberty's face is particularly clean, and the strike is exceptional, with complete knobby claws on the eagle, and full detail on the feathers of his thighs. NGC has only graded 1 coin of this date as such, and PCGS has graded 2 this high, and of course, neither service has graded any higher. If you demand one of the very finest known of this rare date, then here is a coin to acquire for your collection. In NGC holder #568461-004.
Estimated Value $20,000-25,000

High Grade 1850 $2.50 Liberty

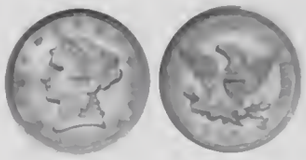
3498 **1850. PCGS graded MS-64.** One of the finest graded of this date, with a PCGS Population of only 4 coins this high and a single coin graded higher (MS-65). Rich golden luster with slightly prooflike fields. We note one bagmark in the field near the fourth star, otherwise the surfaces are very nice. Sharp on all the stars, but we note minor weakness on Liberty's upper curl and on the eagle's feet on the reverse, as is typical of the period. A rare coin in this grade.
Estimated Value $5,000-6,000

Rare Mint State 1850-C $2.50 Liberty

Enlargement

3499 **1850-C. NGC graded MS-61 Pittman.** Bright yellow gold as usually seen on these "C" Mint coins, with fully struck devices and strong luster. One of the finest graded of the date, NGC has awarded this grade to 6 coins thus far with just 2 graded higher. We note that this piece is from the famous John J. Pittman collection, which adds measurably to the appeal. Diagnostics include die file lines on the rim near star nine and twelve. An important coin for the date or Charlotte specialist.
Estimated Value $12,500-UP

From David Akers's sale of the John J. Pittman collection



3500 **1851. PCGS graded MS-64.** A scarce coin in this grade, and we note clean surfaces and hazy white luster on both sides. Well struck, with just a touch of weakness on the eagle's thigh. PCGS has graded 16 this high, and importantly only 3 higher of the date.
Estimated Value $1,400-1,600

3501 **1851. PCGS graded MS-64.** Bright and fresh, with just a few traces of hairlines and virtually no signs of handling otherwise. An impressive example, and scarce this nice.
Estimated Value $1,400-1,600

3502 **1852 (2 pieces). One grades VF-30, the other EF-40.** One has deep coppery toning while the other may have been lightly cleaned. Lot of 2 coins.
Estimated Value $250-300

Mint State 1852-C Quarter Eagle Rarity

ENLARGEMENT

3503 **1852-C. NGC graded MS-61.** A rare date in any grade, we note Charlotte coined 9,772 for 1852, and most of those were circulated. Here's a remarkable exception to the usual rule, for this coin remains in mint state condition, with a sharp strike on Liberty's curls and minor weakness on the eagle's thigh. The fields are prooflike, but their reflective surfaces show moderate handling marks. Both the obverse and reverse show clash marks in the fields. As to the population, NGC has graded 4 this high, with just 1 coin graded higher as MS-62, similar at PCGS where they have graded 1 in each MS-61, 62 and the finest graded at MS-63. Certainly a highlight in this sale, and a date that is rare indeed.
Estimated Value $12,500-UP

3504 **1854. NGC graded MS-65.** The luster is especially bright on this early quarter eagle, and we note faint contact marks mostly in the fields. Liberty's face is clean and fresh, and the strike is absolutely sharp. Both the obverse and reverse show strong clash marks, with virtually all of Liberty's head outlined on the reverse, and significant portions of the eagle are seen on the obverse in the fields. NGC has graded 4 this high, with just one coin graded higher, and PCGS has graded 4 this high, with none higher. An important coin for the specialist.
Estimated Value $4,000-5,000

Rare Uncirculated 1854-C

ENLARGEMENT

3505 **1854-C. NGC graded MS-61.** A rare coin in mint s with just a dozen or so known that qualify at the lower of the mint state curve. This particular one boasts str stars while the centers show minor weakness below l erty's ear and around the shield on the eagle. We no tiny die crack from the rim up into the fraction bar. N has graded only 4 this high, with 6 graded higher, all M 62. Similar at PCGS where they have graded one coi MS-61, and one as MS-62, and we note that neither vice has graded an example as MS-63 or higher of scarce date.
Estimated Value $11,000-13,

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Condition Rarity 1854-C Quarter Eagle

Enlargement

3506 **1854-C. NGC graded MS-60.** A great rarity in high grades, especially so in Mint State as seen here. Charlotte struck just 7,295 of these, virtually all of which circulated into much lower grades than seen here. We note the surfaces are a bright yellow gold color, and we see none of the haze or toning over the luster. As to the strike, this one really shines, noted expert Doug Winter wrote in his reference on the series that "Weak strikes are the rule for this date. The obverse is often blurry on the hair around Liberty's ear. The reverse is always weaker than the obverse; the center and eagle's claws are invariably very weak...." We note that the hair around Liberty's ear is fairly well struck, especially so given the date, and the reverse shows the expected softness on the eagle's thigh, claws and areas around the shield. In addition, we note a small die crack from the rim to the fraction bar on the reverse with minor collar cuds below on the extreme edge. The obverse die shows light clash marks from Liberty's nose and in front of her neck. Virtually no identifying marks on this one, there is a very short and shallow scratch left of the lower serif of the first S in STATES, and a minor tick on the post and lower serif of the F in OF, in NGC holder #289463-009. An American classic, NGC has graded only this coin as MS-60, with 4 above as MS-61, and 6 above that as MS-62, with none higher. PCGS has graded one in each MS-61 and 62, also with none higher. Rare and seldom offered in mint state grades.
Estimated Value $10,000-12,000

Hi Grade 1856-C

Enlargement

3507 **1856-C. NGC graded AU-58.** As always seen the planchet shows minor roughness in the fields. However, this particular coin is fairly sharp for the date, and displays only scant evidence of circulation on the high points of the design. Minor weakness can be seen on the eagle, as struck. NGC has graded 7 as AU-58, and just 2 above, both MS-60. No doubt in the top dozen of the date, and worth a strong bid.
Estimated Value $7,000-8,000

3508 **1861. ANACS graded AU Details Net VF 30, Type 1, Repaired Whizzed.** This one has some problems, we note minor surface marks in the fields and the tell tale signs of polishing.
Estimated Value $125-175

3509 **1873. Closed 3 and 1915 Indian Quarter eagle. Both were used as jewelry pieces, and are damaged.** Lot of 2 coins.
Estimated Value $100-125

3510 **1877. PCGS graded AU-55.** Hazy luster with a touch of coppery toning. A rare date, with a mintage of 1,652 only, few of which remain for date collectors.
Estimated Value $1,500-2,000

Gem Proof 1890 Quarter Eagle

Enlargement

3511 **1890. PCGS graded Proof 65.** A gorgeous proof that boasts well frosted devices which show strong contrast with the orange peel mirror fields. Not only was this proof quite well made and struck, but it also is very well preserved. Superb surfaces throughout, with no bothersome handling marks or hairlines. PCGS agrees, and gave this one of its top grades. In their Population Report we note 10 graded this high, with 4 graded higher, all PR-66 from the original mintage of 93 pieces. In an old green insert PCGS holder, #4320632.

During this period, the Philadelphia Mint really excelled in creating some of the most gorgeous proof coinage ever seen, on gold coins the fields possess a peculiar orange peel surface, which is both reflective and textured, and the lettering and devices are well frosted by the dies. Creating these proofs was a many step process, first the dies were dipped in either a weak acid or lightly sandblasted. This process creates the "frosted" devices seen, next the fields are polished to a fine mirror like finish, which gives the coins their unique reflectivity in the fields and contrast with the frosted devices. Only a few were struck, and often the dies were later used for normal business strike coinage. Exactly how the orange peel surface was created is not known, and it is likely a secret.
Estimated Value $9,000-11,000

From the Michael Riordan collection

3512 **1897. PCGS graded MS-64.** Bright and frosty with bold devices and well preserved surfaces. Nearly a gem, and worth a good bid from a date or type collector.
Estimated Value $500-600

3513 **1901. NGC graded MS-65.** A truly lovely example of this date and grade, strong luster and a bold strike, and we note problem free surfaces. The last 1 shows recutting at the base, and a small die crack is seen through the A of STATES. Perfect for the type collector.
Estimated Value $900-1,000

3514 **1901. NGC graded MS-65.** Sharp stars and nice luster, but we note the central obverse curl shows minor weakness. Well balanced for the grade, with traces of hairlines and no handling marks or nicks worth noting.
Estimated Value $900-1,000

3515 **1901. NGC graded MS-64.** Boldly struck and well preserved.
Estimated Value $550-600

3516 **1902. PCGS graded MS-64.** Fully struck by the dies and boasting ample mint bloom and luster. Perfect for the type collector who demands quality, a full strike and clean surfaces.
Estimated Value $600-650

3517 **1902. NGC graded MS-63.** Hazy luster and well struck.
Estimated Value $450-500

3518 **1902. NGC graded MS-62.** Bright luster and a few minor hairlines which account for the grade.
Estimated Value $250-300

3519 **1903. NGC graded MS-65.** Boldly struck throughout, with excellent mint color and very clean surfaces. A gem by any standards.
Estimated Value $1,000-1,100

3520 **1903. NGC graded MS-64.** Bright and lustrous, with surfaces and we note a couple of very small specks reverse, both on or near the eagle. Well struck and pre with minimal handling marks.
Estimated Value $5

3521 **1903. NGC graded MS-64.** Problem free surfaces a struck by the dies.
Estimated Value $5

3522 **1903. NGC graded MS-63.** Sharply struck by the di overlayed with a coppery gold hue.
Estimated Value $4

3523 **1903. PCGS graded MS-63.** Decent surfaces for this grade.
Estimated Value $4

3524 **1903. PCGS graded MS-62.** Good luster and color, see a few tiny ticks on Liberty's face which probably for the moderate grade.
Estimated Value $2

3525 **1904. PCGS graded MS-64.** Lovely color and luster the obverse and reverse. A pristine example.
Estimated Value $6

3526 **1904. NGC graded MS-60.** Bright luster and sharp, see some hairlines.
Estimated Value $2

Epic 1905 Superb Gem Proof

ENLARGEMENT

3527 **1905. PCGS graded Proof 67.** Ultimate quality for date, there are only a few graded this high with higher by either PCGS or NGC. We note that PCG their Population Report shows 3 graded as PR-67, similar at NGC where their Population Report show graded as PF-67, out of the original mintage of 144. very likely that the combined population is lower than reported 6 coins, as the two services are reporting 200 proof coins graded from the original mintage of this caused by multiple submissions of coins between services. Struck in the all mirror finish which makes the fields and the devices reflective. Essentially per surfaces, aside from some very microscopic plan flakes, and identifiable by a tiny one just above the ea beak between his nostrils and eye in the field. If demand perfection and ultimate quality, then take a loo this. In PCGS holder number 6589904.
Estimated Value $15,000

3528 **1905. PCGS graded MS-65.** This coin is the definition of a gem, lovely coppery color, blazing luster and totally sharp throughout
Estimated Value $1,000-1,100

3529 **1905. NGC graded MS-64.** Good color and strike, with just a few ticks from gem
Estimated Value $550-600

3530 **1905. PCGS graded MS-64.** In an old green insert PCGS holder, this one has light haze and a trace of hairlines, but nice eye appeal on luster. A sharp strike, and one for the type collector or investor.
Estimated Value $550-600

3531 **1905. MS-63 or better.** Glowing luster and well struck, with no surface problems and virtually no signs of contact. Certain to be graded soon after this sale.
Estimated Value $450-550

Cameo Gem Proof 1906 $2.50 Liberty

ENLARGEMENT

3532 **1906. NGC graded Proof 66 Cameo.** Absolutely gorgeous mint color and surfaces here. Rich orange gold mirror fields polished to perfection by the dies, and maintained with loving care ever since. The devices too, are well frosted by the dies, including the stars and date as well as the lettering, enough so to earn the coveted "cameo" designation from NGC. Of course the strike is perfect, with no weak areas whatsoever. Proof mintage for the year was 160 coins, not many considering a few have been spent or lost over the years, or otherwise mishandled, chipping away at those available for collectors. Here is a high end gem for the specialist. NGC has graded 15 this high, with just 3 graded higher of the date, and in NGC holder #626602-001
Estimated Value $12,000-15,000

Rare Proof 1906 Quarter Eagle

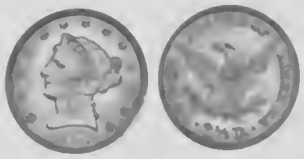
ENLARGEMENT

3533 **1906. Proof 64.** A rare coin in proof, only 160 were struck and this one has been lightly cleaned. We note some residue on Liberty's head mostly around her headband and on the reverse arrows, and this could probably be removed by someone expert in those matters. All proof gold is very rare, and this sale offers a good selection for the collector. This one probably won't bring a king's ransom, but still retains the proof gold allure.
Estimated Value $5,000-6,000

3534 **1906. PCGS graded MS-64.** Orange gold with a trace of haze over luster.
Estimated Value $600-650

3535 **1906. PCGS graded MS-63.** Fully struck by the dies, with a delicate copper tone in the fields over the luster. Appealing for the grade.
Estimated Value $450-500

3536 **1907. Proof 62.** Minor hairlines from a higher grade, and this one boasts plenty of eye appeal for the collector. From an old collection which has been off the market for many years.
Estimated Value $2,200-2,500



3537 **1907. PCGS graded MS-66.** Outstanding color and surfaces for this date, with blazing luster. In an older green insert PCGS holder, with a light layer of haze
Estimated Value $1,250-1,750

3538 **1907. PCGS graded MS-65.** Coppery gold toning over mint-fresh luster. Another well struck example of the Coronet quarter eagle series. Super clean fields and surfaces, keeping this one high in the gem class.
Estimated Value $1,000-1,100

3539 **1907. PCGS graded MS-64.** Bright, rich and golden luster on this specimen. Minimal ticks or hairlines, keeping this one in the high end choice class.
Estimated Value $550-600

3540 **1907. NGC graded MS-64.** Hazy gold luster on both sides and sharply struck. Clean surfaces.
Estimated Value $525-575

3541 **1907. NGC graded MS-64.** Rich luster and nice copper color, but we note a few reverse rim marks.
Estimated Value $525-575

3542 **1907. NGC graded MS-63.** A choice, sparkling coin for the collector.
Estimated Value $450-500

3543 **1907. NGC graded MS-63.** A few ticks from a higher grade, decent luster and well struck.
Estimated Value $450-500

3544 **1907. NGC graded MS-63.** Coppery gold hues over luster, sharp and well preserved. The 7 is slightly recut at the base.
Estimated Value $450-500

3545 **1907. PCGS graded MS-63.** Bright yellow gold luster, with a trace of haze. Well struck and preserved.
Estimated Value $400-500

$2.50 Indian

3546 **1908. PCGS graded MS-64.** Really splendid surfaces for the grade, with few signs of handling on either side. Nearly a gem and well worth a strong bid. This is the important, and scarce, first year of issue of the Pratt Indian design.
Estimated Value $900-1,100

3547 **1908. PCGS graded MS-62 Premium Quality.** Rich coppery gold and well struck. Very nice quality for the moderate grade, and the important first year of issue.
Estimated Value $300-400

3548 **1910. PCGS graded MS-64.** Blazing luster and well served, with light stacking marks on the high points, but g ally clean overall.
Estimated Value $1,100-

3549 **1910. NGC graded MS-64.** Coppery toning over luster c reverse, with clean surfaces and a good strike. A slightly l date from this popular series.
Estimated Value $900-

3550 **1911. NGC graded MS-64.** Orange gold in color with haze over the luster. Well struck and clean save for minor dling lines in the fields.
Estimated Value $1,000-

3551 **1911. AU-50.**
Estimated Value $140

3552 **1911-D. MS-60 or better.** Light coppery gold toning on sides, with minor handling marks present in the fields. We that the D mintmark is weak, but easy to see with a glass, typical of this rare date. Always in demand and perfect date collector.
Estimated Value $2,50

3553 **1911-D. AU-50.** This one is the "weak D" version, altho the mintmark is present, it is fairly weak. Nice color and faces and always in great demand as the key date to the s Indian Quarter eagle series. This one comes with an N insert that reports the grade of AU-58, but the coin is br out of the holder and currently raw.
Estimated Value $800-1

Magnificent Gem Matte Proof 1913 Quarter Eagle

Enlargement

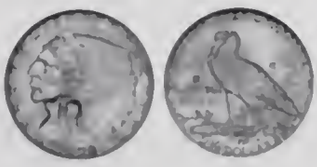
3554 **1913. NGC graded Proof 67.** Tied for the finest graded by both NGC and PCGS, with a combined PF-67 population of 3 coins, and importantly, there are none graded higher. Hence, if you demand the best, and there simply aren't any finer, then here is a delectable piece of caviar for the finest collection. The finish on these is a fine sandblast proof. Nearly perfect surfaces, and certainly one of the finest to survive of a mintage of 165 pieces. In NGC holder number 567450-007.
Estimated Value $20,000-25,000

3555 **1913 (2 pieces). These grade EF to AU.** Lot of 2 coins.
Estimated Value $260-290

3556 **1914. MS-60.** A few hairlines.
Estimated Value $300-325

3557 **1915. PCGS graded MS-64.** Well struck and with minimal handling marks.
Estimated Value $900-1,000

3558 **1915. MS-60.** Bright and lustrous.
Estimated Value $200-220



3559 **1925-D. NGC graded MS-65.** A scarce gem example of this mintmarked date. Fully struck by the dies, boasting frosty luster and clean surfaces throughout.
Estimated Value $1,900-2,100

3560 **1925-D. NGC graded MS-64.** Rich golden luster and nice for the grade.
Estimated Value $700-800

3561 **1925-D. NGC graded MS-64.** Flashy and bright, with just a few signs of contact.
Estimated Value $700-800

3562 **1925-D. NGC graded MS-64.** Hazy luster and a few ticks from gem.
Estimated Value $700-800

3563 **1925-D. NGC graded MS-64.** Softly struck at the centers, and we note a curious mint caused die line on the Indian's neck.
Estimated Value $700-800

3564 **1925-D. NGC graded MS-64.** Hazy white luster on the obverse, well struck and preserved.
Estimated Value $700-800

3565 **1925-D. PCGS graded MS-63.** A few trivial hairlines on this one, but good color and luster.
Estimated Value $500-550

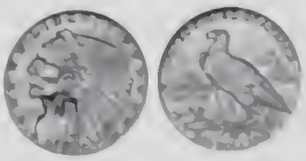
3566 **1925-D. NGC graded MS-63.** Light gold in color with decent surfaces, and a few hairlines which account for the grade.
Estimated Value $475-525

3567 **1925-D. NGC graded MS-63.** Great luster and well struck. The Indian's face is particularly nice and lustrous.
Estimated Value $475-525

3568 **1925-D. MS-60.** Typical for the grade.
Estimated Value $200-215

3569 **1926. PCGS graded MS-64.** Hazy luster and clean.
Estimated Value $750-800

3570 **1926. NGC graded MS-64.** Well struck and preserved, nicer surfaces than average.
Estimated Value $700-800



3571 **1926. NGC graded MS-64.** Bright and lustrous, with scattered ticks.
Estimated Value $700-800

3572 **1926. NGC graded MS-63.** Typical surfaces, but we note a nick on the cheek from handling.
Estimated Value $450-525

3573 **1926. NGC graded MS-63.** Frosty luster and minimal handling marks.
Estimated Value $450-525

3574 **1926. NGC graded MS-63.** Hazy gold luster and average for the grade.
Estimated Value $450-525

3575 **1926. PCGS graded MS-63.** We note a few scrapes on both sides, but still choice for the color and luster, with a clean face on the Indian.
Estimated Value $450-525

3576 **1926. PCGS graded MS-62.** In an old first large size generation PCGS holder, with the seldom seen green and white PCGS insert. Typical surfaces for the grade.
Estimated Value $225-275

3577 **1926. NGC graded MS-62.** One for the date collector.
Estimated Value $225-275

3578 **1926. MS-60.** Decent luster and nice surfaces.
Estimated Value $200-225

3579 **1927. NGC graded MS-65.** A scarce gem example of this date, the surfaces are alive with luster and the color is a lovely orange gold. Free of all but minimal contact marks in the fields.
Estimated Value $1,900-2,100

3580 **1927. NGC graded MS-64.** A bit of haze but nice color and surfaces.
Estimated Value $700-800

3581 **1927. PCGS graded MS-63.** Bright and untoned, with excellent surfaces and eye appeal.
Estimated Value $500-550

3582 **1928. NGC graded MS-64.** Especially bright luster throughout and a decent strike.
Estimated Value $700-800

3583 **1928. PCGS graded MS-63.** A trace of haze over luster, always in demand by date collectors.
Estimated Value $500-550

3584 **1928. PCGS graded MS-63.** Dark gold in color and lustrous.
Estimated Value $450-550

3585 **1928. NGC graded MS-63.** Good luster and clean for the grade. Problem free in every way.
Estimated Value $450-525

3586 **1928. NGC graded MS-62.** Moderate hairlines from choice, but lustrous.
Estimated Value $225-275

3587 **1929. NGC graded MS-64.** Golden luster with a tou haze.
Estimated Value $70

3588 **1929. PCGS graded MS-63 Premium Quality.** Brigh orange gold in color, no haze and nice surfaces. Nicer q than usually found on this grade. In an old green insert P holder.
Estimated Value $50

3589 **1929. NGC graded MS-63.** Hazy luster and well preserv
Estimated Value $47

3590 **1929. PCGS graded MS-63.** Mixed copper gold over l with average surfaces for this final year of issue.
Estimated Value $47

3591 **1929. NGC graded MS-63.** Bright and orange gold in no haze and nice surfaces.
Estimated Value $47

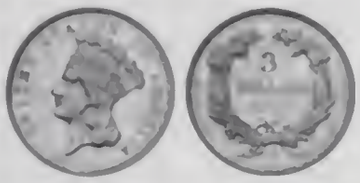
3592 **1929. PCGS graded MS-63.** Bright yellow gold in color. abundant luster and minimal handling marks.
Estimated Value $47

3593 **1911, 1914-D and 1925-D. These grade EF to AU.** Lot coins.
Estimated Value $30

$3 Gold

Very Choice Mint State 1854 $3 Gold

3594 **1854. PCGS graded MS-64.** An excellent example of t first year of issue. The fields boast rich golden luster an bit of haze. Well struck by the dies and well preserv with faint hairlines and just a few scattered ticks keepi this from the gem class. PCGS has graded only 65 t high, with 17 graded higher. In an old green insert PC holder.
Estimated Value $4,500-5,0



3595 **1857-S. NGC graded AU-55.** San Francisco pounded out 14,000 of these during 1857, most of which circulated into lower grades. This particular one has a few minor hairlines but retains substantial luster. Bold on the devices, especially the wreath and Mintmark, with the date somewhat shallow in the die, as made. NGC has graded 5 this high, with 8 as AU-58, and then the population trails off, where they have seen 1 in each grade MS-60, 61 and 62, with none graded higher. Apparently not many (any?) were found on the S.S. Central America, given that the population reports don't reflect any significant increase over the last several years.
Estimated Value $3,000-3,500

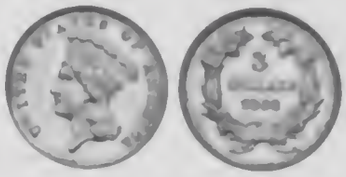
3596 **1859. NGC graded AU-55.** Some luster in the fields, and moderate handling marks. A scarce date.
Estimated Value $750-850

The Keston Proof 1867 $3 Gold

Enlargement

3597 **1867. PCGS graded Proof 64 Premium Quality.** Nearly a gem, this rare proof coin boasts a creamy rich halo of gold between the devices and fields and excellent contrast. Identifiable by a tiny planchet flake just below the post of the D in UNITED in the field. Superbly made and preserved, early proof gold is so rare and so seldom found in near gem condition, especially with abundant eye appeal. Only 50 were coined in Proof, of these PCGS has graded 40, 2 of which are impaired. Remarkably, 6 are graded as PR-64, with a single coin graded above as PR-65 by that service. Few offerings the past decade, and we suspect this one will realize a very strong price when it crosses the block.
Estimated Value $9,000-UP

U.S. Superior Stamp & Coin Co. Inc.'s Hyatt Sale, October 1985, lot 2709, later in their Blevin's sale, June 1988, lot 6713, and later in their Michael Keston Sale, January 30, 1996, lot 53, and from the Michael Ruoff in collection.



3598 **1868. NGC graded MS-60.** Some stacking marks on the high points. A scarce date, and most of the luster is present.
Estimated Value $1,800-2,200

Stunning Deep Cameo Proof 1870 Three Dollar Gold

Enlargement

3599 **1870. PCGS graded Proof 64 Deep Cameo.** This is the only 1870 Three dollar gold coin graded Deep Cameo by PCGS! Check out the contrast between the devices and fields. Ankle deep frost on Liberty with the mirrored fields showing the familiar deep orange peel texture. Obviously, this coin was one of the first of 35 struck, as the deep cameo frost only lasts for the first couple struck by the dies. Identifiable by a tiny lint mark below the bust near the rim, and another below the first T of STATES, and on the reverse by a tiny planchet flake below the ribbon, which lead us to believe with reasonable certainty that this is the coin we sold in our Brady Bloch Sale in September 1999. Currently in PCGS holder #50003486. An epic coin worthy of the finest collection in the land. In the last decade, we were only able to trace two offerings of this date, one in the Trompeter Sale of 1992, the same coin reappeared in the Michael Keston Sale, both by Superior, and the Brady Bloch coin.
Estimated Value $18,000-22,000

From our Brady Bloch Collection sale September 1999, lot 1721.

3600 **1871. PCGS graded MS-62.** With a mintage of only 1,048 pieces, one can assume that not many are around. On this we note that PCGS in their Population Report note only 12 this high, with 15 pieces graded at various levels above. The surfaces show minor hairlines and handling, and the coin is fairly well struck, with minor weakness on the high points. In an old green insert PCGS holder.
Estimated Value $1,000-1,400

3601 **1874. PCGS graded MS-63.** Greenish gold luster and bright, with fewer than average marks.
Estimated Value $2,900-3,200

3602 **1874. NGC graded MS-61.** Bright luster and somewhat weak on the high points. Light haze mostly on the reverse.
Estimated Value $1,250-1,400

Lovely Proof 1877 $3 Gold

ENLARGEMENT

3603 **1877. PCGS graded Proof 64 Premium Quality.** Magnificent orange gold color with well frosted devices and deep mirror fields. The Philadelphia Mint coined only 20 in proof, as demand stayed low for these at the time of issue. Perfectly struck by the dies, with crisp details on Liberty's hair and on the tiny elements of the reverse wreath too. Examination will locate only the faintest signs of handling, and these apparently kept this from a higher grade. PCGS has graded just 2 as PR-64, with 3 graded higher, all PR-65. If you want a highly appealing example for an advanced collection, then take a look at this jewel.
Estimated Value $25,000-UP

From the Michael Riordan collection.

3604 **1882. NGC graded MS-62.** This is a nice example o over 2 recut date. It is important to carefully examin examples of this date as there are known counterfeits variety by the "Omega" maker, who signed his coun with a tiny omega within the loop of the R in LIBERT is an original coin, of course, and we note good lust moderate handling marks expected for the grade. The st sharp, and the devices frosty.
Estimated Value $2,800

Gem 1888 $3 Gold

ENLARGEMENT

3605 **1888. MS-65.** Glowing mint luster and sharply impres throughout. The devices are enhanced by a delicate g tone and the surfaces are pristine throughout. As denomination faded away, only 5,000 were struck in 18 most of which were saved, but very few are as nice as one.
Estimated Value $6,500

3606 **1888. PCGS graded MS-63.** Flashy luster and free of t or haze. This one has a decent strike, and minor contact n expected for the grade. In an old green insert PCGS hold
Estimated Value $2,750-

Lovely Proof 1889 $3 Gold

Enlargement

3607 **1889. PCGS graded Proof 64.** Glowing orange gold in color with well frosted devices and superbly made mirror fields. The curious orange-peel mirror fields can be seen with a glass, and these proof gold coins are amongst the most beautiful coins produced at the Mint. 1889 is the final year of issue of the $3 gold coin, only 129 were struck in Proof, and this one is in the top half of the survivors. We see light hairlines in the fields, and a minor speck below the wreath on the reverse. PCGS has graded 45 this high, with a scant 10 higher.
Estimated Value $8,000-9,000

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$4 Gold

Historic 1880 Flowing Hair Four Dollar Gold Stella

ENLARGEMENT

3608 **1880. Flowing Hair Stella. J-1657, P-1857, R-6. PCGS graded Proof 64 Deep Cameo.** One of the highlights of this (or any) sale, 1880 Stella always commands attention whenever it appears. This particular one boasts lovely rich coppery gold color with satiny go devices. The mirror fields are quite reflective and show no real signs of contact, just a few scattered hairlines randomly placed. Lig planchet striations which run from 1 o'clock on the obverse down towards 7 o'clock, as always seen, caused during the planchet preparati process. Identifiable by a tiny dark fleck below the O in FOUR and another dark fleck below the post of the R of that word and a minu lint mark from the edge to the top left serif of the E in STATES. Sharp save for the curls on Liberty, with minor weakness there and on t TY of LIBERTY. Nice coppery gold color, with decent frost on the devices and well mirrored fields. A few minor hairlines account for t grade. In PCGS holder #06595332. The PCGS Population Report shows 1 in PR-63, 7 in PR-64, 10 in PR-65, 2 in PR-66 and 1 in PR- from the original estimated mintage of 35 pieces. Importantly, this is the only Deep Cameo graded of the date by PCGS and may have be the very first coin from the dies that year, as the Deep Cameo frost soon wears away as a few coins are struck. An impressive example a the Deep Cameo provides far more frost and eye appeal than the average proof issue, especially so in gold coinage.

As the 1870s unfolded, two international problems arose which agitated Congress and the Mint. The first was the ever changing rat between the value of gold and silver. This was, of course, exacerbated by the wild swings caused by the discovery of gold in California 1848, and again upset in the opposite direction by the discovery of huge silver deposits in Nevada in the 1870s. The massive quantities California gold coming to market and being turned into coins in the early 1850s depressed the price of gold relative to silver, hence silv coins became more valuable (than gold coins, dollar for dollar), and Congress acted by reducing the amount of silver in minor coinage, a soon silver coins were restored to circulation (1853). The next international problem perceived by Congress was the need for an Intern tional exchange coin. The proposed Stella was the brainchild hatched to solve both international problems simultaneously. While t rivalry between the gold and silver ratio was subject to tremendous debate in both Congress, learned scholars and the press, few understoo this until Neil Carothers wrote *Fractional Money* in 1930. Further disruptions included the Panic of 1857, brought on by the sinking of t S.S. Central America and enhanced by massive crop failures that year, then the Civil War unfolded, and banks suspended specie paymen (banks would no longer redeem US Treasuries or even their own notes) on December 28, 1861. At this point, all coins vanished from ci culation, and the only form of money available became private tokens, scrip, and fractional currency. Then in the early 1870s the discove of the Comstock load and other silver deposits in Nevada created the exact opposite to the problem encountered in 1849-1853 when go was discovered. What little gold was left in circulation disappeared. The silver mine owners grabbed the attention of Congress and t mints were soon buying all the silver produced at inflated prices and churning out hundreds of millions of Trade and Morgan Silver dollar as silver at the time had no other significant use but for coinage. The international trade problem and the ever changing ratio of gold to si ver moved to the forefront in 1879. Rep. Kasson cooked up the idea that a new coin should be made, a $4 piece with the new gold ratio 90 percent gold and 10 percent silver (Metric gold) and these coins would be called Stellas; also proposed was a new dollar coin containi 96 percent silver and 4 percent gold (the Goloid patterns by Wheeler W. Hubbell). Two designs of Stellas were proposed, the flowing ha by Charles E. Barber, and the coiled hair by George T. Morgan. These Stellas were struck in limited numbers and handed out to Congres men. Soon enough, the press reported that no collector could obtain a Stella from the Mint, but several were seen adorning the bosoms the more prominent Madams who owned the bordellos frequented by the congressmen (Breen). After even the congressmen noticed th the metric gold looked just like ordinary coin gold (with a slightly different ratio of gold, silver and alloys) and the goloid patterns we indistinguishable from standard silver coins, the bill authorizing their production was terminated. Although scarce, these stellas rema enormously popular, and procuring an example is considered a right of passage for an advanced collection.
Estimated Value $65,000-70,0

$5 Dollar

$5 Capped Bust/Small Eagle

ENLARGEMENT

1795, Small eagle, Breen 1-B, Miller-2. R-4. PCGS graded MS-62 Premium Quality. One of the most important early type coins for the advanced numismatist to acquire. The fields are slightly prooflike and the devices well frosted. The Philadelphia Mint took extra care to produce really beautiful gold coins for their first year of issue, and this one was nice enough to be saved for over 200 years! Fully struck by the dies, with no adjustment marks whatsoever. We do note minor hairlines from handling but the coin remains very eye appealing. PCGS has graded only 20 this high of the date, with 11 graded as MS-63 and 5 more above that in higher grades. A solid coin for the grade, and worthy of a strong bid.

Estimated Value $50,000 UP

$5 Capped Bust/Small Eagle

3610 **1812. Sharpness of MS-60 but bent and damaged.** This one has been wacked pretty hard, enough so to slightly bend the coin, and there is a heavy mark on the 8 of the date and a rim mark on the reverse in that same area. Perhaps someone didn't believe it was gold. Still bright and lustrous, and a good coin to put in an album, or for someone very skilled at repairs to work with.
Estimated Value $4,000-4,500

$5 Capped Bust/Small Eagle

3611 **1838. NGC graded MS-64.** One of the finest graded of this date by NGC, we note a scant 10 have been awarded this grade with none graded higher! PCGS has graded a few higher, but this is certainly one of the better examples to survive. An important type coin and worth a strong bid. Identifiable by a small planchet void between the wing the eagle's lower beak. Sharply struck, and with minimal handling marks, which is quite unusual for a coin that was made 164 years ago.
Estimated Value $8,000-9,000

$5 Liberty/No Motto

Near Gem 1839 $5 Liberty

ENLARGEMENT

3612 **1839. NGC graded MS-64.** Here is one of the very fi known of this date! The surfaces are satiny and smo and show few signs of handling. Light hairlines car seen with a glass, but they are faint and not too distract Excellent luster and well struck by the dies, keeping coin high in the very choice category. A condition ra that is tied for the finest graded by NGC and PCGS, w both combined services grading just 7 this high, an course, none are graded higher! An important first yea issue of the new Gobrecht Coronet head, which repla the Reich-Kneass Classic heads of the prior years. Perh saved as the first of its kind, and nearly a gem. We note diagnostic rust pits on Liberty's neck, which are seen all examples of this date, and this one is identifiable b short mark in the field just above the last star.
Estimated Value $25,000-30

Remarkable Near Gem 1841 Half Eagle

Enlargement

3613 **1841. NGC graded MS-64.** A monumental example of this date, nearly in gem condition! The surfaces are simply alive with glowing luster, and the coin is probably as bright as the day it was struck. This is likely from a tiny hoard of mint state pieces that turned up in 1953. Fully struck by the dies, without the usual weakness seen on so many other dates of this period, the feathers and claws are all sharp on the eagle, as are the tiny curls on Liberty's head. We note that Liberty has a slightly open mouth, and this is from die polishing. Liberty's face is very clean, and we note only faint hairlines and a couple of scattered field ticks to note the passage of time. NGC has graded 10 this high, with a single coin graded higher as MS-65, similar at PCGS where they report only 6 graded as high as MS-64, and none higher. If you demand one of the very best around, then here is a connoisseurs jewel for your collection. In NGC holder #1291889-002.
Estimated Value $15,000-UP

Ex: Superior Stamp & Coin Company's Sale, May 1995, Lot 3624 and from the Michael Riordan collection.

Outstanding Uncirculated 1842-C Large Date Half Eagle

Enlargement

3614 **1842-C. Large date. NGC graded MS-62.** An extremely rare date in mint state, this particular coin boasts well struck devices, including the stars and small curls on Liberty's head as well as the minor feathers on the eagle, right down to his knobby claws. A few ticks from handling, including a minor nick on Liberty's chin will help to identify this one. NGC has graded only 1 in this grade, and one in each grade above through MS-65. Certainly in the top half dozen known for the date, and of immense collector and historic value.
Estimated Value $15,000-UP

3615 **1844. NGC graded AU-53.** Orange gold toning with some luster in the protected areas. Well struck and scarce this nice, and downright rare any better
Estimated Value $250-300

3616 **1844-O. NGC graded AU-58.** Hazy luster in the fields, and clean surfaces for the period. Each star is crisp and bold, and Liberty's curls are also fully defined by the dies. About as nice as this date comes, with the few mint state coins bringing a much higher price, when they are found at all.
Estimated Value $600-700

Rare Mint State 1847-C Half Eagle

ENLARGEMENT

3617 **1847-C. NGC graded MS-60.** A boldly struck and well preserved coin for this moderate grade. This one has mirror like fields from the original dies, and shows minor signs of contact and hairlines. Scarce and in demand, as this early branch mint always produced coins in very limited numbers and all are very rare in mint state grades. NGC has graded 4 as MS-60, and we note 7 higher, with the best seen MS-63 by that service. Truly a nice coin for the grade.
Estimated Value $7,000-9,000

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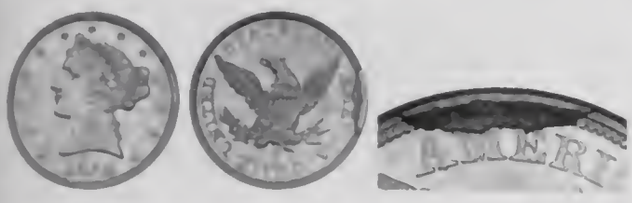
Rare Uncirculated 1849-C $5 Liberty

ENLARGEMENT

3618 **1849-C. PCGS graded MS-60.** A rare coin in mint s even in this moderate lower end of the spectrum grade. note the fields are prooflike and the reflective sur remains in the protected areas of the fields (near devices). In the open fields and on the devices, we moderate handling marks as expected for the grade, enough original mint surface remains to keep this uncirculated. As to the strike, we note some weaknes the centers, in particular on the hair around the ear, an the eagle's thigh. The PCGS Population Report sh only 2 graded as MS-60, with 7 graded higher in var grades. On the reverse we note a die crack from the through the upper left serif of the U of UNITED to olive leaves above.
Estimated Value $9,000-10

3619 **1851. NGC graded AU-58.** Hazy luster in the fields, an struck overall. Scarce this nice.
Estimated Value $40

Rare Late Die State 1855-C Half Eagle



3620 **1855-C. NGC graded MS-60.** A rare coin in mint state, the original mintage of 39,788 entered circulation and stayed there for the most part, and this date is very difficult to find in mint state. A few "sea water" coins were discovered in a Confederate transport shipwreck some years ago, but this coin does not have the matte surfaces encountered on the shipwreck coins. A fair amount of luster in the fields disturbed by the expected handling ticks from transport and bag inventories. As to the strike, it is sharp for the mint and period, with just a trace of weakness on the eagle's thigh. As to the die state, this one is most fascinating, there is a huge reverse die cud where a piece of the die has completely broken away above AMER, touching the tops of ME, and the obverse shows some weakness in the area opposite. We note another example of this date state was offered in the massive Harry Bass holdings in the second session of that sale by Bowers and Merena, but that coin graded EF. Here is a mint state example, and no doubt extremely rare with this reverse cud. As we know, all mints were very careful about replacing gold dies when they became damaged or broken, and few coins are seen with full cuds after about 1810. One for the specialist! NGC has graded 3 as MS-60, and 7 above, while PCGS has graded 1 as MS-60 and 3 above.
Estimated Value $9,000-UP

Rare Mint State 1856-C Half Eagle

Enlargement

3621 **1856-C. NGC graded MS-60.** About as nice as this date is ever found, we note a rather full and complete strike as compared with the usual uneven and weak strike which is normal for this date and mint. The surfaces show scattered ticks from handling, but enough mint surface remains near the devices to show how nice this coin is. Rich orange gold in color, with sharp stars and even the claws on the eagle. NGC has graded 3 this high, with just 5 higher, all MS-61 above, and none above that. A condition rarity and worth a strong bid from a Charlotte Mint or date specialist.
Estimated Value $12,500-UP

Rare Mint State 1856-D $5 Liberty From a Shipwreck

3622 **1856-D. Sharpness of MS-62 but a sea salvage coin.** This is sea salvage coin that came from a shipwreck or similar source. Bright and lustrous, with a strong strike. The surfaces show the familiar slightly matte surface, but no problems otherwise.
Estimated Value $3,500-UP

3623 **1856-S. NGC graded AU-50.** Scarce in high grades, this particular one shows moderate handling marks from circulation.
Estimated Value $750-1,000

3624 **1857-S. NGC graded AU-58.** Sharp on the devices and barely circulated. A few minor handling ticks from new, and worth a good bid.
Estimated Value $950-1,050

3625 **1859-S. PCGS graded AU-53.** A rare date in high grades, particularly in grades of EF or higher. This exceptional coin boasts traces of luster in the protected areas and the devices are well defined by the sharpness of the strike. Further, and importantly, the fields and surfaces show fewer than average bagmarks, maintaining the eye appeal a collector wants. As to rarity, PCGS has graded 5 this high, with 4 in AU-55 above, 3 as AU-58 and at the very top 2 as MS-62. Orange gold in color.
Estimated Value $3,000-4,000

3626 **1860-S. PCGS graded AU-55.** A scarce date in high grades, and this is certainly one of the very finest known of the date to survive! Light yellow gold in color, with moderate handling marks from brief circulation. We note one minor scrape on Liberty's face, extending from her nose to her ear, but this is shallow and not that distracting. PCGS has graded a single coin as such of this date, with 2 graded higher, both AU-58 above. Importantly, they haven't graded any in mint state grades yet. A condition rarity for the specialist.
Estimated Value $3,500-4,000

3627 **1861. EF-40.** Typical circulation marks.
Estimated Value $150-175

$5 Liberty/With Motto

3628 **1869-S. PCGS graded AU-53.** Pretty gold luster an struck by the dies. We note the usual scattering of tick bouncing about as a wheel of commerce, but none are d distracting. PCGS has only graded 6 this high, with 5 I and none as high as Mint State, making this about as can be secured.
Estimated Value $2,500

3629 **1871-S. NGC graded AU-53.** Sharply struck for this with full curls on Liberty and well rounded devices. Ra nice, with most seen in grades below EF or so. This pl AU boasts some mint luster in the protected areas and m handling marks. NGC has graded 7 this high, with 7 a above as AU-55, 9 as AU-58, then just 2 above, both as M at the top. A rare coin that is seldom offered in high grad
Estimated Value $1,800-

3630 **1873. Open 3. PCGS graded MS-60.** Scattered bagmarl a few nicks on either side, but with most of the luster Scarce this nice as a date.
Estimated Value $40

3631 **1880 (2 pieces) and 1880-S. These grade from VF-20 t 30.** Lot of 3 coins.
Estimated Value $30

3632 **1880-S. PCGS graded MS-63.** This one is lustrous an preserved, but we note a nose nick on Liberty.
Estimated Value $37

3633 **1880-S and 1882. Both grade AU-50.** Lot of 2 coins.
Estimated Value $25

3634 **1881. NGC graded MS-63.** Decent color and luster, good strike on the high points too.
Estimated Value $35

3635 **1881. NGC graded MS-63.** Decent luster and a few from a higher grade.
Estimated Value $35

3636 **1881. NGC graded MS-63.** Typical luster and surfaces choice grade.
Estimated Value $35

3637 **1881. NGC graded MS-63.** Light haze over luster and a strike by the dies.
Estimated Value $35

3638 **1881. PCGS graded MS-63.** Bright and lustrous, with lem free surfaces.
Estimated Value $35

3639 **1881. MS-60.** Nice luster and surfaces.
Estimated Value $150-175

3640 **1881-S. NGC graded MS-63.** Frosty mint luster and well preserved, with few signs of contact.
Estimated Value $350-400

3641 **1882. NGC graded MS-63.** Flashy luster and with a trace of coppery toning.
Estimated Value $350-400

3642 **1882. PCGS graded MS-62.** Nice color and surfaces, with one small dig at the truncation on Liberty.
Estimated Value $180-200

3643 **1882-S. NGC graded MS-63.** A trace of haze on this one, with ample luster and generally clean surfaces.
Estimated Value $400-500

3644 **1882-S. MS-60+.** Moderate handling marks, but bright and untoned.
Estimated Value $170-190

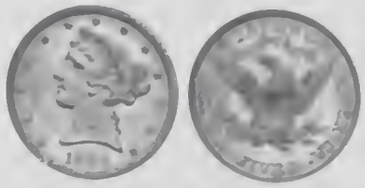
3645 **1883. PCGS graded MS-63.** A scarce date in choice grades, this one boasts good luster and a sharp strike.
Estimated Value $900-1,000

Choice AU 1883-CC $5 Liberty

3646 **1883-CC. NGC graded AU-58.** A tough date to locate in higher grades, particularly in mint state! This one just missed that grade, and the surfaces show minor circulation on the high points, and a fair amount of luster in the fields. We note some minor pin scratches between the 83 of the date, and light coppery gold colors on both sides. Sharp for the mint, with no signs of weakness on the curls or eagle. NGC has graded 19 this high, and importantly just 3 higher.
Estimated Value $5,000-7,000

3647 **1884-S. MS-60.** Frosty luster and well struck, with typical bag handling marks.
Estimated Value $240-260

3648 **1884-S and 1898-S. The 1884-S grades VF-20, the 1898-S grades VF-30.** Lot of 2 coins.
Estimated Value $200-250



3649 **1885. NGC graded MS-64.** Gleaming orange gold luster on this one with light haze on either side. Nice surfaces for the grade, and perfect for the type collector.
Estimated Value $700-800

3650 **1885-S. NGC graded MS-62.** Hazy luster and well struck.
Estimated Value $250-300

3651 **1886-S. PCGS graded MS-63.** A choice coin that boasts flashy luster and a bit of hazy toning. Excellent surfaces that show scattered marks in the fields.
Estimated Value $550-650

3652 **1886-S. PCGS graded MS-63.** Lustrous with some haze and expected ticks from handling.
Estimated Value $350-400

3653 **1887-S. NGC graded MS-64.** One of the better examples of this date, we note full frosty luster and the coin is without any toning. A few faint hairlines from an even higher grade, but they are not detracting. NGC has graded just 18 this high, with a single coin graded higher, similar at PCGS which reports 19 this high, and 3 higher. Don't miss out if you need the date. The 7 is slightly recut low.
Estimated Value $1,000-1,300

3654 **1887-S. NGC graded MS-63.** Flashy and bright, with minimal handling ticks.
Estimated Value $400-500

3655 **1887-S. PCGS graded MS-63.** Greenish gold luster and well preserved for the moderate grade.
Estimated Value $400-500

Resplendent 1893 Deep Cameo Proof

ENLARGEMENT

3656 **1893. PCGS graded Proof 64 Deep Cameo.** According the PCGS online Population Report, this is the only Deep Cameo graded of the date 1893. A sparse 77 were coined for the numismatists of two centuries ago, and this is certainly one of the most beautiful to survive. The deep cameo is especially desirable, as the devices are piled high with mint frost, and the fields seem to fall away from the coin with their well mirrored perfection. There are some trivial hairlines in the delicate fields, which are expected on these early proofs, as virtually all have been lightly wiped with a cloth or examined while on a velvet tray. During these times, tiny particles of dust get pressed into the fields or dragged across the surfaces, causing these tiny lines, which slightly reduce the grade. If you want a coin with superb eye appeal, and rich orange gold color, then take a look at this near gem to see if it suits you. In PCGS holder #50003487.
Estimated Value $12,500-15,000

3657 **1893. NGC graded MS-64.** Light haze, but well struck and preserved for the grade.
Estimated Value $900-1,100

3658 **1893. PCGS graded MS-63.** Hazy gold toning on both sides, with good luster underneath.
Estimated Value $350-400

3659 **1893. PCGS graded MS-63.** Creamy luster and only faint hairlines on the surfaces. One small speck on the E of STATES, and a minor planchet flake on the rim above the A of that word.
Estimated Value $350-400

3660 **1893. NGC graded MS-63.** Moderate ticks from handling and typical for the grade.
Estimated Value $350-400

3661 **1893 (2 pieces). Each grades AU-55.** A nice pair. coins.
Estimated Value ..... $

3662 **1897-S. ANACS graded MS-60.** Hazy luster and strike, with expected handling marks for the grade.
Estimated Value ..... $

3663 **1898. PCGS graded MS-62.** Decent color and surfac
Estimated Value ..... $

3664 **1899. PCGS graded MS-64.** Frosty luster in the fi fairly well struck for this date. We note some minor pu ing on the right wing and rim on the reverse. PCGS ha 329 this high, but just 47 higher of this relatively date.
Estimated Value ..... $

3665 **1899. NGC graded MS-64.** Hazy white luster and wel
Estimated Value ..... $

3666 **1899. NGC graded MS-63.** Frosty mint luster and cl the grade. A common date.
Estimated Value ..... $

3667 **1899. PCGS graded MS-63.** Bright luster and wel Decent surfaces for the grade.
Estimated Value ..... $

3668 **1899. NGC graded MS-63.** Yellow gold in color and
Estimated Value ..... $

3669 **1899. PCGS graded MS-63.** Clean surfaces for th with just light scuffs from bag handling and a trace Lustrous.
Estimated Value ..... $

3670 **1899. PCGS graded MS-63.** Clean surfaces for th with just light scuffs from bag handling.
Estimated Value ..... $

3671 **1899. MS-60+.** Pleasing orange gold in color, with g clean surfaces and a decent strike.
Estimated Value ..... $

3672 **A pair of half eagles. This lot includes two half eagl NGC graded MS-62 and 1900 NGC graded MS-** are bright and lustrous. Lot of 2 coins.
Estimated Value ..... $

3673 **1899-S. PCGS graded MS-63.** Hazy luster and a c minor ticks on Liberty's face from a higher grade.
Estimated Value ..... $

3674 **1900. PCGS graded MS-64.** Satiny luster and well preserved, with trace hairlines from handling. A full strike on the devices and nearly a gem.
Estimated Value $750-850

3675 **1900. PCGS graded MS-64.** Nice surfaces for the date, and nearly a gem. A couple of specks on either side, and in an old green insert PCGS holder.
Estimated Value $750-850

3676 **1900. NGC graded MS-63.** Lustrous and well struck, a nice coin to represent this century rollover date.
Estimated Value $350-400

3677 **1900. NGC graded MS-63.** Lustrous in the fields, and we note a couple of minor copper spots on either side.
Estimated Value $350-400

3678 **1900. NGC graded MS-63.** This one is very nice for the moderate grade assigned.
Estimated Value $350-400

3679 **1900. NGC graded MS-63.** Frosty and bright for this date, with minimal hairlines or handling marks.
Estimated Value $350-400

3680 **1900. PCGS graded MS-63.** Average strike and a scrape near the chin.
Estimated Value $350-400

3681 **1900. MS-60.** Decent luster and minimal handling marks.
Estimated Value $150-175

3682 **1900-S. PCGS graded MS-63.** Hazy luster and a pretty orange gold color with average marks expected.
Estimated Value $500-600

3683 **1901. PCGS graded MS-65.** Blazing orange gold luster and a couple of tiny copper specks and haze to note the passage of time. Boldly struck and remarkably well preserved for the issue. Downright few gems are found of any date, making this perfect for the type collector.
Estimated Value $1,800-2,200

3684 **1901. NGC graded MS-64.** Bright luster and sharp, with a couple of ticks from a higher grade.
Estimated Value $700-800

3685 **1901. PCGS graded MS-63.** Bright and lustrous, this one quite fresh for the grade. Sharply struck.
Estimated Value $400-450

3686 **1901 and 1901-S. The 1901 grades MS-60, while the 1901-S has been lightly buffed on the chin and face to reduce a small mark and grades AU-50.** Lot of 2 coins.
Estimated Value $250-300

3687 **1901-S. 1 over 0. AU-58.** This is the overdate variety, with the bottom of the 0 clearly visible at the top right of the second 1 in the date. Decent surfaces, color and luster.
Estimated Value $140-150

3688 **1901-S. NGC graded MS-64.** Glittering luster and well struck.
Estimated Value $700-800

3689 **1901-S. NGC graded MS-64.** Hazy luster and boldly impressed by the dies, and still quite bright.
Estimated Value $700-800

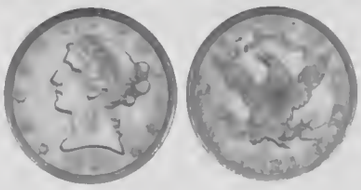
3690 **1901-S. PCGS graded MS-63.** Decent luster and surfaces with scattered ticks from handling. Better than one would expect for the grade.
Estimated Value $350-400

3691 **1902-S. PCGS graded MS-64.** A desirable coin in every respect, good luster and strike, and lots of eye appeal.
Estimated Value $700-800

3692 **1902-S. NGC graded MS-64.** A desirable example of this date, with very choice surfaces and color, and minimal hairlines. Boldly struck and quite pleasing.
Estimated Value $700-800

3693 **1902-S. PCGS graded MS-62.** Moderate handling ticks on both sides, but nice luster throughout.
Estimated Value $180-200

3694 **1903. NGC graded MS-63.** Strong luster and well struck by the dies.
Estimated Value $350-400



3695 **1903-S. NGC graded MS-64.** With a hint of haze, but nice luster.
Estimated Value $750-825

3696 **1903-S. NGC graded MS-64.** Light coppery toning and well struck. Excellent surfaces for the grade.
Estimated Value $700-800

3697 **1903-S. NGC graded MS-64.** A satiny coin that shows clean surfaces and good color.
Estimated Value $700-800

3698 **1903-S. NGC graded MS-64.** Most of the stars are sharp, and we note full definition on the curls and feathers. Bright and lustrous.
Estimated Value $700-800

3699 **1903-S. NGC graded MS-63.** Coppery gold toning on both sides over luster, with slight weakness on the stars.
Estimated Value $350-400

3700 **1903-S. PCGS graded MS-61.** We note some residue on the central reverse, and hairlines.
Estimated Value $170-190

Gorgeous 1904 Cameo Proof Half Eagle

ENLARGEMENT

3701 **1904. NGC graded Proof 64 Cameo.** Here is a gorgeous proof coin that boasts the desirable cameo surfaces. The surfaces are pristine, with a few traces of hairlines. Liberty's face is clean for the grade. NGC has graded only 10 this high, with 7 a grade higher and a couple more above that. Proof gold is truly the most beautiful of all coins produced at out mints, and this one is a fine example.
Estimated Value $9,500-UP

3702 **1904. PCGS graded MS-62.** A few nicks on the right side of the reverse in the field account for the grade.
Estimated Value $180-200

3703 **A pair of half eagles. This lot includes two half eagles, 1906 PCGS graded MS-62 and 1907 PCGS graded MS-62.** Lot of 2 coins.
Estimated Value $400-450

3704 **1906-D. PCGS graded MS-64.** Hazy orange gold in color, with clean surfaces. Scarce this nice.
Estimated Value $800-900

3705 **1907. NGC graded MS-64.** Frosty and bright, with excellent luster and clean surfaces.
Estimated Value $700-800

3706 **1907. NGC graded MS-63.** Hazy gold in color with areas of light toning over luster.
Estimated Value $3

3707 **1907. PCGS graded MS-63.** Minor ticks from a higher and orange gold in color.
Estimated Value $3

3708 **1907. NGC graded MS-63.** Flashy luster and decent s for the grade.
Estimated Value $3

3709 **1907. PCGS graded MS-63.** Hazy luster and sharp.
Estimated Value $3

3710 **1907. NGC graded MS-62.** Bright and flashy luster, b a minor scrape below the chin which accounts for the gr
Estimated Value $2

3711 **1907-D. NGC graded MS-65.** An outstanding gem ex of this date, and with the popular "D" Mintmark too golden luster on the obverse and reverse, with fully devices. Delightfully clean for the grade, and very diffi find better than this. An opportunity.
Estimated Value $2,000

3712 **1907-D. PCGS graded MS-63.** A high end coin for the the surfaces show only minor handling ticks, while the remains bright and fresh.
Estimated Value $35

3713 **1907-D. PCGS graded MS-63.** Bright luster and well s with just a few ticks on the chin.
Estimated Value $35

3714 **1908. NGC graded MS-63.** Decent luster and color c tail end of the design date.
Estimated Value $35

3715 **1908. PCGS graded MS-63.** Final year of issue for th running Coronet type, the 1908 brings to a close an er lasted 69 years. This one has some haze over the surface great luster beneath and generally clean surfaces for the g
Estimated Value $35

3716 **1882, 1886 and 1886-S. The grade from VF to EF.** Lo coins.
Estimated Value $30

$5 Indian

3717 **1908. PCGS graded MS-63.** The first year of issue, this one boasts good luster and clean surfaces. In an old green insert PCGS holder.
Estimated Value $700-800

3718 **1908. PCGS graded MS-63.** Good luster and well struck.
Estimated Value $700-800

3719 **1908-D. PCGS graded MS-63.** Nice color and luster with good surfaces too.
Estimated Value $900-1,000

3720 **1908-D. PCGS graded MS-63.** Hazy luster and generally clean for the grade. A scarcer date.
Estimated Value $900-1,000

3721 **1908-D. PCGS graded MS-63.** Hazy luster and generally clean for the grade. A scarcer date.
Estimated Value $900-1,000

3722 **1908-D. PCGS graded MS-63.** Hazy and white on both sides over luster, the surfaces appear quite choice as expected for the grade. In an old PCGS green insert holder.
Estimated Value $900-1,000

3723 **1908-D. NGC graded MS-60.** Minor handling marks but good luster and better than one would expect for the grade.
Estimated Value $200-250

3724 **1909. MS-63.** Clean surfaces and strong luster.
Estimated Value $900-1,200

3725 **1909-D. PCGS graded MS-64.** Orange gold luster and a nice strike on the eagle's wing. Clean surfaces, and worth a bid
Estimated Value $2,000-2,400

3726 **1909-D. PCGS graded MS-64.** Bright and lustrous, with a sharper strike than usually seen, and expected handling marks for the grade.
Estimated Value $2,000-2,400

3727 **1909-D. PCGS graded MS-64.** Golden luster and a decent strike on this scarce date and grade.
Estimated Value $2,000-2,400

3728 **1909-D. PCGS graded MS-64.** Golden luster and a decent strike on this coin.
Estimated Value $2,000-2,400

3729 **1909-D. PCGS graded MS-63.** A choice coin with average surfaces and luster for the grade.
Estimated Value $725-775

3730 **1909-D. PCGS graded MS-63.** Average color and luster.
Estimated Value $725-775

3731 **1909-D. PCGS graded MS-63.** Typical scuffs and ticks, but still choice and lustrous.
Estimated Value $725-775

3732 **1909-D. PCGS graded MS-63.** Hazy luster and sharp. Always in demand by type and gold collectors.
Estimated Value $725-775

3733 **1909-D. PCGS graded MS-63 Premium Quality.** Hazy white luster and somewhat satiny in appearance. Decent surfaces and choice in every way.
Estimated Value $725-775

3734 **1909-D. PCGS graded MS-63.** A generic grade for this coin, nice luster and color on both sides and minor hairs.
Estimated Value $725-775

3735 **1909-D. NGC graded MS-63.** A common date in choice condition, decent luster and color on this one.
Estimated Value $650-750

3736 **1909-D. NGC graded MS-63.** Coppery gold in color.
Estimated Value $650-750

3737 **1909-D. NGC graded MS-63.** Decent luster and surfaces, this one appears to be well preserved.
Estimated Value $650-750

3738 **1909-D. NGC graded MS-63.** Glowing luster and well struck by the dies, we note some marks scattered about, as expected for the grade.
Estimated Value $650-700

3739 **1909-D. PCGS graded MS-62.** Moderate ticks from choice.
Estimated Value $350-400

3740 **1909-D. PCGS graded MS-62.** Average for the grade.
Estimated Value $350-400

3741 **1909-D. AU-50.** One mark on the face has been lightly smoothed.
Estimated Value $160-190

3742 **1909-D. AU-50.**
Estimated Value $160-190

3743 **1909-D (2 pieces). One is NGC graded MS-62, the other is PCGS graded M-61.** Lot of 2 coins.
Estimated Value $550-600

3744 **1910. NGC graded MS-64.** Sharply struck by the dies, with decent luster and color too. Despite a rather generous mintage, this date is rare in higher grades, in fact NGC has graded only 83 this high, with 14 graded higher, all MS-65.
Estimated Value $2,200-2,500

3745 **1910. NGC graded MS-62.** Nicer surfaces than usual for the moderate grade.
Estimated Value $325-375

3746 **1910-D. PCGS graded MS-63.** Deep reddish gold in color over luster, and very pretty overall. Scarce this nice, and rare better, with PCGS reporting 148 as MS-63, and just 26 higher! In demand by date collectors.
Estimated Value $1,100-1,300

3747 **1911 and 1914. Both grade EF-40.** Lot of 2 coins.
Estimated Value $325-375

The Thane B. Price 1911-S Half Eagle

3748 **1911-S. PCGS graded MS-64 Price.** One of the key to the Indian Half eagle series, the 1911-S has a mintage, but obviously few were saved in mint grades. This is especially true of the higher grades, w we note the PCGS Population report as showing 16 gr this high, and only 8 graded higher. Hazy gold luste well struck for this date, with a clear mintmark too minor bagmark in the field behind the eagle will identify this coin, in PCGS holder #3572517.
Estimated Value $12,500-1

From the T. B. Price collection.

3749 **1911-S. PCGS graded MS-62.** Nice surfaces and strike obverse, the reverse with a touch of weakness on the wing edge, typical of the Mint and period. A rare date hard to find in uncirculated grades.
Estimated Value $1,000

3750 **1912. PCGS graded MS-63.** Average luster and a few from a higher grade, and a typical strike on this coin.
Estimated Value $7

3751 **1913. PCGS graded MS-64.** Scarce this nice, and ve any better. This one boasts a sharp strike and rich gold ter. The surfaces are clean for the grade, with trivial si contact mostly in the fields. PCGS has graded 296 this but important just 40 higher, all MS-65 (none higher).
Estimated Value $2,250

3752 **1913. NGC graded MS-64.** Another fine example scarce date. The color and surfaces appear to be a higher but for a faint mark from the eagle's neck towards the l on the reverse.
Estimated Value $2,250

3753 **1913. PCGS graded MS-63.** Better than most for this grade, with lustrous fields and minimal handling marks.
Estimated Value $750-800

3754 **1913. PCGS graded MS-63.** Especially choice for the grade, with excellent surfaces and bright luster. A sparkler for the date collector.
Estimated Value $700-800

3755 **1913. PCGS graded MS-63.** Pretty orange gold color and the surfaces are very choice. A problem free example.
Estimated Value $700-800

3756 **1915. NGC graded MS-63.** Bright yellow gold with hints of coppery tones deep in the recesses of the design. A few hairlines from a higher grade.
Estimated Value $750-850

3757 **1915. PCGS graded MS-63.** Bright luster and well struck, with trivial lines in the fields from handling, easily choice condition.
Estimated Value $750-850

Rare Choice 1915-S $5 Indian

3758 **1915-S. PCGS graded MS-63.** One of the key dates to the half eagle series, the 1915-S is rare in any grade of choice or above, in fact PCGS has graded only 18 this high with 8 graded higher, all MS-64! This particular one is sharply struck and boasts a choice orange gold color on both sides. The surfaces are clean for the grade, and reflect fewer marks than usual for the grade. It is mounted in an old green insert PCGS holder. All the "S" Mints of this series are scarce, and we note that shows PCGS Population of just 18 in this grade and 8 higher, all of which are MS-64. Hence the premium for the condition rarity in this grade.
Estimated Value $6,000-7,000

3759 **1912 (2 pieces) and 1913. These each grade EF-40 to 45.** Lot of 3 coins.
Estimated Value $450-500

$10 Dollar Gold

$10 Capped Bust

3760 **1803. Sharpness of EF-45 but cleaned and burnished.** The surfaces have been cleaned and burnished and reflect heavy cleaning lines. Appealing if you want a high grade coin for a moderate price. Inspection mandatory.
Estimated Value $2,250-2,750

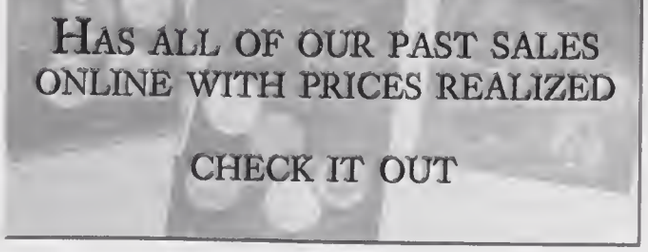
$10 Liberty/No Motto

3761 **1842. Large date. NGC graded EF-45.** A scarce early no motto eagle, the surfaces show average handling marks and traces of luster. Sharply struck by the dies and we note a long die crack from the left wing to rim, down through the eagle and out the rim through the E of TEN, another branching crack is seen in the left wing, through the shield and into the right wing. Despite these cracks, the coin is sharp.
Estimated Value $400-500

3762 **1844-O. NGC graded AU-55.** As nice as this date is usually found, few are known in mint state grades, and locating a decent AU example is certainly enough of a challenge. This particular example is a classic bright yellow gold in color, with some luster in the fields and average ticks from circulation. We also note some minor rim nicks. Likely well within the top 100 of the date, and tied with most of those.
Estimated Value $1,500-2,000

3763 **1846. NGC graded AU-55.** A low mintage date (20,095) that just didn't seem to get noticed until years of population report data was examined. This one is very rare in high grades, in fact, this coin is one of the very highest technical grades! We note the surfaces show rather extensive handling marks which are magnified by the prooflike fields. The marks are small in nature, and evenly distributed on both sides. Sharply struck, with wear only on the high points of the design elements. NGC has graded 3 as AU-55, 2 as AU-58 above, and one as MS-60 at the top, PCGS has graded 2 as AU-55 and none above. Hence, this is one of the finest graded, almost certainly in the top ten known! A rare opportunity for the date specialist.
Estimated Value $3,500-4,500

3764 **1847-O. NGC graded AU-53.** This is Breen #6881 with the double 18 in the date, called "very rare" in his Encyclopedia. Nice surfaces and yellow gold in color, with some luster near the devices. Well struck, despite both dies showing numerous peripheral die cracks. Scarce in AU grades, and downright rare any better.
Estimated Value $400-600



One of the Finest 1848 Eagles Known

ENLARGEMENT

3765 **1848. PCGS graded MS-64.** A stunning, original co that boasts resplendent mint luster and a sharp strike. Th is certainly one of the finest known of the date, and it currently the finest graded by PCGS as the only MS- seen by that service. NGC has also graded one as MS-6 and another as MS-65, to give the buyer an indication how rare this date is above choice grades. The surfaces a remarkably clean for a gold coin of this period, and th piece has obviously seen careful handling since the time was struck. If you are a date specialist, or someone loo ing for a spectacular example for your type collectio then here is a worthy coin to acquire. Faint wispy hairlin can be seen with a glass, but they are not detracting. Ide tifiable by a tiny vertical mark on the cheek about ha way between the ear and base of Liberty's nose, and small tick on the lower right loop of the first 8, and on th reverse by a couple of small copper toned areas betwe AM of AMERICA and UN of UNITED. In PCGS hold #6566216.
Estimated Value $25,000-U

Rare High Grade 1849-O Eagle

3766 **1849-O. NGC graded AU-55.** While the mintage of this date came in at 23,900, it doesn't account for the rarity in high grades. Only a handful are known in grades of AU or higher, and just 3 coins have been graded as Mint State by the combined forces of NGC and PCGS. In particular, this coin shows brilliant yellow gold with luster in the fields, and we note average or fewer marks from handling and circulation. Sharply struck at the centers, but the stars and reverse lettering show minor weakness around the periphery. NGC has graded 8 this high, with only 2 above as AU-58 and the two best they've seen at MS-60.
Estimated Value $4,000-UP

3767 **1852. NGC graded MS-61.** A delightful coin for the grade, toned with a rose hue over the strong luster, and the surfaces are very clean for the grade. We see a few minor handling marks and lines, but they are not distracting. The strike is somewhat average, with about half the stars showing their centers, otherwise the devices are sharp. More appealing than the grade would imply, and worth a good bid. NGC has graded 10 this high, with 6 graded higher, all MS-62.
Estimated Value $3,000-4,000

3768 **1855. MS-60.** A better than average struck example with fully defined hair detail. The surfaces are shimmering with frosty mint luster and are free from noteworthy marks. An ideal example of the no motto type that is seldom seen nicer.
Estimated Value $2,000-UP

3769 **1855-S. PCGS graded EF-40.** The new San Francisco Mint was totally focusing on double eagles during 1855, gold was simply pouring into the Mint, and they could scarcely coin it fast enough. It was as easy to coin a double eagle as an eagle or quarter eagle, and double eagles were easier to ship too, which is why the mintage on the 1855-S eagle fell to just 9,000 pieces. Few remain today, and this date is particularly rare in grades above Very Fine, and none have been certified above AU-55 by either NGC or PCGS. This particular specimen has nice surfaces for the grade, and dark orange gold color. It is fairly sharp for the date. PCGS has graded 10 as XF-40, 10 as XF-45, 5 as AU-50, 5 as AU-53 and the best they've seen is a single coin as AU-55. A whole lot of numbers, but they add up to a condition rarity that is seldom found this nice.
Estimated Value $1,400-1,600

3770 **1857, Breen #6925, So called overdate. PCGS graded EF-45.** Mounted in a PCGS Prestige holder with the Breen notation on the insert, we note that the surfaces are typical for the grade, with broken luster in the fields and moderate handling marks on both sides. The all important "overdate" feature is plain with a glass, and a minute ridge can be seen connecting the upper loop of the 5 to the lower serif of the 7, which hopefully will show up in our micro enlargement. Noted to be "Extremely Rare" in Breen, and certainly the first we've seen. First reported in Lester Merkin's 3/69 sale, lot 432 although it was not noted as an overdate. Breen apparently examined the coin prior to the sale and apparently did not catalog it. Quite possibly the same coin, as this is a scarce date in EF grades, and this overdate is certainly rare when compared with a generic 1857 eagle. There is also die lines dangling down from the upper crossbar of the 7 in the date, and while we're not certain that this is an overdate, it certainly has the same diagnostics of the variety mentioned by Breen in his Encyclopedia. Worth some research.
Estimated Value $750-UP

3771 **1857-O. NGC graded AU-53.** 5,500 minted for the entire year, hardly enough to fill a good sized bucket. Of course, most of those were spilled into circulation long ago, and very few were saved in high grades. This one on offer did survive, with most of the luster intact and with decent surfaees. The strike is sharp too, with most of the stars showing full radial lines. The combined NGC and PCGS Population Reports show 10 graded as AU-53, 13 as AU-55, 10 as AU-58 and importantly, none have been graded in any grade of mint state by either service! There simply aren't a lot to go around with a mintage of 5,500.
Estimated Value $2,000-2,500

A Classic Rarity, The 1858 Ten Dollar Gold Piece

3772 **1858. NGC graded EF-45.** One of the classic rarities of the Eagle series, the mintage plunged to 2,521 as the American economy spiraled downward following the shipwreck of the S.S. Central Ameriea in September of 1857. Many insurance companies became insolvent, with banks and all of the east thrown into a money panic. Hence, few 1858 eagles were coined, and very few were saved. Breen tossed out a guess that perhaps 12-15 survive when he wrote is epie Encyclopedia in 1988, this appears a bit low as the combined NGC and PCGS Population Reports show about 60 have been graded, and even with some duplieation, there are certainly 50 out there. This is one of the better examples, the surfaees are satiny and we note luster remains in the proteeted areas. The surfaces show average handling marks, with none of the usual deep or annoying ones that often mar these early eagles. An affordable example of this classic rarity. The combined NGC and PCGS Population Reports show 23 graded as XF-45, 8 as AU-50, 4 as AU-53, 3 as AU-55, 1 as AU-58, 1 as MS-61 and 1 eoin as MS-64 (see our last sale addendum, lot 3339).
Estimated Value $5,000-7,500

3773 **1858-O. NGC graded AU-55.** An early strike as the fie prooflike near the devices, otherwise the limited circu broke up the reflective feature in the open field areas. I struck and a rieh yellow gold color. Although 20,000 struck, this date is nearly impossible to find in full min grades.
Estimated Value $1,500-

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One of the Finest Graded 1858-S Eagles

ENLARGEMENT

3774 **1858-S. NGC graded AU-58.** This date is apparently unknown in mint state grades, as none have yet been certified by either NGC or PCGS. Here is one of the finest of the scant 11,800 struck to come down to us. The devices are sharp, with no signs of weakness even on the eagle's knobby claws. A fair amount of luster remains in the fields, and we see minor staining around the date and on scattered areas of the reverse as well. Both sides show moderate handling marks, with a faint scratch in the field behind Liberty's head down towards the twelfth star and some nicks on her chin and below in the field, as expected for the period and Mint. For die notes, we see long die lines through the right wing of the eagle, and a minor die crack up through the right side of N of TEN. PCGS has graded one of this date as high as AU-55, while NGC has graded 4 as AU-55 and another 4 as AU-58, and again, neither service has graded any in mint state. An important and rare coin. In NGC holder #623264-002.
Estimated Value $10,000-UP

High Grade and Choice 1858-S Eagle

3775 **1858-S. NGC graded AU-55.** One of the finest graded of this date, forget the mintage of 11,800, few are found in top grades. This particular coin is a beauty, boasting fully struck devices and stars, even the eagle's knobby claws are sharp on the reverse. Struck with the usual reverse die with a minor crack from the rim up through the right side of the N in TEN and die lines through the right wing of the eagle. NGC has graded 4 this high, with just 4 higher, all AU-58. PCGS has only graded one coin as high as AU-55, with none higher! Hence, this is likely in the top dozen of those known for the date, with apparently none in mint state. A foremost coin worthy of a strong bid from a date collector.
Estimated Value $5,000-UP

3776 **1859. PCGS graded AU-55.** This rare date has some haze on the surfaces, and is well struck. Traces of luster in the protected areas, and the surfaces show fewer than average handling marks. In particular, we note a bagmark on the inside near the point of the first star, and this will serve to identify. PCGS has graded only 6 this high with 7 higher in AU-58, and a single coin in mint state as MS-62 at the top. A rare coin in this grade.
Estimated Value $1,250-1,500

Rare 1860-S $10 Liberty

3777 **1860-S. SEGS graded AU-55.** Neither NGC or PCGS has graded any of this date in Mint State, so this is an important coin in this AU-55 grade. We note substantial luster remains in the fields, and the coin was very sharply struck by the dies. Light haze on the surfaces. A few ticks on Liberty's face don't detract, and are expected on a coin even in this grade. One of the many condition rarities in this sale, and worth a healthy bid from a date collector.
Estimated Value $9,000-UP

Rare 1865-S Eagle

3778 **1865-S. NGC graded EF-45.** A rare and desirable date in high grades, this one boasts hazy golden luster and a decent strike. We see the outline of Liberty's hair through the mintmark and around the lower reverse devices from die clashing. These early no motto eagles in high grades are exceptionally difficult to locate, and despite reported mintages, most were melted or lost. Locating mint state coins of many of these early dates is impossible, and even high grade circulated examples receive well deserved attention whenever they appear at auction.
Estimated Value $6,500-7,500

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The Finest Graded Proof 1869 Eagle

ENLARGEMENT

3779 **1869, PCGS graded Proof 66.** This is likely the finest known specimen of this date in Proof, and it is alone as the finest graded by PCGS or NGC! The surfaces are pristine, and obviously a coin that has been carefully preserved since the day of its striking. As a date, 1869 was an extremely low mintage year. Philadelphia coined only 1,830 for circulation, and a paltry 25 in proof. As stated, we believe this is the finest known of the proofs, and a regal coin it is. Gorgeous satiny frost on the devices while the mirror fields are undiminished by handling or similar problems. We note a delicate haze on the obverse which produces a halo around Liberty, and this somewhat enhances the contrast between the mirror fields and frosted devices. Similar on the reverse, again with desirable contrast between the devices and fields. A foremost rarity as a type in this grade, and with the rare date 1869 added in, the importance of this coin can scarcely be overstated. Identifiable by a few tiny planchet flakes through the first four stars on the obverse.
Estimated Value $65,000-UP

Ex: Heritage's 1990 ANA Sale, lot 2841, later from Heritage's ANA sale, August, 1995, lot 7927 and from the Michael Riordan collection

Choice AU 1869-S Rarity

3780 **1869-S, NGC graded AU-55.** Another condition rarity in high grades, 6,430 were struck and most have since been lost or melted. This coin boasts rich coppery toning around the periphery and boldly struck devices. Full curls on Liberty and even the tiny feathers on the eagle are strong. NGC has graded only 5 this high, and 2 more above! Cleaner surfaces than usual for the grade, with light marks primarily in the fields.
Estimated Value $4,000-UP

3781 **1871, NGC graded EF-40.** Another rare issue, 1,790 were struck and very few survived. This one has satiny haze on both sides, with average ticks from circulation. Liberty's face remains in good shape, with no problem nicks there or anywhere else to be found. A first rate example of this rare date.
Estimated Value $1,750-2,000

Nice AU 1871-CC Eagle

3782 **1871-CC. ANACS graded AU-50.** Prohibitively rare in grades above Extremely Fine, this lovely AU will certainly warrant strong attention from collectors. We note that the reverse shows minor doubling, and this is apparently the double die reverse noted in Breen's Encyclopedia. Fully struck by the dies. Clean surfaces that show fewer than average marks, especially for this Mint! A trace of haze around the devices, and a rare opportunity for the CC specialist.
Estimated Value $8,000-UP

3783 **1872-S. EF-40.** Pretty coppery gold toning around the edge of this rare issue. For only 17,300 were struck, and this one is pretty decent for the grade. We do note a few shallow scratches behind the head in the field, but they blend in well and don't readily show to the unaided eye. Traces of luster in the fields, and quite nice overall.
Estimated Value $550-650

Rare 1875-CC Eagle in XF

3784 **1875-CC. NGC graded EF-45.** Rare and desirable as are all of the "CC" Mint coins, this one shows the usual bagmarks from circulation and handling, but all the device details are present. Sharply struck, with all the stars bold. We note on tick on the O of OF at the top, which broke away a small amount of metal. NGC has only graded 1 coin as XF-45 of this date, with 7 graded higher.
Estimated Value $6,500-UP

3785 **1876-CC. PCGS graded VF-35.** Pleasing surfaces moderate grade, this one circulated long enough to sm the bagmarks on the high points. Delicate coppery g downright rare in any grade.
Estimated Value $3,50

3786 **1877-S. NGC graded AU-50.** This rare date boasts bri low gold with ample luster in the fields, but there are few bagmarks from circulation, including a thin scrat Liberty's face.
Estimated Value $1,50

3787 **1878. NGC graded AU-55.** Lustrous and sharp, wit marks than usual for the grade.
Estimated Value ..... $

3788 **1878-S. VF-25.** Moderate handling marks and lovely toning near the devices.
Estimated Value ..... $

3789 **1879. NGC graded MS-61.** This mint state coin ha scuffs in the fields but is generally pleasing to the eye coppery luster. Well struck by the dies.
Estimated Value ..... $

3790 **1879. VF-30.** Some luster and average surfaces.
Estimated Value ..... $

Rare Choice AU 1879-O $10 Liberty

3791 **1879-O. ANACS graded AU-50.** A low mintage with a scant 1,500 struck for circulation. This part one has some faint pin scratches in the left obverse although they are hard to see with the general ha marks usually seen on these. Prooflike fields as usu obverse bright, the reverse with coppery toning arou periphery. Always in strong demand for the low m by date collectors.
Estimated Value $6,000-

3792 **1879-S. NGC graded MS-60.** Bright yellow gold in color with strong luster in the fields. A very rare date in mint state grades, with just a couple seen as high as choice. Nice quality for the grade.
Estimated Value $700-800

3793 **1880. PCGS graded MS-60.** Decent luster and surfaces.
Estimated Value $200-225

3794 **1880-CC. NGC graded EF-45.** Decent surfaces for the grade, with traces of luster in the protected areas.
Estimated Value $600-700

One of the Finest Graded 1880-S Eagles

3795 **1880-S. PCGS graded MS-64.** Tied for the very finest graded of this date with a small population of just 4 coins in all graded this high by PCGS. There are none graded higher. Further, NGC hasn't graded any of this date higher than MS-63! Hence, this is absolutely one of the very finest out there. Now that the Harry Bass coins have been sold and graded, there aren't a lot of surprises yet to come up and reconfigure the population reports. As to this particular coin, we note glowing mint luster throughout, and the strike is sharp on Liberty's curls and similar sharpness is noted on the eagle. Rich yellow gold in color, and truly a knockout coin for the specialist. Liberty's face shows just faint signs of contact, and the fields surrounding are quite clean, and could possibly pass for full gem. We note that this coin is housed in an older PCGS green insert holder, number 3269165. A dazzling coin that is simply stunning to behold.
Estimated Value $8,000-9,000

Ex: Bowers and Ruddy's Louis Eliasberg Sale, October 27, 1982, lot 766 and from the Michael Riordan collection.

3796 **1880-S. NGC graded MS-61.** Coppery luster and a decent strike on this one.
Estimated Value $160-180

3797 **1880-S. VF-30.** Average surfaces for the grade.
Estimated Value $125-150

3798 **1881. NGC graded MS-63.** Bright and flashy, with glowing luster and well preserved surfaces.
Estimated Value $500-600

3799 **1881. NGC graded MS-63.** Nice quality on this choice coin, minimal ticks from handling and strong luster in the fields. Scarce this nice.
Estimated Value $500-600

3800 **1881-O. PCGS graded AU-53.** Sharply struck by the dies and another scarce date. We note the usual handling marks and some haze on the surfaces. Popular with date collectors.
Estimated Value $700-900

3801 **1881-S. NGC graded MS-61.** Strong luster with a light coating of haze. Moderate handling marks, but still with plenty of eye appeal.
Estimated Value $160-180

3802 **1882. NGC graded MS-63.** Good luster and clean surfaces for the grade.
Estimated Value $500-600

3803 **1882. MS-60.** Good luster but average handling marks.
Estimated Value $170-190

3804 **1882-S. PCGS graded MS-60.** Slightly prooflike in the fields, with moderate ticks from handling but a nice clean face on Liberty.
Estimated Value $250-300

3805 **1883. PCGS graded MS-62.** Strong luster and sharp, with moderate ticks from shipping. We note one long mark on the lower part of Liberty's neck at the top of her shoulder. Minor haze.
Estimated Value $500-600

3806 **1884. NGC graded MS-62.** Yellow gold in color and lustrous, just a few ticks from choice. Rare this nice and downright difficult to find better.
Estimated Value $750-900

3807 **1884-S. NGC graded MS-60.** A pretty and original coin, but it is rather baggy as one would expect for the grade, mostly on the obverse as the more complex reverse devices diverted most of the marks from the fields.
Estimated Value $250-300

3808 **1885. PCGS graded MS-62.** A few very light hairlines can be seen, but the luster is fresh and bright, and we note quite a lot of "spin" on this one. The reverse is much nicer.
Estimated Value $700-900

3809 **1885. MS-60.** A few hairlines and a small planchet flaw near the eagle's beak.
Estimated Value $225-275

3810 **1885-S. NGC graded MS-62.** Hazy golden luster on both sides and an average strike. Rare this nice, NGC has graded 38 this high, with a scant 4 higher in MS-63 and one coin above at MS-64. Don't expect to find a better one, let alone afford it! Bid accordingly.
Estimated Value $1,000-1,300

3811 **1886. NGC graded MS-60.** This one has a few nicks on Liberty's lower back shoulder, and a few others in the fields. Hazy luster and a decent coin for the moderate grade.
Estimated Value $250-280

3812 **1886-S. PCGS graded MS-62.** Hazy gold luster throughout, but we note a scratch down Liberty's face from her eye brow to her chin, although it is well hidden.
Estimated Value $400-500

3813 **1886. MS-60+.** A well struck and intensely lustrous example and quite scarce in this high grade.
Estimated Value $500-UP

3814 **1887-S. PCGS graded MS-61.** Nice for the grade, we note minor hairlines and a dull mark below the right wing of the eagle.
Estimated Value $190-210

3815 **1888. NGC graded MS-61.** Nice flash for not a lot of cash.
Estimated Value $300-400

3816 **1888-O. NGC graded MS-60.** A decent strike for this date, with minor weakness on the lower obverse stars, and a bit of haze.
Estimated Value $300-400

3817 **1888-S. PCGS graded MS-61.** Flashy but somewhat baggy, with a bit of haze on the reverse.
Estimated Value $200-240

3818 **1889-S. NGC graded MS-62.** Strong luster and well preserved, with a touch of haze.
Estimated Value $500-600

3819 **1889-S. NGC graded MS-62.** Decent luster on this one, but there are a couple of nicks on Liberty's profile, as always for the grade.
Estimated Value $200-250

3820 **1889-S. AU-55.** Nice luster and only moderate marks.
Estimated Value ..... $

3821 **1891. PCGS graded MS-62.** Decent surfaces for tl with strong luster and some haze.
Estimated Value ..... $

3822 **1891-CC. NGC graded MS-63.** Bright mint luster struck. Light bagmarks from handling, but still solid choice grade range. Always in demand for the CC Mi
Estimated Value $2,2

3823 **1891-CC. NGC graded MS-61.** A few minor hairlin fields, but quite lustrous. Always in demand for the "CC" Mintmark.
Estimated Value ..... $

3824 **1892. NGC graded MS-63.** Not quite choice, but the are close. Pleasing luster.
Estimated Value ..... $

3825 **1892. MS-60+.** Average surfaces, but good luster.
Estimated Value ..... $

3826 **1892-O. NGC graded MS-60.** Rich coppery gold with expected bagmarks from handling.
Estimated Value ..... $

3827 **1893. PCGS graded MS-63.** Hazy luster and sharpl by the dies, with trivial handling only.
Estimated Value ..... $

3828 **1893. NGC graded MS-63.** A few hidden marks on and a bit of haze. Fairly well struck and with ample lu
Estimated Value ..... $

3829 **1893. NGC graded MS-63.** Scattered ticks from h mostly in the fields, with a touch of haze.
Estimated Value ..... $

3830 **1893. NGC graded MS-62.** Nice surfaces for the grade, with a few scuffs and ticks on both sides. Flashy luster and light haze.
Estimated Value $200-250

3831 **1893. MS-60.** Fresh luster and decent surfaces for the grade.
Estimated Value $175-200

3832 **1893-O. PCGS graded MS-61.** Only 17,000 were struck of this date. We note bright yellow luster on this coin, and moderate handling marks. A decent strike for the date. PCGS has graded 42 this high, with 26 higher (best MS-63) of the date.
Estimated Value $600-700

3833 **1893-S. NGC graded MS-61.** Bright and flashy, with well struck devices on both sides.
Estimated Value $225-275

3834 **1894. NGC graded MS-63.** Hazy luster and fairly sharp despite numerous peripheral die cracks on the reverse.
Estimated Value $375-425

3835 **1894. NGC graded MS-63.** Bright luster and light gold in color.
Estimated Value $375-425

3836 **1894. PCGS graded MS-62.** Hazy luster and a decent strike.
Estimated Value $200-250

3837 **1894. AU-55.** Some luster and nice.
Estimated Value $150-175

3838 **1895. NGC graded MS-63.** Satiny luster and a few ticks from a higher grade.
Estimated Value $375-400

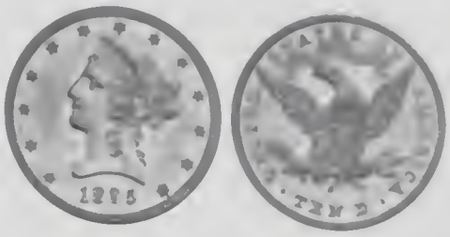
3839 **1895. PCGS graded MS-63.** Mint fresh luster and with a scattering of tiny ticks.
Estimated Value $350-400

3840 **1895. ANACS graded MS-63 "Repunched Date".** The 5 shows the repunching the strongest at the bottom, but it is also present on the bottom of the 9. Decent luster and minimal handling marks.
Estimated Value $250-350

3841 **1895. PCGS graded MS-61.** Light haze but with strong luster in the fields.
Estimated Value $150-180

3842 **1895 and 1898. The each grade EF to AU.** Lot of 2 coins.
Estimated Value $300-325

3843 **1895-O. ICG graded MS-62.** Scarce this nice, as this date is usually impossible to locate in choice or higher grades. Minor haze over luster, and generally clean surfaces with ticks expected for the grade.
Estimated Value $500-750



3844 **1895-S. PCGS graded AU-58.** Nice luster and just a bit of wear from new. One minor tick between stars two and three will help identify this coin. Light haze, and scarce this nice rare better.
Estimated Value $700-900

3845 **1896. PCGS graded MS-63.** Hazy mint luster and much better surfaces than usually encountered. Far and away better than most of the baggy uncirculated pieces in lower grades.
Estimated Value $750-850

3846 **1896-S. NGC graded MS-61.** Blazing luster with a trace of copper gold toning. We note some minor haze in the fields, but the bagmarks are minimal. Rare this nice, with NGC reporting 10 as MS-61 and only 3 higher, all MS-62 above. A most difficult date to locate.
Estimated Value $1,500-1,750

3847 **1896-S. NGC graded MS-60.** Rare in mint state grades, NGC reports 10 as MS-60, 10 as MS-61 and 3 above that as MS-62. Flashy luster and a bit baggy, as expected. One tick above the third star will help identify this one.
Estimated Value $1,250-1,500

3848 **1897. NGC graded MS-63.** Glowing luster and a scattering of bagmarks with a touch of haze. Another generic date.
Estimated Value $350-450

3849 **1897. NGC graded MS-63.** Nice surfaces for the grade, with just minor scuffs from bag handling and pretty orange gold color throughout. A touch of haze but very lustrous.
Estimated Value $350-450

3850 **1897. NGC graded MS-63.** Choice surfaces and lustrous on both the obverse and reverse. An average strike for the date.
Estimated Value $350-450

3851 **1897-O. NGC graded MS-61.** A bit reflective and nice for the moderate grade. We note expected handling marks, but the strike is sharp and Liberty's face is reasonably clean.
Estimated Value $400-500

3852 **1897-S. ANACS graded MS-61.** Pretty coppery color over luster, with decent surfaces for the grade. We note a few ticks on Liberty's cheek, but they don't offend. Faint hairlines and really appealing for the grade.
Estimated Value $500-600

3853 **1898. NGC graded MS-61.** Coppery luster and well struck. Moderate handling marks.
Estimated Value $150-175

3854 **1898. NGC graded AU-58.** This one must have circulated just briefly, nearly new quality.
Estimated Value $170-190

3855 **1898-S. NGC graded MS-61.** This one is kind of scuffy, but still has decent luster and no major marks.
Estimated Value $225-275

3856 **1899. NGC graded MS-62.** Bright and flashy, with copious luster and decent surfaces.
Estimated Value $200-250

3857 **1899. MS-60.** Rose gold in color and well struck.
Estimated Value $170-190

3858 **1899-O. NGC graded MS-60.** Hazy gold luster with the usual scuffs.
Estimated Value $300-400

3859 **1899-S. NGC graded MS-62.** A few hairlines over luster and clean fields and devices on both sides. Eye appealing for the moderate grade.
Estimated Value $250-350

3860 **1900. NGC graded MS-63.** Hazy luster and well struck by the dies.
Estimated Value $350-450

3861 **1900. NGC graded MS-63.** Decent surfaces and luster, with a sharp strike too.
Estimated Value $350-450

3862 **1900. NGC graded MS-63.** Scattered ticks, a nice 102 year old coin.
Estimated Value $350-450

3863 **1900-S. NGC graded MS-60.** Hazy luster and a decent strike. Much scarcer than generally considered as a date, and very rare in grades of choice or higher.
Estimated Value $500-600

3864 **1901. NGC graded MS-64.** Orange gold luster and a hint of haze.
Estimated Value $900-950

3865 **1901. PCGS graded MS-64.** Gold luster with a touch of haze over clean surfaces. Sharply struck.
Estimated Value $900-950

3866 **1901. PCGS graded MS-64.** Sharply impresses and a well preserved coin for the collector.
Estimated Value $900-950

3867 **1901. PCGS graded MS-63.** Strong luster and a decent strike too, with enough eye appeal to go around.
Estimated Value $350-400

3868 **1901. NGC graded MS-63.** Bright and lustrous, with strike too. We note extensive die file lines through LI and especially on the lower left side of the shield.
Estimated Value $3

3869 **1901. PCGS graded MS-63.** Coppery gold luster wit haze from the past 101 years. Sharp and overall pleasin
Estimated Value $3

3870 **1901. NGC graded MS-63.** A few copper spots on b obverse and reverse, good luster and well preserved oth
Estimated Value $3

3871 **1901. PCGS graded MS-63 Premium Quality.** Bri lustrous, with a trace of coppery toning and minimal h or bagmarks.
Estimated Value $3

3872 **1901. NGC graded MS-63.** Fresh mint luster and a strike, but we note a rather conspicuous copper spot erty's nose.
Estimated Value $3

3873 **1901. NGC graded MS-63.** Textured fields from die w light haze over luster. Faint hairlines and overall go appeal.
Estimated Value $3

3874 **1901. NGC graded MS-63.** Good luster and a niee st this one.
Estimated Value $3

3875 **1901. NGC graded MS-63.** A couple of light copper sp plenty of luster in the fields, and average handling ma the grade.
Estimated Value $3

3876 **1901. PCGS graded MS-62.** A few minor hairlines an by the L of LIBERTY.
Estimated Value $2

3877 **1901. NGC graded MS-61.** Average surfaces and luste
Estimated Value $1

3878 **1901 and 1901-S. Both are PCGS graded MS-60.** L coins.
Estimated Value $3

3879 **1901-O. PCGS graded MS-62.** Expected bagmarks grade, but good luster in the fields and appealing.
Estimated Value $6

3880 **1901-S. NGC graded MS-65.** Much cleaner than the choice coin, with gleaming luster and minimal signs tact. A lovely gem example.
Estimated Value $2,00

3881 **1901-S. NGC graded MS-65.** Rich luster and sharp, with a delicate haze over the surfaces. Clean fields and devices, with few signs of handling aside from the faintest scuffs. Rare in full gem grades, and always in demand by type collectors.
Estimated Value $2,000-2,200

3882 **1901-S. NGC graded MS-65.** Golden luster and sharp, with some haze. Hard to find in full gem condition.
Estimated Value $2,000-2,200

3883 **1901-S. PCGS graded MS-64.** Lovely mint luster and gold color on both sides of this near gem. One for the collector who appreciates quality and value.
Estimated Value $900-950

3884 **1901-S. NGC graded MS-64.** Sharply struck and well preserved, with clean surfaces, especially on Liberty's face.
Estimated Value $900-950

3885 **1901-S. PCGS graded MS-64.** Rich golden luster and clean surfaces throughout, with a few faint hairlines in the fields.
Estimated Value $900-950

3886 **1901-S. PCGS graded MS-64.** Light hazy gold luster and well struck.
Estimated Value $900-950

3887 **1901-S. PCGS graded MS-63.** Bright luster and with a few scattered small ticks.
Estimated Value $375-425

3888 **1901-S. PCGS graded MS-63.** Hazy luster with lovely coppery tones on both sides.
Estimated Value $375-425

3889 **1901-S. NGC graded MS-63.** Light haze on the surfaces, and glowing luster throughout. A decent choice example of this common date.
Estimated Value $375-425

3890 **1901-S. NGC graded MS-63.** Nice surfaces and color, with no significant ticks.
Estimated Value $375-425

3891 **1901-S. NGC graded MS-63.** Slightly reflective fields and rich golden color throughout. A nice strike too.
Estimated Value $375-425

3892 **1901-S. NGC graded MS-63.** Bright and lustrous, with a decent strike throughout. Minimal handling marks, keeping this one in the choice category.
Estimated Value $375-425

3893 **1901-S. PCGS graded MS-62.** Typical scuffs and scrapes with hazy luster throughout.
Estimated Value $225-275

3894 **1902. NGC graded MS-61.** Hazy luster and a nice strike.
Estimated Value $150-175

3895 **1902-S. PCGS graded MS-63.** Bright and lustrous for the date, with light haze and a couple of trivial flecks. Clean surfaces and a nice choice coin.
Estimated Value $400-500

3896 **1902-S. PCGS graded MS-62.** Decent luster but we note a staple scratch on the obverse.
Estimated Value $225-275

3897 **1903. PCGS graded MS-60.** Especially bright and flashy, with minimal contacts marks or hairlines.
Estimated Value $200-250

3898 **1903-O. PCGS graded MS-62.** Hazy luster and a scarce date, with scattered ticks and handling marks.
Estimated Value $500-750

3899 **1903-S. PCGS graded MS-64.** Much brighter luster than usual, and clean surfaces expected. Appealing in every way.
Estimated Value $700-1,000

3900 **1904. NGC graded MS-62.** Hazy surfaces with decent luster beneath, and a few hairlines which account for the grade.
Estimated Value $300-400

3901 **1904-O. PCGS graded MS-62.** Strong luster subdued by a touch of haze. Nice surfaces.
Estimated Value $600-900

3902 **1905. PCGS graded MS-62.** This one has a long bagmark on the left side of the reverse. Hazy luster.
Estimated Value $300-400

3903 **1905-S. NGC graded AU-53.** A few chatter marks from brief circulation and hazy luster.
Estimated Value $150-200

3904 **1906. PCGS graded MS-62.** Subdued hazy luster and some ticks from handling.
Estimated Value $300-400

3905 **1906-D. PCGS graded MS-62.** A few minor nicks account for the grade over hazy luster.
Estimated Value $250-300

3906 **1906-D. NGC graded MS-62.** Decent surfaces for the grade, but we note some stacking marks on the high points.
Estimated Value $200-250

3907 **1906-O. ANACS graded AU-58.** Minor ticks but strong luster in the fields.
Estimated Value $200-250

3908 **1906-S. NGC graded MS-61.** Flashy San Francisco luster, and probably struck just prior to the great earthquake of 1906.
Estimated Value $325-375

3909 **1907. NGC graded MS-64.** Lustrous and clean for the grade.
Estimated Value $800-900

3910 **1907. NGC graded MS-64.** Hazy white luster and minimal handling marks.
Estimated Value $800-900

3911 **1907. PCGS graded MS-63.** Strong luster and a nice strike too.
Estimated Value $400-450

3912 **1907. PCGS graded MS-63.** Coppery gold in color and sharp.
Estimated Value $400-450

3913 **1907. NGC graded MS-63.** Good color and luster, with average ticks for the grade.
Estimated Value $400-450

3914 **1907. PCGS graded MS-62.** Moderate handling marks and hairlines, with a bit of haze over luster.
Estimated Value $200-250

3915 **1907. MS-60+.** Frosty luster and appealing.
Estimated Value $200-250

3916 **1907 (2 pieces). One is NGC graded MS-61, the other is PCGS graded MS-60.** Lot of 2 coins.
Estimated Value $350-400

3917 **1907-D. NGC graded MS-62.** Minor facial reeding marks and some hairlines. Strong luster under a layer of light haze.
Estimated Value $300-400

3918 **1907-S. NGC graded MS-61.** A few bagmarks expected for the grade.
Estimated Value $300-400

3919 **1907-S. NGC graded AU-58.** This one is lustrous, but baggy.
Estimated Value $175-200

3920 **1880, 1893 (2 pieces), 1894 (2 pieces), 1895 and 1903. These grade XF to AU, but are mostly AU.** Decent luster and surfaces. Lot of 7 coins.
Estimated Value $1,000-1,200

3921 **A small lot of circulated Eagles. Dates include 1881-S, 1901-S, 1906-D, and 1907 Liberty (2 pieces), and grades range from EF to AU.** A nice group. Lot of 5 coins.
Estimated Value $700-800

$10 Indian

Near Gem 1907 Indian Eagle Wire Rim Periods

ENLARGEMENT

3922 **1907. Wire rim, periods. PCGS graded MS-64.** A issue, which was closest to Augustus Saint Gau design and concept, and struck in the limited quanti 500 pieces. The obverse shows the familiar Roman finish which is soft and finely granular under a magn while the reverse shows a similar surface but also e sive die polishing lines. Naturally, the surfaces rema very choice condition and virtually the entire mintage saved from the day it was struck and distributed to d taries and other VIps. Further, PCGS has graded 140 high, and just 34 higher. Always popular with collec and arguably one of the more beautiful issues to be co by our mints in the past 226 years.
Estimated Value $25,000-30

3923 **1907. No periods. NGC graded MS-64.** Frosty orange gold luster and appealing surfaces that show few signs of handling.
Estimated Value $2,200-2,500

3924 **1907. No periods. NGC graded MS-63.** Rich golden luster with just a bit of haze. Nice surfaces for the moderate grade.
Estimated Value $1,250-1,500

3925 **1907. No periods. NGC graded MS-62.** A few trivial hairlines account for the grade.
Estimated Value $500-750

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Gem Matte Proof 1908 Eagle

ENLARGEMENT

3926 **1908. No motto. PCGS graded Proof 65.** This is the first year the regular proofs were issued of the new St Gauden's Indian design. Only 116 were struck in the matte sandblast finish proof. Of these, PCGS has graded 11 as high as PR-65, with 9 graded higher, all PR-66. The surfaces are nearly perfect, and we see no nicks or cuts from contact whatsoever. The color is even save for some minor darker areas one behind Liberty's head, the other on the lower left reverse rim. The slight contact we can find is on the eagle, frankly, this coin is nearly perfect. We do note some light specks around UNI of UNITED on the reverse, and these are the only traces of age on this coin, and it is truly as nice as the day it was struck. A magnificent example of this rare proof issue.
Estimated Value $20,000-25,000

3927 **1908-D. No motto. AU-55.** Satiny luster in the fields and just a bit or rubbing.
Estimated Value $275-325

3928 **1908-D. No motto. AU-50.** Just a bit of wear on the high points.
Estimated Value $250-300

3929 **1908. With motto. PCGS graded MS-63 Premium Quality.** Choice orange gold luster in the fields, and with clean surfaces. We note a touch of haze on both sides. An important issue, this being the first appearance of the Motto on the St. Gaudens design, which evolved rapidly from its introduction in 1907 through several quick changes. As we know, this model finally worked, and it continued unchanged until 1933 when gold production was halted.
Estimated Value $500-600

3930 **1908. With motto. MS-60.** Normal handling marks for the grade, good luster and strike.
Estimated Value $300-350

3931 **1908. With motto and 1910 Eagles. Both grade AU-58.** A decent pair for collector. Lot of two coins.
Estimated Value $500-600

3932 **1909. MS-60.** Flashy and bright, with good luster.
Estimated Value $380-420

3933 **1910. PCGS graded MS-64.** A touch of haze over bright luster, with appealing surfaces for the grade. In an older green insert PCGS holder.
Estimated Value $900-1,100

3934 **1910. AU-55.** Good luster and decent surfaces.
Estimated Value $250-300

3935 **1910-D. PCGS graded MS-64.** Good luster on this one, with a touch of coppery toning and some haze. We note a light scrape down Liberty's jaw into her neck and this probably kept it out of the gem class. Sharply struck.
Estimated Value $1,000-1,200

3936 **1910-D. PCGS graded MS-64 Premium Quality.** gold luster with a bit of coppery toning around the reve Fully struck and with a trace of haze. In an old gree PCGS holder. Generally problem free, and worth a stro
Estimated Value $1,00

3937 **1910-D. NGC graded MS-64.** Bright and fresh, with n lem marks, just a few faint hairlines from a higher grad
Estimated Value $90

3938 **1910-D. PCGS graded MS-63.** Strong luster but we touch of haze. Clean surfaces for the grade, and few hai
Estimated Value $7

3939 **1910-D. NGC graded MS-63.** Satiny luster and rich color. Well struck and preserved.
Estimated Value $5

3940 **1910-S. MS-60+.** Decent luster and surfaces for the gra a scarce date.
Estimated Value $7

3941 **1911-D. SEGS graded MS-61.** Hazy gold luster and throughout, with minimal handling marks for the grad erty's cheek is clean. We note a couple of small ticks upper reverse rim.
Estimated Value $2,000-

3942 **1912. MS-60.** Bright and fresh.
Estimated Value $32

3943 **1912. AU-50.** Moderate hairlines from cleaning.
Estimated Value $22

3944 **1915 Eagle and 1881 Half Eagle, both used as jewelr** coins are pretty nice but have been mounted. Lot of 2 co
Estimated Value $22

3945 **1926. NGC graded MS-65.** A few trivial ticks on Liberty's face, but not enough to knock this one out of the gem class, strong luster under a layer of haze. Always in demand in gem grades
Estimated Value $1,900-2,100

3946 **1926. PCGS graded MS-64.** Problem free surfaces and nearly a gem.
Estimated Value $800-850

3947 **1926. PCGS graded MS-64.** Pretty orange gold luster and well preserved.
Estimated Value $800-850

3948 **1926. NGC graded MS-64.** Bright and lustrous, with a touch of haze
Estimated Value $800-850

3949 **1926. NGC graded MS-64.** Boldly impressed and lustrous throughout.
Estimated Value $800-850

3950 **1926. NGC graded MS-64.** Good luster but a typical strike with minor weakness on the high points.
Estimated Value $800-850

3951 **1926. PCGS graded MS-63.** Premium Quality. Mint fresh luster and fewer than average ticks.
Estimated Value $500-600

3952 **1926. PCGS graded MS-63.** Orange gold in color with strong luster.
Estimated Value $450-500

3953 **1926. PCGS graded MS-63.** Scattered ticks over lustrous surfaces.
Estimated Value $450-500

3954 **1926. PCGS graded MS-63.** Slightly weak on the eagle's wing, but lustrous and appealing.
Estimated Value $450-500

3955 **1926. PCGS graded MS-63.** Golden luster and an average strike. Nice surfaces though
Estimated Value $450-500

3956 **1926. PCGS graded MS-63.** Golden luster and an average strike. Nice surfaces although we note a couple of ticks near Liberty's eye
Estimated Value $450-500

3957 **1926. PCGS graded MS-63.** Bright and lustrous, with a bit of haze on the date and neck
Estimated Value $450-500

3958 **1926. PCGS graded MS-63.** Hazy luster on each side and generally clean, with a few ticks on the face of Liberty
Estimated Value $450-500

3959 **1926. NGC graded MS-63.** Lustrous and average for the grade with a trace of haze and some bag ticks
Estimated Value $425-450

3960 **1926 (2 pieces). One is NGC graded MS-60, the other NGC graded AU-58.** Lot of 2 coins
Estimated Value $550-600

3961 **1926 (2 pieces). Both grade MS-60 or better.** Lot of 2 coins
Estimated Value $600-700

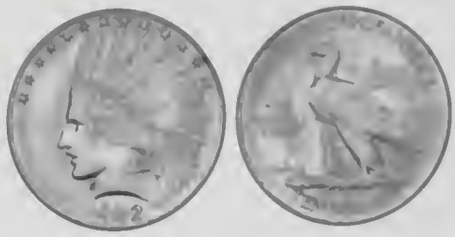
3962 **1926. MS-60.** A decent specimen for the grade with strong luster.
Estimated Value $300-325

3963 **1926. MS-60.** A nice average example of this board date
Estimated Value $300-325

3964 **1926. AU-58.** Moderate handling marks.
Estimated Value $250-300

3965 **1926. AU-58.** A few hairlines from handling.
Estimated Value $250-300

3966 **1932. NGC graded MS-65.** A bit cloudy on the lower left obverse, otherwise bright and lustrous. Clean surfaces overall, with a mark noted on Liberty's jaw
Estimated Value $1,900-2,100



3967 **1932. PCGS graded MS-64.** Premium Quality. Coppery orange color on both sides with hints of other colors mixed in as well. Liberty's face is very clean, although there are some minor nicks on her chin. Light haze on this one
Estimated Value $800-850

3968 **1932. PCGS graded MS-64.** Coppery gold toning over luster and clean for the grade
Estimated Value $800-850

3969 **1932. PCGS graded MS-64.** Strong luster with the usual haze
Estimated Value $800-850

3970 **1932. PCGS graded MS-64.** A colorful example of this common date, the surfaces show a fiery orange red color with just a bit of haze. One tick on Liberty's nose and a few others scattered about keeping this from the gem class. An impressive example and desirable because of the colorful luster
Estimated Value $800-850

3971 **1932. PCGS graded MS-64.** Clean in the fields, but we note some minor ticks on Liberty's jaw. A good coin for the investor to put away.
Estimated Value $800-850

3972 **1932. PCGS graded MS-64.** Clean surfaces that show only mild handling.
Estimated Value $800-850

3973 **1932. NGC graded MS-64.** Hazy gold luster and with a typical strike.
Estimated Value $800-850

3974 **1932. NGC graded MS-64.** Average surfaces for the grade.
Estimated Value $800-850

3975 **1932. NGC graded MS-64.** This one has a better strike than most, and problem free surfaces.
Estimated Value $800-850

3976 **1932. NGC graded MS-64.** Hazy luster and toned with some copper hues.
Estimated Value $800-850

3977 **1932. NGC graded MS-64.** One tick on the last star from gem, still much better than average.
Estimated Value $800-850

3978 **1932. NGC graded MS-64.** Moderate scuffs but quite lustrous.
Estimated Value $800-850

3979 **1932. NGC graded MS-64.** Clean for the grade, with irregular luster and hints of toning.
Estimated Value $800-850

3980 **1932. NGC graded MS-64.** Somewhat baggy, but quite lustrous and well struck.
Estimated Value $800-850

3981 **1932. NGC graded MS-64.** Average luster for the grade and moderate handling marks.
Estimated Value $800-850

3982 **1932. NGC graded MS-64.** Golden luster and a few cheek nicks.
Estimated Value $800-850

3983 **1932. NGC graded MS-64.** Bright and lustrous, with sharply struck devices.
Estimated Value $800-850

3984 **1932. NGC graded MS-64.** Hazy luster and we note a minor streak on Liberty's jaw.
Estimated Value $800-850

3985 **1932. NGC graded MS-64.** Hazy luster with a typical strike.
Estimated Value $800-850

3986 **1932. NGC graded MS-64.** Hazy luster on both sides with plenty of mint bloom.
Estimated Value $800-850

3987 **1932. NGC graded MS-64.** Coppery gold luster and well preserved. A few scuffs on the face from gem.
Estimated Value $800-850

3988 **1932. NGC graded MS-64.** Glowing luster and decent surfaces, but we see a thin pin mark down Liberty's face.
Estimated Value $800-850

3989 **1932. NGC graded MS-64.** Golden orange luster on thi with nice surfaces.
Estimated Value $80

3990 **1932. NGC graded MS-64.** Clean and nearly a gem save mark down from Liberty's mouth.
Estimated Value $80

3991 **1932. NGC graded MS-64.** A few scattered bagmarks gem.
Estimated Value $80

3992 **1932. NGC graded MS-64.** Nicer than average, with luster and clean surfaces even for this grade.
Estimated Value $80

3993 **1932. NGC graded MS-64.** Coppery gold in color an trous.
Estimated Value $80

3994 **1932. NGC graded MS-64.** Good color and clean sur with no distracting contact marks.
Estimated Value $80

3995 **1932. NGC graded MS-64.** Yellow gold luster and typic the date.
Estimated Value $80

3996 **1932. NGC graded MS-64.** Rose gold in color and wel served.
Estimated Value $80

3997 **1932. NGC graded MS-64.** Kind of baggy on this one.
Estimated Value $80

3998 **1932. NGC graded MS-64.** Clean fields but a few mar the devices and hazy luster.
Estimated Value $80

3999 **1932. NGC graded MS-64.** Hazy luster and sharp, with t handling marks.
Estimated Value $80

4000 **1932. NGC graded MS-64.** Hazy luster and sharp, with t handling marks as expected for the grade.
Estimated Value $80

4001 **1932. NGC graded MS-64.** Good luster and color fo date.
Estimated Value $80

4002 **1932. NGC graded MS-64.** Creamy gold color and clea the grade.
Estimated Value $80

4003 **1932. NGC graded MS-64.** Hazy luster and generally preserved.
Estimated Value $80

4004 **1932. NGC graded MS-64.** Golden luster and minimal dling marks.
Estimated Value $80

4005 **1932. NGC graded MS-64.** Golden luster and minimal dling marks, with a small nick on Liberty's nose.
Estimated Value $80

4006 **1932. NGC graded MS-64.** A clean face on Liberty. fewer marks than on some. Light haze on the reverse.
Estimated Value $80

4007 **1932. PCGS graded MS-63.** Premium Quality. Nicer surfaces than expected for the grade, with minimal signs of contact and strong luster throughout.
Estimated Value $500-600

4008 **1932. PCGS graded MS-63.** Choice color, surfaces and luster.
Estimated Value $450-475

4009 **1932. PCGS graded MS-63.** Golden luster and a few ticks from a higher grade.
Estimated Value $450-475

4010 **1932. PCGS graded MS-63.** A few thin lines on Liberty's face and a touch of haze. Nice luster for the grade.
Estimated Value $450-475

4011 **1932. PCGS graded MS-63.** Lustrous and well struck, with some cloudy toning.
Estimated Value $450-475

4012 **1932. PCGS graded MS-63.** Hazy white surfaces with good luster and clean fields and devices. A high end coin for the grade.
Estimated Value $450-475

4013 **1932. PCGS graded MS-63.** A few hairlines and light haze on this one. The date is a touch weak from the strike on the 1.
Estimated Value $450-475

4014 **1932. PCGS graded MS-63.** Hazy gold luster with decent surfaces. Nearly the final year of issue, and far more affordable than the 1933.
Estimated Value $450-475

4015 **1932. PCGS graded MS-63.** Rich luster, but we note a hit on the E of E PLURIBUS.
Estimated Value $450-475

4016 **1932. NGC graded MS-63.** Decent luster and color, with one thin line in the field out from Liberty's mouth.
Estimated Value $450-475

4017 **1932. NGC graded MS-63.** Fresh from a mint bag.
Estimated Value $450-475

4018 **1932. NGC graded MS-63.** Nice color and surfaces on both sides, with abundant luster.
Estimated Value $450-475

4019 **1932. NGC graded MS-63.** A few marks on Liberty's face and neck from a higher grade.
Estimated Value $450-475

4020 **1932. NGC graded MS-63.** Lustrous, and sharp, with a hidden scratch on the reverse by the D of DOLLARS.
Estimated Value $450-475

4021 **1932. NGC graded MS-63.** Lustrous, with the usual hazy surfaces.
Estimated Value $450-475

4022 **1932. NGC graded MS-63.** Hazy gold luster in the fields and only a few trivial contact marks.
Estimated Value $450-475

4023 **1932. NGC graded MS-63.** Golden luster with some haze on both the obverse and reverse. Trivial contact marks only.
Estimated Value $450-475

4024 **1932. NGC graded MS-63.** Nice luster and well struck for this date. The bagmarks on this one are all tiny in nature and not disturbing to the eye.
Estimated Value $450-475

4025 **1932. NGC graded MS-63.** Lustrous with a touch of haze. Nice surfaces and color for the grade.
Estimated Value $450-475

4026 **1932. NGC graded MS-63.** Glowing rich orange gold in color and quite flashy. Minor stacking marks on the high points.
Estimated Value $450-475

4027 **1932. NGC graded MS-63.** Blazing luster and decent surfaces.
Estimated Value $450-475

4028 **1932. PCGS graded MS-62.** Hazy golden luster on both sides.
Estimated Value $300-350

4029 **1932. MS-60.** A commercial BU coin with average luster and surfaces.
Estimated Value $250-300

4030 **1932. AU-58.** Typical bagmarks and briefly circulated.
Estimated Value $250-300

$20 Dollar

$20 Liberty/No Motto

4031 **1857-S. NGC graded EF-45.** Typical surface marks for the period, but traces of luster remain and well struck.
Estimated Value $500-550

4032 **1860. PCGS graded AU-53.** A nice coin for the grade with some luster remaining under light haze. Clean cheek on Liberty. We note strong clash marks from the shield and glory rays above Liberty's ear and tucked into her lower curls on her neck.
Estimated Value $600-700

$20 Liberty/With Motto

Rare Choice Uncirculated 1876 Type II Twenty

4033 **1876. NGC graded MS-63.** A rare coin in this mint state, especially in choice condition. Blazing yellow gold luster and a sharp strike on all the devices, there are scattered handling marks, but Liberty's face is generally clean for the grade. Identifiable by a small tick on the R of TRUST on the reverse and in NGC holder #222666-006. NGC has only graded 16 this high, and importantly 4 higher of this Centennial date. Further, this is a scarce Type II double eagle, which makes it highly desirable in this grade. A good coin to put away.
Estimated Value $5,000-7,500

4034 **1876. MS-60.** The fields are semi-prooflike, but show the usual tick marks from handling. Centennial date, and carefully produced as such.
Estimated Value $700-900

4035 **1876-CC. AU-55.** Flashy and bright with luster in the fields. The obverse has coppery red toning around parts of the periphery, and the strike is typical, with no weak areas. Clean surfaces for this Mint and denomination, and appealing in every way.
Estimated Value $1,500-2,000

4036 **1876-S. PCGS graded MS-61.** The Type II Twenties dom found much better, moderate handling marks, bu luster.
Estimated Value ..... $

4037 **1878 and 1896-S double eagles. The 1878 grades EF 1896-S grades EF-45.** There are field marks on the 18 of 2 coins.
Estimated Value ..... $

4038 **1882-S. MS-60.** Bright and lustrous, but a bit baggy.
Estimated Value ..... $

4039 **1882-S. VF-30.** Average surfaces.
Estimated Value ..... $

4040 **1883-CC. ANACS graded MS-61.** Rich gold luster a struck, but with the expected bagmarks for the grade. A date in mint state, and pleasing enough despite the m grade.
Estimated Value $2,50

4041 **1883-S. PCGS graded MS-62 Bass.** Creamy luster an out the usual haze. Scattered ticks from handling lor most hidden away on the reverse devices. PCGS has 188 as such, with just 45 higher.
Estimated Value $900

Ex: Bowers and Merena sale of the Harry Bass Collecti

4042 **1883-S. PCGS graded MS-62.** Rich golden luster and well struck by the dies. Scattered handling marks expected for the grade, but none of the usual haze or toning whatsoever.
Estimated Value $750-UP

4043 **1888-S. PCGS graded MS-62.** Strong luster with the usual light haze and generally clean surfaces for the grade.
Estimated Value $450-650

4044 **1888-S. PCGS graded MS-61.** Lustrous and bright, but there are some typical bagmarks from handling.
Estimated Value $350-375

4045 **1889-CC. PCGS graded AU-58.** Strong luster and well struck too, with clean surfaces. We note some minor hairlines from brief circulation. Rare in mint state grades, and just about impossible to find in choice grades.
Estimated Value $1,700-2,000

4046 **1890. PCGS graded MS-62.** Sharply struck on the devices and quite lustrous. We note a layer of haze on both sides, and excellent surfaces for the grade. PCGS has awarded this grade to only 65 coins of this scarce date, with a scant 21 graded higher.
Estimated Value $1,200-1,400

4047 **1890-CC. ICG graded EF-45.** A decent coin for the grade with lighter than usual contact marks, and none of them too distracting. Well balanced, and always in demand for the Mint-mark.
Estimated Value $650-750

Mint State 1892-CC Double Eagle

4048 **1892-CC. PCGS graded MS-62.** A rare coin in this grade! Well struck by the dies, with full stars and hair on the obverse, the reverse with lettering and feathers, and again, no signs of weakness. Strong mint bloom and luster, overlayed with a rich coppery gold color. Scattered marks, expected on these large, heavy coins, but they are not deep or distracting. Liberty's face is generally clean, with no deep gouges or other problems that often mar coins in this grade. PCGS has graded only 15 this high, and importantly, just 4 higher, all MS-63 above! Hence, this is one of the better ones known of this date. As the gold started to play out in Carson City, the erratic mintages also fell, and by 1892, only 27,265 double eagles were coined. Most of these were lost or later melted, and few remain for collectors today, especially in such lofty grades. As 1893 unfolded, a sharp depression swept America, and this was the final blow to the Carson City Mint, which closed its doors and ceased operations as a Mint.
Estimated Value $5,000-6,000

4049 **1892-S. NGC graded MS-62.** Satiny gold luster and scattered ticks from bag handling.
Estimated Value $450-550

4050 **1892-S. PCGS graded MS-60.** Moderate handling expected for the grade.
Estimated Value $300-350

4051 **1892-S, 1895 and 1896-S Double eagles. This trio grades AU-55 or better.** Lot of 3 coins.
Estimated Value $800-900

4052 **1893. PCGS graded MS-64 Premium Quality.** Gleaming luster and a sharp strike on this coin, with satiny smooth fields and surfaces throughout. Rare thus, with few found in top grades, in fact, PCGS has graded only 22 this high, and importantly, *none are graded higher!* An opportunity for the specialist who must have the best available, or the collector who wants a really lovely coin.
Estimated Value $3,000-3,500

4053 **1894. PCGS graded MS-64.** One of the finest graded of this date, PCGS reports just 38 this high with none graded higher. Rich golden luster on both sides with a trace of golden haze. Fully struck and remarkably clean surfaces for the issue. Liberty's face is particularly fine, with no digs or nicks of consequence, and only faint hairlines.
Estimated Value $4,000-4,800

4054 **1894. NGC graded MS-62.** Satiny luster and decent surfaces.
Estimated Value $300-350

4055 **1894. NGC graded MS-62.** The obverse has a scattering of small ticks, while the majority of ticks are on the reverse which account for the grade.
Estimated Value $300-350

4056 **1894. AU-58 rim filed.** The reverse rim has been lightly filed.
Estimated Value $275-300

4057 **1895. PCGS graded MS-62.** Bright luster and frosty, with well struck devices.
Estimated Value $300-350

4058 **1895. PCGS graded MS-62.** Appealing and lustrous for the grade.
Estimated Value $300-325

4059 **1895. PCGS graded MS-62.** No haze on this one, totally bright and flashy.
Estimated Value $300-325

4060 **1895 (2 pieces), 1895-S, 1897 and 1900-S. These grade AU to Uncirculated.** Bright luster and nice. Lot of 5 coins.
Estimated Value $1,400-1,500

4061 **1895 and 1895-S Double eagles. The 1895 is PCGS MS-61 and the 1895-S is PCGS graded MS-60.** L coins.
Estimated Value ..... $

4062 **1896. PCGS graded MS-62.** Brighter luster than m with many small ticks.
Estimated Value ..... $

4063 **1896. PCGS graded MS-62.** Good luster and typical s we note the date is recut high.
Estimated Value ..... $

4064 **1896. MS-60.** Flashy luster but average bagmarks.
Estimated Value ..... $

4065 **1896-S. PCGS graded MS-62.** Satiny haze on both sic luster. Sharply impressed by the dies, with minimal ba from handling.
Estimated Value $4

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Glorious Proof 1897 Twenty

Enlargement

4066 **1897, PCGS graded Proof 64 Premium Quality.** One of the finest graded of this date in Proof, we note that the fields show magnificent orange peel texture which was absolutely perfected during the years 1870 to about 1900. This particular coin boasts well frosted devices with a touch of haze in the fields on both sides. Philadelphia coined just 86 pieces in proof, as demand was just not that strong, and few collectors could afford to order a coin that cost so much in face value, let alone pay a small premium. The fields show a few minor hairlines, as seen on virtually every proof gold coin to some degree. Identifiable by a small lint mark below the right side of the N in UNITED, and in PCGS holder #6582614. PCGS has graded only 10 this high (some are Deep Cameos which are included), and 3 higher.
Estimated Value $25,000-UP

4067 **1897, NGC graded MS-62.** Scattered light marks on both sides expected for the grade, but still lustrous.
Estimated Value $300-350

4068 **1897-S, NGC graded MS-64.** Good luster and sharp, with orange gold color throughout and a light touch of haze. Minimal handling marks and difficult to find this nice. NGC in their Population Report note 146 this high, and importantly just 12 higher, all MS-65, with none above that grade! Pretty.
Estimated Value $2,500-3,000

4069 **1897-S, PCGS graded MS-63.** Hazy luster on both sides and well struck and preserved. Hard to find in higher grades.
Estimated Value $600-700

4070 **1897-S, PCGS graded MS-63.** A generic date in a nice choice grade.
Estimated Value $600-700

4071 **1897-S, MS-60+.** Decent surfaces for the grade, and nice mint color.
Estimated Value $325-375

4072 **1898-S, PCGS graded MS-64.** Coppery luster and well struck, without a flaw! While considered a common date, this is about as nice as can be found, with 312 graded by PCGS, and a meager 19 higher. Perfect for a type collector.
Estimated Value $1,600-2,000

4073 **1898-S, PCGS graded MS-63.** With a faint coating of haze on both sides over strong luster. Clean surfaces and downright choice.
Estimated Value $600-700

4074 **1898-S, NGC graded MS-62.** One good hit in the field before Liberty's nose from a higher grade.
Estimated Value $300-325

4075 **1898-S (2 pieces). One is PCGS graded MS-61, the other PCGS graded MS-60.** Lot of 2 coins.
Estimated Value $550-600

4076 **1899, PCGS graded MS-62.** Typical chatter marks from handling over luster.
Estimated Value $300-325

4077 **1899, NGC graded MS-62.** Bright and lustrous, but with a reeding mark on Liberty's jaw.
Estimated Value $300-325

4078 **1899. NGC graded MS-62.** Hazy luster and average for the grade.
Estimated Value $300-325

4079 **1899. NGC graded MS-62.** Somewhat scuffy.
Estimated Value $300-325

4080 **1899-S. PCGS graded MS-62.** Frosty luster and expected bagmarks.
Estimated Value $325-350

4081 **1900-S. EF-45.** Average surfaces.
Estimated Value $275-300

4082 **1901 (2 pieces). Both grade MS-60.** Lot of 2 coins.
Estimated Value $600-700

4083 **1903-S. PCGS graded MS-64.** A condition rarity this nice, with only 158 graded as such by PCGS and importantly just 3 graded higher. Light haze on both sides and well struck. Liberty's face is pretty clean, as expected for the grade.
Estimated Value $2,000-2,500

4084 **1903-S. PCGS graded MS-61.** Coppery gold luster and well struck.
Estimated Value $275-300

4085 **1904. PCGS graded MS-65.** A gleaming gem that boasts abundant luster and a sharp strike. Full stars and very clean surfaces.
Estimated Value $1,700-1,900

4086 **1904. NGC graded MS-65.** Blazing luster in the fields satiny on Liberty's face. Well struck and always in dema few qualify as gems of any date. One for the type collect
Estimated Value $1,500-

4087 **1904. NGC graded MS-65.** A gem that boasts dark gold and a few traces of toning in the lettering and minor Much harder to find in gem grades than the later St. Ga type. Boldly struck, and very nice indeed.
Estimated Value $1,500-

4088 **1904. PCGS graded MS-64 Premium Quality.** Fain lines and we note two minor dark streaks on the reverse cate haze on the surfaces.
Estimated Value $70

4089 **1904. PCGS graded MS-64.** Scarce this nice, with lots golden luster and light haze.
Estimated Value $60

4090 **1904. NGC graded MS-64.** Lustrous and bright, with ally clean surfaces.
Estimated Value $60

4091 **1904. NGC graded MS-64.** Hazy surfaces over luster minimal handling marks.
Estimated Value $60

4092 **1904. NGC graded MS-64.** Light orange gold haze ove surfaces.
Estimated Value $60

4093 **1904. PCGS graded MS-63.** Pleasing gold luster and clean face on Liberty.
Estimated Value $37

4094 **1904. PCGS graded MS-63.** Nice surfaces on this choice example.
Estimated Value $375-425

4095 **1904. PCGS graded MS-63.** Rich orange gold luster and a light breath of haze.
Estimated Value $375-425

4096 **1904. PCGS graded MS-63.** Good color and luster.
Estimated Value $375-425

4097 **1904. NGC graded MS-63.** Clean for the grade, with a nice face on Liberty and few bagmarks to distract anywhere.
Estimated Value $375-425

4098 **1904. NGC graded MS-63.** A dollup of haze over luster, but clean for the grade overall.
Estimated Value $375-425

4099 **1904. NGC graded MS-63.** Nicer than the grade would imply.
Estimated Value $375-425

4100 **1904. NGC graded MS-63.** Hazy gold luster and sharp for this common date.
Estimated Value $375-425

4101 **1904. NGC graded MS-63.** Flashy and bright, with minor haze on this choice example.
Estimated Value $375-425

4102 **1904. NGC graded MS-63.** Light haze and a scrape in the field below the chin.
Estimated Value $375-425

4103 **1904. NGC graded MS-63.** Bright and lustrous.
Estimated Value $375-425

4104 **1904. NGC graded MS-63.** Trivial hairlines and still quite frosty.
Estimated Value $325-375

4105 **1904. MS-63+.** Sparkling luster and well struck.
Estimated Value $400-450

4106 **1904. MS-63.** Flashy luster and with clean surfaces.
Estimated Value $375-425

4107 **1904. MS-63.** Clean and bright.
Estimated Value $375-425

4108 **1904. NGC graded MS-62.** Especially bright luster.
Estimated Value $300-325

4109 **1904. NGC graded MS-62.** Moderate handling marks.
Estimated Value $300-325

4110 **1904. AU-58.** Strong luster and frost on this one, but average bagmarks.
Estimated Value $275-300

4111 **1904-S. NGC graded MS-64.** Minor scuffs only here, and the surfaces are far better than normally encountered. We note the usual light haze on the surfaces, but the luster is undiminished.
Estimated Value $600-650

4112 **1904-S. PCGS graded MS-63.** Nice color and luster, with a light haze as usual.
Estimated Value $410-525

4113 **1905. AU-50.** Lustrous, but with circulation ticks. A tough date.
Estimated Value $300-350

4114 **1906-S. PCGS graded MS-64.** About as nice as this date is found, we note dark golden luster and very clean surfaces with just a bit of haze on both sides. PCGS has graded 93 this high, with a single coin graded higher, making this as nice as can reasonably be found.
Estimated Value $2,700-3,200

4115 **1906-S and 1907-D Double eagles. Both grade AU-55.** Lot of 2 coins.
Estimated Value $550-600

4116 **1907. NGC graded MS-63.** Hazy luster and well preserved with clean fields and devices.
Estimated Value $350-400

4117 **1907. MS-60.** Good luster and typical ticks.
Estimated Value $300-325

4118 **1907. PCGS graded AU-58.** A bright slider that just missed a higher grade.
Estimated Value $300-320

4119 **1907-D. PCGS graded MS-62.** The fields have some hairlines and these account for the grade. Flashy and bright.
Estimated Value $350-400

4120 **1907-S. PCGS graded MS-62.** Flashy and bright, with good luster throughout.
Estimated Value $325-350

4121 **1907-S. MS-60.** Frosty luster, but there are typical bagmarks.
Estimated Value $300-330

$20 St. Gaudens

4122 **1907. High relief, Roman numerals, wire rim. MS-60+.** Mounted in a custom Capital Plastics holder, including a cloth cover, this coin makes an excellent display item. The surfaces are clean and well preserved, and the many strikes combine to form "our most beautiful coin". Good luster and well preserved, and worth a strong bid from a collector.
Estimated Value $6,500-7,500

4123 **1907. High relief, Roman numerals, flat rim. NGC graded MS-61.** A moderate grade for this most popular coin. The strikes (all 6 or more of them) combine to bring up the deeply engraved devices, including remarkable depth to the eagle and Liberty. We note a bit of haze on the surfaces, and the rims show minor handling from the last nearly 100 years of being shown off as the pinnacle of quality by the United States Mint. If you have always wanted an example of this issue, and didn't want to spend a five figure price, then here is a lovely example that should suit a collector well.
Estimated Value $6,000-6,500

4124 **1907. Flat relief, Arabic numerals. PCGS graded MS-65 Premium Quality.** Bright yellow gold in color and sharply struck by the dies. This one has clean surfaces throughout, with problem free devices and fields. We note a few tiny hairlines in the lower left obverse field. Scarce any better, and a whole lot more money too.
Estimated Value $1,500-1,800

4125 **1907. Flat relief, Arabic numerals. PCGS graded MS-65.** Gem surfaces and blazing luster with a touch of the usual haze. We note a few ticks on Liberty or in the field, which apparently kept this from an even higher grade.
Estimated Value $1,500-1,800

4126 **1907. Flat relief, Arabic numerals. PCGS graded M**
Rich golden luster with a trace of haze on this gem. N
signs of contact on the devices, with the fields very clea
pleasing. First year of issue.
Estimated Value $1,500-

4127 **1907. Flat relief, Arabic numerals. NGC graded M**
Bright orange gold in color, but there are a few scuffs o
high points.
Estimated Value $80

4128 **1907. Flat relief, Arabic numerals. PCGS graded M**
First year of issue, this one with some stacking marks, bu
luster throughout.
Estimated Value $55

4129 **1907. Flat relief, Arabic numerals. MS-60+.** Average
and surfaces.
Estimated Value $35

4130 **1908. No motto. NGC graded MS-66.** The surfaces
touch irregular below Liberty's hair, clean and well s
Almost certainly from a hoard of these that came out
ago.
Estimated Value $1,400-

4131 **1908. No motto. PCGS graded MS-65.** Premium Qu
Remarkably common even in gem grades thanks to a
hoard that was released years ago. Bright luster and very
surfaces, one for the type or date collector.
Estimated Value $75

4132 **1908. No motto. PCGS graded MS-65.** Strong luster with light haze on both sides. Always in demand in gem grades as the No Motto is a short lived type coin.
Estimated Value $700-800

4133 **1908. No motto. PCGS graded MS-64.** Glowing luster and well preserved.
Estimated Value $375-400

4134 **1908. No motto. PCGS graded MS-64.** Much better than most seen, good color surfaces and luster throughout.
Estimated Value $375-400

4135 **1908. No motto. PCGS graded MS-64.** Coppery-gold in color with nice surfaces and luster.
Estimated Value $375-400

4136 **1908. No motto. PCGS graded MS-64.** An excellent coin for the grade.
Estimated Value $375-400

4137 **1908. No motto. PCGS graded MS-64.** Light haze and well struck by the dies, with full luster in the fields.
Estimated Value $375-400

4138 **1908. No motto. NGC graded MS-64.** Hazy gold luster and generally clean for the grade.
Estimated Value $375-400

4139 **1908. No motto. NGC graded MS-64.** Hazy luster with an average strike.
Estimated Value $375-400

4140 **1908. No motto. PCGS graded MS-63 Premium Quality.** Dark gold luster on this one, with a few stacking marks on the high points.
Estimated Value $350-400

4141 **1908. No motto. NGC graded MS-63.** Good luster and slightly better than average surfaces.
Estimated Value $325-350

4142 **1908. No motto. NGC graded MS-63.** Fresh from a mint bag of these, with typical surfaces and color.
Estimated Value $325-350

4143 **1908. No motto. NGC graded MS-63.** A few scuffs on the high points of the design, but lustrous in the fields.
Estimated Value $325-350

4144 **1908. No motto. NGC graded MS-63.** Average color and luster for the grade.
Estimated Value $325-350

4145 **1908. No motto (2 pieces). One is PCGS graded MS-63, the other PCGS graded MS-62.** The MS-62 is especially bright. Lot of 2 coins.
Estimated Value $650-700

4146 **1908. No motto. NGC graded MS-62.** Golden luster and a few ticks.
Estimated Value $325-350

4147 **1908. No motto. NGC graded MS-61.** Bright luster and average for the grade.
Estimated Value $275-300

4148 **1908. No motto. MS-60.** Average surfaces for the grade.
Estimated Value $275-300

4149 **1908. No motto. AU-58.** One light scratch on the left obverse field, and a touch of wear.
Estimated Value $275-300

4150 **1908. With motto. NGC graded MS-64.** Premium Quality. This is not a hoard coin and hence few are found in near gem grades. This particular one boasts mint luster and bright orange gold color. NGC has graded only 126 as such, with a scant 4 higher, making this about as nice as can be found of the date. A sharp strike and minimal handling marks, mostly on the devices where they don't show up.
Estimated Value $2,500-UP

4151 **1908-D. No motto. NGC graded MS-64.** Good luster and a decent example of this scarcer date.
Estimated Value $900-1,000

4152 **1908. With motto. NGC graded MS-64.** Satiny gold luster throughout and very clean for the grade. Minimal stacking marks and just a bit of haze.
Estimated Value $1,500-2,000

4153 **1909. PCGS graded MS-63.** Hazy gold luster and well preserved for a choice coin. PCGS has graded 333 as such, with just 94 graded higher, so don't expect a better one to turn up with ease.
Estimated Value $2,000-2,400

4154 **1909-S. MS-60+.** Coppery gold luster and flashy.
Estimated Value $300-350

4155 **1910. PCGS graded MS-63.** Golden luster with a touch of haze.
Estimated Value $450-500

4156 **1910-D. PCGS graded MS-65.** A scarce coin in gem grades, this one boasts clean surfaces and excellent fields, with just a few signs of handling. A touch of haze as often seen. PCGS has graded 172 as such, with 26 graded MS-66 and a single coin as MS-67 at the top.
Estimated Value $2,100-2,300

4157 **1910-D. PCGS graded MS-65.** Bright luster with light haze, and with very clean surfaces. All gems are scarce, and this one should bring a good price.
Estimated Value $2,100-2,300

4158 **1910-D. PCGS graded MS-63.** Bright gold luster and very choice.
Estimated Value $450-500

4159 **1910-S. PCGS graded MS-64.** Lovely golden luster and well struck for this date. Clean surfaces and nearly a grade higher, with minimal signs of handling.
Estimated Value $1,400-1,600

4160 **1910-S. PCGS graded MS-63 Premium Quality.** A nice coin for the grade, with fresh luster and clean on Liberty's face and body. Scarcer than many other early mintmarked dates.
Estimated Value $600-700

4161 **1911-D. PCGS graded MS-65.** A lovely gem example common date, great color and luster, with problem free and devices. Relatively inexpensive, given the quality.
Estimated Value $900

4162 **1911-D. NGC graded MS-65.** Strong luster and clean grade, with gem quality throughout. An impressive c the date or type collector.
Estimated Value $7

4163 **1911-D. PCGS graded MS-64.** Hazy luster and sharp.
Estimated Value $5

4164 **1911-D. PCGS graded MS-64.** Lustrous with a decent but scattered ticks and a touch of haze keep this from t class.
Estimated Value $5

4165 **1911-D. PCGS graded MS-63.** A few hairlines and haze over luster.
Estimated Value $4

4166 **1911-S. MS-64.** Choice for the grade, in fact this o removed from an NGC holder where it was graded M Sharply impressed by the dies.
Estimated Value $5

4167 **1913-D. PCGS graded MS-64.** Typical luster and a to haze. Rare any better, with just 59 graded higher, all M by PCGS.
Estimated Value $1,000

4168 **1914-D. PCGS graded MS-63.** Hazy yellow luster an age bagmarks for the grade.
Estimated Value $4

4169 **1914-D. PCGS graded MS-63.** Nice luster and color, and worth about a third what a Lincoln cent of this date would bring in this grade.
Estimated Value $450-500

4170 **1914-S. NGC graded MS-64.** Nice luster and strike, and a better than average face on Liberty.
Estimated Value $400-450

4171 **1914-S. PCGS graded MS-63.** Pretty luster and a lot more interesting than later common dates, but with little premium.
Estimated Value $400-450

4172 **1914-S. PCGS graded MS-63.** A few scuffs from a higher grade, a slightly better date.
Estimated Value $400-450

4173 **1914-S. NGC graded MS-62.** A slightly better date, this one with strong luster and lots of flash.
Estimated Value $300-350

4174 **1914-S. AU-55.** This one has a few scrapes near the reverse rim.
Estimated Value $300-325

4175 **1915-S. PCGS graded MS-65.** A scarce coin in gem grades, this one has excellent luster and very clean surfaces. PCGS has graded 200 as such, with only 15 graded higher, all MS-66.
Estimated Value $1,600-1,900

4176 **1915-S. PCGS graded MS-63.** Some haze on this one, but the luster is bright and the coin is sharp.
Estimated Value $400-450

4177 **1915-S. PCGS graded MS-63.** Yellow gold luster with a touch of haze.
Estimated Value $400-450

4178 **1922. NGC graded MS-65.** At the top of the charts for the date, this one possesses creamy gold luster and pristine fields and surfaces. Fully struck by the dies, and minimal problems expected on a gem coin. NGC has graded 216 this high, with none graded higher of the date.
Estimated Value $3,000-3,500

4179 **1922. MS-63.** Good color and clean surfaces.
Estimated Value $350-400

4180 **1922. AU-58.** The rim shows light hairline marks on the obverse.
Estimated Value $275-300

4181 **1922, 1924 and 1926. These grade MS-60 and better.** Good luster. Lot of 3 coins.
Estimated Value $900-1,000

4182 **1923. NGC graded MS-63.** A few nicks but bright and still easily choice.
Estimated Value $325-350

4183 **1923. AU-58.** Nearly mint state.
Estimated Value $275-300

4184 **1923 and 1927 Double eagles. Both are PCGS graded MS-61.** Both are also in the old small style PCGS holders. Lot of 2 coins.
Estimated Value $600-650

4185 **1924. PCGS graded MS-65.** A blazing gem that is well preserved and fault-free.
Estimated Value $650-750

4186 **1924. NGC graded MS-65.** Strong luster and just a hint of haze. A sharply struck gem that will please most collectors.
Estimated Value $650-750

4187 **1924. PCGS graded MS-64.** Sunset gold in color with clean surfaces and lots of appeal.
Estimated Value $400-450

4188 **1924. PCGS graded MS-64.** Natural luster with a touch of haze, and clean surfaces as expected.
Estimated Value $400-450

4189 **1924. PCGS graded MS-64.** Light haze and we note a bagmark over Liberty's left arm in the field.
Estimated Value $400-450

4190 **1924. NGC graded MS-64.** Rich orange luster with a trace of haze.
Estimated Value $400-450

4191 **1924. PCGS graded MS-63.** Hazy golden luster and nice for the grade.
Estimated Value $325-350

4192 **1924. PCGS graded MS-63.** Good luster and color.
Estimated Value $325-350

4193 **1924. NGC graded MS-63.** Orange-gold luster and well struck.
Estimated Value $325-350

4194 **1924. NGC graded MS-63.** Bright luster and well struck by the dies, with average handling marks.
Estimated Value $325-350

4195 **1924. NGC graded MS-63.** This one has a nice face on Liberty, and pretty luster.
Estimated Value $325-350

4196 **1924. NGC graded MS-63.** Hazy white hues over luster.
Estimated Value $325-350

4197 **1924. NGC graded MS-63.** Fresh from a mint bag, with good luster and clean surfaces.
Estimated Value $325-350

4198 **1924. MS-63.** Hazy gold surfaces and nice quality.
Estimated Value $325-350

4199 **1924 (2 pieces). One is PCGS graded MS-62, the other PCGS graded AU-58.** Lot of 2 coins.
Estimated Value $550-600

4200 **1924 (2 pieces). Both grade MS-60.** Lot of 2 coins.
Estimated Value $550-600

4201 **1925. PCGS graded MS-64.** Bright luster with a touch of haze. Well struck and a slightly better date.
Estimated Value $400-450

4202 **1925. MS-63.** Bright luster and well struck.
Estimated Value $325-350

4203 **1925. NGC graded MS-62.** A generic coin and grade.
Estimated Value $300-350

4204 **1925. MS-60.** Average surfaces.
Estimated Value $300-325

4205 **1926. MS-63.** Satiny luster and choice.
Estimated Value $325-350

4206 **1927. PCGS graded MS-65.** A blazing gem that boasts strong luster and creamy gold fields. Excellent surfaces, expected for the gem grade.
Estimated Value $700-750

4207 **1927. PCGS graded MS-65.** Hazy white surfaces and boldly struck. A lovely gem example for the collector.
Estimated Value $700-750

4208 **1927. MS-65 or better.** A bold strike and exceptionally clean surfaces keep this coin solidly in the gem class. Orange gold luster and totally problem free.
Estimated Value $700-750

4209 **1927. PCGS graded MS-64.** Hazy luster and well struck. Clean surfaces expected for the grade.
Estimated Value $400-450

4210 **1927. PCGS graded MS-64.** Decent surfaces for the grade, but a few ticks on Liberty's face.
Estimated Value $400-450

4211 **1927. PCGS graded MS-64.** A touch of haze over luster on this golden delight. Bold and beautiful.
Estimated Value $400-450

4212 **1927. PCGS graded MS-64.** Copper gold luster and well struck for the date. Excellent eye appeal.
Estimated Value $400-450

4213 **1927. PCGS graded MS-64.** Rich golden luster and very choice for the grade.
Estimated Value $400-450

4214 **1927. PCGS graded MS-64.** A sparkler with good luster and clean surfaces.
Estimated Value $400-450

4215 **1927. PCGS graded MS-64.** Clean surfaces and strong luster throughout.
Estimated Value $400-450

4216 **1927. PCGS graded MS-64.** Clean surfaces and strong throughout, a sharp strike too.
Estimated Value $40

4217 **1927. PCGS graded MS-64.** Well struck and preserve a trace of haze.
Estimated Value $40

4218 **1927. PCGS graded MS-63 Premium Quality.** Esp bright luster on this one, nice surfaces too and nearly a point better.
Estimated Value $3

4219 **1927. PCGS graded MS-63 Premium Quality.** Bright gold luster and well struck by the dies, and with clean for the grade.
Estimated Value $35

4220 **1927. PCGS graded MS-63.** Moderate handling expected for the grade, but good luster.
Estimated Value $32

4221 **1927. NGC graded MS-63.** Fresh from a mint bag excellent luster and a good strike.
Estimated Value $32

4222 **1927. MS-63.** Choice surfaces and excellent color.
Estimated Value $32

4223 **1927. MS-60.** Good luster and well struck.
Estimated Value $30

4224 **1927 (4 pieces). These grade MS-60+ or better.** Lo coins.
Estimated Value $1,200-

4225 **1928. NGC graded MS-65.** Gorgeous color and surfac this gem.
Estimated Value $60

4226 **1928. PCGS graded MS-64.** Nearly a gem, with exc surfaces and color.
Estimated Value $35

4227 **1928. PCGS graded MS-63.** Hazy luster and choice.
Estimated Value $35

4228 **1928. PCGS graded MS-63 Premium Quality.** Golden and well struck.
Estimated Value $35

4229 **1928. PCGS graded MS-63.** A few ticks from a higher g mostly on the reverse.
Estimated Value $32

4230 **1928. PCGS graded MS-62.** Golden luster and well pres for the grade.
Estimated Value $30

4231 **1927 (3 pieces). Each grades MS-60 or better.** Lot of 3 c
Estimated Value $85

4232 **A six coin damaged gold lot. This lot includes the following: 1869 One dollar gold, holed and repaired jewelry piece; 1873 One dollar gold, polished; 1837 Classic Head Quarter eagle, deep scratches buffed down and jewelry piece; 1912 Indian Quarter eagle, jewelry piece; 1914-D Indian Quarter eagle, deep reverse scratches, polished jewelry piece and a 1908-D No Motto St. Gauden's Double eagle, polished jewelry piece.** A lot to be inspected to correctly figure 1 of 6 coins.
Estimated Value $500-600

Commemorative Gold Coins

ENLARGEMENT

4233 **1922 Grant Dollar, with star. PCGS graded MS-65.** A lovely gem example of this scarce commemorative issue, the luster is full and complete and we see no troubling marks on either side. If you are assembling a gem set of these, then here is a fine example of the with star Grant to add to it.
Estimated Value $2,800-3,000

ENLARGEMENT

4234 **1922 Grant Dollar, no star. PCGS graded MS-64.** Hazy luster on the obverse with well struck devices. Scarce in this grade.
Estimated Value $2,100-2,300

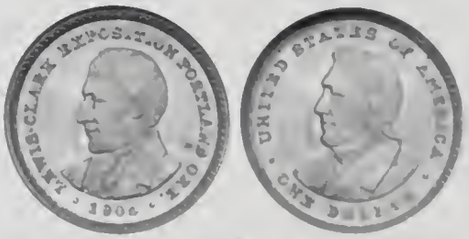
ENLARGEMENT

4235 **1904 Lewis and Clark Dollar. PCGS graded MS-63 Premium Quality.** Coppery gold luster on both sides, with clean surfaces save for trace hairlines.
Estimated Value $1,200-1,400

ENLARGEMENT

4236 **1904 Lewis and Clark Dollar. MS-60 or so.** A few wispy lines from handling, but enough luster to please the eye
Estimated Value $500-600

1905 Lewis and Clark Gold Dollar



ENLARGEMENT

4237 **1905 Lewis and Clark Dollar. NGC graded MS-65.** In gem condition, this is the key issue in the popular 11 piece gold commemorative set. This satiny mint specimen is bursting with luster and delicate golden-olive mint bloom color. If you are looking for a gem example to fill out your commem set, you should carefully consider this little jewel.
Estimated Value $10,000-UP

ENLARGEMENT

4238 **1905 Lewis and Clark Dollar. PCGS graded MS-63.** Delicate hazy tones over luster with just a few minor hairlines. An important and scarce issue in choice grades or higher
Estimated Value $1,500-1,600

ENLARGEMENT

4239 **1903 Louisiana Purchase-Jefferson Dollar. PCGS graded MS-66.** Spectacular luster and pristine surfaces throughout. Rarely are these early commemorative gold issues found in such high grades. In an old PCGS green insert holder
Estimated Value $1,800-3,200

4240 1903 Louisiana Purchase-Jefferson Dollar. PCGS graded MS-63. Traces of coppery luster but mostly bright, with clean surfaces too.
Estimated Value $475-550

ENLARGEMENT

4241 1903 Louisiana Purchase-McKinley Dollar. PCGS graded MS-64. Typical surfaces for the grade, and we see a bit of coppery haze on this one, and a few trivial hairlines, and these probably kept it from a higher grade.
Estimated Value $1,200-1,400

4242 1903 Louisiana Purchase-McKinley Dollar. PCGS graded MS-63. Clean surfaces for the grade, the only mark worth noting is behind the head in the lower right field.
Estimated Value $450-525

4243 1916 McKinley Dollar. PCGS graded MS-63. Clean surfaces for the grade, with just a couple of trivial ticks from gem. Lustrous and problem free.
Estimated Value $375-425

ENLARGEMENT

4244 1917 McKinley Dollar. PCGS graded MS-66. This one is toned with the central areas showing hints of purplish blue while the peripheries are a dark gold color. Fully struck by the dies, with mark free surfaces and fields. It is unusual to find any color at all on these tiny coins, so between the high end grade, glowing luster and delightful colors, we suspect this one could bring a strong price. PCGS has graded 215 this high, with just 37 higher, all MS-67, above. In an older green insert PCGS holder.
Estimated Value $4,000-4,500

ENLARGEMENT

4245 1917 McKinley Dollar. PCGS graded MS-63. Rich coppery gold luster on both sides with clean surfaces save for trace hairlines.
Estimated Value $650-725

ENLARGEMENT

4246 1917 McKinley Dollar. PCGS graded MS-63 Pr Quality. A choice coin that boasts rich golden coppery over luster and problem free surfaces. Minor hairline touch of haze from a higher grade.
Estimated Value $6

ENLARGEMENT

4247 1915-S Panama-Pacific Dollar. PCGS graded MS-6 golden luster on both sides and a scarce coin in fu grades. Boldly struck and well preserved, with minima of handling to be found. Always in demand and one most popular of the gold commemoratives.
Estimated Value $2,000

4248 1915-S Panama-Pacific Dollar. PCGS graded Greenish gold luster and with clean surfaces.
Estimated Value $3

ENLARGEMENT

4249 1915-S Panama-Pacific $2.50. NGC graded MS Scarce in full gem condition, this one has a decent s on the devices and great luster in the fields. Naturally surfaces show just a few scattered ticks, and are hi appealing to the eye.
Estimated Value $4,000-4

ENLARGEMENT

4250 **1915-S Panama-Pacific $2.50. PCGS graded MS-64 Premium Quality.** Hazy luster with some coppery toning on both sides. Typical strike with slight softness on the high points, as seen on San Francisco issues of the period. Examination will note an extremely faint scratch arcing down from the T in UNITED nearly to the eagle's claw, but it can barely be seen even with a glass.
Estimated Value $3,400-3,800

Rare Gem 1926 Sesquicentennial Gold $2.50

ENLARGEMENT

4251 **1926 Sesquicentennial $2.50. PCGS graded MS-65 Premium Quality.** Exceptional surfaces for this issue, with very clean fields and devices. Further, the luster is full and complete, and we note a delicate coppery tone around the periphery. Sharply struck, and all one could hope for in a gem.
Estimated Value $3,000-UP

Modern Commemorative Coins

4252 **1986-W. $5 gold. Proof 65 or better.** This is the Statue of Liberty $5 gold coin, the reverse has the eagle landing, or perhaps about to snag some morsel of food with its open claws. This coin does not come with the Government box and holder of issue.
Estimated Value $70-80

Territorial Gold Coins

Choice AU 1850 Moffat & Co. Half Eagle

4253 **1850 Moffat & Co. (San Francisco) $5 Gold. K-7. R-4. Small eagle. AU-53.** On this variety, the branch ends over the D of DOL. on the reverse, on the large eagle version, it ends over the O of that word. Bright yellow gold luster and well preserved. The reverse has a couple of small rim ticks, one over MV of SMV a some others of insignificant size. Coppery hues near the lettering and devices, and quite well struck. One of the early Territorial gold issues, and struck by the maker of the famous 1849 ingots. From an old collection that was put away before the advent of slabbing.
Estimated Value $4,000-5,000

Purchased from Superior Stamp & Coin Company privately before 1987 as the flip shows the old Wilshire Blvd. address

Pleasing 1852 U.S. Assay Office $50 Gold Slug, 887 THOUS

4254 **1852 U.S. Assay Office $50 Gold. 887 THOUS. K-11. R-5. VF-30.** Bright yellow gold in color, with surprisingly clean corners for one of these. This is the variety that states Augustus Humbert United States Assayer of Gold California around the obverse periphery. The reverse is the fine engine turned design. Fairly well struck, with most of the eagle's feathers clear, and the usual expected wear on the shield and rock below. Minor handling marks but far fewer than expected for the grade on one of these huge, heavy gold coins, which often come just beat to pieces. If you've been looking for a grand example of an Octagonal $50 slug, then we recommend this one highly for your collecting enjoyment.
Estimated Value $8,000-9,000

Purchased from Superior Stamp & Coin Company privately in 1985 and held in a collection since that time, and apparently never certified.

Rare Mint State 1852 Wass, Molitor & Co. Eagle, Large Head

4255 **1852 Wass, Molitor & Co. (San Francisco) $10 Gold. Large head. K-4, R-5. NGC graded MS-61.** One of the very finest graded of this rare coin! This is the finest seen by NGC, and PCGS has graded just one above in MS-62. Struck from dies that were shattered, with half a dozen cracks on the obverse and another half dozen or so on the reverse! Identifiable by a small rim tick below TE of TEN on the reverse. Examination will note die rust and areas of peripheral weakness, caused no doubt by the sorry shape of the dies, but Liberty's head is fairly sharp, and the reverse eagle too. Moderate handling marks on both sides, and very difficult to find in grades even approaching mint state.
Estimated Value $9,000-UP

Nice AU 1861 Clark, Gruber & Co. $10 Gold

4256 **1861 Clark, Gruber & Co. (Denver, Colorado) $10 Gold, K-7, R-4. AU-50.** Traces of luster in the fields on this scarce coin, and free of problem handling marks or ticks. We do note minor hairlines from circulation, but the devices are all boldly struck, and the rims are without the usual bumps. One minor planchet flake is located on the inside field between stars eleven and twelve. From an old collection that was put away many years ago.
Estimated Value $5,000-6,000

Purchased from Superior Stamp & Coin Company, privately, probably in the early to mid 1980s as the address on the paper flip is 9301 Wilshire and Superior moved from there in late 1986 to the current location on Olympic Boulevard.

4257 **1861 Clark, Gruber & Co. (Denver, Colorado) $10 K-7, R-4. EF-40.** A second scarce example of this ter gold coin. This one has clean surfaces but a bit more we the AU example offered. Curiously, the strike on this e is a touch weak on the lower reverse, whereas on th coin, it showed a trace of weakness on the eagle's neck. gold with a few patches of coppery gold toning on eith Identifiable by a thin curved scratch up from Liberty's the sixth star above.
Estimated Value $3,000

From Superior Galleries sale of the Leo Hoffecker Colle February 1987, lot 4603.

Scarcer 1861 Clark, Gruber & Co. $20 Gold

4258 **1861 Clark, Gruber & Co. (Denver, Colorado) Gold, K-8, R-5+. VF-20.** Nicer than the grade w imply, this coin is well struck and retains most of the definition from the dies with minor wear on the points of the design elements. Toned with coppery hues on the cheek of Liberty and on the reverse eagle, haps from many years of storage on a red felt pad for play or something similar. Clean surfaces and rims, no problem circulation marks on Liberty's face, altho we do note some bagmarks on her lower neck. A very coin for the territorial collector to win
Estimated Value ..... $7,500-8.

No provenance known, but likely purchased in the ear 1980's with the balance of these territorial pieces.

California Fractional Gold

4259 **1875. Octagonal Indian half dollar. BG-946, R-5. A** This is Breen state II, and we note the reverse is rotat degrees clockwise. Well struck from this later die state.
Estimated Value $15

4260 **1969. Moon Landing gold commemorative.** This gold is struck in 10 carat gold on the tenth anniversary of the landing. Lovely proof surfaces and well frosted devices.
Estimated Value ..... $

California Gold Sets

4261 **1990. California 4 coin gold proof set. These were minted at a private mint with authorization from the state of California, this set contains a 1 oz, half oz, quarter oz and tenth oz coin in gold.** Mounted in the special blue box and blue felt book style format of issue. Perfect for the gold collector who wants one of each date set. Lot of 4 coins.
Estimated Value $550-650

4262 **1991. California 4 coin gold proof set. These were minted at a private mint with authorization from the state of California, this set contains a 1 oz, half oz, quarter oz and tenth oz coin in gold.** Mounted in the special blue box and blue felt book style format of issue. Perfect for the gold collector who wants one of each date set. Lot of 4 coins.
Estimated Value $550-650

4263 **1992. California 4 coin gold proof set. These were minted at a private mint with authorization from the state of California, this set contains a 1 oz, half oz, quarter oz and tenth oz coin in gold.** Mounted in the special blue box and blue felt book style format of issue. Perfect for the gold collector who wants one of each date set. Lot of 4 coins.
Estimated Value $550-650

4264 **1993. California 4 coin gold proof set. These were minted at a private mint with authorization from the state of California, this set contains a 1 oz, half oz, quarter oz and tenth oz coin in gold.** Mounted in the special blue box and blue felt book style format of issue. Perfect for the gold collector who wants one of each date set. Lot of 4 coins.
Estimated Value $550-650

4265 **1994. California 4 coin gold proof set. These were minted at a private mint with authorization from the state of California, this set contains a 1 oz, half oz, quarter oz and tenth oz coin in gold.** Mounted in the special blue box and blue felt book style format of issue. Perfect for the gold collector who wants one of each date set. Lot of 4 coins.
Estimated Value $550-650

Bullion Gold Coins

4266 **United States. American Eagle Set, 5,10,25 and 50 Dollars, 1986. Uncirculated.** 1.85 ounces.
Estimated Value $450-500

4267 **United States. Gold Eagle 50 Dollars, 1986. Uncirculated.** 1.00 ounce.
Estimated Value $250-300

4268 **1991. Gold half ounce eagle. This grades Uncirculated.** This is the lowest mintage date of the series, only 24,000 were coined. We note a small rim nick on the obverse at 2 o'clock.
Estimated Value $300-350

4269 **1997. American Eagle gold coins, both the one ounce and one half ounce bullion coins. Both grade gem proof and are in the original box of issue.** Lot of 2 coins.
Estimated Value $600-650

End of Fourth Session

SESSION FIVE

ANCIENT COINS & ANTIQUITIES

Wednesday, June 5, 2002

9:00 am

Lots 4270 to 4881

This session available on

eb LIVE

Ancient Coins & Antiquities

The Biblical Collection of Shirley Sage

We are pleased to present the Biblical coin collection of Shirley Sage. Acquired over many years, these coins form the basis for Mrs. Sage's book, *Biblical Numismatics. Thirty Pieces of Silver* and offer a wonderful look into one of the most important periods of ancient history – telling the story of the political, cultural and geographic world of the Biblical era through its coins. Through this collection, the chronology of the Bible literally unfolds before our eyes. Of particular note is a small but marvelous array of items associated with Jesus, as well as with his famous and infamous contemporaries.

With her first husband, Walter Wadewitz, Shirley collected coins as a hobby, accumulating a wide variety of coins and visiting numismatic conventions and auctions on the East Coast when time permitted. Following Walter's passing, Mrs. Sage moved to Phoenix, where she remarried and began to give presentations to women's groups about the Biblical coins in her collection.

Shirley's second husband, Dr. Sage, joined her in her hobby and together they embarked on a shared pursuit of coins and artifacts mentioned in, and related to, the Bible. After Dr. Sage's 1998 retirement, the Sages decided to focus solely on Biblical numismatics and chose to sell their general collection in order to finance purchases to round out their Biblical holdings. The Goldbergs sold the Sage's general collection when they were the principals at Superior Galleries.

With the time and resources available after the general sale, the Sages added to their Biblical collection. As the collection expanded, the Sages realized that a book based on their coins and artifacts could explain Biblical numismatics in a manner illustrating the social and political history of the region. The process of cataloguing the collection became a means of approaching the subject, their library was improved and consulted, notes were turned into pages, and a book emerged. With Dr. Sage serving as both proofreader and cheering section, Shirley's insights and information about Biblical numismatics, first shared in informal talks with friends and women's groups, took permanent shape.

A fleeting curiosity in the 1960s was nurtured, sharpened and has, forty years later, turned into a well-done piece of research accessible to a host of collectors and other interested readers. Shirley wanted her book to be a peek into a past that captured her imagination and shaped modern life – with *Biblical Numismatics. Thirty Pieces of Silver*, she has accomplished that in admirable fashion. Even more admirably, perhaps, she now wants to make the coins that were the basis for her book available to others and we are proud to offer them on her behalf.

Greek Coins

4270 Spain, Osea, c. 150-100 BC. AR Denarius (4.3 g). Bearded male head right. *Reverse:* Horseman galloping right. Villaronga p. 211, 6; Burgos 1501. Finely centered on round flan. Stylish. **Extremely Fine.**
Estimated Value $125-175

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 35.*

4271 Celtic Central Europe. Hungarian Plains, c. 2nd Century BC. Billon Drachm (2.6 g). Tolna or Kapostal type, derived from Philip II of Macedon's coinage. Stylized head of Zeus right. *Reverse:* Rider on horse left. Göbl OTA 500; CCCBM I, 98. Well centered, toned. **Choice Very Fine.**
Estimated Value $125-150

4272 Etruria. Populonia, c. 211-206 BC. AR 20 Asses (8.4 g). Gorgoneion facing; below, XX. *Reverse:* Blank. SNG ANS 78ff; Sambon 42. With typical die break over face. Old collection toning. **Nice Very Fine.**
Estimated Value $400-500

4273 Calabria. Tarentum, c. 334-302 BC. AR Nomos (7.9 g). Young warrior right, on horseback, holding shield and spears. *Reverse:* Taras on dolphin left, holding kantharos and rudder; ethnic behind. Dewing 166 var; SNG ANS 1012ff. Well above average, detailed strike for this issue, with only a little flatness. Fine old toning. Pleasing example. **About Extremely Fine.**
Estimated Value $175-250

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 32.*

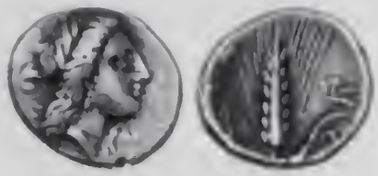
4274 Calabria. Tarentum, c. 281-272 BC. AR Nomos (6.3
Young nude rider crowning horse walking right; magistra name in field. *Reverse:* Taras on dolphin left, holding helm flanked by two stars in field; ethnic below. Dewing 212; S ANS 1109. Struck on broad flan, with minor porosity. Old ing. **Choice Very Fine.**
Estimated Value $175-

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 33.*

4275 Calabria. Tarentum, c. 281-272 BC. AR Nomos (6.6
Nude warrior on horseback right, being crowned by Nike ing left; at left ΣΙ, magistrate's name below. *Reverse:* Taras dolphin left, holding kantharos and trident; at right, ΓΥ (re grade), ethnic below. Vlasto 728f; SNG ANS 1092ff. From collection: quite well struck up, and deeply toned. With dealer's ticket (French), the back with somewhat later in notation of $24. **Extremely Fine.**
Estimated Value $400-

4276 Lucania. Metapontum, c. 465-450 BC. AR Nomos (7.7
Upright ear of barley; retrograde ethnic (obscured by break) along right edge. *Reverse:* Incuse of barley ear. N 250 (same dies); SNG Cop. 1170. Old collection toni Attractive. **Fine.**
Estimated Value $150-2

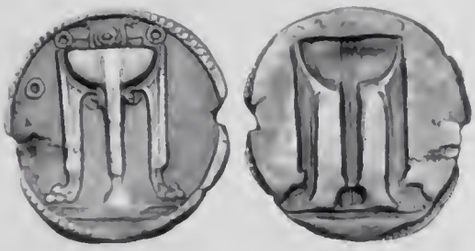
Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 30.*



4277 **Lucania. Metapontum, c. 330-300 BC. AR Nomos (7.6 g).** Head of Demeter right, hair wreathed in corn. *Reverse:* Upright barley ear, plow at right; ethnic at left. Johnston C1; SNG Cop. 1227. Handsome old collection toning. Well centered on usual oblong flan, a few trifling scratches on reverse. **Very Fine.**
Estimated Value $150-200

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 31.*

4278 **Lucania. Metapontum, c. 325-280 BC. AR Nomos (7.7 g).** Head of Demeter right, with pendant earring and hair wreathed in grains. *Reverse:* Ear of barley, plow symbol at right. Johnston C1.13. **Very Fine.**
Estimated Value $150-200



4279 **Bruttium. Croton, c. 530 BC. AR Nomos (7.9 g).** Delphic tripod, with ring handles and lion's paw feet; ethnic at left. *Reverse:* Incuse of tripod. Basel 194; Dewing 493 var. Attractive old toning; light graffito at obverse right. Flan a little ragged, with flan flaw at left, nevertheless archaic design bold, balanced, and elegant. **Fine or better.**
Estimated Value $250-350

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 29.*

4280 **Sicily. Akragas, c. 500 BC. AR Didrachm (8.5 g).** Eagle standing left, ethnic behind. *Reverse:* Crab as seen from above. Dewing 551; SNG Cop. 24. Artistic toning. **Choice Fine.**
Estimated Value $300-400

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 23.*

4281 **Sicily. Akragas, c. 470-420 BC. AR Tetradrachm (16.9 g).** Eagle standing left; ethnic in field around. *Reverse:* Crab as seen from above. BMC 38ff.; Dewing 555. Some areas of surface laminations on obverse, plus contact marks on reverse. Good centering, along with artistic toning. **Very Fine.**
Estimated Value $300-375

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 22.*

4282 **Sicily. Catana, c. 450-425 BC. AR Tetradrachm (16.0 g).** Charioteer in walking quadriga right. *Reverse:* Laureate head of Apollo right, ethnic around. SNG ANS 1244 var. Cleaned, with smoothing to the fields. Attractively retoned. **About Very Fine.**
Estimated Value $375-475

4283 **Sicily. Syracuse, c. 480-475 BC. AR Tetradrachm (17.2 g).** Bearded charioteer in slow quadriga right; Nike, above right, crowns horses. *Reverse:* Head of Arethusa right, wearing beaded headband, surrounded by four dolphins, ethnic at right. Boehringer 148; Randazzo 311 (same dies); Dewing 709. Obverse nicely centered and unusually well struck up. Reverse a little off center, but a choice, sharp strike, with residual luster. Arethusa in pleasing archaic style. Lightly toned. **Extremely Fine.**
Estimated Value $650-950

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 24.*

4284 **Sicily. Syracuse, c. 480-475 BC. AR Tetradrachm (17.3 g).** Charioteer leans forward in slow quadriga right; Nike, above right, crowns horses. *Reverse:* Head of Arethusa right, wearing beaded headband, surrounded by four dolphins; ethnic at right. Boehringer 247; Randazzo 417 (this coin); Dewing 743 (same dies). Obverse nicely centered and quite well struck. Reverse sharp, with several fine die breaks, and some surface roughness at right. Lightly toned. **Extremely Fine.**
Estimated Value $550-750

Ex Randazzo Hoard; ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 25.*

4285 **Sicily. Syracuse, c. 480-475 BC. AR Tetradrachm (17.1 g).** Charioteer in slow quadriga right, Nike flying right ,crowning horses. *Reverse:* Head of Arethusa right, wearing both pearl diadem and ribbon in her hair, four dolphins around, swimming clockwise. Boeh. 203. Finely centered on full flan. Usual worn obverse die; reverse very sharp, with especially charming late archaic portrait. Toned. **Very Fine / about Extremely Fine.**
Estimated Value $1,000-1,500

The reverse here an unusual variation in that the nymph wears a ribbon in addition to the typical pearls. There are a few dies with this design variation, most of which seemed to be grouped around Boehringer 104-121. These perhaps the work of one or two engravers.

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A Charming Ex Lockett Electrum

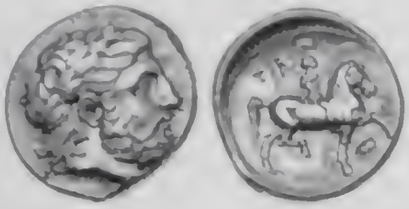
4286 **Sicily. Syracuse, Agathokles, 317-289 BC. Electrum Litrai (3.6 g).** Laureate head of Apollo lef, star beh *Reverse:* Tripod with lid and handle, Π between legs; nic around. Jenkins O 30 - R 47 (this coin); SNG Loc 994 (this coin). Finely centered on slightly tight flan choice late Classical style, the Apollo delicate yet mas line. With lightly iridescent brownish toning. **A r Extremely Fine.**
Estimated Value $1,750-2,

Ex. Leu 81, "Greek Coins, An Outstanding Collection," 116; Bank Leu 50, 4-25-90, lot 71; Monnaies et Medai 37, 12-5-68, lot 140; and from the collection of R.C. Loc I, Glendining & Co., 10-25-55, lot 898.

4287 **Sicily. Syracuse. Agathokles, 317-289 BC. AR radrachm (17.3 g), struck c. 317-310 BC.** Head of Are left, hair wreathed in grain, surrounded by four dolp *Reverse:* Charioteer in fast quadriga left, triskeles above nic and monogram in exergue. Basel 510 var; Dewing Clean, sharp strike, with a little residual luster. Faintly t Very attractive overall. **Extremely Fine.**
Estimated Value $1,250

Ex Shirley Barr Sage Collection, published in her Biblica Numismatics: Thirty Pieces of Silver, *coin no. 26.*

4288 **Sicily. Syracuse. The Syracusan Democracy, 214-212 AR 12 Litrai (10.2 g).** Head of Athrena left, wearing C thian helmet and aegis; AΓ monogram behind. *Reverse:* mis in short chiton and boots left, firing bow; at feet, running left; ΣΩ in left field, ethnic at right. Pozzi 663. slight double striking, most obvious at the hound, but both among the prettiest of styles for this series. Faintly toned lustrous. **Choice Extremely Fine.**
Estimated Value $500



4289 **Macedonian Kingdom. Phillip II, 359-336 BC. AR Tetradrachm (14.3 g), Pella mint, struck c. 323-315 BC.** Laureate head of Zeus right. *Reverse:* Nude youth, holding palm, on horse right, snake and Boeotian shield below. Le Rider pl. 22, 531 b,d (same dies). Boldly struck and stylish. Light iridescent toning, and lustrous. **Extremely Fine, the reverse Superb.**
Estimated Value $500-600

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 58.*

4290 **Macedonian Kingdom. Alexander III, the Great, 336-323 BC. Gold Stater, Pella mint, struck c. 280-270 BC.** Head of Athena right, wearing crested helmet with serpent ornament. *Reverse:* Nike stands left, holding wreath and ship's mast, monograms below left and in wreath, crescent at far left. Price 610. Reverse faintly double struck, but Athena a fine, robust Hellenistic portrait. Some residual luster. **Extremely Fine.**
Estimated Value $1,500-1,750

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 59.*

4291 **Macedonian Kingdom. Alexander III, the Great, 336-323 BC. AR Tetradrachm (17.2 g), "Amphipolis mint," c. 336-323 BC.** Head of youthful Herakles right, wearing lion's skin. *Reverse:* Zeus enthroned left, holding eagle and scepter, Paladium at below left. Price 109. Sharp strike. Stylish for series, with attractive iridescent toning. **Very Fine, the obverse better.**
Estimated Value $275-375

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 61*

4292 **Macedonian Kingdom. Alexander III, the Great, 336-323 BC. AR Tetradrachm (17.0 g), "Babylon" mint, struck c. 325-323 BC.** Head of Herakles right, wearing lion's skin headdess. *Reverse:* Zeus enthroned left, holding eagle and scepter, in left field, M, monogram under throne. Price 3673, Muller 672. Obverse die a little worn, but Herakles stylish. Zeus, on the reverse, quite fine. Faintly toned. **About Extremely Fine.**
Estimated Value $150-250

4293 **Macedonian Kingdom. Alexander III, the Great, 336-323 BC. AR Tetradrachm (17.0 g), Sidon, c. 320-318 BC.** Head of youthful Herakles right, wearing lion's skin. *Reverse:* Zeus enthroned left, holding eagle and scepter; O at left, Σ1 beneath throne. Price -- , but cf. a tetradrachm of Philip III, P175. Sharply struck in bold relief. Lightly toned. **Extremely Fine.**
Estimated Value $400-550

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 60*

OBVERSE VIEWS ONLY

4294 **Macedonian Kingdom. Alexander III, the Great, 336-323 BC. AR Drachm (4.3 g), Sardes mint, c. 334-323 BC.** Head of youthful Herakles right, wearing lion's skin. *Reverse:* Zeus enthroned left, holding eagle and scepter, monogram below, club at right. Price 2550. Interesting "Eastern" style. Lightly toned. Also, an AE 18 mm. of **Cassander, 316-297 BC.** Head of Herakles right, with lion's skin / Nude youth, holding palm, on walking horse right, monograms below. SNG Cop. 1146. With glossy green-black patina. Lot of 2 coins. **Extremely Fine for Drachm; AE Very Fine plus / Very Fine.** Good dealer lot.
Estimated Value $150-250

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin nos. 62, 66*

4295 **Macedonian Kingdom. Demetrios I Poliorketes, 294-288 BC. AR Tetradrachm (17.0 g), Amphipolis mint, struck c. 289-288 BC.** Diademed head of Demetrios right, with bull's horn of Poseidon. *Reverse:* Poseidon stands left, foot on rock, holding trident; regnal inscription, monogram at left. Newell 124. Bold strike. Pleasing light, slightly iridescent toning. **Very Fine plus.**
Estimated Value $500-650

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 67.*

4296 **Paeonian Kingdom. Lykkeios, 356-335 BC. AR Tetradrachm 12.7 g).** Laureate head of Zeus right. *Reverse:* Herakles, left, strangling the Nemean lion, bow and quiver behind; flower-like monogram(?) at left, king's name above and around. SNG ANS 1019 var.; Gaebler 8 (appears to be same dies); Sotheby's "Paeonian Hoard" 63 (all from the same obverse die). Untoned. Sharply and fully struck, the reverse with better centering than typical. The devices in high relief and attractive. **Choice Extremely Fine, as struck.** Scarce with reverse flower symbol.
Estimated Value $450-600

4297 **Paeonian Kingdom. Patraos, 335-315 BC. AR Tetradrachm (13.1 g).** Laureate head of youthful Apollo right. *Reverse:* Armed horseman riding down Macedonian warrior, monogram at upper left, king's name in exergue. Dewing 1230 var; BMC p. 2, 6; Sotheby's "Paeonian Hoard," 344. Edge die break on reverse, from 4 o' clock to 6 o' clock, along with small knock in right field. Light russet to steel gray toning. The sharply struck reverse of decidedly superior style for this series. An artistic example of type. **Extremely Fine, the reverse choice.**
Estimated Value $250-350

4298 **Kings of Thrace. Lysimachos, 323-281 BC. Gold St (8.6g), Parium mint(?), c. 294 - 281 BC.** Head of dei Alexander the Great right, with diadem and horn Ammon at ear. *Reverse:* Athena enthroned left, arm shield and holding Nike; monogram beneath hand. SNG Cop. 1083 for monogram. Choice centering broad round flan. Boldly and fully struck, the portrait fine, later and very realistic style. Lustrous. Sup **Extremely Fine.** Splendid!
Estimated Value $2,000-2

4299 **Kings of Thrace. Lysimachos, 323-281 BC. AR T radrachm (17.1g), Lampsakos, struck 297/6 - 28 BC.** Head of deified Alexander the Great right, with dem and horn of Ammon at ear. *Reverse:* Ath enthroned left, arm on shield and holding Nike; torch left. Thompson 43. Choice centering on a broad rou flan. Boldly and fully struck in a fine restrained, eleg yet realistic style. Light, slightly iridescent toning. **Go Extremely Fine.** One of the finest overall examples we ever handled!
Estimated Value $1,750-

Ex. Leu 81, "Greek Coins, An Outstanding Collection," 116; Bank Leu 38,5-13-86, lot 54.

4300 **Kings of Thrace. Lysimachus, 323-281 BC. AR radrachm (16.8 g), struck c. 297-282 BC.** Diademed he Alexander the Great right, wearing horn of Zeus-Am *Reverse:* Athena seated left, holding forth Nike, arm restin shield; mongrams at left and below, club at left, bow below. SNG Cop. 1123 var. Struck in bold relief, lightly to Attractive. **Near Extremely Fine.**
Estimated Value $600

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 68.*

4301 **Thrace. Island of Thasos, after 146 BC. AR Tetradrachm (16.8 g).** Head of youthful Dionysus right, hair wreathed in ivy. *Reverse:* Herakles stands left, holding club and lionskin; inscription and ethnic around, monogram at left. Dewing 1344, SNG Cop. 1040 var. Bold, sharp strike on choice metal, with artistic toning. A very appealing example. **Choice Very Fine.**
Estimated Value $200-300

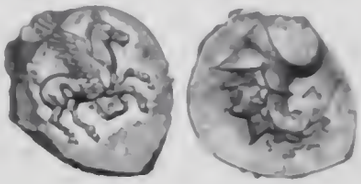
Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 70.*

4302 **Thessalian League, 196-146 BC. AR Double Victoriatus (6.4 g).** Laureate head of Zeus right. *Reverse:* Athena Itonia right, brandishing arms; ethnic at sides, magistrate's names above and below. Nicely centered and sharp. Toned. **Very Fine, reverse better.**
Estimated Value $100-150

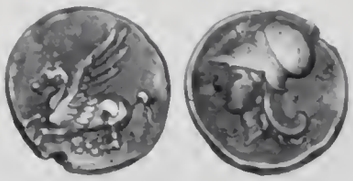
4303 **Akarnania. Anaktorion, c. 345-300 BC. AR Stater (8.7 g).** Pegasus flying left, "A" monogram below. *Reverse:* Head of Athena left, wearing Corinthian helmet; behind, kitharos. Pegasi II, p. 482, no. 3. Crisply and boldly struck. Toned, with residual luster. Pleasing. **Choice Very Fine.**
Estimated Value $175-275

4304 **Akarnania. Corithian Colonies, c. 360-300 BC. Lot of Two AR Staters.** Each with: Flying Pegasus in profile / Helmeted head of Athena. **Anactorium:** Pegasus and Athena left, AI and shield at right, SNG Cop. 312. **Leucas:** Pegasus and Athena right, A and caduceus at left; BMC 57. First lightly toned, second with deep old collection toning. Lot of 2 coins. **Coins average Very Fine.** Good dealer lot
Estimated Value $225-325

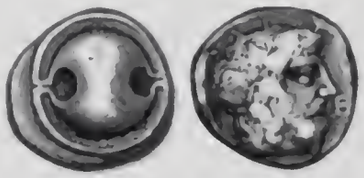
Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin nos. 17, 18*



4305 **Akarnania. Leukas c. 405-345 BC. AR Stater (8.6 g).** Pegasus flying right. *Reverse:* Head of Athena left, wearing Corinthian helmet; behind, A and caduceus. Pegasi II, p. 418, no. 88. Crisply and boldly struck. Lightly toned, with considerable luster on obverse. Interesting for the diebreaks seen on both sides. **Extremely Fine, virtually as struck.**
Estimated Value $125-175



4306 **Akarnania. Thyrrheion, c. 350-295 BC. AR Stater (8.6 g).** Pegasus flying left, Θ below. *Reverse:* Helmeted head of Athena left, Θ before, Y behind, pendant earring to right. SNG Cop. 409. Somewhat irregular dark toning, but sharp, full strike and handsome style. **Choice Very Fine.**
Estimated Value $150-250



4307 **Boeotia. Thebes, c. 426-395 BC. AR Stater (11.8 g).** Boeotian shield. *Reverse:* Head of bearded Dionysus right, wearing wreath of ivy, ethnic around, all in incuse square. BMC 58ff., Dewing 1504 var. Reverse metal faintly granualar. Old collection toning. **Fine plus.** Rare.
Estimated Value $350-450

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 19*

4308 **Boeotia. Thebes, c. 379-338 BC. AR Stater (11.8 g).** Boeotian shield. *Reverse:* Decorated amphora, AI OK across field. BMC p. 82, 132, SNG Cop. 328. Toned. On the reverse, some surface roughness and faint smoothing to the fields. **Very Fine.**
Estimated Value $100-175

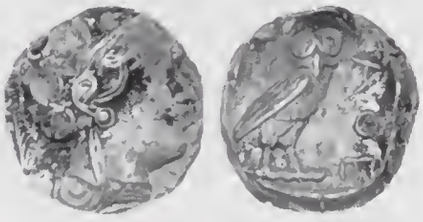
4309 **Boeotia. Thebes, c. 378-338 BC. AR Stater (11.7).** Boeotian shield facing. *Reverse:* Decorated amphora, vine wreath above; ΨA - PO flanking. SNG Cop. 353; BMC 117 var. Bold strike on tight flan, metal lightly porous throughout. **Choice Very Fine.**
Estimated Value $125-200

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 19.*

4310 **Attica. Athens, after 449 BC. AR Tetradrachm (17.0 g).** Head of Athena in crested helmet right. *Reverse:* Owl right, sprig of olive behind; ethnic at right. Starr no. 7; SNG Cop. 31ff. Bold, full strike, well centered on spacious flan, and showing about two-thirds of crest. Lightly toned, with much residual luster. **Extremely Fine.** Choice example.
Estimated Value $800-1,000

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 11.*

4311 **Attica. Athens, after 449 BC. AR Tetradrachm (17.1 g).** Head of Athena right, wearing crested helmet. *Reverse:* Owl standing right, olive sprig at left. SNG Cop. 32. Cleaned, and now toning to pale golds and pinks. Athena's face in rather delicate archaic stlye. **Choice Extremely Fine.**
Estimated Value $600-700



4312 **Attica. Athens, after 449 BC. AR Tetradrachm (17.2 g).** Helmeted head of Athena right. *Reverse:* Owl right, olive sprig behind. SNG Cop. 31. Old toning. Some black deposits. **Very Fine, reverse better.** Proper cleaning would improve immensely.
Estimated Value $200-275

4313 **Attica. Athens, c. 134/133 BC. AR New Style Tetradr (16.8 g).** Head of Athena right, wearing triple-crested h *Reverse:* Owl standing right on overturned amphora, a and star at left, magistrate's names in field. Cf. Thompso Obverse slightly double struck, otherwise coin pleasant faint russet toning. **Choice Very Fine.**
Estimated Value $30

4314 **Attica. Athens, c. 126/125 BC. AR New Style Tetradr (16.8 g).** Head of Athena wearing triple-crested helmet helmet with Pegasus and horse protome ornament. *Re* Owl stands facing on overturned amphora, ethnic and n trate's names in field, eagle on fulmen at left, all within wreath. Thompson 446j and 448a. The reverse especially and detailed, with less common symbol. **Choice Very Fi**
Estimated Value $250

Ex Shirley Barr Sage Collection, published in her Biblica Numismatics: Thirty Pieces of Silver, *coin no. 12.*

4315 **Aegina. Island of Aegina, c. 510-485 BC. AR Drachm g).** Top view of smooth-shelled sea turtle, with heavy c and row of dots on spine. *Reverse:* Incuse square with pattern, divided into five sections. Dewing 1622. Sharp s on good metal, although with usual slight granularity. Old lection toning. **Fine plus.**
Estimated Value $100

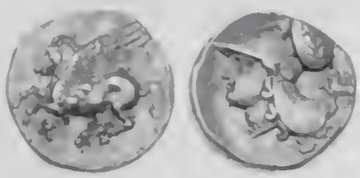
Ex Shirley Barr Sage Collection, published in her Biblica Numismatics: Thirty Pieces of Silver, *coin no. 4.*

4316 **Aegina, Island of Aegina, c. 404-340 BC, AR Stater (12.04 g).** Top view of land tortise. *Reverse:* Incuse square with skew pattern, dolphin and ethnic within three sections. *Cf.* BMC 187-189. Sharp, full strike, on spacious flan, but tip of head slightly off. Lightly toned, with some residual luster. **Very Fine.**
Estimated Value $400-600

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 5.*

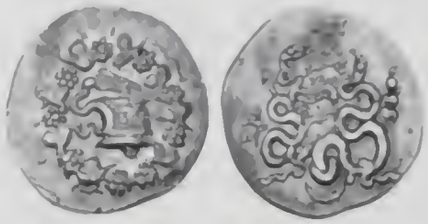
4317 **Corinthia, Corinth, c. 345-307 BC, AR Stater (8.6 g).** Pegasus flying left. *Reverse:* Head of Athena wearing Corinthian helmet right; behind, boundary herm, AN monogram. Ravel 1068. Pegasus a little double struck, while Athena is pefectly centered and choice. Lightly toned and very lustrous. Somewhat less common symbol. **Near Extremely Fine.**
Estimated Value $275-375

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 16.*



4318 **Corinthia, Corinth, 345-307 BC, AR Stater (8.2 g).** Pegasus flying left, Q below. *Reverse:* Helmeted head of Athena left, chimaera behind. Ravel 1010. Toned. Handsome late Classical style, faint die break on reverse. **Nearly Extremely Fine.**
Estimated Value $250-350

4319 **Mysia, Pergamon, 190-133 BC, AR Cistophoric Tetradrachm (12.5g).** Cista mystica containing serpent, all within ivy-wreath. *Reverse:* Bow in case between two coiled serpents. S-3944. Obverse a little softly struck, attractively toned. **Near Extremely Fine.**
Estimated Value $150-225



4320 **Mysia, Pergamon, after 133 BC, AR Cistaphoric Tetradrachm (12.5 g).** Cista mystica, with serpent emerging from under open lid, all within ivy wreath. *Reverse:* Two coiled serpents flanking wreath and bow case, at right, staff of Asklepios, monograms at left and above. BMC 97, SNG Cop. 425 var. Lustrous, wth golden toning. **Choice Very Fine.**
Estimated Value $125-175

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 37.*

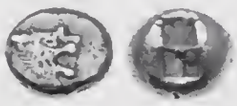
4321 **Aeolis, Myrina, after 165 BC, AR Tetradrachm (16.6 g).** Laureate head of Apollo right. *Reverse:* Apollo Grynios right, holding branch and phiale, omphalos and amphora at feet, ethnic and monogram at left. BMC p. 136, 7. Well centered and lightly toned. The obverse a little softly struck struck, but still among the better styled portraits of the series. **Choice Very Fine, the reverse even better.**
Estimated Value $375-475

4322 **Ionia, Ephesos, 387-295 BC, AR Tetradrachm (14.6 g).** Top view of bee, flanked by EΦ. *Reverse:* Forepart of stag right, head reverted, next to date palm at left; magistrate's name at right. Head --; BMC --, SNG Cop. -- Toned and well centered, but with areas of surface corrosion, test punch at reverse. Magistrate's name seemingly unpublished.
Estimated Value $175-250

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 36.*

4323 **Lydia, Kings of. Uncertain King, before 561 BC. Electrum Third Stater - Trite (4.7 g).** Head of roaring lion right, knobby wart at forehead. *Reverse:* Double incuse punch. Weidauer 86-89; Rosen 655-656. Nicely centered on fairly spacious flan. Good strike and pleasing style. **Very Fine plus.**
Estimated Value $500-650

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 2.*



4324 **Lydia, Kings of. Uncertain King, before 561 BC. Electrum Third Stater - Trite (4.6 g).** Head of roaring lion right, knobby wart at forehead. *Reverse:* Double incuse punch. Weidauer 86-89; Rosen 655-656. **Very Fine.**
Estimated Value $400-550

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 1.*

4325 **Lydia, Kings of. Time of Croesus, c. 561-546 BC. AR Half Stater - Siglos (4.6 g).** Confronted foreparts of bull and roaring lion *Reverse:* Double incuse punch. SNG von Aulock 2875ff.; Rosen 663-665. Lightly toned and pleasing style. **About Very Fine.**
Estimated Value $350-450

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 3.*

4326 **Caria. Bargylia, 2nd-1st Century BC. AR Hemidrachm (2.4 g).** Veiled head of Artemis Kindyas right. *Reverse:* Stag standing right, rose beneath, ethnic on either side. BMC --; SNG von Aulock --; SNG Cop. --; SGC 4810 var. Boldly struck and lustrous. With deep violet and iridescent toning. **Virtually Mint State.** Pleasing and rare.
Estimated Value $100-125

4327 **Caria. Island of Rhodes, c. 304-189 BC. AR Tetradra (13.5 g).** Radiate head of Helios three-quarters fac *Reverse:* Rose in full bloom, with bud to right; ethnic ab magistrate's name below, ship's prow at left. BMC 129; D ing 2402. Perfectly centered. Lightly toned with golden li on obverse. A showy example. **Choice Very Fine.**
Estimated Value $475-

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 27.*

4328 **Caria. Island of Rhodes, c. 304-167 BC. AR Drachm g).** Head of Helios three-quarters frontal. *Reverse:* Ros bloom, with bud, butterfly at left; above, ΛΙΝΗΤΩΡ, et below. SNG Finland 586. Good full strike, with fine, even toning. **Choice Extremely Fine.**
Estimated Value $125-

4329 **Caria. Island of Rhodes, c. 275-250 BC. AR Didrachm g).** Head of Helios facing slightly right. *Reverse:* Full bl rose with bud to right, grape cluster at left, EY below. BM 233. 34 var. Cleaned, now retoned. Slight edge chipping reverse scratches. Portrait of good style. **Fine.**
Estimated Value $150-

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 28.*

4330 **Pamphylia. Aspendos, c. 370-333 BC. AR Tetradrac (10.9 g).** Two wrestlers grappling, FH below. Reverse: Slin to right about to cast, triskeles in right field, ethnic at left. S von Aulock --; SNG Cop --; cf. SNG France 96 (but with a tional inscription beneath wrestlers). The wrestlers a little center, but well struck up, so too the attractive slinger. Lig toned with much luster. A very good specimen for this se in which the quality of striking is very variable. **Extrem Fine.**
Estimated Value $250-

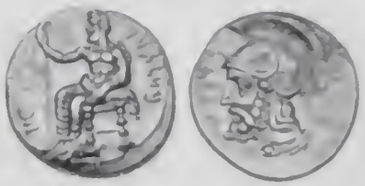
4331 **Pamphylia. Aspendos, c. 370-333 BC. AR Tetradrachm (10.8 g).** Two wrestlers grappling, KI below. *Reverse:* Slinger to right about to cast, triskeles in right field, ethnic at left; below, two counterstamps with bull's and boar's head devices. SNG von Aulock 4557; SNG France 104 (same obverse die). The wrestlers attractive and well struck up, minor typical striking flatness on slinger. Lightly toned, the obverse very lustrous. **Extremely Fine.**
Estimated Value $250-300

4332 **Pamphylia. Aspendos, c. 370-333 BC. AR Tetradrachm (10.9 g).** Two wrestlers grappling. *Reverse:* Slinger to right about to cast, triskeles in right field, ethnic at left. SNG von Aulock 4539. The wrestlers attractive and but for minor flatness at legs are well struck up; the slinger fully so! Lightly toned, the obverse still lustrous. A very much above average example. **Choice Very Fine.**
Estimated Value $250-300

4333 **Pamphylia. Aspendos c. 370-330 BC. Lot of Two AR Tetradrachms.** Each with: Two wrestler in a hold / Slinger right, about to cast. One, ΔΑ obverse / triskeles reverse (Dewing 2641 var); large die chip over left athlete. Second, ΠΟ obverse / horse protome (Dewing 2643 var); reverse double struck. **First, Fine; second Very Fine.**
Estimated Value $200-300

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin nos. 14, 15.*

4334 **Cilicia. Nagidos, c. 380-360 BC. AR Stater (10.6 g).** Aphrodite seated left, holding phiale over lit altar, Eros behind holding up wreath. *Reverse:* Dionysius stands left, holding thyrsus and grape cluster, Z at lower left. BMC Cilicia p. 111, 12, SNG BibNat 21. The obverse a delightful genre scene, with usual minor striking flatness on Aphrodite's leg, along with evidence of die rust. Otherwise, well struck up and decently centered. Lustrous and lightly toned. **Nice Extremely Fine, about as struck.**
Estimated Value $250-300



4335 **Cilicia. Tarsos. Pharnabazus, 379-374 BC. AR Stater (10.6 g).** Ba'altars enthroned left, holding scepter, in Aramaic, name at right, monogram(?) at left. *Reverse:* Bearded and draped bust of male (Ares?) left, wearing crested helmet, ethnic and name of Pharnabazus in Aramaic. BMC 21 var, Levante 73 var. Decently centered and well struck example, with good eye appeal. **Nearly Extremely Fine.**
Estimated Value $375-550

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 40*

4336 **Cilicia. Tarsos. Mazaios, Satrap, 361-334 BC. AR Stater (10.7 g).** Baaltars enthroned left, head facing, holding scepter in one hand, and grape cluster, grain ear, and eagle in other; "Baaltars" in Aramaic at right. *Reverse:* Lion bringing down bull to left, king's name above in Aramaic. SNG Levante 105 var.; SNG France 331. Obverse a bit off center and a trifle softly struck from moderately worn die, otherwise, sharp and lustrous, with russet to pale gray toning. **Nearly Mint State, as struck.**
Estimated Value $375-500

4337 **Cilicia. Tarsos. Mazaios, Satrap, 361-334 BC. AR Stater (10.9 g).** Ba'altars enthroned left, head facing, holding grapes, grain ear, and eagle in one, with scepter in other, name of Ba'altars at right. *Reverse:* Lion bringing down bull left, name above, monogram below. BMC p. 171, 52, SNG Levante 1106. A little weakness at eagle, otherwise well struck up and centered, on round flan. Soft gray "find" patina, with considerable luster underneath. **Choice Extremely Fine.**
Estimated Value $375-500

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 39*

4338 **Armenia. Tigranes II, 83-69 BC. AR Tetradrachm (15.6 g), Damascus mint.** Draped bust of Tigranes right, wearing Armenian tiara with star and eagles. *Reverse:* Tyche of Antioch seated on rock, holding palm, the river god, Orontes, below; monograms in field. BMC 3; SNG Cop. 435. Good, clear portait on better than average metal, although still lightly porous. Slight toning. **Very Fine plus.** An appealing example, always in demand.
Estimated Value $750-950

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 88.*

4339 **Seleucid Kingdom. Seleucus I, 312-280 BC. AR Tetradrachm (16.4 g), of Alexandrine type. Uncertain mint (Aradus?), struck c. 311-300 BC.** Head of youthful Herakles right, wearing lion's skin. *Reverse:* Zeus enthroned left, holding eagle and scepter; Seleucid anchor and monogram at left, Γ beneath throne. Price 3351; CSE 683 var. Metal lightly porous, but attractive style, boldly struck in exceptionally high relief. Toned. **Choice Very Fine.**
Estimated Value $300-450

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 71.*

4340 **Seleucid Kingdom. Antiochus II, 261-241 BC. AR Tetradrachm (16.9 g).** Diademed head of Antiochus II right. *Reverse:* Apollo seated left on omphalos, holding arrow and bow; monograms at far left and right. WSM 980 (same obverse die); ACNAC 4; Houghton, 39 (this coin). Well centered and stylish, with portrait in bold relief. Old collection toning. **Good Very Fine.** Scarce.
Estimated Value $650-750

Ex Arthur Houghton Collection. Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 73.*

4341 **Seleucid Kingdom. Antiochus III, 223-187 BC. AR radrachm (17.1 g).** Diademed head of Antiochus III *Reverse:* Apollo seated left on omphalos, holding arro bow; at left, ΔΙ with owl below, at right, O[N]. ACN Houghton, 520 (this coin); SNG Spaer 655. Obverse a center, but with exceptional portrait. Light gray toning **Fine plus.** Scarce.
Estimated Value $45

Ex Arthur Houghton Collection. Ex Shirley Barr Sage C tion, published in her Biblical Numismatics: Thirty Piec Silver, *coin no. 75.*

4342 **Seleucid Kingdom. Antiochus III, 223-187 BC. AR radrachm (16.9 g).** Diademed head of Antiochus III *Reverse:* Apollo seated left on omphalos, holding arro bow; in exergue, ΔΙ. ESM 608; ACNAC 4; BMC 11 var. struck up, attractive example, with fine old toning. **Very**
Estimated Value $30

Ex Shirley Barr Sage Collection, published in her Biblic Numismatics: Thirty Pieces of Silver, *coin no. 74.*

4343 **Seleucid Kingdom. Antiochus IV, 175-164 BC. AR radrachm (16.9 g).** Diademed head of Antiochus IV within bead and spool border. *Reverse:* Zeus Nikep enthroned left, holding scepter and Nike figure; monogr far left field. CSE 108; BMC 18. Elegant portrait on large Lightly toned. **Extremely Fine.** Choice Hellenistic art.
Estimated Value $550

Ex Shirley Barr Sage Collection, published in her Biblic Numismatics: Thirty Pieces of Silver, *coin no. 77.*

4344 **Seleucid Kingdom. Demetrios I, 162-150 BC. AR Tetradrachm (16.8 g).** Diademed head of Demetrios I right, within laurel wreath border. *Reverse:* Tyche, holding baton and cornucopia, seated left on throne with winged giantess support; monograms at left, date in exergue (year 158). SNG Cop. 234 var.; Dewing 2592 var. Well centered attractive portrait, on nearly round flan. Light gold-russet toning. **Very Fine plus.**
Estimated Value $200-300

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 78.*

4345 **Seleucid Kingdom. Antiochus VII, 138-129 BC. AR Tetradrachm (14.0 g)., of Tyre.** Diademed head of Antiochus VII right. *Reverse:* Eagle standing left on thunderbolt, palm at shoulder; date at right (year 177), letters and monograms in field. BMC 8; SNG Cop. 334. Well centered and pleasing. **Very Fine plus.**
Estimated Value $150-200

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 80*

4346 **Seleucid Kingdom. Antiochus VII, 138-129 BC. AR Tetradrachm (16.5 g), Antioch mint.** King's diademed head right. *Reverse:* Athena standing left, holding Nike, spear and shield, inscription, all within wreath border. SNG Cop. --; Houghton --; SMA 298. Modest peripheral striking flatness, but on round oversize flan. Good stylized portrait. Light iridescent toning. **Extremely Fine.**
Estimated Value $200-300

4347 **Seleucid Kingdom. Antiochus VII, 138-129 BC. AR Tetradrachm (16.5 g), Antioch mint.** King's diademed head right. *Reverse:* Athena standing left, holding Nike, spear and shield, inscription, all within wreath border. SNG Cop. --; Houghton --; SMA 298. Bold Hellenistic portrait, sharply struck on tight flan. Light iridescent toning. **About Extremely Fine.**
Estimated Value $200-300

4348 **Seleucid Kingdom. Antiochus VII, 138-129 BC. AR Tetradrachm (16.5 g), Antioch mint.** King's diademed head right. *Reverse:* Athena standing left, holding Nike, spear and shield, inscription, all within wreath border. SNG Cop. --; Houghton --; SMA 298. Bold stylized portrait. Well struck up on spacious round flan. Light iridescent toning. **About Extremely Fine.**
Estimated Value $200-300

4349 **Seleucid Kingdom. Antiochus VII, 138-129 BC. AR Tetradrachm (16.5 g), Antioch mint.** King's diademed head right. *Reverse:* Athena standing left, holding Nike, spear and shield, inscription, all within wreath border. SNG Cop. --; Houghton --; SMA 298. Nicely centered, sharp strike, on very round flan. **Choice Very Fine.**
Estimated Value $200-300

4350 **Seleucid Kingdom. Antiochus VII, 138-129 BC. AR Tetradrachm (16.5 g), Antioch mint.** King's diademed head right. *Reverse:* Athena standing left, holding Nike, spear and shield, inscription, all within wreath border. SNG Cop. --; Houghton --; SMA 298. Bold Hellenistic portrait. Light iridescent toning. **Nearly Extremely Fine.**
Estimated Value $200-300

4351 **Seleucid Kingdom. Demetrios II, 2nd Reign, 129-125 BC. AR Tetradrachm (14.0 g)., of Tyre.** Diademed head of Demetrios II right. *Reverse:* Eagle standing left on thunderbolt, palm at shoulder; date at right (year 183), letters and monograms in field. BMC 1-2. **Choice Very Fine.**
Estimated Value $150-200

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 79.*

4352 **Seleucid Kingdom. Antiochus VIII and Cleopatra Thea, 125-121 BC. AR Tetradrachm (15.9 g).** Jugate busts of Cleopatra Thea, diademed and veiled, and Antiochus VIII, diademed, right. *Reverse:* Zeus Nikephoros enthroned left, holding scepter and Nike figure; letters at left and far left field. BMC 5 var.; SMA 359. On tight flan; cleaned. **Fine, reverse better.** Scarce.
Estimated Value $150-200

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 84.*

4353 **Seleucid Kingdom. Lot of Three AE and AR Coins, c. 175-129 BC.** First, an **AE 32 of Antiochus IV**, 175-164 BC.: Laureate head of Zeus-Serapis right / Eagle right on thunderbolt (BMC p. 38, 42). In addition, an **AR Tetradrachm of Antiochus VII**, 138-129 BC.: Diademed head right / Athena Nikephoros left (SNG Cop. 317 var). Also, an **AE 14 of Antiochus VII**, struck in Jerusalem, under John Hyrcanus I: Upside down anchor, Greek inscription ("of King Antiochus, Benefactor") / Lily (Hendin 451). **Coins grade from Very Fine Very Fine plus.**
Estimated Value $175-250

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin nos. 76, 82, 83.*

4354 **Syria, Seleukis & Pieria. Antioch. Roman Provincial Issue of Philip Philadelphos Coinage. AR Tetradra (15.6 g), struck c. 45 BC.** Diademed head of Philip r *Reverse:* Zeus enthroned left, holding seepter, being crow by Nike held in his outstretched hand; date in exergue (5?). *Cf.* RPC 4129. Good strike on above average m Faintly toned. **Extremely Fine.**
Estimated Value $175-

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 87.*

4355 **Phoenicia. Arados, c. 450-400 BC. AR Stater (10.2** Bearded and laureate head of Melkaart right. *Reverse:* Ga right, three waves below; inscription above. BMC p. 118ff.; SNG Cop. 10ff. Well centered on usual very tight f Slight porosity to reverse. Cleaned, but now retoning. **V Fine, the reverse better.**
Estimated Value $150-2

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 47.*

4356 **Phoenicia. Arados, 2nd century BC. AR Drachm (4.2** Drach of Ephesus type. Top view of bee; P Δl in fi *Reverse:* Stag right, before date palm; ethnic at right. BMC Nicely centered, sharp strike, an attractive example. Tom **Extremely Fine.**
Estimated Value $150-2

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 49.*

4357 **Phoenicia. Arados, after 137 BC. AR Tetradrachm (15.3 g), struck 129/128 BC.** Veiled and draped bust of Tyche right, wearing mural crown. *Reverse:* Nike standing left, holding aplustre and palm branch; ethnic at right, date at left (year 131), all within laurel wreath. BMC 183. Cleaned, now lightly retoned. Pleasing style. **Choice Very Fine.**
Estimated Value $125-200

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 50.*

4358 **Phoenicia. Arados, c. 185-75 BC. Lot of Two AR Coins.** After 137 BC., AR **Tetradrachm**, struck 79-78 BC. Veiled, draped bust of Tyche right, wearing mural crown / Nike left, holding aplustre and palm; ethnic and date at left, all within laurel wreath (BMC 250). Compact style and flan; toned. Also, a **Drachm**, struck 170/169 BC.: Top view of bee / Stag standing before date palm (BMC 151). Some surface roughness, deeply toned. **First, Fine; second Choice Very Fine.**
Estimated Value $125-200

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin nos. 48, 51.*

4359 **Phoenicia. Byblos. Azbaal, c. 350-333 BC. AR Dishekel (12.9 g).** War galley left, with lion's head prow ornament, carrying three armed hoplites; below, hippocamp left, murex shell beneath. *Reverse.* Lion attacking bull left; above, "Azbaal, King of Gebal." SNG Cop. 132; SNG Fitzwilliam 6028. Well centered and struck up, and lustrous. Minor reverse porosity, with some edge corrosion, but overall a much superior coin to the masses of market examples seen of late. **Choice Extremely Fine.**
Estimated Value $550-750

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 42*

4360 **Phoenicia. Sidon. Baalshalim, c. 342-332 BC. AR Double Shekel (25.1 g).** War galley, left, over two rows of zigzag waves; date above. *Reverse:* King of Persia left, in chariot with driver, Egyptian attendant walks behind, regnal inscription at left. BMC p. 153, 76 var.; J.W. Bleyton, ANSMN 21, pl. IV, no. 35. Obverse a little off center, otherwise exceptionally well struck up on a remarkably round flan. With russet and gray toning. **Extremely Fine / Very Fine.**
Estimated Value $450-650

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 44*

4361 **Phoenicia. Sidon. Baalshalim, c. 386-372 BC. AR Double Shekel (28.0 g).** War galley, left, over two rows of zigzag waves; Phoenician "B" above. *Reverse:* King of Persia left, in chariot with driver, Egyptian attendant walks behind. BMC p. 143, 17; J.W. Bleyton, ANSMN 21, pl. III, no. 16. Lightly toned, on usual oblong flan. **Near Very Fine for issue.**
Estimated Value $350-450

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 43*

4362 **Phoenicia. Sidon, after 111 BC. AR Tetradrachm (13.3 g), struck c. 30 BC.** Veiled bust of Tyche right, wearing drop earrings and mural crown. *Reverse:* Eagle standing left on prow, palm branch at shoulder; ethnic above, date and monograms in field. BMC p. 159, 110 var.; SNG Cop. 228 var. Overtstrike or double strike at right edge; toned. **Very Fine plus.**
Estimated Value $125-175

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 45*

4363 **Phoenicia. Tyre, c. 450-400 BC. AR Half-Shekel (3.2 g).** Dolphin right, above double line of waves, murex shell below; Phoenician inscription above. *Reverse:* Owl standing right, head facing, holding Egyptian flail and crook, all bordered by incuse outline, the whole within incuse square. BMC --; SNG Cop.--; Forrer/Weber 8082. Boldly struck devices, on good metal. The obverse a bit off center. Lightly toned. **About Extremely Fine.** Attractive and choice! Rare this nice.
Estimated Value $750-1,000

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 52.*

4364 **Phoenicia. Tyre, c. 332-306 BC. AR Didrachm (8.4 g).** Melkarth, holding bow, riding hippocamp, right, over waves; dolphin below. *Reverse:* Owl standing right, head facing, holding crook and flail; date in field. SNG Cop. 306; BMC Phoenicia, p. 231, 25. Obverse slightly double struck from worn die; reverse choice. Slight to medium toning. **Choice Very Fine / Extremely Fine.**
Estimated Value $200-300

4365 **Phoenicia. Tyre, 336-306 BC. AR Didrachm (8.7 g), struck 297/296 BC.** Melkaart riding hippocamp right; beneath, double line of waves, and dolphin below. *Reverse:* Owl standing right, head facing, holding Egyptian flail and crook; date (year 35) in right field. BMC p. 232, 40. Well centered on usual tight flan. Obverse a little weakly struck from worn die, but reverse crisp. **Choice Very Fine.**
Estimated Value $200-275

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 53.*

4366 **Phoenicia. Tyre, c. 336-306 BC. AR Didrachm (8.**
struck c. 299/298 BC. Melkaart riding hippocamp
beneath, double line of waves, and dolphin below. *Rev*
Owl standing right, head facing, holding Egyptian flai
crook; date (year 33) in right field. BMC p. 232, 38. B
struck devices. The obverse off center, along with a
scratches, mostly along the edges. Toned. **Very Fine.**
Estimated Value $100

Ex Shirley Barr Sage Collection, published in her Biblica
Numismatics: Thirty Pieces of Silver, *coin no. 53a.*

4367 **Phoenicia. Tyre, after 126 BC. AR Shekel-Tetradra**
(14.3 g), struck 118/117 BC. Laureate, skin-clad bust of
kaart right. *Reverse:* Eagle standing left on prow, palm br
at shoulder, club and date in fields (year 9). BMC p. 235
Attractive head, a bit softly struck at the mouth, otherw
very handsome example, on an almost perfectly round
Lightly toned and lustrous. **Extremely Fine.**
Estimated Value $400

Ex Shirley Barr Sage Collection, published in her Biblica
Numismatics: Thirty Pieces of Silver,*coin no. 54, also pl.*
no. 1.

4368 **Phoenicia. Tyre, after 126 BC. AR Shekel-Tetradra**
(13.8 g), struck 112/111 BC. Laureate, skin-clad bust of
kaart right. *Reverse:* Eagle standing left on prow, palm br
at shoulder, club and date in fields (year 15). BMC p. 237
Finely centered on nearly round flan. Light porosity thro
out, the reverse rough, however the portrait remains fine
artistic. **Extremely Fine / Very Fine.**
Estimated Value $250-

Ex Shirley Barr Sage Collection, published in her Biblical
Numismatics: Thirty Pieces of Silver, *pl. XXI, no. 2.*

4369 **Phoenicia. Tyre, after 126 BC. AR Shekel-Tetradrachm (14.3 g), struck 107/106 BC.** Laureate, skin-clad bust of Melkaart right. *Reverse:* Eagle standing left on prow, palm branch at shoulder, club and date in fields (year 20). BMC p. 238, 93; SNG Cop. 317. Well struck, with neat compact portrait. Lightly toned; some slight, easily cleanable calcerous deposits on obverse. **Nearly Extremely Fine.**
Estimated Value $350-450

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *pl. XXI, no. 3.*

4370 **Phoenicia. Tyre, after 126 BC. AR Shekel-Tetradrachm (14.2 g), struck 107/106 BC.** Laureate, skin-clad bust of Melkaart right. *Reverse:* Eagle standing left on prow, palm branch at shoulder, club and date in fields (year 20). BMC p. 238, 95; SNG Cop. 316. Flan flaw, or residue from overstrike, towards obverse bottom edge. Lightly toned. **Very Fine.**
Estimated Value $200-300

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *pl. XXI, no. 4*

4371 **Phoenicia. Tyre, after 126 BC. AR Shekel-Tetradrachm (14.2 g), struck 106/105 BC.** Laureate, skin-clad bust of Melkaart right. *Reverse:* Eagle standing left on prow, palm branch at shoulder, club and date in fields (year 21). BMC p. 239, 99ff; SNG Cop. 318 var. Cleaned, a few dark deposits remaining on both sides. **Very Fine.**
Estimated Value $275-375

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *pl. XXI, no. 5*

4372 **Phoenicia. Tyre, after 126 BC. AR Shekel-Tetradrachm (14.1 g), struck 101/100 BC.** Laureate, skin-clad bust of Melkaart right. *Reverse:* Eagle standing left on prow, palm branch at shoulder, club and date in fields (year 26). BMC p. 240, 111 var.; SNG Cop. 320 var. Nicely centered with nearly complete devices. Well struck up, with golden to russet toning. Attractive. **Very Fine.**
Estimated Value $350-450

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *pl. XXI, no. 6*

4373 **Phoenicia. Tyre, after 126 BC. AR Shekel-Tetradrachm (13.6 g), struck c. 99/98 BC.** Laureate, skin-clad bust of Melkaart right. *Reverse:* Eagle standing left on prow, palm branch at shoulder, club and date in fields (ΙΙΚ = year 28). BMC -- (but cf. the subsequent year, no. 114); SNG Cop. -- . Struck on tight flan. Lightly toned, with a few small spots of isolated porosity. **Very Fine, the reverse better.** Seemingly unpublished date. Thus, rare.
Estimated Value $350-450

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *pl. XXI, no. 7*

4374 **Phoenicia. Tyre, after 126 BC. AR Shekel-Tetradrachm (14.4 g), struck 98/97 BC.** Laureate, skin-clad bust of Melkaart right. *Reverse:* Eagle standing left on prow, palm branch at shoulder, club and date in fields (year 29). BMC p. 240, 115; SNG Cop. 321 var. Both devices a little off center, otherwise bold and very lustrous. **Nearly Extremely Fine.**
Estimated Value $350-450

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *pl. XXI, no. 8*

4375 **Phoenicia. Tyre, after 126 BC. AR Shekel-Tetradrachm (14.0 g), struck 98/97 BC.** Laureate, skin-clad bust of Melkaart right. *Reverse:* Eagle standing left on prow, palm branch at shoulder, club and date in fields (year 29). BMC p. 240, 114. Good centering on tight flan. Fine, even strike, with cleanable calcerous deposits on reverse. **Choice Very Fine.**
Estimated Value $300-400

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *pl. XXI, no.9.*

4376 **Phoenicia. Tyre, after 126 BC. AR Shekel-Tetradrachm (14.1 g), struck 96/95 BC.** Laureate, skin-clad bust of Melkaart right. *Reverse:* Eagle standing left on prow, palm branch at shoulder, club and date in fields (year 31). BMC p. 241, 118, 119. Slight gray or russet toning. **Very Fine.**
Estimated Value $300-400

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *pl. XXI, no. 10.*

4377 **Phoenicia. Tyre, after 126 BC. AR Shekel-Tetradrachm (14.1 g), struck c. 92/91 BC.** Laureate, skin-clad bust of Melkaart right. *Reverse:* Eagle standing left on prow, palm branch at shoulder, club and date in fields (year 34). BMC p. 241, 126, 127; SNG Cop. 322 var. Bold, full strike, on spread flan. Devices almost complete. Slight gray to gold-pink toning. **Extremely Fine.** A superior example of this coin!
Estimated Value $400-550

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *pl. XXII, no. 11.*

4378 **Phoenicia. Tyre, after 126 BC. AR Shekel-Tetradra (14.4 g), struck c. 92/91 BC.** Laureate, skin-clad bust of kaart right. *Reverse:* Eagle standing left on prow, palm br at shoulder, club and date in fields (year 34). BMC -- (auc coin with different monogram, and central *aleph* instea *beth*); *cf.* SNG Cop. 321, a coin minted a decade earlier, fo monogram. Boldly struck, on round flan, with almost c plete. Some deposits at reverse bottom. Lightly toned and trous. **About Extremely Fine.** This variety for date per unpublished.
Estimated Value $350-

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *pl. XXII, no. 12.*

4379 **Phoenicia. Tyre, after 126 BC. AR Shekel-Tetradrac (13.9 g), struck 92/91 BC.** Laureate, skin-clad bust of M kaart right. *Reverse:* Eagle standing left on prow, palm bra at shoulder, club and date in fields (year 34). BMC p. 241, Bold strike, reverse well centered. Toned. **Very Fine.**
Estimated Value $300-

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *pl. XXII, no. 13.*

4380 **Phoenicia. Tyre, after 126 BC. AR Shekel-Tetradrac (14.3 g), struck 89/88 BC.** Laureate, skin-clad bust of M kaart right. *Reverse:* Eagle standing left on prow, palm bra at shoulder, club and date in fields (year 38). BMC p. 242, 1 Good centering with virtually complete devices. Sharp, e strike, softly lustrous and choice. **Choice Extremely Fine.**
Estimated Value $400-6

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *pl. XXII, no.14.*

4381 **Phoenicia. Tyre, after 126 BC. AR Shekel-Tetradrachm (14.1 g), struck 88/87 BC.** Laureate, skin-clad bust of Melkaart right. *Reverse:* Eagle standing left on prow, palm branch at shoulder, club and date in fields (year 39). BMC --; SNG Cop. 322 var. Well centered on small flan. Lightly toned, with much remaining luster. **Very Fine, the obverse better.**
Estimated Value $325-425

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *pl. XXII, no. 15.*

4382 **Phoenicia. Tyre, after 126 BC. AR Shekel-Tetradrachm (14.2 g), struck 87/86 BC.** Laureate, skin-clad bust of Melkaart right. *Reverse:* Eagle standing left on prow, palm branch at shoulder, club and date in fields (year 40). BMC p. 242, 133 var.; SNG Cop. 323 var. Fully struck up on good metal. Pleasing gray to cobalt blue toning, with remaining luster. **Choice Very Fine.**
Estimated Value $325-425

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *pl. XXII, no. 16.*

4383 **Phoenicia. Tyre, after 126 BC. AR Shekel-Tetradrachm (14.2 g), struck 87/86 BC.** Laureate, skin-clad bust of Melkaart right. *Reverse:* Eagle standing left on prow, palm branch at shoulder, club and date in fields (year 40). BMC p. 242, 133 var., SNG Cop. 323 var. Good centering on ample, if a little ragged flan. Some slight spots of porosity, or deposits. **Very Fine.**
Estimated Value $300-400

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *pl. XXII, no. 17.*

4384 **Phoenicia. Tyre, after 126 BC. Lot of Two AR Half-Shekel Didrachms.** Each with: Laureate bust of Melkaart right. Eagle left on prow, palm at shoulder, club and date in fields. One, year 45 or 46, struck 82/81 or 81/80 BC., BMC and SNG Cop. unlisted. Other, year 162, struck 36/37 AD., BMC --, RPC 4695. First well struck up, but surfaces with porosity or light roughness. Toned and rare. Second, well centered and struck up on tight flan, but some spots of corrosion. Toned. Lot of 2 coins. **Both strong Very Fines.**
Estimated Value $150-250

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *nos. 294 and 295.*

4385 **Phoenicia. Tyre, AR Tetradrachm-Shekel (14.1 g), struck 79/78 BC.** Laureate head of Melqarth right. *Reverse:* Eagle standing left on prow, club and branch in field. Year 48 at left. BMC p. 243, 140. Flan of compact module, the obverse struck a little off center. Cleaned, with hints of golden toning now. **Nearly Extremely Fine.**
Estimated Value $250-300

4386 **Phoenicia. Tyre, after 126 BC. AR Shekel-Tetradrachm (14.3 g), struck c. 77/76 BC.** Laureate, skin-clad bust of Melkaart right. *Reverse:* Eagle standing left on prow, palm branch at shoulder, club and date in fields (year 50?). BMC p. 243, 142 var.; *cf.* SNG Cop. 324, the position of the date letters reversed and the "L" retrograde, dated there as 74/73 BC (LN year 53). Well centered on tight, if nearly round flan. Slight deposit at reverse edge, otherwise sharply struck, lustrous and choice. **Extremely Fine.**
Estimated Value $400-500

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *pl. XXII, no. 19.*

4387 **Phoenicia. Tyre, after 126 BC. AR Shekel-Tetradrachm (14.3 g), struck 77/76 BC.** Laureate, skin-clad bust of Melkaart right. *Reverse:* Eagle standing left on prow, palm branch at shoulder, club and date in fields (year 50). BMC p. 243, 142 var.; SNG Cop. 324 var. Sharp if uneven strike. Faintly toned in shades of gold, russet, and blue. **Extremely Fine.**
Estimated Value $300-400

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *pl. XXII, no. 18.*

4388 **Phoenicia. Tyre, after 126 BC. AR Shekel-Tetradrachm (14.3 g), struck 77/76 BC.** Laureate, skin-clad bust of Melkaart right. *Reverse:* Eagle standing left on prow, palm branch at shoulder, club and date in fields (year 50). BMC p. 243, 142 var.; SNG Cop. 324 var. Nearly complete devices on spacious flan. Pleasantly toned. **Choice Very Fine.** Excellent example of type.
Estimated Value $350-450

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *pl. XXII, no. 20.*

4389 **Phoenicia. Tyre, after 126 BC. AR Shekel-Tetradrachm (14.3 g), struck 76/75 BC.** Laureate, skin-clad bust of Melkaart right. *Reverse:* Eagle standing left on prow, palm branch at shoulder, club and date in fields (year 51). BMC --; SNG Cop. 325 var. Obverse with typical centering, the reverse virtually perfect and complete. Toned. **Very Fine, the obverse better.**
Estimated Value $300-400

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *pl. XXIII, no. 21.*

4390 **Phoenicia. Tyre, after 126 BC. AR Shekel-Tetradrach (14.3 g), struck 75/74 BC.** Laureate, skin-clad bust of M kaart right. *Reverse:* Eagle standing left on prow, palm bran at shoulder, club and date in fields (year 52). BMC p. 2 143; SNG Cop. 324 var. Boldly struck, with appealing portra Slight russet toning, with remaining luster. **Choice Very Fin**
Estimated Value $325-4

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *pl. XXIII, no. 22.*

4391 **Phoenicia. Tyre, after 126 BC. AR Shekel-Tetradrach (13.7 g), struck 74/73 BC.** Laureate, skin-clad bust of M kaart right. *Reverse:* Eagle standing left on prow, palm bran at shoulder, club and date in fields (year 53). BMC p. 24 144; *cf.* SNG Cop. 325. Struck on large, spread flan. Ancie scrape on back, along with other edge knocks. Much of orig nal "find" patina remains. **Very Fine.**
Estimated Value $175-25

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *pl. XXIII, no. 23.*

4392 **Phoenicia. Tyre, after 126 BC. AR Shekel-Tetradrach (14.1 g), struck 62/61 BC.** Laureate, skin-clad bust of Me kaart right. *Reverse:* Eagle standing left on prow, palm bran at shoulder, club and date in fields (year 65). BMC p. 245, 15 A handsome coin with vigorous portait and attractive tonin **Choice Very Fine.**
Estimated Value $400-50

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *pl. XXIII, no. 25.*

4393 **Phoenicia. Tyre, after 126 BC. AR Shekel-Tetradrachm (13.8 g), struck 60/59 BC.** Laureate, skin-clad bust of Melkaart right. *Reverse:* Eagle standing left on prow, palm branch at shoulder, club and date in fields (year 67). *Cf.* BMC p. 244, 157. Some reverse porosity or roughness, but portrait bold and athletic looking. Slight toning. **Choice Very Fine.**
Estimated Value $300-400

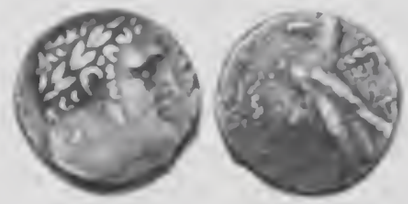
Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *pl. XXIII, no. 24.*

4394 **Phoenicia. Tyre, after 126 BC. AR Shekel-Tetradrachm (14.2 g), struck 31/30 BC.** Laureate, skin-clad bust of Melkaart right. *Reverse:* Eagle standing left on prow, palm branch at shoulder, club and date in fields (year 93). BMC p. 246, 179; RPC 4632. Well centered on compact flan. The obverse a little softly struck. **Very Fine.**
Estimated Value $200-275

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *pl. XXIII, no. 26.*

4395 **Phoenicia. Tyre, after 126 BC. AR Shekel-Tetradrachm (14.4 g), struck 8/9 AD.** Laureate, skin-clad bust of Melkaart right. *Reverse:* Eagle standing left on prow, palm branch at shoulder, club and date in fields (year 134). BMC --; RPC 4653A. Usual small flan. A little striking flatness on eagle, but with lovely proof-like luster, especially on reverse. Pleasant portrait style. Issued in Jerusalem? **Choice Extremely Fine.** Choice for these late shekels.
Estimated Value $400-500

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *pl. XXIII, no. 29.*



4396 **Phoenicia. Tyre, after 126 BC. AR Shekel-Tetradrachm (14.2 g), struck 9/10 AD.** Laureate, skin-clad bust of Melkaart right. *Reverse:* Eagle standing left on prow, palm branch at shoulder, club and date in fields (year 135). BMC --; RPC 4654. Good centering on small, compact flan. Some deposits on reverse at bottom. Toned. Issued in Jerusalem? **About Very Fine.**
Estimated Value $175-250

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *pl. XXIII, no. 28.*

4397 **Phoenicia. Tyre, after 126 BC. AR Shekel-Tetradrachm (13.7 g), struck 14/15 AD.** Laureate, skin-clad bust of Melkaart right. *Reverse:* Eagle standing left on prow, palm branch at shoulder, club and date in fields (year 140). BMC p. 248, 198; RPC 4655. Good centering. Overall quite nice for these late issues, and popular for being a lifetime issue during the time of Jesus. Issued in Jerusalem? **Very Fine.**
Estimated Value $300-400

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *pl. XXIII, no. 31.*

4398 **Phoenicia. Tyre, after 126 BC. AR Shekel-Tetradrachm (14.3 g), struck 20/21 AD.** Laureate, skin-clad bust of Melkaart right. *Reverse:* Eagle standing left on prow, palm branch at shoulder, club and date in fields (year 146). BMC p. 248, 201; RPC 4659. Struck on thick, small round flan. Cleaned, now lightly retoned. Issued in Jerusalem? **Very Fine / Fine.**
Estimated Value $200-275

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *pl. XXIII, no. 30.*

4399 **Phoenicia. Tyre, after 126 BC. AR Shekel-Tetradrachm (14.3 g), struck c. 27/28 AD.** Laureate, skin-clad bust of Melkaart right. *Reverse:* Eagle standing left on prow, palm branch at shoulder, club and date in fields (year 153 = ΡΝΓ). BMC --; RPC & Supplement -- . Decent centering and bold strike on the usual very small flan. Issued in Jerusalem? **Very Fine or better.** Perhaps a still unpublished date. Rare!
Estimated Value $400-550

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *pl. XXIII, no. 31. This is the only example we've ever handled which dated so closely to the time of Jesus' ministry.*

4400 **Phoenicia. Tyre, after 126 BC. AR Shekel-Tetradrachm (13.9 g), struck 44/45 AD.** Laureate, skin-clad bust of Melkaart right. *Reverse:* Eagle standing left on prow, palm branch at shoulder, club and date in fields (year 170). BMC --; RPC 4670. Some small, light scrapes on reverse towards edge. Toned. Issued in Jerusalem? **Very Fine.**
Estimated Value $175-250

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *pl. XXIII, no. 32.*

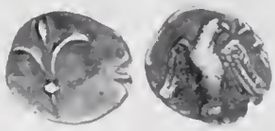
4401 **Phoenicia. Tyre, after 126 BC. AR Shekel-Tetradrachm (14.1 g), struck 45/46 AD.** Laureate, skin-clad bust of Melkaart right. *Reverse:* Eagle standing left on prow, palm branch at shoulder, club and date in fields (year 171). BMC --; RPC 4671. Good centering, struck on usual undersize flan. Lightly toned and attractive for the late series. Issued in Jerusalem? **Very Fine.**
Estimated Value $300-350

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 55.*

Judean Coins

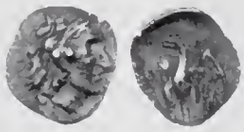
4402 **Judea, Seleucid Ascalon. Antiochus VIII, 121-96 BC. Tetradrachm (13.5 g), struck 119/118 BC.** Diademed hea Antiochus VIII right. *Reverse:* Eagle standing left on thun bolt, palm at shoulder, Seleucid date at right (year 194); m gram and dove in left field. Hendin 417; ACNAC 4: Houg 822 var. On tight flan with usual metal porosity. Well struc and quite handsome for this series. **Nearly Extremely F** Rare.
Estimated Value $950

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 85.*



ENLARGEMENT

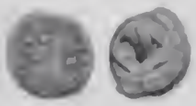
4403 **Judea. Under Persian Rule, before 333 BC. AR Yehu Hemiobol (.04 g).** Profile view of lily. *Reverse:* Eag frontally displayed, head to the right; to right, Hebre inscription ("YHD"). Hendin 427; AJC 1, p. 116, Sharply struck on choice metal. Reverse nicely centere with virtually complete inscription. **Extremely Fin** Rare, and a really choice example.
Estimated Value $1,000-U



ENLARGEMENT

4404 **Judea. Hellenistic Period, after c. 305 BC. Yehud Quarter Obol (0.18 g).** Diademed head of Ptolemy I ri *Reverse:* Eagle left, standing with wings spread; Yehu[dah Hebrew at left. Hendinn 438; AJC 1, 117, 16. Sharp strike very good metal. Portait choice, well centered and fron fairly fresh die, thus with fine detail. **Choice Extremely Fi** Excellent and recommended.
Estimated Value $350-4

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 91.*



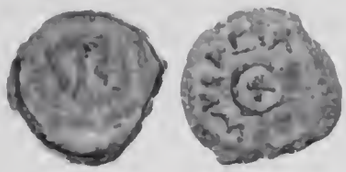
4405 **Judea. Hasmonean Period. John Hyrcanus I, 134-104 BC. AE Lepton.** Upright palm branch, flanked by Hebrew inscription in four lines on either side. *Reverse:* Lily, within beaded circular border, "A" monogram at left. Hendin 458; AJC I, Group O. Sharply struck and nicely centered. With black-green patina, and tan earthen highlights. **Extremely Fine.** Choice and rare, especially this nice. A very comparable example appeared in a recent NY retail list at $550!
Estimated Value $175-275

4406 **Hasmonean Period. Mattathias Antigonus, 40-37 BC. Lot of Thee AE's.** Two AE 24 mm.'s: Double cornucopiae / Greek inscription around ivy wreath; Hendin 481. Also Hendin 482: AE 19 mm., Filleted cornucopia / Greek inscription within laurel wreath. With varied patinas. One side usually off center to some degree. Lot of 3 coins. **Coins average Fine.**
Estimated Value $100-225

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin nos. 131-133.*

4407 **Herodian Period. Herod the Great, 40 BC. - 4 AD. Eight Prutot, struck 40 BC.** Helmet with cheek pieces, topped by star, palm branches flanking. *Reverse:* Tripod lebes, flanked by date and monogram. Hendin 486; AJC II, 235, 1. Some peripheral striking weakness. Very good deep green patina. **Very Fine.**
Estimated Value $125-200

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 134.*

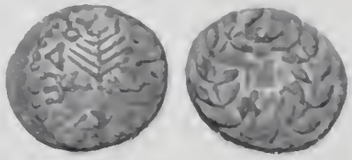


4408 **Herodian Period. Herod the Great, 40 BC. - 4 AD. AE Double Prutot.** Tripod flanked by palm branches. *Reverse:* Cross within diadem, Greek inscription around. Hendin 490, AJC 236, 7. **Fine.** Scarce
Estimated Value $100-200

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 135*

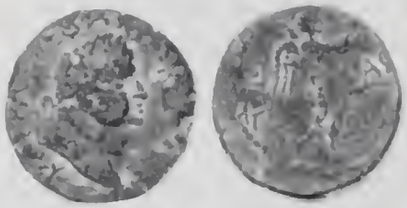
4409 **Herod Philip, 4 BC. - 34 AD. AE 19 mm., dated 12/13 AD.** Laureate head of Augustus right. Greek inscription around. *Reverse:* Tetrastyle temple with date between columns, regal inscription. Hendin 533; AJC II, 244, 5. Some striking flatness. Dark green, black, and red patina. **Fine plus.** Scarce
Estimated Value $250-350

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 143*



4410 **Herod Antipas, 4 BC. - 40 AD. AE Half Denomination, struck at Tiberius, c. 30 AD.** Upright palm, flanked by date. Greek inscription around. *Reverse:* Two line Greek inscription, within wreath. Hendin 517; AJC II, 242, 10. Sharp strike. Dark green patina, with earthen highlights. **Very Fine plus.** Scarce.
Estimated Value $300-400

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 142*



4411 **Agrippa II, 56-95 AD. AE 25 mm., struck 74/75 AD.** Laureate head of Titus right. *Reverse:* Victory advancing right, holding palm and wreath; date and regal inscription. Hendin 591, AJC II, 251, 10. Better centering. Dark green patina, with earthen highlights. **Fine plus.** Scarce
Estimated Value $250-350

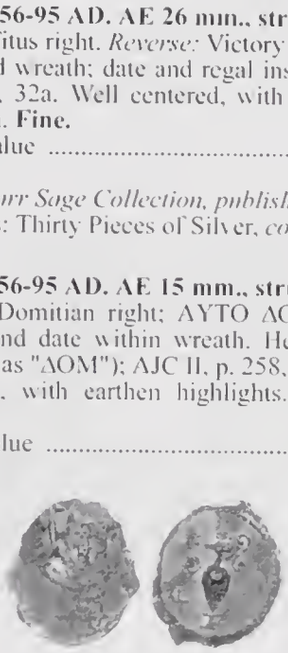
Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 147*

4412 **Agrippa II, 56-95 AD. AE 20 mm., struck 79/80 AD.** Laureate head of Titus right. *Reverse:* War galley sailing left. Border of dots. Hendin 598 var., Mesh. 184. Cf. Bromberg Part I, lot 47. Although well worn, the type is easily recognizable. **Very Good.** A very rare issue and seldom offered
Estimated Value $200-UP

4413 **Agrippa II, 56-95 AD. AE 26 mm., struck 86/87 AD.** Laureate head of Titus right. *Reverse:* Victory advancing right, holding palm and wreath; date and regal inscription. Hendin 612; AJC II, 254, 32a. Well centered, with variegated green and brown patina. **Fine.**
Estimated Value $100-200

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 148.*

4414 **Agrippa II, 56-95 AD. AE 15 mm., struck 95/96 AD.** Laureate bust of Domitian right; AYTO ΔOMI at right.*Reverse:* Inscription and date within wreath. Hendin 634 var. (name spelled there as "ΔOM"); AJC II, p. 258, 56. Well struck. Deep green patina, with earthen highlights. **Choice Very Fine.** Scarce.
Estimated Value $100-200



4415 **Procuratorial Period. Valerius Gratus, 15-26 AD. AE Prutah (Year 4), struck 17 AD.** Vine leaf on branch, inscription around. *Reverse:* Amphora with scroll handles; date in field. Hendin 643; AJC II, Supp. V, 16. Obverse off center, but amphora perfectly framed, with lovely deep blue azurite patina. **Very Fine / Extremely Fine.** Less common.
Estimated Value $100-150

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 154.*

4416 **Procuratorial Period. Pontius Pilate, 26-36 AD. Lot of Four AE Prutot.** The two major varieties are included here. One of Hendin 648: Three ears of barley / Simpulum; struck 29 AD. And three of: Lituus / Wreath; Hendin nos. 649, 649a, 650. Various patinas and centerings. **Coins range from Fine to Very Fine plus.**
Estimated Value $125-175

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin nos. 157, 158, 159, 160.*

4417 **Lot of 3 Fine Procuratorial Period Prutot.** Included are **two of Antonius Felix**, 52-59 AD., struck 54 AD.: Wreath with inscription within / Two crossed palm branches, Hendin 651; also, Hendin 652, Two crossed shields / Date palm, inscription of BRIT (Britannicus, the ill fated son of Empereror Claudius) above. Lastly, **Porcius Festus**, 59-62 AD., struck 58/59 AD.: Wreath with inscription within / Palm branch, Hendin 653a. All are cleanly and boldly struck, on choice metal, with pleasing patinas. Lot of 3 coins. **Coins average about Extremely Fine.** An exemplary group.
Estimated Value $125-275

4418 **The Jewish War, 66-70 AD. AR Half Shekel (6.2 g), Ye struck 66/67 AD.** Omer cup with smooth rim but pea either side, base with pearled ends; Hebrew inscription are date above cup. *Reverse:* Stem with pearled base and pomegranates; Hebrew inscription around ("Jerusalem Holy"). Hendin 656; AJC II, p. 259, 6. Well centered, good strike. Metal decent. With light, artistic toning. C example. **Extremely Fine.** Rare.
Estimated Value $2,000-2

4419 **The Jewish War, 66-70 AD. AR Half Shekel (6.9 g), Ye struck 66/67 AD.** Omer cup with pearled rim; He inscription around, date above cup. *Reverse:* Stem pearled base and three pomegranates; Hebrew inscri around. Hendin 656; AJC II, 259, 6. Complete device rather spacious flan. With original dark hoard pa **Extremely Fine.**
Estimated Value $2,000-2

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 166.*

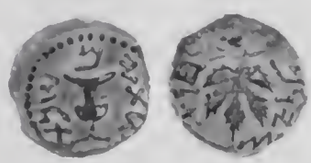
4420 **The Jewish War, 66-70 AD. AR Shekel (14.0 g), Yea struck 67/68 AD.** Omer cup with pearled rim, base with jections; Hebrew inscription around, date above cup. *Reve* Stem with pearled base and three pomegranates; Heb inscription around ("Jerusalem the Holy"). Hendin 659; II, p. 260, 8. Deeply toned, as uncovered, with original "t patina. **Extremely Fine.**
Estimated Value $1,500-2

4421 **The Jewish War, 66-70 AD. AR Shekel (14.1 g), Yea struck 67/68 AD.** Omer cup with pearled rim, base with jections; Hebrew inscription around, date above cup. *Reve* Stem with pearled base and three pomegranates; Heb inscription around ("Jerusalem the Holy"). Hendin 659; II, p. 260, 8. Perfectly centered on tight module. Bold st on good metal. Lightly toned, with residual luster. Very ch example. **Extremely Fine.**
Estimated Value $2,000-2

4422 **The Jewish War, 66-70 AD. AR Shekel (14.1 g), Year 2, struck 67/68 AD.** Omer cup with pearled rim, base with projections; Hebrew inscription around, date above cup. *Reverse:* Stem with pearled base and three pomegranates; Hebrew inscription around ("Jerusalem the Holy"). Hendin 659; AJC II, p. 260, 8. Bold strike, on good metal. Toned, as uncovered, with original "find" patina. Attractive example. **Extremely Fine.**
Estimated Value $1,500-2,000

4423 **The Jewish War, 66-70 AD. AR Shekel (14.2 g), Year 2, struck 67/68 AD.** Omer cup with pearled rim; Hebrew inscription around, date above cup. *Reverse:* Stem with pearled base and three pomegranates; Hebrew inscription around. Hendin 659; AJC II, 260, 8. Perfectly centered on very round, albeit a little tight flan. Lightly toned. **Extremely Fine.**
Estimated Value $1,500-2,000

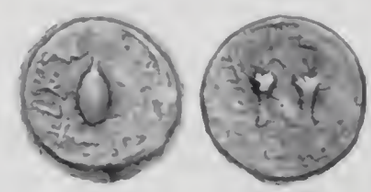
Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 167.*



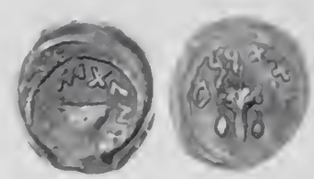
4424 **The Jewish War, 66-70 AD. AE Prutah, Year 2, struck 67/68 AD.** Amphora with broad rim and two handles; date around. Reverse: Vine leaf on branch; Hebrew inscription around ("For the freedom of Zion"). Hendin 661; AJC II, p. 260, 11. Dark brown to black patina, with reddish earthen highlights. With sharp, clean strike. Another choice example. **Extremely Fine.**
Estimated Value $75-125

4425 **The Jewish War, 66-70 AD. AE Prutah, Year 2, struck 67/68 AD.** Amphora with broad rim and two handles; date around. *Reverse:* Vine leaf on branch; Hebrew inscription around ("For the freedom of Zion"). Hendin 661; AJC II, p. 260, 11a. With dark green to black patina, and earthen highlights. Lovely example of the "classic" Iudaean bronze. **Extremely Fine.**
Estimated Value $75-125

4426 **The Jewish War, 66-70 AD. AR Shekel (12.3 g), Year 3, struck 68/69 AD.** Omer cup with pearled rim, base with projections; Hebrew inscription around, date above cup. *Reverse:* Stem with pearled base and three pomegranates; Hebrew inscription around ("Jerusalem the Holy"). Hendin 662; AJC II, p. 261, 18. Nicely centered on fairly full flan. Bold strike, with much luster on obverse. Some porosity and light corrosion on reverse. **Extremely Fine.**
Estimated Value $1,500-2,000

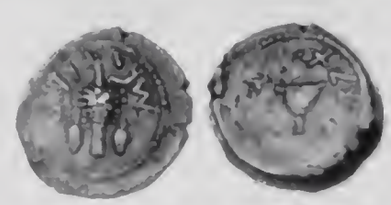


4427 **The Jewish War, 66-70 AD. AE Quarter Shekel, Year 4, struck 69/70 AD.** Etrog with Hebrew around ("to the redemption of Zion") *Reverse:* Two lulavs. Hendin 669; AJC II 262, 29. Well centered,with deep brown and red patina. **About Fine.** Very rare.
Estimated Value $225-300



4428 **The Jewish War, 66-70 AD. AE One Eighth Shekel, Year 4, struck 69/70 AD.** Omer cup with pearled rim; Hebrew inscription around. *Reverse:* Lulav flanked by etrog on either side; date in Hebrew inscription around. Hendin 670, AJC II, 262, 30. Sharp strike on good metal, but obverse a little of center. Dark brown patina. **About Extremely Fine.**
Estimated Value $150-200

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 171*



4429 **The Jewish War, 66-70 AD. AE One Eighth Shekel, Year 4, struck 69/70 AD.** Omer cup with pearled rim, Hebrew inscription around. *Reverse:* Lulav flanked by etrog on either side, date in Hebrew inscription around. Hendin 670, AJC II, 262, 30. Complete devices on spacious flan. Dark brown patina. **About Very Fine, reverse perhaps better.**
Estimated Value $100-150

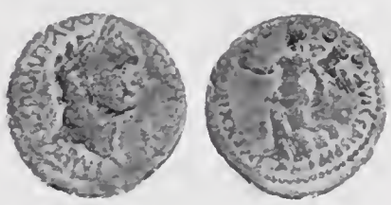
Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 172*

4430 Judaea Capta Related, c. 70-130 AD. Tenth Legion Countermarked AE. AE 16 mm. of Sidon, Phoenicia: Veiled head of Tyche right, wearing mural crown; in incuse, LX on cheek. *Reverse:* Galley left, thunderbolt below, ethnic above. Hendin 803 var.; Rosenberger 11. Glossy black patina with earthen highlights. **Fine plus.**
Estimated Value $75-125

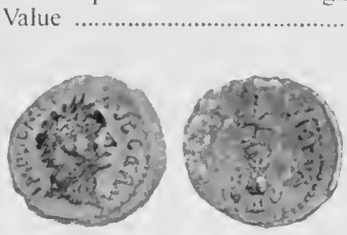
Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 46.*

4431 Roman Administration. Domitian, 81-96 AD. AE 23 mm. of Caesarea, struck 92 AD. Laureate head of Domitian right. *Reverse:* Nike advancing left, holding wreath and trophy. Hendin 747; AJC II, Supp. VIII, 10. Fields faintly smoothed, but well centered with bold and pleasing portrait. Dark brown patina. **Choice Very Fine.** Scarce.
Estimated Value $350-450

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 215.*



4432 Roman Administration. Domitian, 81-96 AD., Coins of Caesarea. AE 24 mm., struck 92 AD. Laureate head of Domitian right. *Reverse:* Nike advancing left, holding wreath in hand, trophy of arms resting on shoulder; inscription around. Hendin 747; AJC II, Supp. VIII, 10. Nicely centered, clean strike. Black patina with earthen highlights. **Very Fine.**
Estimated Value $150-250



4433 Roman Administration. Domitian, 81-96 AD., Coins of Caesarea. AE 20 mm. Laureate head of Domitian right. *Reverse:* Trophy of arms on post; VICTORIA AVG. Hendin 751; AJC II, Supp. VIII, 5. Pleasant medium to deep green patina, with reddish earthen highlights. **Choice Very Fine.**
Estimated Value $125-225

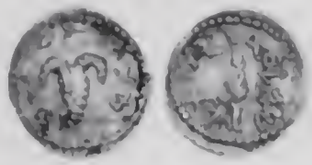
4434 Bar Kochba Revolt, 132-135 AD. AE Small Bronze mm), Year 1, struck 132/133 AD. ***"Eleazar."*** Se branched palm, with two date clusters; Hebrew inscrip across field ("Eleazar the Priest"). *Reverse:* Vine leaf, s above; Hebrew inscription around. Hendin 681 var.; M 147; AJC II, p. 266, 8. Clean, bold, and fully struck; pleasing dark green/black and reddish patina, with eart highlights. On oversized flan. **Superb Extremely Fine.** D able example.
Estimated Value $550-

4435 Bar Kochba Revolt, 132-135 AD. AE Small Bronze mm), Year 1, struck 132/133 AD. ***"Eleazar."*** Se branched palm, with two date clusters; Hebrew inscrip across field ("Eleazar the Priest"). *Reverse:* Vine leaf, s above; Hebrew inscription around. Hendin 681; Mild. Clean strike on slightly tight flan, otherwise good exampl this key issue. **About Extremely Fine.**
Estimated Value $375-

4436 Bar Kochba Revolt, 132-135 AD. AE Small Bronze mm), Year 1, struck 132/133 AD. ***"Eleazar."*** Se branched palm, with two date clusters; Hebrew inscrip across field ("Eleazar the Priest"). *Reverse:* Vine leaf, s above; Hebrew inscription around. Hendin 681B; Mild. Clear strike, with green and brown patina. **Nearly Extrem Fine.**
Estimated Value $200-

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 173.*

4437 Bar Kochba Revolt, 132-135 AD. AR Zuz (3.3 g), Yea struck 133/134 AD. Filleted wreath; Hebrew inscrip within ("Shim"). *Reverse:* Fluted jug, palm branch at ri Hebrew around. Hendin 692; Mild. 34. Jug a little so struck, otherwise sharp, clean strike, finely centered on ro flan. Attractive light iridescent toning. **Extremely Fine.**
Estimated Value $375-



4438 **Bar Kochba Revolt, 132-135 AD. AR Zuz (3.9 g), Year 2, 133/134 AD.** Bunch of grapes hanging from short branch; Hebrew inscription around ("Simon"). *Reverse:* Upright palm branch, Hebrew inscription around ("Year two of the freedom of Israel"). Hendin 695; AJC II, 269, 31; Mild. 41. Lightly toned, darker in the recesses. A bit softly struck, but with little actual wear. Underlying portrait of Trajan exceptionally legible. **Extremely Fine.** Scarce.
Estimated Value $600-700

4439 **Bar Kochba Revolt, 132-135 AD. AE Middle Bronze (25 mm), Year 2, struck 133/134 AD.** Palm tree of seven branches, two date clusters below; Hebrew inscription across field (Shim'on). *Reverse:* Large vine leaf with branch; Hebrew inscription around ("Year two of the freedom of Israel"). Hendin 708; cf. Mild. 58, leaf side his O4, but palm tree side apparently unpublished. Obverse sharply struck, so too the reverse, but die somewhat worn as is typical. Dark brown and red patina, with slight chestnut highlights. **Choice Very Fine.** Interesting variety.
Estimated Value $175-250

4440 **Bar Kochba Revolt, 132-135 AD. AR Sela (13.6 g), Year 3 (undated), struck 134/135 AD.** Facade of Temple, ark within, star above. *Reverse:* Lulav with etrog to left, Hebrew inscription around ("For the freedom of Jerusalem"). Hendin 711; Mild. 80. An exceptional strike for these, the undertype scarcely noticeable. Attractively toned. **A beautiful Extremely Fine.** A truly high class example.
Estimated Value $2,500-3,500

4441 **Bar Kochba Revolt, 132-135 AD. AR Sela (13.9 g), Year 3 (undated), struck 134/135 AD.** Facade of Temple, ark within, star above. *Reverse:* Lulav with etrog to left, Hebrew inscription around ("For the freedom of Jerusalem"). Hendin 711; Mild. 59. Overstruck on Antiocene tetradrachm, but undertype hardly visible. Slightly toned, with very full strike. Die breaks and chips evident on obverse. Less common issue (Mildenberg notes only 13 examples). **Extremely Fine.**
Estimated Value $2,000-UP

4442 **Bar Kochba Revolt, 132-135 AD. AR Sela (11.8 g), Year 3 (undated), 134/135 AD.** Facade of the temple of Jerusalem, ark within, star above; Hebrew inscription at sides ("Simon"). *Reverse:* Lulav with etrog at left; Hebrew inscription around ("For the freedom of Jerusalem"). Hendin 711; Mild. 79. Well centered, a little edge weakness at reverse top. Pleasing for type. **Extremely Fine.**
Estimated Value $1,750-2,250

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 174*

4443 **Bar Kochba Revolt, 132-135 AD. AR Sela (13.6 g), Year 3 (undated), struck 134/135 AD.** Facade of Temple, ark within, star above. *Reverse:* Lulav with etrog to left, Hebrew inscription around ("For the freedom of Jerusalem"). Hendin 711; Mild. 57. Overstruck on a tetradrachm of Tyre, likely that of Trajan, the undertype clearly visible. Slightly toned, the strike a little uneven. Some porosity or corrosion to obverse. **Very Fine.**
Estimated Value $1,400-1,600

4444 **Bar Kochba Revolt, 132-135 AD. AR Sela (14.7 g), Year 3 (undated), struck 134/135 AD.** Facade of Temple, ark within, star above. *Reverse:* Lulav, but without etrog to left; Hebrew inscription around ("For the freedom of Jerusalem"). Hendin 712; Mild. 58. Overtstruck on Antiocene tetradrachm. Lightly toned and pleasant. **Nearly Extremely Fine.**
Estimated Value $1,850-2,500

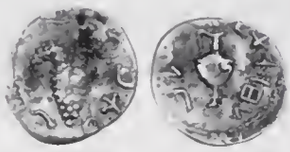
4445 **Bar Kochba Revolt, 132-135 AD. AR Sela (14.6 g), Year 3 (undated), struck 134/135 AD.** Facade of Temple, ark within, wavy line above. *Reverse:* Lulav with etrog to left, Hebrew inscription around ("For the freedom of Jerusalem"). Hendin 713; Mild. 95; AJC II, p. 273, 53c. Overtstruck on Antiocene tetradrachm. Lightly toned, with a few slight, cleanable deposits. **Choice Very Fine.** Scarcer variety.
Estimated Value $2,000-2,500

4446 **Bar Kochba Revolt, 132-135 AD. AR Zuz (3.3 g), Year 3 (undated), struck 134/135 AD.** Wreath, two line Hebrew inscription within (Shim'on). *Reverse:* Fluted jug, handle to left, palm branch at right; Hebrew inscription around ("For the freedom of Jerusalem"). Hendin 721; Mild. 107. Excellent strike on very round flan. With medium, pleasing toning. **About Extremely Fine.** Rare. Mildenberg lists only five examples for this number.
Estimated Value $375-475

4447 **Bar Kochba Revolt, 132-135 AD. AR Zuz (3.1 g), Year 3 (undated), struck 134/135 AD.** Cluster of grapes; Hebrew inscription around (Shim'on). *Reverse:* Upright palm branch; Hebrew inscription around ("For the freedom of Jerusalem"). Hendin 729; Mild. 150. Good, bold strike, yet undertype strongly visible. The undertype a Cappadocian drachm of Trajan, probably Arabia reverse. Slightly toned, and somewhat lustrous. **Extremely Fine, as struck.**
Estimated Value $400-500

4448 **Bar Kochba Revolt, 132-135 AD. AR Zuz (3.3 g), Ye (undated), struck 134/135 AD.** Cluster of grapes; Heb inscription around. *Reverse:* Upright palm branch; Heb inscription around. Hendin 729; Mild. 151. Well center with some peripheral striking weakness on obverse. Lig toned, with undertype of Hadrian "COS II" denarius pla visible. **Extremely Fine, as struck.** Very rare! Milden lists only 2 examples.
Estimated Value $400-

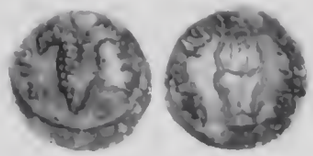
Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 175.*



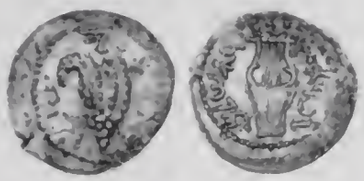
4449 **Bar Kochba Revolt, 132-135 AD. AR Zuz (2.1 g), Yea (undated), struck 134/135 AD.** Cluster of grapes; Heb inscription around (Shim'on). *Reverse:* Fluted jug, handl left; Hebrew inscription around ("For the freedom of Jer lem"). Hendin 733; Mild. 164. Tight flan. Medium to light ing. **Fine to Very Fine.**
Estimated Value $225-

4450 **Bar Kochba Revolt, 132-135 AD. AR Zuz (3.1 g), Yea (undated), struck 134/135 AD.** Cluster of grapes; Heb inscription around (Shim'on). *Reverse:* Lyre/kithara of th strings; Hebrew inscription around ("For the freedom of Je alem"). Hendin 734; Mild. 218. Good strike, but obverse well worn. Undertype an Ephesian or Cappadocian drachm Trajan(?). With light, pleasing toning. **Extremely Fine.** R Mildenberg lists only five examples for this number.
Estimated Value $450-

4451 **Bar Kochba Revolt, 132-135 AD. AR Zuz (3.2 g), Yea (undated), struck 134/135 AD.** Cluster of grapes; Heb inscription around (Shim'on). *Reverse:* Lyre/kithara of th strings; Hebrew inscription around ("For the freedom of Jer alem"). Hendin 734; Mild. 186. Nice, even strike, on la round flan. With pleasing medium gray toning. **Extrem Fine.** Handsome.
Estimated Value $400-



4452 **Bar Kochba Revolt, 132-135 AD. AR Zuz (3.0 g), Year 3 (undated), struck 134/135 AD.** Cluster of grapes; Hebrew inscription around (Shim'on). *Reverse:* Lyre/kithara of three strings; Hebrew inscription around ("For the freedom of Jerusalem"). Hendin 734; Mild. 213. Good full strike, but obverse a bit off center. Undertype perhaps a denarius of Vespasian or Titus. **Extremely Fine.**
Estimated Value $400-500

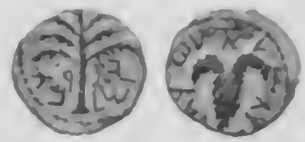


4453 **Bar Kochba Revolt, 132-135 AD. AR Zuz (3.3 g), Year 3 (undated), struck 134/135 AD.** Cluster of grapes; Hebrew inscription around. *Reverse:* Lyre/kithara of three strings; Hebrew inscription around. Hendin 734; Mild. 186. Boldly struck on huge, spread flan. Undertype of a denarius of Trajan visible around the periphery. Lightly toned and lustrous. **Extremely Fine, as struck.**
Estimated Value $375-475

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 176.*

4454 **Bar Kochba Revolt, 132-135 AD. Medium Bronze AE 25 mm., Year 3 (undated), struck 134/135 AD.** Seven-branched palm, with two date clusters; Hebrew inscription across field ("Shimon"). *Reverse:* Vine leaf, sprig above; Hebrew inscription around. Hendin 736; Mild. 96. Bold, detailed strike, but overstruck on slightly tight flan. Undertype visible on obverse. Mottled brown and tan patina. **Extremely Fine.** Scarce. Mildenberg listing only 12 examples.
Estimated Value $200-300

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 178.*



4455 **Bar Kochba Revolt, 132-135 AD. AE Small Bronze (18 mm), Year 3 (undated), struck 134/135 AD.** Palm tree of seven branches, two date clusters below, Hebrew inscription across field below ("Jerusalem"). *Reverse:* Cluster of grapes; Hebrew inscription around ("For the freedom of Jerusalem"). Hendin 738; Mild. 156; AJC II, p. 276, 80. Sharply struck. With dark green to black patina, and earthen highlights. Quite pleasing. **Nearly Extremely Fine.**
Estimated Value $200-300

4456 **Bar Kochba Revolt, 132-135 AD. Small AE 19 mm., Year 3 (undated), struck 134/135 AD.** Seven-branched palm, with two date clusters; Hebrew inscription ("Jerusalem") across field. *Reverse:* Cluster of grapes; Hebrew inscription around. Hendin 739; Mild. 159. Boldly struck, obverse off center. Dark patina. **Nearly Extremely Fine.**
Estimated Value $150-250

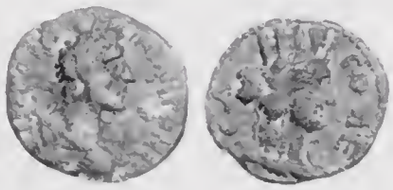
Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 179.*

4457 **Bar Kochba Revolt, related. Lot of Three Roman AR Tetradrachms, found in association AR Selae.** All issues from Antioch, Syria. **Nero.** Laureate and aegis draped bust right / Eagle on thunderbolt right, palm branch at right (dated 63/64 AD.); RPC 4189. **Galba.** Laureate head right, star in right field / Eagle on thunderbolt left, palm branch at left (dated 68/69 AD.); RPC 4196. And, **Trajan.** Laureate head right / Eagle on thunderbolt left, head reverted; BMC Syria, p. 185, 288. Coins with variety of tones. All with good portraits. The Galba scarce. Any of these coins could have provided the metal flan for the preceding selae. **Coins range from Fine plus, to Choice Very Fine.**
Estimated Value $275-UP

4458 **Ancient Judea. Three Revolt Related AE's, c. 66-134 AD.** First, two Prutot of the **Jewish War**, 66-70 AD, each a different amphora type: Hendin 658, and 664. Also, **Bar Kochba** middle bronze, Year 3, 134/135 AD. Palm within wreath / Lyre-kithara; Hendin 735. Also, an AE 26, **Gaza, Septimius Severus**, 193-211 AD. Bust right / Artemis and Marnas in temple; cf. SNG ANS Palestine, no. 949. Various surfaces and patinas. Decent material, two items scarcer. Lot of 4 coins.
Estimated Value $250-300

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin nos. 169, 170, 177, 237.*

4459 **Lot of 8 Jewish AE's, including a rare Bar Kochba, Year 3 (undated), Irregular Middle Bronze (25 mm).** *Very coarse, ragged vine leaf with illegible inscription. Reverse:* Palm tree with two bunches of fruit and inscription. **Unlisted, and very rare.** Compare Mild. 201 obverse. Also, three **bronzes of Alexander Jannaeus**, 103-76 BC.: two Hendin 467 (Lily / Anchor in circle); a lepton, Hendin 468 (Palm branch / Lily); **along with a lead "prutah"** -- Hendin 476 (Anchor / Inscription). Two AE's of **Herod Philip**, 4 BC - 34 AD.: Hendin 532 (Head of Augustus / Temple); and, Hendin 534 var. (Head of Tiberius, counterstamp at neck [sun wheel? Greek Φ?] / Temple). Lastly, a **Bar Kochba small bronze** of Year 2, Hendin 710 (Date palm / Bunch of grapes). Coins mostly deep brown to dark green patina on decent metal, two a little rough. Lot of 8 coins. **Coins generally from Fine to Very Fine, one or two less.** Worth a close look, some scarce material here.
Estimated Value $350-UP



4460 **City Coins. Aelia Capitolina. Antoninus Pius, 138-161 AD. AE 22 mm.** Laureate, draped, and cuirassed bust of Pius right. *Reverse:* Draped bust of Tyche right, wearing mural crown. Mesh. 21. Black-green patina, with thin earthen highlights. **Very Fine.**
Estimated Value $150-250

4461 **Palestine. Philistia (Gaza?). c. late 5th - 4th century BC. Lot of Two AR Obols.** Each with: Helmeted head of Athena right / Owl frontal, AΘE to right. Hendin 425 var.; BMC p.177, 4. One sharply struck from fresh dies, with dark hoard patina. Other obverse die worn; toned. Lot of 2 coins. **Choice Extremely Fine, and Very Fine plus.** Nice lot.
Estimated Value $100-125

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin nos. 13, 13A.*

OBVERSE VIEWS ONLY

4462 **Arabia. Nabataean Kings. 9 BC. - 40 AD. AR & AE Lot.** Base AR Drachm: Draped bust of Aretas right / Jugate busts right of Aretas and Queen Shaqilath (BMC p. 7, 8-11). Also, AE 17 mm.: Jugate busts right of Aretas and Queen Shaqilath / Twin crossed cornucopiae (BMC p. 8, 14ff.; SNG Cop. 131). In centering and strike, well above average examples of each type. Bronze with good dark olive patina. **Coins good Very Fine and better.** Good lot.
Estimated Value $175-275

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin nos. 275, 276.*

4463 **Persia. Achaemenid Kings, c. 485-450 BC. Lot of Tw ver Sigloi.** Each with: Persian king or hero in kneeling ning pose, holding bow and spear / Irregular incuse punc BMC pls. XXIV, 5, and XXV, 7; Carradice Type IIIB (on haps a link between IIIB groups A and B). Both well s with nearly complete devices on fairly broad flans. Each single countermark. Lot of 2 coins. **Very Fine to Extremely Fine.** A good lot.
Estimated Value $10

Ex Shirley Barr Sage Collection, published in her Biblica Numismatics: Thirty Pieces of Silver, *coin nos. 8, and 8A*

4464 **Persia. Achaemenid Kings, c. 400-350 BC. Gold (8.30 g).** Persian king or hero in kneeling-running pose, ing bow and weighted spear. *Reverse:* Irregular incuse p BMC p. 159, 84 ("Darius III, Babylon"); Carradice Typ 50, 51. Well struck, with nearly complete devices on round flan. In good classicizing style. **Very Fine plus.**
Estimated Value $1,000-

Ex Shirley Barr Sage Collection, published in her Biblica Numismatics: Thirty Pieces of Silver, *coin no. 7.*

4465 **Persia. Achaemenid Kings, c. 450-350 BC. Lot of Thre ver Sigloi.** Each with: Persian king or hero in kneeling ning pose, holding bow and spear / Irregular incuse punc BMC pls. XXV, 15 ("Cyrus II") and 24 ("Darius III"), X 5 ("Arses"); Carradice Types IIIB and IV. Some with dis countermarks. Lot of 3 coins. **Coins range from Fine to Fine.**
Estimated Value $75

Ex Shirley Barr Sage Collection, published in her Biblica Numismatics: Thirty Pieces of Silver, *coin nos. 6, 9, and*

4466 **Parthian Kingdom. Vardanes II, 55-58 AD. Billon radrachm (14.7 g).** Draped and diademed bust of Var left, wearing torque, and short beard. *Reverse:* King enthr left, accepting filleted wreath from Tyche at left, all w square formed by legend. Sell. 69.10. Attractive light to with usual faint obverse graffiti. A pleasing example of **Nearly Extremely Fine.**
Estimated Value $250

4467 **Parthian Kingdom. Vologase III, 105-147 AD. AR Drachm (4.2 g), Ectabana mint.** Draped and diademed bust left. *Reverse:* Archer seated right, within square formed by legend. Sell. 78.3; Shore 413. Sharply struck and lustrous. With light iridescent toning. **Superb Extremely Fine.**
Estimated Value $50-75

4468 **Ptolemaic Egypt. Ptolemy I, 305-283 BC. AR Tetradrachm (14.3 g), by the "Delta" Master.** Diademed bust of Ptolemy I right, wearing aegis; small Δ in curl of hair behind ear. *Reverse:* Eagle standing left on thunderbolt, regnal inscription around; monograms in field. SNG Cop. 69 var.; *cf.* BMC p. 19; 51 (with Δ at ear?). Minor metal roughness before ear, otherwise bold, sharp strike, with pleasing iridescent toning. **About Extremely Fine.**
Estimated Value $300-350

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 89.*

4469 **Ptolemaic Egypt. Ptolemy II, 285-246 BC. Gold Oktadrachm (27.7 g).** Diademed and veiled head of Arsinoe II right, lotus blossom atop head; Θ or O in left field. *Reverse:* Filleted double-cornucopiae; regnal inscription around. BMC p. 43, 9 (with Θ); SNG Cop 134 var. Attractive earlier style portrait, with residual luster. **Near Extremely Fine.**
Estimated Value $4,000-UP

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 92*

4470 **Ptolemaic Egypt. Ptolemy V, 204-181 BC. AR Tetradrachm (14.3 g), uncertain mint, struck c. 199/198 BC.** Diademed bust of Ptolemy I right, wearing aegis. *Reverse:* Eagle standing left on thunderbolt, regnal inscription around, monogram at left, spearhead at right. Svoronos 1250; BMC p. 73, 53. Struck on tight flan, reverse a little off center. Deep toning in recesses. **Very Fine.** Scarce.
Estimated Value $200-300

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 94*

4471 **Ptolemaic Egypt. Ptolemy VI, 180-145 BC. AR Tetradrachm (12.8 g), probably Phoenician or Palestinian mint.** Diademed bust of Ptolemy I right, wearing aegis. *Reverse:* Eagle standing left on thunderbolt, regnal inscription around. SNG Cop. --; BMC --. Sharply struck in bold relief. Perfectly centered on nice round flan. Deeply toned. **Superb Extremely Fine.** Perhaps unpublished. Scarce and choice.
Estimated Value $600-800

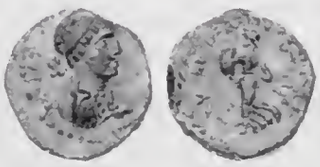
Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 95*

4472 **Ptolemaic Egypt. Ptolemy XII, Auletes, 80-58 BC, and 55-51 BC. Lot of Two Base AR Tetradrachms.** Each with Idealized bust of Ptolemy I right, wearing aegis / Eagle left on thunderbolt, regnal inscription around, date, and Crown of Isis at left, ΙΙΑ at right. BMC p. 115, 10, p. 116, 18. One with choice portrait, but some striking flatness. Metal quite decent for these. Lot of 2 coins. **Coins average Very Fine, one perhaps better.**
Estimated Value $100-150

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin nos. 96, 97*

4473 **Ptolemaic Egypt. Cleopatra VII, 51-30 BC. AE 80 Drachmai of Alexandria.** Draped and diademed bust right. *Reverse:* Eagle standing left on thunderbolt, cornucopia at left, value at right; regnal inscription around. SNG Cop. 241. Bold, clear portrait. Brown and green patina. **Fine / Very Good.**
Estimated Value $200-300

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 98.*



4474 **(Ptolemaic) Coele-Syria, Chalcis. Cleopatra VII of Egypt, 51-30 BC. AE 19, struck c. 32-31 BC.** Draped and diademed bust right, hair in elaborate braids and ringlets; inscription around. *Reverse:* Athena advancing left, holding shield and spear; inscription around. RPC 4773. Sharp, clear portrait, a bit off center. Attractive soft green patina. **Extremely Fine.** A fine example of this historical coin. Scarce.
Estimated Value $500-600

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 99.*

4475 **Carthage, c. 320-310 BC. Electrum Shekel-Didrachm (7.45 g).** Head of Tanit left, hair wreathed in grains, wearing pendant earrings and necklace. *Reverse:* Horse standing right. Jenkins & Lewis 209; SNG Lockett 1057. Well centered with slight red toning. Pleasant classical style. **Nearly Extremely Fine.**
Estimated Value $750-1,000

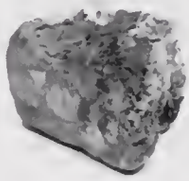
4476 **Kings of Mauretania. Juba II, 25 BC - 23 AD. AR Denarius (3.1g).** Diademed head of Juba right; regnal title. *Reverse:* Filleted cornucopia and scepter, crossed. SGIC 5974. Sharp strike. Artistic old toning. **Extremely Fine.**
Estimated Value $200-275

4477 **Kings of Mauretania. Juba II & Cleopatra Selene, 25 B 23 AD. AR Denarius (3.0g).** Diademed head of Juba r regnal title. *Reverse:* Lunar crescent, star above; queen's SGIC 6005. Artistic old toning. **Choice Very Fine.**
Estimated Value $200-

4478 **Numidia, Kings of. Micipsa, 148-118 BC. Lot of Two A mm's.** Both: Laureate and bearded head of Micipsa l Horse galloping left. First with square countermark (prow?) on back of horse, second with pellet below (S 6597). With glossy dark brown and dark green patinas. **C Fine and better.**
Estimated Value $75-

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 57, for first.*

Roman Coins



4479 **Ancient Rome. Before 4th century BC. AE** *Aes R* Roughly formed cast bronze fragment, strongly resemblin faulty casting of an *astragalos*, or knucklebone. With gr and earthen patina. *Cf.* Thurlow-Vecchi, *Italian Cast Coin* pl. 2. Intact, and as made. **Choice Very Fine.**
Estimated Value $100-

4480 **Republican Rome. Anonymous, AR Quadrigatus, c. 2 212 BC.** Laureate head of Janus. *Reverse:* Jupiter in quad right, driven by Victory. RSC 24b; Craw. 28/3. Also, an **An ymous AE Uncia**, c. 217-215 BC: Radiate facing bust of S Crescent, stars, pellet; Craw. 39/4; Syd. 96. Lastly, an **Litra**, c. 235-230 BC: Laureate head of Apollo / Gallop horse left; Craw. 26/3; Syd. 29. Silver toned, on quite dec metal. Uncia, some roughness to green patina. Lot of 3 co **Coins Very Fine, one better.**
Estimated Value $275-

4481 **Republican Rome. Post-reform AE As, c. 211-206 BC. Anonymous Issue.** Head of bearded Janus, I above. *Reverse:* Prow of war galley right; I above, ROMA below. BMCRR 217, Sear 2000, 627. **Near Very Fine.**
Estimated Value $75-125

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 102.*

4482 **Republican Rome. Lot of Three AR Denarii, 209-114 BC.** First coin, **Anonymous**, c. 209-208 BC: Roma / Dioscuri galloping,wheel below, RSC 20kk; Craw. 79/1. L. Antestius Gragulus, c. 136 BC: Roma / Jupiter in quadriga; **Antestia 9**; Craw. 238/1. M. Marcius Mn.f., 134 BC: Roma / Victory in biga, wheat ears below; **Marcia 8**; Craw. 245/1. Various tones, first with slight deposts on reverse. Lot of 3 coins. **Coins Very Fine plus, or a little better.**
Estimated Value $175-250

4483 **Republican Rome. Lot of Three AR Denarii, 152-114 BC.** Two coins of L. Saufeius, 152 BC: Roma / Victory in biga; **Saufeia 1**; Craw. 204/1. **Anonymous**, 115/114 BC: Roma / Roma and Romulus and Remus; Craw. 287/1; Syd. 530. Various tones, and solid strikes. The Saufeius' pretty for their type. Lot of 3 coins. **Coins Very Fine plus, one Extremely Fine.** Attractive group.
Estimated Value $200-300

4484 **Republican Rome. Lot of Four AR Denarii, 137-118 BC.** Sextus Pompeius, 137 BC: Roma / Romulus, Remus, and wolf; **Pompeia 1**; Craw. 235/1a. C. Porcius Cato, 123 BC: Roma / Victory in biga; **Porcia 1**; Craw. 274/1. P. Maenius Antiaticus M.f., c. 132 BC: Roma / Victory in quadriga; **Maenia 7**; Craw. 249/1. C. Poblicius Malleolus, 96 BC: Mars / Naked hero by prow; **Poblicia 6**; Craw. 335/3a. Various tones, with most well centered and solid strikes. Lot of 4 coins. **Coins from Very Fine plus, to Extremely Fine.** Appealing items.
Estimated Value $250-350

4485 **Republican Rome. Lot of Three AR Denarii, 137-103 BC.** Ti. Veturius, c. 137 BC: Mars / Oath taking scene; **Veturia 1**; Craw. 234/1. L. Caesius, c. 112-111 BC: Vejovis / Two Lares seated, **Caesia 1**; Craw. 298/1. Q. Minucius M.f. Thermus, 103 BC: Mars / Combat scene; **Minucia 19**, Craw. 319/1. Various tones, and solid strikes. Lot of 3 coins. **Coins Very Fine plus, or better.** Very fine lot with pictorial reverses.
Estimated Value $200-300

4486 **Republican Rome. Lot of Four AR Denarii, 132-87 BC.** M. Aburius M.f. Geminus, c. 132 BC: Roma / Sol in quadriga; **Aburia 6**; Craw. 250/1. C. Coelius Caldus, c. 104 BC: Roma / Victory in biga, **Coilia 2**, Craw. 318/1a. P. Servilius M.f. Rullus, c. 100 BC: Minerva / Victory in biga; **Servilia 14**, Craw. 328/1. L. & C. Memmius L.f. Galeria, 87 BC: Saturn / Venus in biga; **Memmia 8**, Craw. 349/1. Various tones and solid strikes. Lot of 4 coins. **Coins Very Fine, to about Mint.** Worthwhile dealer lot.
Estimated Value $175-250

4487 **Republican Rome. L. Aurelius Cotta, c. 118 BC. Rare Fourré Denarius.** Bust of Vulcan right, within wreath. *Reverse:* Eagle on thunderbolt, within wreath. Aurelia 21, Craw. 314/1 var. Toned. **Extremely Fine.** Very rare as a fourré.
Estimated Value $125-175

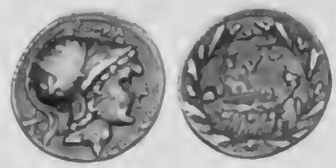
ex. Dr. Jon Kardaztke, Part III, I & L Goldberg, June 7, 2000 lot 3416.

4488 **Republican Rome. Ti. Quinctius, c. 112/111 BC. AR Brockage Denarius (3.3 g).** Laureate bust of Hercules left, wearing lion's skin, club at shoulder. *Reverse:* Brockage of obverse. RSC Quinctia 6; Craw. 297/1; Syd. 563. Toned. With accompanying old coin tickets. **Fine.** Interesting and rare.
Estimated Value $50-75

Ex. Lawrence Coll., Spink's, 7-12-50, lot 389

4489 **Republican Rome. Lot of Four AR Denarii, 111-82 BC.** Ap. Claudius Pulcher & T. Manlius, 111-110 BC: Roma / Victory in triga; **Claudia 2**; Craw. 299/1. Q. Lutatius Cerco, 109/108 BC: Mars / Galley; **Lutatia 2**; Craw. 305/1. C. Fabius C.f. Hadrianus, 102 BC: Cybele / Victory in biga; **Fabia 14**; Craw. 322/1b. Q.Antonius Balba, 83 BC: Jupiter / Victory in quadriga; **Antonia 1**; Craw. 363/1. Various tones and solid strikes. Lot of 4 coins. **One Very Fine, rest better.** A very pleasing group.
Estimated Value $200-300

4490 **Republican Rome. Lot of Three AR Denarii, 109-80 BC.** L. Memmius, 109/108 BC: Wreathed male head / Dioscuri, **Memmia 1**; Craw. 304/1. M. Lucilius Rufus, 10 BC: Roma / Victory in biga; **Lucilia 1**; Craw. 324/1. L. Procilius, c. 80 BC: Jupiter / Juno Sospita armed; **Procilia 1**, Craw. 379/1. Good strikes and handsome deep toning. **Coins Choice Very Fine and better.** Good dealer lot.
Estimated Value $250-350



4491 **Republican Rome. Q. Lutatius Cerco, c. 109-108 BC. AR Denarius.** Helmeted head of Mars right. *Reverse:* War galley right, within oak wreath. Lutatia 2, Craw. 305/1. A little smoothing in reverse field. Handsome old collection toning. **Very Fine plus.**
Estimated Value $100-150

"Ex. Lejeune Coll."

4492 **Republican Rome. Lot of Three AR Denarii, 108-107 BC.** Two coins of M. Herennius, c. 108/107 BC: Pietas / Amphinomous carrying father, **Herennia 1**, Craw. 308/1a. Plus, L. Valerius Flaccus, c. 108/107 BC: Victory / Mars carrying trophy, **Valeria 11**, Craw. 306/1. Various tones, well struck. **Coins choice Very Fine to Extremely Fine.** Good dealer lot.
Estimated Value $275-375

4493 **Republican Rome. C. Sulpicius C.f. Galba, c. 106 BC. AR Denarius Serratus.** Jugate heads of the Dei Penates, laureate, left. *Reverse:* Two soldiers swearing oath over sow. Sulpicia 1; Craw. 312/1. Handsome old collection toning. **Very Fine plus.**
Estimated Value $100-175

"Purchased on 11/2/56 for $3.00".

4494 **Republican Rome. Lot of Five AR Denarii, 105-90 BC.** Two coins of L. Thorius Balbus, 105 BC: Juno Sospita / Bull;**Thoria 1**; Craw. 316/1. Plus three of L. Calpurnius Piso L.f L.n Frugi, 90 BC: Apollo / Naked horseman galloping right; **Calpurnia 11, 11a**; Craw. 340/1. Various tones, well struck, with several very lustrous. **Coins choice Very Fine to Extremely Fine plus.** Excellent dealer lot.
Estimated Value $250-400

4495 **Republican Rome. Lot of Three AR Denarii, c. 103-70 BC.** L. Julius L.f. Caesar, 103 BC: Mars / Venus in Cupid-pulled chariot; **Julia 4**; Craw. 320/1. L. Pomponius Molo, 97 BC: Apollo / Numa Pompilius; **Pomponia 6**; Craw. 334/1. Q. Fufius Calenus & M. Cordus, 70 BC: Honos and Virtus / Roma and Italy; **Fufia 1**; Craw. 403/1. Variety of toning. Lot of 3 coins. **Very Fine, and better.**
Estimated Value $150-250

4496 **Republican Rome. Lot of Three AR Denarii, 100-67 BC.** L. Calpurnius Piso Caesoninus & Q. S. Caepio, c. 100 BC: Saturn / Quaestors seated; **Calpurnia 5**; Craw. 330/1a. Q. Titius, 90 BC: Bacchus / Pegasus; **Titia 2**; Craw. 341/2. M. Plaetorius M.f. Cestianus, 67 BC: Bonus Eventus / Caduceus; **Plaetoria 5**; Craw. 405/5. Various tones and solid strikes. Lot of 3 coins. **First Very Fine plus, rest better.** Worthwhile dealer lot.
Estimated Value $200-300

4497 **Republican Rome. Q. Caecilius Pius Scipio, c. 96 BC. AR Denarius.** With A.P. Albinus,and C.P. Malleolus. Laureate head of Apollo right. *Reverse:* Roma seated left, crowned by Victory from behind. Caecilia 45; Craw. 335/1b. Finely centered and struck. Handsome iridescent toning. **Extremely Fine.**
Estimated Value $125-175

4498 **Republican Rome. Lot of Four AR Denarii, c. 90-71 BC.** C. Vibius C. f. Pansa, 90 BC.: Apollo / Minerva in quadriga; **Vibia 2**; Craw. 342/5b. M. Porcius Cato, 89 BC: Female head / Victory seated; **Porcia 5**; Craw. 343/1b. C. Naevius Balba, 79 BC.: Venus / Victory in triga; **Naevia 6**; Craw. 382/1. Lastly, L. Lucretius Trio, c. 76 BC.: Sol /Lunar crescent; **Lucretia 2**; Craw. 390/1. All well struck, most lustrous. Last deeply toned. **Three Extremely Fine, one Very Fine.** Choice dealer lot.
Estimated Value $300-400

4499 **Republican Rome. Lot of Four AR Denarii, 89-45 BC** Porcius Cato, 89 BC: Female head / Victory seated; **Pore** Craw. 343/1c. A. Plautius, 55 BC: Head of Cybele rig "Bacchius the Jew" subjugated; **Plautia 13**; Craw. 43 Judaean reference coin: Hendin 741. Q. Caecilius Met Pius Scipio (Imperator), 47-46 BC: Jupiter / Elephant; **C cilia 47**; Craw. 459/1. L. Valerius Acisculus, 45 BC: Apo Europa; **Valeria 17**; Craw. 474/1. Various tones. **Coins f Very Fine to Extremely Fine.** Good lot, with several his cal types.
Estimated Value $300-

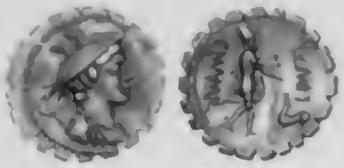
4500 **Republican Rome. Lot of Three AR Denarii, 89-80 BC** Titurius L.f. Sabinus, 89 BC: Tatius / Rape of Sabines; **Titu 1**; Craw. 344/1. L. Titurius L.f. Sabinus, 89 BC: Tati Tarpeia; **Tituria 4**; Craw. 344/2b. C. Poblicius Q.f., c. 80 Roma / Hercules strangling lion; **Poblicia 9**; Craw. 380/1. **Very Fine, others better.** Nice lot with more interes reverse subjects.
Estimated Value $300-

4501 **Republican Rome. Lot of Two AR Denarii, 89-71 BC** Titurius L.f. Sabinus, 89 BC: Tatius / Tarpeia; **Tituria 4**; C 344/2b. And, Mn. Aquillius Mn.f. Mn.n., c. 71 BC: Virt Man. Aquillius; **Aquillia 2**; Craw. 401/1. Good strikes fine old toning. **Very Fine plus, and a bit better.** Good with better types.
Estimated Value $200-

4502 **Republican Rome. Mn. Fonteius C.f., 85 BC. AR Denar** Laureate head of Vejovis right, fulmen below. *Reverse:* Cu seated on goat right, caps of Dioscuri above, all within wre Fonteia 10; Craw. 353/1c. Some trifling edge weakness, oth wise sharp strike, lustrous and with iridescent toning. **Cho Extremely Fine.**
Estimated Value $175-

4503 **Republican Rome. Lot of Four AR Denarii, c. 83-74 BC.** Norbanus, 83 BC: Venus / faces and emblems; **Norbana** Craw. 357/1b. Ti. Claudius Ti. f. Ap. n. Nero, 79 BC: Dia Victory in biga; **Claudia 6**; Craw. 383/1. Cn. Cornelius Le lus Marcellinus, 76-75 BC: Genius / Globe, rudder, thyrs **Cornelia 54**; Craw. 393/1a. L. Rustius, 76 BC: Mars / R **Rustia 1**; Craw. 389/1. Coins toned to lightly toned. Lentu handsome,but edges filed for jewelry use. **Very Fine and b ter.** Pleasant material.
Estimated Value $175-

4504 **Republican Rome. L. Marcius Censorinus, 82 BC. A Denarius.** Laureate head of Apollo right. *Reverse:* Marsy before column, wineskin on shoulder. Marcia 24; Craw. 3 1d. Stylish and finely toned. Marsyas choice. **Cho Extremely Fine.**
Estimated Value $200-

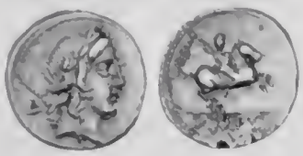


4505 **Republican Rome. C. Mamilius Limetanus, c. 82 BC. AR Denarius Serratus.** Draped bust of Mercury right. *Reverse:* Ulysses at left, being greeted by his dog at right. Mamilia 6; Craw. 362/1. Sharp and lustrous, with handsome old collection toning. **Choice Extremely Fine.**
Estimated Value $200-250

"Ex. Lejeune Coll."

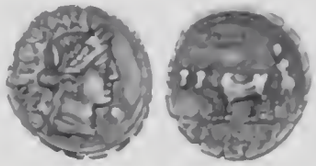
4506 **Republican Rome. Lot of Three AR Denarii, 82-77 BC.** L.Marcius Censorinus., 82 BC: Apollo / Marsyas by coulmn; **Marcia 24**; Craw. 363/1d. M. Volteius M.f., 78 BC: Jupiter / Temple; **Volteia 1**; Craw. 385/1. P. Satrienus, 77 BC: Mars / She-wolf; **Satriena 1**; Craw. 388/1b. Light tones. Slight surface marks on last, but choice reverse. **One Choice Very Fine, rest Extremely Fine.** Good lot with better types.
Estimated Value $300-400

4507 **Republican Rome. Lot of Two AR Denarii, 82 BC.** Lot of **two Manlia 4**: L. Manlius Torquatus, 82 BC: Roma / Sulla in walking quadriga; Craw. 376/5. Sharp strikes, toned. **Choice Very Fine and better.** L. Manlius Torquatus was the proquaestor to Sulla during the Mithradatic War, and his coins depict the public triumph granted to Sulla. Interesting and historical.
Estimated Value $200-300



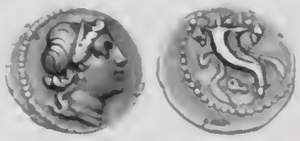
4508 **Republican Rome. P. Crepusius, c. 82 BC. AR Denarius.** Laureate head of Apollo right. *Reverse:* Armed rider on galloping horse right. Crepusia 1; Craw. 361/1c. Well centered crisp strike, lightly toned.
Estimated Value $125-250

4509 **Republican Rome. Lot of Two AR Denarii, 81-49 BC.** Q. Caecilius Metellus Pius, c. 81 BC: Pietas / Jug with wreath; **Caecilia 44**; Craw. 374/2. Man. Acilius Glabrio, c. 49 BC: Salus / Valetudo with snake; **Acilia 8**; Craw. 442/1a. Sharp strikes with pleasant toning. **Coins Extremely Fine.** Very fine dealer lot.
Estimated Value $200-300



4510 **Republican Rome. C. Marius C.f. Capito c. 81 BC. AR Denarius Serratus.** Draped bust of Ceres right. *Reverse:* Plowman with yoke of oxen to left. Marra 9; Craw. 378/1c. Well struck and nicely centered. With handsome and somewhat iridescent old collection toning. **Nearly Extremely Fine.**
Estimated Value $125-175

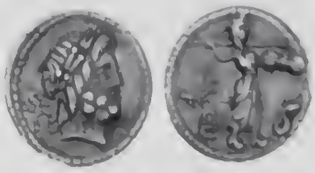
"Ex. Lejeune Coll."



4511 **Republican Rome. L. Cornelius Sulla, c. 81 BC. AR Denarius.** Diademed head of Venus right. *Reverse:* Double cornucopiae. Cornelia 33; Craw. 375/2. Attractive style and toning. **Nice Very Fine.** Scarce.
Estimated Value $200-250

4512 **Republican Rome. Lot of Three AR Denarii, c. 81-79 BC.** C. Mamilius C.f. Limetanus, 82 BC.: Mercury / Ulysses; **Mamilia 6**; Craw. 362/1. A. Postumius A. f. S.n. Albinus, 81 BC.: Hispania / Togate figure; **Postumia 8**; Craw. 372/2. L. Procilius L. f., 80 BC.: Juno Sospita / Juno in biga; **Procilia 2**; Craw. 379/2. Procilia lightly burnished, rest finely toned. Lot of 3 coins. **Coins Very Fine plus.** Attractive material.
Estimated Value $175-275

4513 **Republican Rome. Q. Caecilius Metellus Pius, c. 81 BC. AR Denarius.** Diademed head of Pietas right. *Reverse:* Elephant left. Caecilia 43; Craw. 374/1. Finely centered on tight flan. Light iridescent toning. Elephant bold. **Near Extremely Fine.**
Estimated Value $125-200



4514 **Republican Rome. L. Procilius f., c. 80 BC. AR Denarius Serratus.** Laureate head of Jupiter right. *Reverse:* Juno Sospita right, brandishing spear. Procilia 1; Craw. 379/1. Well struck and finely centered on nice round flan. With very handsome, lightly iridescent old collection toning. **Extremely Fine.**
Estimated Value $150-225

"Ex. Lejeune Coll."

4515 **Republican Rome. Lot of Two AR Denarii, 70-58 BC.** T. Vettius Sabinus, 70 BC: Tatius / Magistrate in biga; **Vettia 2**; Craw. 404/1. P. Plautius Hypsaeus, 58 BC: Leuconoe / Jupiter in quadriga; **Plautia 12a**; Craw. 420/2c. Light peripheral edge corrosion on first, but scarce issue, with inscription refering to Judaea: IVDEX. **About Extremely Fine and better.** Attractive portrait lot.
Estimated Value $200-300

4516 **Republican Rome. Q. Fufius Calenus & P. Mucius Scaevola, 70 BC. AR Denarius Serratus.** Jugate heads of Honos and Virtus right. *Reverse:* Italia at right, foot resting on globe, stands clasping hands with Roma at left. *Fufia 1*. Craw. 403/1. Cleaning but stylish, now retoning. **Very Fine.**
Estimated Value $100-150

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 114.*

4517 **Republican Rome. Lot of Five AR Denarii, 69-54 BC.** P. Sulpicius Galba, c. 69 BC: Vesta / Sacrificial implements; **Sulpicia 7**; Craw. 406/1. Plus two lots of M. Nonius Sufenus, 59 BC: Saturn / Roma and Victory; **Nonia 1**; Craw. 421/1. M. Aemilius Scaurus & P. Plaut. Hypsaeus, 58 BC: King Aretas subjugated / Jupiter in quadriga; **Aemilia 8**; Craw. 422/1b. Q. Pompeius Rufus, c. 54 BC: Curule chairs; **Pompeia 5**; Craw. 434/2. Various tones, lustrous to faintly porous. **Coins range from Choice Very Fine to Extremely Fine.**
Estimated Value $200-350

4518 **Republican Rome. C. Hosidius C.f. Geta, 68 BC. AR Denarius.** Diademed and draped bust of Diana right. *Reverse:* Boar pierced by spear right, attacking hound at left. Hosidia 1; Craw. 407/2. Reverse a little off center on slightly tight flsn, nevertheless toned and attractive. **Nearly Extremely Fine.**
Estimated Value $100-200

4519 **Republican Rome. M. Plaetorius M.f, Cestianus, 67 BC. AR Denarius.** Winged and helmeted bust of Vacuna right, salamander beneath chin. *Reverse:* Eagle stands right on fulmen, head reverted. Plaetoria 4; Craw. 409/1. Sharply struck and lustrous. **Extremely Fine.**
Estimated Value $100-200

4520 **Republican Rome. C. Calpurnius Piso L. f. Frugi, c. 67 B AR Denarius.** Diademed head of Apollo right. *Revers* Naked horseman galloping right, holding branch, dolphin(?) exergue. Calpurnia 24g; Craw. 408. Attractive Apollo, w old collection toning. **About Extremely Fine.**
Estimated Value $125-2

4521 **Republican Rome. Q. Cassius Longinus, c. 55 BC. A Denarius.** Head of Genius right. *Reverse:* Eagle on fulm right, jug at right. Cassia 7; Craw. 428/3. Attractive style, w old collection toning. **Near Extremely Fine.**
Estimated Value $100-2

4522 **Republican Rome. Lot of Three AR Denarii, 67-55 BC.** M Plaetorius M.f. Cestianus, 67 BC: Cybele / Curule chair; **Pl etoria 3**; Craw. 409/2. L. Cassius Longinus, c. 63 BC: Ves Figure voting; **Cassia 10**; Craw. 413/1. Q. Cassius Longinu c. 55 BC: Genius / Eagle on fulmen, jug at right. **Cassia** Craw. 428/3. Various tones, clean strikes. Lot of 3 coi **Coins Very Fine plus and better.** Attractive material.
Estimated Value $200-30

4523 **Republican Rome. Q. Pomponius Musa. BC. AR Denariu** Laureate head of Apollo right. *Reverse:* Muse Euterpe leanir against column right, holding twin flutes. Pomponia 13; Crav 410/5. Attractive, with residual luster. With fine lightly iride cent old collection toning. **Choice Very Fine.** Scarce.
Estimated Value $200-30

4524 **Republican Rome. L. Roscius Fabatus, 64 BC. AR Denar ius Serratus.** Head of Juno Sospita right, wearing goat skir *Reverse:* Female feeding serpent at right. Roscia 3; Craw. 41 1. Attractive, with fine old toning. **Near Extremely Fine.**
Estimated Value $150-25

4525 **Republican Rome. Lot of Two AR Denarii, 63-62 BC.** L Furius Cn.f. Brocchus, c. 63 BC: Ceres / Curule chair; **Furi 23**; Craw. 414/1. L. Aemilius Lepidus Paulus, 62 BC: Concor / L. Aemilius Paulus and Perseus; **Aemilia 10**; Craw. 415/1 Well centered and struck, lightly toned. **Choice Very Fine an better.** Very attractive pair.
Estimated Value $175-27

4526 **Republican Rome. L. Scribonius Libo, 62 BC. AR Denarius.** Head of Bonus Eventus right *Reverse:* Puteal well hung with garlands and lyres, hammer at base. Scribonia 8a. Craw. 416/1a. Sharply struck and well centered. Lustrous, with colorful iridescent toning. **Choice Extremely Fine.**
Estimated Value $150-250

4527 **Republican Rome. L. Scribonius Libo, 62 BC. AR Denarius.** Head of Bonus Eventus right.*Reverse:* Puteal well hung with garlands and lyres, hammer at base. Scribonia 8a. Craw. 416/1a. Sharply struck and attractive. **Virtually Mint State.**
Estimated Value $150-250

4528 **Republican Rome. L. Aemilius Lepidus Paulus & Scribonius Libo, 62 BC. AR Denarius.** Veiled head of Concordia right. *Reverse:* Puteal well hung with garlands and lyres, hammer at base; Aemilia 11; Craw. 417/1a. Metal lightly porous, but scarce issue with fine toning. **A nice Very Fine.**
Estimated Value $100-150

4529 **Republican Rome. M. Aemilius Scaurus & P. Plautius Hypsaeus, 58 BC. AR Denarius.** King Aretas of Nabataea kneeling right, in supplication, beside camel. *Reverse:* Jupiter in quadriga left, brandishing thunderbolt, scorpion at left below. *Aemilia 8.* Craw. 422/1b. Obverse die somewhat worn; reverse crisp. Light banker's mark on each side. Attractive iridescent toning. **Very Fine.**
Estimated Value $75-125

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 129*

4530 **Republican Rome. C. Memmius C.f., 56 BC. AR Denarius.** Bearded head of Romulus right. *Reverse:* Ceres seated right, holding corn ears and torch. Memmia 9, Craw. 427/2. Well centered and sharp! With light iridescent toning. Lustrous. **Virtually Mint State.** Handsome coin.
Estimated Value $250-350

4531 **Republican Rome. Lot of Two AR Denarii, 56-55 BC.** L. Marcius Philippus, c. 56 BC: Ancus Marcius / Equestrian statue on arcade, **Marcia 28**, Craw. 425/1. P. Fonteius P.f. Capito, 55 BC: Mars / Gaulish combat scene, **Fonteia 17**, Craw. 429/1. Bold strikes, second lightly toned, the first bright. **Coins from Choice Very Fine to about Extremely Fine.** Good pair, with interesting types, plus one with fine portrait.
Estimated Value $200-300

4532 **Republican Rome. Faustus Cornelius Sulla, c. 56 BC. AR Denarius.** Diademed head of Venus right. *Reverse:* Three military trophies, jug and lituus at sides. Cornelia 63, Craw. 426/3. Sharp, with old iridescent toning. A handsome example of this historical type refering to the victories of Pompey the Great. **Choice Extremely Fine.**
Estimated Value $250-350

4533 **Republican Rome. Lot of Three AR Denarii, 56-54 BC.** Faustus Cornelius Sulla, c. 56 BC: Venus / Three military trophies; **Cornelia 63**, Craw. 426/3. Q. Pompeius Rufus, 54 BC: Curule chairs; **Pompeia 5**, Craw. 434/2. Also, Q. Cassius Longinus, 55 BC: Liberty / Temple of Vesta, **Cassia 8**, Craw. 428/2. Various tones, sharp strikes. Lot of 3 coins. **Coins from Very Fine plus to Extremely Fine.** Good lot, with some better, attractive types. The first historical, the moneyer the son-in-law of Pompey the Great, and who is commemorating Pompey's achievements. The second moneyer, also a relation to the dictator Sulla, as is the first.
Estimated Value $250-350

4534 **Republican Rome. C. Postumius, c. 74 BC. AR Denarius.** Draped bust of Diana right. Reverse: Hound running right, spear below. Postumia 9. Craw. 394/1a. Sharply struck, lightly toned. Attractive. **Choice Extremely Fine.**
Estimated Value $200-300

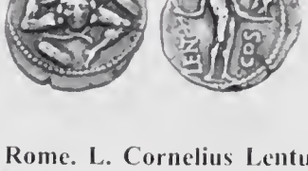
4535 **Republican Rome. Cn. Plancius, 55 BC. AR Denarius.** Head of Macedonia right, wearing kausia. *Reverse:* Cretan goat standing right, bow and quiver behind. Plancia 1, Craw. 432/1. Delicate style, lightly toned and very lustrous. **Extremely Fine.**
Estimated Value $175-250

4536 **Republican Rome. A. Plautius, 55 BC. AR Denarius.** Head of Cybele right, wearing mural crown. *Reverse:* "Bacchius the Jew" kneeling right, in supplication, beside camel; BACCHIVS below, IVDAEVS at right. Plautia 13. Craw. 431/1. Brightly cleaned. Judaean reference coin: Hendin 741. **Near Extremely Fine.**
Estimated Value $125-175

4537 **Republican Rome. A. Plautius, 55 BC. AR Denarius.** Head of Cybele right, wearing mural crown. Reverse: "Bacchius the Jew" kneeling right, in supplication, beside camel; [BACCHIVS] below, [IV]DAEVS at right. *Plautia 13.* Craw. 431/1. Obverse perfectly centered on round flan; reverse off center. Attractive iridescent toning. **About Extremely Fine.**
Estimated Value $150-200

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 130.*

4538 **Republican Rome. Q. Servilius Caepio Brutus (M. Junius Brutus), 54 BC. AR Denarius.** Head of Libertas right. *Reverse:* Ancestor L. Junius Brutus in procession left, between to lictors. Junia 31; Craw. 433/1. Light edge weakness, otherwise clean, sharp, and lustrous. **Superb Extremely Fine.** Handsome coin struck by the adopted son, and future assassin of Julius Caesar.
Estimated Value $250-350



4539 **Republican Rome. L. Cornelius Lentulus & C. Claudius Marcellus, 49 BC. AR Denarius.** Medusa mask centered within triskeles. *Reverse:* Jupiter right, holding eagle and fulmen. Cornelia 64a; Craw. 445/1b. Toned, with intriguing obverse motif. **Very Fine.** Appealing type, always in demand.
Estimated Value $200-250

4540 **Republican Rome. Lot of Three AR Denarii, 49-46 BC.** Q. Sicinius, c. 49 BC: Fortuna / Caduceus and palm; **Sicinia 5**; Craw. 440/1. Q. Caecilius Metellus Pius Scipo, Imperator, 49-46 BC: Head of Africa / Hercules; **Caecilia 50a**; Craw. 461/1. D. Junius Brutus Albinus, 48 BC: Pietas / Iunctio dextrarum; **Postumia 10**; Craw. 450/2. Various tones, with solid strikes. **Coins from Very Fine to about Extremely Fine.**
Estimated Value $200-300

4541 **Republican Rome. Q. Sicinius & C. Coponius, 49 BC. A Denarius.** Laureate head of Apollo right, star below. *Revers* Club of Hercules, draped with lion skin. Sicinia 1; Craw. 4 1a. With artistic old collection toning. **Choice Very Fine.**
Estimated Value $125-2

"Purchased on 11/2/56 for $6.00".

4542 **Republican Rome. Q. Sicinius & C. Coponius, 49 BC. A Denarius.** Diademed head of Apollo right. *Reverse:* Club Hercules, draped with lion skin. Sicinia 1; Craw. 444/1 Attractive style with lightly iridescent toning. **Near Extremely Fine.**
Estimated Value $150-2

4543 **Republican Rome. Lot of Three AR Denarii, 49-41 BC.** Sicinius, 49 BC: Fortuna / Palm branch; **Sicinia 5**; Craw. 44 1. P. Clodius M.f. Turrinus, 42 BC: Apollo / Diana Lucifer **Claudia 15**; Craw. 494/23. C. Clodius C.f. Vestalis, 41 B Flora / Vestal virgin; **Claudia 13**; Craw. 512/2. Various tone second coin with several trivial scratches or grafitti. **Fro Very Fine plus to choice Extremely Fine.** Pleasing deal group.
Estimated Value $175-2

4544 **Republican Rome. D. Postumius Albinus Bruti F., 48 B AR Denarius.** Helmeted head of Mars right. *Reverse:* Cross Gaulish trumpets. Postumia 11; Craw. 450/1a. Finely tone **About Extremely Fine.**
Estimated Value $150-2

4545 **Republican Rome. Lot of Four AR Denarii, 48-43 BC.** Hostilius Saserna, 48 BC: Gallia / Diana of Ephesus; **Hostili 4**; Craw. 448/3. T. Carisius, c. 46 BC: Victory / Victory quadriga; **Carisia 3**; Craw. 464/5. Mn. Cordius Rufus, 46 B Dioscuri / Venus Verticordia; **Cordia 1**; Craw. 463/1b. Peti lius Capitolinus, 43 BC: Eagle / Temple; **Petillia 3**; Craw. 48 2b. Various tones, the last dark and somewhat porous. **Coi from Very Fine plus to Extremely Fine plus.** Good lot wi some better types.
Estimated Value $300-4

4546 **Republican Rome. Lot of Two AR Denarii, 48-42 BC.** D. Junius Albinus Brutt, 48 BC: Aulus Postumius Brutt / Wreath; **Postumia 14**, Craw. 450/3b. L. Livineius Regulus, c. 42 BC: L. Livineius Regulus / Curule chair; **Livineia 10**; Craw. 494/27. First with evidence of light edge corrosion, deeply toned. Second with two small banker's marks on obverse. **Choice Very Fine, or better.** Good portrait lot.
Estimated Value $200-300

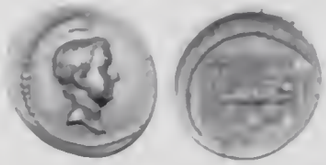
4547 **Republican Rome. C. Antius C.f. Restio, 47 BC. AR Denarius.** Jugate heads of the Dei Penates, laureate, right. *Reverse:* Hercules advancing right, brandishing club and trophy. Antia 2; Craw. 455/2. Old collection toning, with luster beneath. **Choice Very Fine.** Less common.
Estimated Value $200-275

4548 **Republican Rome. Q. Caecilius Metellus Pius Scipo, Imperator, 47-46 BC. AR Denarius, North African mint.** Laureate head of Jupiter right. *Reverse:* Elephant walking right. Caecilia 47. Craw. 459/1; Syd. 1046. Cleaned. Well centered, lightly toned. **Near Very Fine.**
Estimated Value $100-150

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 115.*

4549 **Republican Rome. Lot of Two AR Denarii, 45 BC.** Two examples of **Papia 2**, L. Papius Celsus, c. 45 BC: Juno Sospita / She-wolf lighting fire, eagle fanning flames; Craw. 472/1a. Charming reverse motif. **Coins about Extremely Fine.**
Estimated Value $200-300

4550 **Republican Rome. Petillius Capitolinus, 43 BC. AR Denarius.** Laureate head of Jupiter right. *Reverse:* Temple of Jupiter Optimus Maximus, richly decorated. Petillia 1. Craw. 487/1. Some peripheral striking weakness, but with truly elegant portrait of Jupiter. Attractive toning, faint, slight reverse graffiti. **Extremely Fine.** Scarce
Estimated Value $250-350



4551 **Republican Rome. L. Livineius Regulus, 42 BC. AR Denarius.** Bare head right. *Reverse:* Curule chair flanked by fasces. Livinia 11, Craw. 494/30. Sharply struck, with choice portrait. Deep iridescent toning. Very good example. **Choice Extremely Fine.**
Estimated Value $300-400

4552 **Imperatorial Rome. Julius Caesar, d. 44 BC. AR Denarius, struck in Italy 49 BC.** Elephant right, trampling serpent. CAESAR below. *Reverse:* Simpulum, sprinkler, axe, and apex. Craw. 443/1; BMCRR Gaul 27. Obverse somewhat off center but device complete. An especially even and fully detailed strike. Pleasing light toning. **Extremely Fine.**
Estimated Value $375-475

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 117.*

4553 **Imperatorial Rome. Julius Caesar, d. 44 BC. AR Denarius, struck in Italy 49 BC.** Elephant right, trampling serpent. *Reverse:* Sacrificial instruments: simpulum, sprinkler, axe, and priest's hat. Crawford 443/1; RSC 49. Obverse a little off center, but devices complete. Metal lightly porous. **Very Fine.**
Estimated Value $250-300

4554 **Imperatorial Rome. Julius Caesar, d. 44 BC. AR Denarius, African mint, struck 47-46 BC.** Diademed head of Venus right. *Reverse:* Aeneas advancing left, carrying Anchises. Craw. 458/1, BMCRR 31. Flan a little tight, but sharply struck and lustrous. **Choice Extremely Fine.**
Estimated Value $225-325

4555 **Imperatorial Rome. Julius Caesar, d. 44 BC. AR Denarius, African mint, 47-46 BC.** Diademed head of Venus right. *Reverse:* Aeneas left, carrying Anchises and Palladium. Craw. 458/1; Syd. 1013. Ancient knock to edge of flan bending it a little; light banker's mark obverse right. Otherwise, sharp strike well centered on spacious flan, in attractive style. Old collection toning. **Choice Very Fine.**
Estimated Value $200-275

4556 **Imperatorial Rome. Julius Caesar, d. 44 BC. AR Denarius, Utica mint(?), struck 46 BC.** Head of Ceres right, hair wreathed in grain. *Reverse:* Simpulum, sprinkler, jug, and lituus; D at right. Craw. 467/1a; BMCRR Africa 21, 23. Once cleaned, some slight metal deposits remaining. Toned. **Very Fine, the obverse better.**
Estimated Value $150-200

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 118.*

4557 **Imperatorial Rome. Julius Caesar, d. 44 BC. AR Denarius, Utica mint(?), struck 46 BC.** Head of Ceres right. *Reverse:* Simpulum, sprinkler, jug, and lituus, D at right. Craw. 467/1; BMCRR 23. Well centered for these, pleasantly toned. **Choice Very Fine.**
Estimated Value $200-300

4558 **Imperatorial Rome. Gnaeus Pompey Junior, d. 45 BC. AR Denarius, Corduba, struck 46-45 BC.** Helemetd head of Roma right. *Reverse:* Hispania presenting palm to Pompey Magnus at right, who steps from prow. Craw. 469/1a; BMCRR 72. Metal faintly porous, but extraordinarily sharp strike, especially on reverse. Lightly toned. Attractive and historical. **Choice Extremely Fine.**
Estimated Value $350-450

4559 **Imperatorial Rome. Gnaeus Pompey Junior, d. 45 BC. Denarius, Corduba, struck 46-45 BC.** Helmeted head Roma right. *Reverse:* Hispania at left and standing right, p senting palm branch to Cn. Pompey standing left on shi prow. Craw. 469/1a; BMCRR Spain 72. Well centered a boldly struck from dies begining to show wear. Toned a very pleasing for issue. **Good Very Fine, the reverse better**
Estimated Value $350-4

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 116.*

4560 **Imperatorial Rome. Mark Antony, d. 30 BC. AR Denariu Epirus(?), struck 42 BC.** Bare head of bearded Antony rig *Reverse:* Distyle temple, bust of Sol on disc within. Craw. 49 1. A few old scratches front and back. Artistic old collecti toning. **Choice Fine, or a bit better.** Scarce.
Estimated Value $275-3

4561 **Imperatorial Rome. Mark Antony, d. 30 BC. AR Denariu Greek mint, struck c. 32-31 BC.** War galley right, fillet scepter over forward cabin. *Reverse:* Aquila between tw legionary standards; LEG VI. Craw. 544/19; RSC 28. Clea bold strike on excellent metal. Attractive deep gray to iride cent steel blue and green toning. **Extremely Fine.** A han some, high grade example of this coinage.
Estimated Value $475-57

4562 **Imperatorial Rome. Mark Antony, d. 30 BC. AR Denariu struck at Patrae(?), 32-31 BC.** Preatorian galley righ *Reverse:* Legionary eagle between two standards; LEG V below. Craw. 544/20. Good strike on better metal; a few ligl scratches on obverse. Nicely toned. **Very Fine.**
Estimated Value $125-20

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 119.*

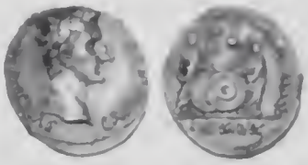
4563 **Imperatorial Rome. Octavian & Q. Salvius Rufus, 40 BC. AR Denarius, military mint in Italy.** Bare head of Octavian right. *Reverse:* Upright fulmen. Craw. 523/1a; BMCRR 88. Sharp, but dies showing wear. Small banker's mark on obverse. Toned. **Extremely Fine.**
Estimated Value $250-350

4564 **Imperatorial Rome. Augustus 27 BC. - 14 AD., as Octavian. AR Denarius, struck in Italy c. 37 BC.** Bare head of Octavian right. *Reverse:* Simpulum, sprinkler, jug, and lituus. Craw. 538/1; Sear 2000, 1544. Well centered and handsomely toned. Some peripheral striking flatness. **Very Fine.**
Estimated Value $250-350

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 180.*

4565 **Imperial Rome. Augustus, 27 BC-14 AD. AR Denarius, Caesaraugusta mint, struck 19-18 BC.** Laureate head of Augustus right, wearing oak wreath. *Reverse:* Comet of eight rays, tail upright. RIC 137a; BMCRE 323. Slight striking weakness on reverse; still, finely centered on round flan. Handsome old collection toning, with luster underneath. **Nearly Extremely Fine.** Popular issue.
Estimated Value $350-450

4566 **Augustus, 27 BC-14 AD. AE Sestertius, Lugdunum mint, struck 9-14 AD. "Altar of Lyons."** Laureate head of Augustus right. *Reverse:* Front view of Altar of Lugdunum, the facing wall with decorated frieze, two flanking columns at sides, atop which two Victories face one other, ROM ET AVG. RIC 231a; C. 236. Some very light smoothing to fields. With variegated brown, green, and red patina, and pleasing portrait for this group. **Fine, the portrait better.** Rare.
Estimated Value $400-600



4567 **Augustus, 27 BC-14 AD. AR Denarius, Lugdunum mint, struck 2 BC - 14 AD.** Laureate head right. *Reverse:* Caius and Lucius Caesar, togate, stand facing and hold shields and spears; lituus and simpulum between them. RIC 207; BMCRE 519. Bold, well detailed strike on choice metal, with light iridescent gray and russet toning. Obverse a little off center, on somewhat tight flan. Augustus' portrait very stylish. **A nice Extremely Fine.** A superior example of this series.
Estimated Value $350-450

4568 **Augustus, 27 BC-14 AD. AR Denarius, Lugdunum mint, struck 2 BC - 14 AD.** Laureate head of Augustus right. *Reverse:* Togate Caius and Lucius Caesar frontal, holding shields and spears, lituus and simpulum above between. RIC 207; RSC 43. Centers a trifle soft, but portrait very good. Lustrous, with light iridescent toning. **About Extremely Fine.**
Estimated Value $175-275

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 273.*

4569 **Augustus, 27 BC-14 AD. Lot of Two Antiocene AR Tetradrachms, struck 5/4 BC.** Seleucis & Pieria, Antioch. Laureate head of Augustus right. *Reverse:* Tyche of Antioch seated right, holding palm, river-god Orontes below; monograms at right, date above. Both RPC 4152. One with original dark hoard patina and light scratches; other nicely centered and toned. Lot of 2 coins. **Coins average Very Fine.**
Estimated Value $100-200

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin nos. 183,184.*

4570 **Augustus, 27 BC-14 AD. "Divus Augustus" AE Dupondius, struck under Nerva, 98 AD.** Radiate head of Augustus right. DIVVS AVGVSTVS. *Reverse:* Rudder, with globe behind. IMP NERVA CAES AVG REST SC. RIC 131 (Nerva); C. 568 (Aug.). Well centered but metal somewhat porous, with a few light smoothing marks on reverse. **Very Fine / Fine plus.** Interesting and scarce.
Estimated Value $250-350

4571 **Augustus & Agrippa. Lot of Two AE Aes, of Nemausus, Gaul, struck after 16 BC.** Each: Heads of Agrippa back to back, Agrippa, left, with rostral crown, Agustus bare. *Reverse:* Crocodile right, before wreathed palm to which it is chained. RPC 523 (lighter weight series). Patinas: one with brown-dark green, other with brown, green and slight red. **One Fine, other Near Very fine.**
Estimated Value $100-200

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin nos. 185, 186.*

4572 **Agrippa, d. 12 BC. AE As.** Struck under Caligula, 37-41 AD. Head of Agrippa left, wearing rostral crown. *Reverse:* Neptune stands left, holding trident, dolphin in outstretched hand. RIC 58; C. 3. Sharply struck on spacious flan. Splendid, bold portrait, with choice dark green, glossy patina, only faintly rough on reverse. **About Extremely Fine.** A choice coin.
Estimated Value $450-550

4573 **Tiberius, 14-37 AD. AR Denarius, Lugdunum mint. "Tribute Penny."** Laureate head right. Reverse: Livia (as Pax) enthroned right, holding long scepter and olive branch; plain legs to chair. RIC 30; BMCRE 48. Portrait in bold relief, well struck up and handsome. Reverse finely detailed and exceptional for the series. Good metal, with artistic toning. **Extremely Fine.** Choice example, on nice round flan.
Estimated Value $375-475

4574 **Tiberius, 14-37 AD. AR Denarius, Lugdunum mint. "Tribute Penny."** Laureate head right. *Reverse:* Livia (as Pax) enthroned right, holding long scepter and olive branch; ornate legs to chair. RIC 30; BMCRE 48. Light porosity in obverse fields and reverse periphery. Attractively toned, with better portrait for the series. **Choice Very Fine.**
Estimated Value $225-275

4575 **Tiberius, 14-37 AD. AR Denarius, Lugdunum mint. "T ute Penny."** Laureate head of Tiberius right. *Reverse:* Li as Pax, enthroned right, holding branch and scepter. RIC RSC 16a. Clean, sharp strike, with good portrait and supe reverse art for this series. **Good Very Fine.**
Estimated Value $300-

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 187.*

4576 **Tiberius, 14-37 AD. AE 29 mm. (As), of Utica, Zeugita struck c. 27-28 AD.** Bare head of Tiberius left. *Rever* Draped and veiled Livia seated right, holding patera and sc ter; C VIB MARSO PR COS DR CAE Q PR T G RVFVS F RPC 733; SNG Cop. 438. A bit of minor peripheral strik flatness, but with very good, bold provincial portrait. Glo brown patina. **Very Fine, the obverse better.** Scarce.
Estimated Value $400-5

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 188.*

4577 **Caligula, 37-41 AD. AE Sestertius, 40-41 AD.** Laureate he of Caligula left. *Reverse:* Inscription in four lines, within wreath. RIC 53; C. 26. Well centered, even strike on qu round flan. Light smoothing to fields, with faint scratches fr and back. **Fine plus.** Rare.
Estimated Value $375-4

4578 **Claudius, 41-54 AD. AE As, Rome mint, struck 41-42 AD.** Bare head of Claudius left. *Reverse:* Constantia, helmeted, stands left, holding spear. RIC 95. Some patchy porosity, otherwise clean, sharp strike. Pleasing portrait and deep chestnut brown patina. **Choice Very Fine.**
Estimated Value $150-250

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 190.*

4579 **Nero, 54-68 AD. AR Didrachm of Caesarea, Cappadocia, struck c. 58-60 AD.** Laureate head of Nero right. *Reverse:* Draped bust of Agrippina right. RPC 3632; RIC 11(Cappadocia). Toned. **Fine.**
Estimated Value $75-125

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 194.*

4580 **Nero, 54-68 AD. AR Drachm of Caesarea, Cappadocia, struck c. 63-65 AD.** Laureate head of Nero right. *Reverse:* Laureate head of Claudius right. RPC 3648; RIC 622. Toned, the metal lightly porous. Interesting portrait of Claudius. **Very Fine / Very Fine plus.**
Estimated Value $200-300

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 193.*

4581 **Nero, 54-68 AD. AR Tetradrachm of Antioch, Syria, struck c. 58/60 AD.** Laureate head of youthful Nero right, wearing aegis. *Reverse:* Eagle standing left on thunderbolt, upright palm before, date (years 6 and 108) at right. RPC 4180; Wruck 37. Good metal, but usual tight planchet. Faintly toned. **Very Fine plus.**
Estimated Value $150-250

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 192.*

4582 **Nero, 54-68 AD. AR Tetradrachm of Syria, Uncertain mint, struck c. 63-68 AD.** Laureate head of Nero right, star behind. *Reverse:* Laureate head of Claudius right. RPC 4123; BMC Galatia p. 172, 172. Pleasing portraits, on better metal. **A nice Very Fine.**
Estimated Value $375-475

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 278.*

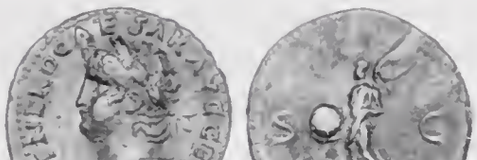
4583 **Nero, 54-68 AD. AE Semis, struck 64 AD.** Laureate head of Nero right. *Reverse:* Table with wreath and urn on top, sides with griffin ornament. RIC 228-230 var. Also, Roman Republic, **Anonymous, AE Litra**, c. 24-235 BC: Youthful Mars, helmeted / Head of horse; Syd. 26; Craw. 25/3. Plus, an AR **Denarius of Maximus**, 235-238 AD. Laureate, cuirassed bust / Providentia; RIC 13. Coins well struck and well centered. Nero sharp, with nice dark green patina, but on very small flan. Lot of 3 coins. **Coins average Extremely Fine, plus or minus.** Nice group.
Estimated Value $150-250

4584 **Nero, 54-68 AD. AE As, Rome mint, struck 65 AD.** Laureate head of Nero right. *Reverse:* Temple of Janus. RIC 306; C. 171. Slight legend weakness, but sharp portrait and temple. With pleasing variegated green and dark brown patina. Also, an AE As, Rome, 42 AD., of **Claudius, 41-54 AD.** Bare head left / Libertas right, holding pileus. RIC 113; C. 47. With choice detailed portrait and fine green patina, but reverse surfaces rough. Lot of 2 coins. **Coins Choice Very Fine or better.**
Estimated Value $200-300

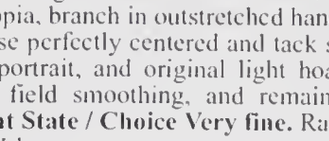
4585 **Nero, 54-68 AD. AE Sestertius, Rome mint, struck 66 AD.** Laureate head of Nero right. *Reverse:* Roma seated left on mound of shields, holding Victory and parazonium. RIC 274; BMCRE 178. A little softly struck towards one edge, but elegant style front and back. Light chestnut brown to orichalcum patina. **Choice Very Fine.**
Estimated Value $450-600

4586 **Nero, 54-68 AD. AE Sestertius, Rome mint, struck c. 66 AD.** Laureate bust of Nero right, aegis at shoulder. *Reverse:* Roma seated left on cuirass and shields, holding Victory and parazonium. RIC 329 var. Full sharp strike, of fine style, but rough surfaces and with flan crack. Deep brown patina with orichalcum highlights. **Very Fine, or better.**
Estimated Value $100-200

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 195.*



4587 **Nero, 54-68 AD. AE As, struck 66 AD.** Laureate head of Nero left. *Reverse:* Victory alightling left, holding round shield. RIC 352; C. 299. Nicely centered, with suberb glossy green patina. **Choice Very Fine.**
Estimated Value $200-300



4588 **Galba, 68-69 AD. AR Denarius, Tarraco(?), struck 68 AD.** Laureate head right. *Reverse:* Providentia standing left, holding cornucopia, branch in outstretched hand. RIC 54; BMCRE 164. Obverse perfectly centered and tack sharp, with pristine, wonderful portrait, and original light hoard patina. Reverse with some field smoothing, and remains of black patina. **Nearly Mint State / Choice Very fine.** Rare.
Estimated Value $400-UP

4589 **Galba, 68-69 AD. Lot of Two AR Denarii.** Bare head rig Legend in three lines, within oak wreath (RIC 176). Als Terraco(?) Denarius: Laureate head right, globe below ne Roma, in miltary attire, advancing right, holding Victory spear (RIC 57). First with fine portrait, but long flan cr apparently plugged. Second with short flan crack, dee toned. Lot of 2 coins. **Coins average Very Fine.** The R reverse rare.
Estimated Value $100-

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin nos. 197, 198.*

4590 **Otho, 69 AD. AR Denarius.** Bare head of Otho ri *Reverse:* Jupiter enthroned right, holding scepter and thun bolt. RIC 21; BMCRE 10. Toned, almost a steel blue-g Stylish portrait of Otho. **Fine.**
Estimated Value $250-

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 199.*

4591 **Vitellius, 69-69 AD. AR Denarius 69 AD.** Laureate head Vitellius right. *Reverse:* Veiled and draped Vesta enthro right, holding patera and baton. RIC 83; BMCRE 15. Ch sharp strike, deeply toned. **Very Fine, or slightly better.**
Estimated Value $250-3

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 200.*

4592 **Vespasian, 69-79 AD. "Judaea Capta Issue." AR Denari Rome mint, struck 69-70 AD.** Laureate head of Vespas right. *Reverse:* Jewess sits in attitude of mourning, to right tropaium. RIC 15; Hendin 759. Minor planchet flaw reverse. Nicely centered and toned. **Fine.**
Estimated Value $125-2

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 201.*

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4593 **Vespasian, 69-79 AD. "Judaea Capta Issue." AE Sestertius, Rome mint, struck 71 AD.** Laureate head of Vespasian right. *Reverse:* Vespasian, in military attire right, foot resting on helmet and holding parazonium, stands before palm tree, at base of which a Jewess sits in mourning. RIC 427; Hendin 775. Fields smoothed, also some tooling to Vespasian's hair, and along his reverse figure. Still, the portrait bold and agreable. Dark green to green-black patina. **Choice Very Fine.**
Estimated Value $650-UP

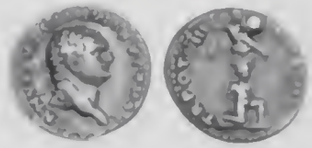
Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 201.*

4594 **Vespasian, 69-79 AD. AE As, Rome mint, struck 71 AD.** Laureate head of Vespasian right. *Reverse:* Aequitas standing left, holding seepter and scales. RIC 482; C. 13. Sharply struck on spacious flan, with pleasing dark green-black patina. **Choice Very Fine.**
Estimated Value $300-400

4595 **Vespasian, 69-79 AD. AR Denarius, struck 72-73 AD.** Laureate head of Vespasian right. *Reverse:* Simpulum, sprinkler, jug, and lituus. RIC 42; BMCRE 64. Good portrait, handsome coin. With lightly iridescent old collection toning. **Very Fine plus, the reverse better.**
Estimated Value $175-275

This coin purchased on 12/10/55 for $6.00

4596 **Divus Vespasian, 69-79 AD. AR Denarius, struck under Titus, 80-81 AD.** Laureate head of Vespasian right. *Reverse:* Inscribed shield supported by two capricorns. RIC 63 (Titus). Choice, sharp little portrait on round flan. Faintly toned. **Choice Very Fine.**
Estimated Value $225-325



4597 **Titus, 79-81 AD., as Caesar. AR Denarius, struck 79 AD.** Laureate head of Titus right. *Reverse:* Bound captive kneeling right at foot of trophy. RIC 208, BMCRE 258. Well struck, with pleasing light toning. Good example of less common issue, generally associated with his Judaean victories. **About Choice Very Fine.**
Estimated Value $150-250

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 207.*

4598 **Titus, 79-81 AD. AR Denarius, struck 80 AD.** Laureate head of Titus right. *Reverse:* Elephant walking left. RIC 22a, BMCRE 43. Choice, sharply struck portrait in bold relief -- the elephant stylish too! Faintly toned, with luster. **Nearly Extremely Fine.** Pleasing example of this popular type.
Estimated Value $325-425

Splendid Medallic Bronze of Domitian

4599 **Domitian, 81-96 AD. Medallic Bilingual AE 37 mm. of Philippopolis, Thrace.** Laureate head of Domitian right, legend in Latin. *Reverse:* Tyche-like female figure, in chiton and mural crown(?), stands left, holding patera and two ears of corn; before her, river god, Hebrus, reclines holding reed, arm on overturned urn, reed behind. Greek legend around. RPC 351, Mouchmov 3-5. Bold, stylish portrait in excellent variegated deep green, red and brown patina. Finely centered on spacious round flan. **Extremely Fine.** Rare! An exceptional example of this rare type.
Estimated Value $1,500-2,000

4600 **Domitian, 81-96 AD. AR Denarius, struck 87 AD.** Laureate head of Domitian right. *Reverse:* Minerva on prow right, brandishing arms, owl below. RIC 93. With lightly iridescent old collection toning. **Choice Very Fine.**
Estimated Value $100-175

4601 **Nerva, 96-98 AD. AR Denarius, struck 96 AD.** Laureate head right / Aequtias standing right, holding scales and cornucopia (RIC 1). Also a **Denarius of Trajan**, 98-117 AD.: Laureate and draped bust right / Aeternitas standing left, holding heads of Sol and Luna RIC 91). Nerva, metal faintly porous. Trajan, with less common, more interesting reverse. Lot of 2 coins. **Coins grade Fine - Very fine.**
Estimated Value $100-150

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin nos. 217,219.*

4602 **Trajan, 98-117 AD. AR Denarius 103 AD.** Laureate and draped bust of Trajan right. *Reverse:* Abundantia standing left, holding ears of corn and cornucopia, modius at left, prow behind right. RIC 166; BMCRE 169 Appealing light gray to russet toning. Finely centered on full, nearly round flan. The reverse die fresh and sharp. **Choice Extremely Fine.**
Estimated Value $125-150

4603 **Trajan, 98-117 AD. AE 22 mm., of Caesarea, Cappadocia, struck 98/99 AD.** Laureate head of Trajan right; Greek legend around. *Reverse:* Greek legend in two lines, within regnal wreath. SGIC 1069; BMC p. 58, 100. Boldly struck portrait, in deep black-green patina. Finely centered on nice round flan. **Extremely Fine.**
Estimated Value $225-275

4604 **Hadrian, 117-138 AD. Billon Tetradrachm, Alexand struck 129-130 AD.** Laureate, draped, and cuirassed bus Hadrian right. *Reverse:* Radiate and draped bust of He right; date in field (year 14). BMC 584. Well centered round flan, with sharp strikes on better metal. Lightly to and handsome. **Choice Very Fine.**
Estimated Value $150-

4605 **Aelius, as Caesar 136-138 AD. AR Denarius, struck AD.** Bareheaded, draped bust of Aelius right. *Reverse:* C cordia seated left, arm resting on cornucopia, patera in c stretched hand. RIC 437; BMCRE 988. Well centered, w slight green deposits on reverse, but portrait quite handsor **Choice Very Fine.** Scarce.
Estimated Value $200-

4606 **Antoninus Pius, 138-161 AD. AE Sestertius, Rome mi struck 140-144 AD.** Laureate head of Pius right *Rever* Moneta standing left, holding scales and cornucopia. RIC 6 C. 556. Sharp portrait. Pleasant matte brown and green pati **Near Very Fine.**
Estimated Value $100-2

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 226.*

4607 **Diva Faustina, wife of Antoninus Pius, d. 141 AD. A Denarius.** Draped bust of Faustina Sr. right. *Reverse:* Ve stands left, holding simpulum and Palladium. RIC 368; C. 1 Light scratches front and back, but with elegant portrait, a fine iridescent old collection toning. **Virtually Extreme Fine.**
Estimated Value $75-1

"Acquired on 11/11/55 for $4.00".

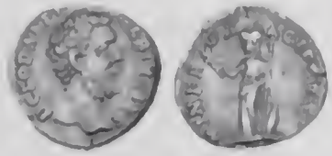
4608 **Marcus Aurelius, 161-180 AD, as Caesar. AR Denarius, struck 148-149 AD.** Bare head of Aurelius right. *Reverse:* Minerva standing right, holding spear, hand on shield. RIC 444, C. 618. Cleaned, but quite good youthful portrait. **Very Fine, obverse better.**
Estimated Value $75-125

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 228.*

4609 **Faustina Junior, wife of Marcus Aurelius. AE 32 mm. of Synnada, Phrygia, struck c. 170 AD.** Draped bust of Faustina right. *Reverse:* Diana of Ephesus facing, veiled and arrayed in Asiatic cult attire, filleted pendants at arms, flanked by two stags at feet. SNG von Aulock 3988. Sharp, well centered strike, with very elegant mature portrait. Pleasing variegated tan, brown, and green patina. **Extremely Fine.** A work of art.
Estimated Value $600-800

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 229.*

4610 **Lucius Verus, 161-169 AD. AR Denarius, struck 161-162 AD.** Bare head of Verus right. *Reverse:* Providentia standing left, holding cornucopia, globe in outstretched hand. RIC 482; C. 155. Well centered sharp, clean strike. Lightly toned. Handsome coin. **Choice Extremely Fine.**
Estimated Value $200-300

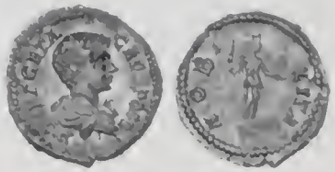


4611 **Clodius Albinus, as Caesar, 195-197 AD. AR Denarius, struck 193 AD.** Bare head of Albinus right. *Reverse:* Minerva stands left, arm on shield, holding up olive branch. RIC 7, C. 48. Well struck, metal faintly porous. Lightly toned. **About Extremely Fine.**
Estimated Value $150-225

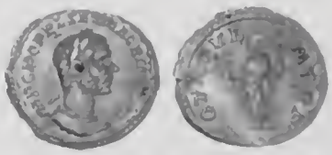
4612 **Julia Domna, wife of Septimius Severus. AR Denarius.** Draped bust of Domna right. *Reverse:* Fortuna stands left, holding cornucopia, arm on rudder. RIC 552, C. 55. Finely centered, lustrous, and with lightly iridescent old collection toning. **About Extremely Fine.**
Estimated Value $75-125

4613 **Caracalla, 198-217 AD. Lot of Two AR Denarii, dated 213 and 216 AD.** Laureate head right / Serapis left, holding scepter.; RIC 208. Also, Laureate head right / Jupiter frontal, head left, holding fulmen and scepter. RIC275a. Both well centered, sharp strikes, with good portraits. **Extremely Fine.** An attractive pair.
Estimated Value $75-150

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 238, 239*



4614 **Geta, 209-212 AD, as Caesar. AR Denarius, struck 200-202 AD.** Laureate, draped, and cuirassed bust of young Geta right. *Reverse:* Nobilitas stands right, holding scepter and Palladium. RIC 13a; C. 90. Well centered on round flan, with pleasing youthful portrait. Toned and lustrous; some cleanable deposits, mostly on reverse. **Extremely Fine.** Scarce type.
Estimated Value $100-150



4615 **Macrinus, 217-218 AD. AR Denarius, struck 217 AD.** Laureate, cuirassed bust of Macrinus right. *Reverse:* Felicitas stands left, holding caduceus and scepter. RIC 6, C. 147. Old collection toning, lightly iridescent. Attractive. **About Extremely Fine.**
Estimated Value $125-175

"Acquired on 11/11/55 for $6.00"

4616 **Macrinus, 217-218 AD. AR Denarius, struck 217 AD.** Laureate and cuirassed bust of Macrinus right. *Reverse:* Jupiter left, holding thunderbolt. RIC 15. Also a scarce Denarius, c. 158-159 AD., of **Antoninus Pius**, 138-161 AD: Laureate head right / Temple of the Augusti; RIC 290a. Both well centered fresh strikes, the Pius on very thick flan. Lot of 2 coins. **Macrinus Choice Very Fine, Pius better.** Good lot.
Estimated Value $150-250

4617 **Macrinus, 217-218 AD. AR Denarius, Rome mint.** Laureate and cuirassed bust of Macrinus right. *Reverse:* Fides stands holding standard in each hand, head to right, foot upon helmet. RIC 67; C. 23. Well centered. Metal with light granular texture, small flan lamination on reverse. **Choice Very Fine.**
Estimated Value $75-150

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 242.*

4618 **Macrinus, 217-218 AD. AR Denarius.** Laureate, cuirassed bust of Macrinus right. *Reverse:* Jupiter stands left, holding fulmen and scepter. RIC 73; C. 33. Old collection toning, lightly iridescent. Good portrait. **Choice Very Fine.**
Estimated Value $75-150

"Acquired on 11/11/55 for $6.00".

4619 **Diadumenian, 218 AD, as Caesar. AR Denarius.** Bare headed, draped, and cuirassed bust of Diadumenian right. *Reverse:* Diadumenian stands frontal, looking right, holding scepter and standard, two standards at right. RIC 102a; C. 3. A trifle softly struck, with lamination spot in field, but with charming, delicate portrait. Old collection toning, a soft matte gray with iridescent luster underneath. **Extremely Fine.** Scarce.
Estimated Value $200-275

4620 **Diadumenian, 218 AD., as Caesar. AR Denarius, struck 217- 218 AD.** Draped and cuirassed bust of Didumenian right, head bare. *Reverse:* Diadumenian, in military attire, stands left holding standard and scepter, two standards to right. RIC 105; BMCRE 88. Metal with even, lightly porous texture, with pleasant light toning. Choice centering. **Very Fine / Fine plus.**
Estimated Value $175-225

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 243.*

4621 **Julia Paula, first wife of Elagabalus. AR Denarius, c. 219-220 AD.** Draped bust of Paula right. *Reverse:* Concordia enthroned left, holding patera, star at left. RIC 211; C. 6. Old collection matte gray toning, with iridescent luster underneath. **Extremely Fine.**
Estimated Value $125-175

4622 **Julia Maesa, grandmother of Elagabalus. AR Denarius.** Draped bust of Maesa right. *Reverse:* Pudicitia seated left, holding scepter, raising veil. RIC 268; C. 36. Choice portrait, sharp and lustrous. Old collection matte gray toning. **Superb / Extremely Fine.**
Estimated Value $125-175

4623 **Severus Alexander, 222-235 AD. AR Denarius, struck 231-235 AD.** Laureate and draped bust of Severus right. *Reverse:* Mars in military attire, advancing right, holding spear and shield. RIC 246; C. 161. Bold strike, finely centered on spacious flan. Pleasing portrait and lustrous. Old collection toning, the luster iridescent. Very attractive. **Nearly Mint State.**
Estimated Value $100-150

4624 **Severus Alexander, 222-235 AD. AR Denarius, struck 231-235 AD.** Laureate and draped bust of Severus right. *Reverse:* Jupiter right, holding fulmen and eagle. RIC 236; C. 77. Pleasing portrait and lustrous. Old collection toning, the luster iridescent. Attractive. **Extremely Fine.**
Estimated Value $75-125

4625 **Orbiana, wife of Severus Alexander. AR Denarius.** Diademed and draped bust of Orbiana right. *Reverse:* Concordia enthroned left, holding double cornucopiae and patera. RIC 319; C. 1. With delicate, long-necked portrait, on large, spread flan. Hairlines on reverse. **Nearly Extremely Fine.** Rare.
Estimated Value $200-300

"Puchased on 10/15/56 for $15.00."

4626 **Maximinus I, 235-238 AD. AR Denarius, struck 235-236 AD.** Laureate, cuirassed, and draped bust of Maximinus right. *Reverse:* Victory advancing right, holding palm and wreath. RIC 246; C. 161. Bold strike, well centered on spread flan. Pleasing portrait and lustrous. Old collection toning, the luster iridescent. Very attractive. **About Extremely Fine.**
Estimated Value $75-125

4627 **Maximus, son of Maximinus I. AR Denarius, struck 235-236 AD.** Draped, bare-headed bust of Maximus right. *Reverse:* Jug and sacrificial implements; PIETAS AVG. RIC 1; C. 1. Well centered, sharp strike on suprisingly good metal. Very lightly toned, with luster. **Extremely Fine.** Scarce.
Estimated Value $200-300

4628 **Gordian I, 238 AD. Billon Tetradrachm, of Alexandria.** Laureate, cuirassed, and draped bust of Gordian I right. *Reverse:* Athena standing left, holding spear, arm on shield. Milne 3294. Brown and red patina. **Fine / Very Fine.** Rare.
Estimated Value $125-175

4629 **Gordian II, 238 AD. AR Denarius 238 AD.** Fragmentary Denarius. Laureate, draped, and cuirassed bust of Gordian II right. *Reverse:* Providentia stands left, arm resting on short column, supporting cornucopia. RIC 1; BMCRE 19. Choice centering, but only little over one half of coin remains. Fine portrait with artistic toning. **Near Very Fine.** Rare! A handsome "hole filler" for those needing an affordable example of this ephemeral emperor.
Estimated Value $175-250

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 249.*

4630 **Balbinus, 238 AD. AR Denarius of 238 AD.** Laureate, cuirassed, and draped bust of Balbinus right / Providentia left, holding wand over globe, cornucopia in other arm (RIC 7). Also, a **Denarius of Maximus I**, 235-238 AD.: Laureate, cuirassed, and draped bust of Maximus right / Providentia left, holding wand over globe, cornucopia in other arm (RIC 88). Balbinus, fine portrait, well centered on spacious, lightly porous flan; deeply toned. Maximus, well centered and struck, and lustrous. Lot of 2 coins. **Balbinus Fine; Maximus Choice Extremely Fine.** Nice dealer lot.
Estimated Value $100-175

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin nos. 247, 252.*

4631 **Pupienus, 238 AD. AR Antoninianus, Rome mint.** Radiate, draped, and cuirassed bust of Pupienus right. *Reverse:* Iunctio Dextrarum, a pair of clasped hands; CARITVS MVTVA AVGG. RIC 10b; C. 4. Coin with some delaminations or chipping to edges. Well centered, with dark old toning. **Fine plus.** Scarce. Again, another good "hole filler."
Estimated Value $75-125

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 250.*

4632 **Pupienus, 238 AD. AE Sestertius, Rome mint.** Laureate, draped, and cuirassed bust of Pupienus right. *Reverse:* Pupienus, togate, stnads left, holdign branch and parazonium. RIC 15; BMCRE 30. Choice strike and centering on very round flan, but metal with rough surfaces. Dark brown patina. **About Very Fine.** Scarce.
Estimated Value $125-175

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 251.*

4633 **Otacilia Severa, wife of Philip I. AE As, Rome mint, struck 244-249 AD.** Diademed and draped bust of Severa right. *Reverse:* Pudicitia seated left, holding scepter and drawing veil before face, child at feet resting hand on her knee. RIC 210. Dark brown patina. **Very Fine.** Rare.
Estimated Value $150-200

4634 **Phillip II, 247-249 AD. Lot of Two Billon Tetradrachms of Antioch.** As Caesar, 244-246 AD: Barcheaded, cuirassed, and draped bust right / Eagle left. As Augustus, 246-249 AD: Laureate, cuirassed, and draped bust right / Eagle right, ethnic below. Metal with usual slight to light porosity. Some green depostis remaining, mostly on Caesar coin. **Very Fine plus, and better.** Nice dealer lot.
Estimated Value $125-200

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin nos. 260, 261.*

4635 **Phillip II, 247-249 AD. AE Sestertius 246 AD.** Laureate, draped, and cuirassed bust of Philip II right. *Reverse:* Philip Senior & Junior, togate, sit left on curule chairs. RIC 267a; C. 18. Well centered on very round flan, with dark green patina. **About Very Fine / Fine.** Scarce.
Estimated Value $100-150

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 258.*

4636 **Phillip II, 247-249 AD, as Caesar. AE Sestertius, struc 244-246 AD.** Bare headed, draped, and cuirassed bust righ *Reverse:* Prince in military attire, standing right, holding glob and spear. RIC 255a. Sharp strike and good surfaces, in gloss dark brown patina. Also **Severus Alexander, 222-235 AD**, Al 21 mm. of Nicaea, Bythinia: Radiate and draped bust right Row of three standards; BMC 101; von Aulock 624. Shar strike, nice deep green patina. Lot of 2 coins. **First Very Fine second, Extremely Fine.** Good dealer or collector's lot.
Estimated Value $125-25

4637 **Herennius Etruscus, 251 AD, as Caesar. AR Antoninianus struck 250-251 AD.** Radiate and draped bust right. *Reverse* Mercury stands left, holding purse and caduceus. RIC 142b; C 11. Centers slightly softly struck, but choice young portrait Slightly iridescent toning. **Nearly Extremely Fine.** Scarce.
Estimated Value $100-200

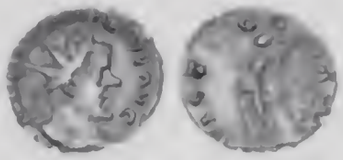
Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 263.*

4638 **Aemilian, 253 AD. AR Antoninianus AD.** Radiate, cuirassed, and draped bust of Aemilian right. *Reverse:* Diana stands left, holding arrow and bow. RIC 2b; C. 10. Well centered on oblong flan. With bold, weary and aged-looking portrait, the reverse flatly struck in part. On choice metal for issue. Old collection toning. **Near Extremely Fine.** Rare.
Estimated Value $175-275

"Puchased on 10/15/56 for $10.00."

4639 **Mariniana, wife of Valerian. AR Antoninianus.** Lunate and veiled bust of Mariniana right. *Reverse:* Peacock frontal, tail in splendor. RIC 3; C. 3. Coin softly struck, but portrait clear and nicely centered on large round flan. Old collection toning, with iridescent luster. **Very Fine.** Rare.
Estimated Value $200-300

"Puchased on 10/15/56 for $6.00."



4640 **Marius, 268 AD. AE Antoninianus.** Radiate, cuirassed, and draped bust of Marius right. *Reverse:* Victory stands left, holding wreath and palm. C. 19. Well centered and struck on tight on flan. Choice metal, with dark brown patina having touches of green and red. **Choice Very Fine, the reverse better.** Rare.
Estimated Value $175-250

"Ex Lejeune Collection. Puchased on 10/15/56 for $10.00."

4641 **Maximianus, 286-305 AD. Gold Aureus (5.3 g), Siscia mint, struck c. 286-288 AD.** Laureate, draped, and cuirassed bust right. *Reverse:* Jupiter stands left, cloak over arm, holding thunderbolt and scepter. RIC 570. Well centered on spacious flan. Sharply struck with much residual luster. Quality art, with appealing, detailed portrait. **Choice Extremely Fine.** Choice and scarce.
Estimated Value $4,000-5,000

Choice "Eyes to Heaven" Solidus of Constantine the Great

4642 **Constantine I, 307-337 AD. Gold Solidus (4.46 g), Nicomedia mint, struck c. 335 AD.** Anepigraphic issue. Head of Constantine the Great right, eyes gazing upwards, wearing elaborate jeweled diadem, the fasteners with pearl ends. *Reverse:* Victory seated right atop cuirass and shield, inscribing on shield supported by *putto*. VOT XXX, in exergue, SMNP. RIC 177; C. 627. Sharply struck and perfectly centered on quite round flan. Stylish and desirable! **Extremely Fine.** Rare, and always in demand.
Estimated Value $5,000-UP

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 269*

4643 **Constantine I, 307-337 AD. Gold Solidus (4.38 g), Thessalonica mint, struck c. 327 AD.** Anepigraphic issue. Head of Constantine the Great right, eyes gazing upwards, wearing decorated diadem, with fillet ends. *Reverse:* Victory advancing left, holding trophy and palm branch. CONSTANTINVS AVG, in exergue, SMTS. RIC 168. "Plump" portrait of interesting style, note RIC 166. One or two faint edge marks, and some slight smoothing at reverse exergue. Perhaps ex jewelry? Nevertheless, an appealing and affordable example of this rare type! **Fine to About Very Fine.**
Estimated Value $1,500-UP

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin no. 269A*

4644 **Magnentius, 350-353 AD. AE Centenionalis.** Cuirassed and draped bust right. *Reverse:* Large Christogram. RIC 325. Plus, AE 4 of **Helena**, mother of Constantine: Bust right / Helena holding branch; Vagi 2903. Last, **Anonymous Follis**, c. 1025 AD: Christ facing / Inscription around cross on steps, SBC 1823. Magnentius on thick, tight flan. Helena choice. **Very Fine, and better.** Nice dealer or specialist lot.
Estimated Value $100-200

4645 **Arcadius, 383-408 AD. Gold Solidus (4.3 g), Constantinople mint, struck c. 397-402 AD.** Helmeted, cuirassed bust of Arcadius three-quarters facing, holding spear and shield. Reverse: Constantinopolis enthroned facing, holding Victory, foot on prow; CONCORDIA AVGG. RIC 7. Well centered, sharp strike, with residual luster. Usual slight graffiti on back. **Choice Very Fine.**
Estimated Value $275-350

4646 **Arcadius, 383-408 AD. Gold Solidus (4.4 g), Constantinople mint, struck c. 397-402 AD.** Helmeted, cuirassed bust of Arcadius three-quarters facing, holding spear and shield. Reverse: Constantinopolis enthroned facing, holding Victory, foot on prow; CONCORDIA AVGG. RIC 7. Well centered, with considerable residual luster. Usual slight graffiti front and back. **Very Fine plus.**
Estimated Value $250-350

4647 **Honorius, 393-423 AD. Gold Solidus (4.3 g), Constantinople mint, struck c. 403-408 AD.** Helmeted, cuirassed bust of Arcadius three-quarters facing, holding spear and shield. Reverse: Constantinopolis enthroned facing, holding Victory, foot on prow; CONCORDIA AVGG. RIC 30. Stylish, sharp strike, with much residual luster. Usual slight graffiti front and back. **Very Fine plus.**
Estimated Value $250-350

4648 **Theodosius II, 402-450 AD. Gold Solidus (4.1 g), Constantinople mint, struck 423-424 AD.** Helmeted, cuirassed bust of Theodosius three-quarters facing, holding spear and shield. *Reverse:* Emperor in military attire standing facing, holding labarum and globus cruciger; GLOR ORVIS TERRAR. RIC 232. Bold strike, with residual luster. Usual slight graffiti front and back. **Very Fine plus.** Scarce type.
Estimated Value $275-350

4649 **Valentinian III, 425-455 AD. Gold Solidus (4.4 g), Ravenna mint, struck c. 430-445 AD.** Diademed, draped, and cuirassed bust of Valentinian right. *Reverse:* Emperor frontal, in military attire, holding long cross, foot on human-headed serpent. RIC 1287; C. 44. Fully struck, no graffiti, and with luster. **Extremely Fine.**
Estimated Value $325-425

4650 **Valentinian III, 425-455 AD. Gold Solidus (4.4 g), Ravenna mint, struck c. 430-445 AD.** Diademed, draped, and cuirassed bust of Valentinian right. *Reverse:* Emperor frontal, in military attire, holding long cross, foot on human-headed serpent. RIC 1287; C. 44. Portrait attractive, if a trifle softly struck. Usual faint graffiti on front. With much residual luster. **Nearly Extremely Fine.**
Estimated Value $300-400

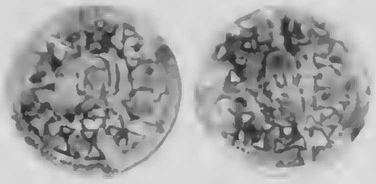
4651 **Valentinian III, 425-455 AD. Gold Solidus (4.4 g), Rome mint, struck c. 430-445 AD.** Diademed, draped, and cuirassed bust of Valentinian right. *Reverse:* Emperor frontal, in military attire, holding long cross, foot on human-headed serpent. RIC 2018. Well struck and centered. Usual faint graffiti on front. With residual luster. **Very Fine plus.**
Estimated Value $275-375

4652 **Valentinian III, 425-455 AD. Gold Solidus (4.5 g), Milan mint, struck c. 430-445 AD.** Diademed, draped, and cuirassed bust of Valentinian right. *Reverse:* Emperor frontal, in military attire, holding long cross, foot on human-headed serpent. RIC 2025. Reverse softly struck, or die worn, with planchet flaw in the field. With much residual luster. **Good Very Fine.**
Estimated Value $250-350

4653 **Leo I, 457-474 AD. Gold Solidus (4.45 g), Constantinople mint, struck 462 AD.** Bust three-quarters facing, helmeted and cuirassed. *Reverse:* Victory standing left, holding long jeweled cross, star at right. RIC 605; DOCLR 520. Very slight, small edge knock. **Extremely Fine.**
Estimated Value $300-400

Dark Ages

4654 **Visigoths in Spain. Swinthila, 621-631 AD. Gold Tremissis (1.4 g), Cordoba mint.** Facing bust in long robe. Reverse: Facing bust in long robe. Adolfo & Cayón, no. 250. Bold strike, with appealing reddish toning. In an unusual style. **Extremely Fine.** Rare.
Estimated Value $750-1,000



4655 **Visigoths in Spain. Swinthila, 621-631 AD. Gold Tremissis (1.4 g). Elibery mint.** Facing bust. *Reverse:* Facing bust. MEC 237. Good, full strike, and lustrous. Some deep red and black patination. With. **Very Fine, or better.**
Estimated Value $400-500

Byzantine Coins

4656 **Byzantine Empire. Justinian I, 527-565 AD. AE Follis, Constantinople mint. Struck 538/539 AD.** Helmeted and cuirassed facing bust, holding globus cruciger and shield. *Reverse:* Large M, cross above; Year 12. SBC 163. Deep brown patina, in better style. **Extremely Fine.**
Estimated Value $150-200

4657 **Byzantine Empire. Romanus III, 1028-1034 AD. Gold Histamenon (4.4 g), Constantinople mint.** Christ enthroned facing, holding the Gospels. *Reverse:* Romanus standing facing, holding globus cruciger, and being crowned by Virgin at right. SBC 1819; D.O. 1b. **Very Fine plus.**
Estimated Value $175-200

4658 **Byzantine Empire. Nicephorus III, 1078-1081 AD. Electrum Stamenon Nomisma (3.92 g).** Christ, nimbate, enthroned facing. *Reverse:* Emperor standing facing, holding labarum with X on shaft, and globus cruciger. SBC 1881; DOC III, 3b. Even, albeit a little soft, strike. **Very Fine.**
Estimated Value $150-200

4659 **Byzantine Empire. Manuel I, 1143-1180 AD. Pale Electrum Aspron Trachy (3.9 g).** Christ standing facing on dais, holding Gospels. *Reverse:* Manuel and St. Theodore, in military attire, stand facing, holding between them large patriarchal cross atop globus. SBC 1959; Ratto 2120. Good clean strike for type, with reddish toning. **Nearly Extremely Fine.**
Estimated Value $175-275

Coin Lots

4660 **Ancient Greece. Three Small Denomination Silver Coins.** Included are: **Cnidus**, c. 390-330 BC., AR Diobol: Head of Aphrodite right / Head of bull facing (SNG Cop. 302). Along with, **Corcyra**, c. 450-350 BC., AR Triobol: Vase / Star of eight rays (Cf. SNG Cop. 152). And last, Lycian League, **Kragos**, AR Drachm: Laureate head of Apollo right / Lyre (SGC 5267). Lot of 3 coins. All with nice old collection toning. **Very Fine.** A good little group.
Estimated Value $75-150

4661 **Ancient Greece. Lot of Four AE's.** Syria, **Antiochos VII**, 138-129 BC., AE 18 mm.: Eros right / Isis crown; BMC 52 var. Egypt, **Ptolemy IV**, 221-205 BC, AE 27, Ptolemais mint of Ake: Zeus-Ammon right / Eagle left, on thunderbolt, Svoronos 791. Judaea, **Ascalon**, dated 94/95 AD.: Tyche head right / Galley right; Hendin 826 var. Zeugitana, **Carthage**, 241-146 BC.: Head of Persephone left / horse right, regardent, Hill 924 var. Carthage choice. Rest with varied patinas. Good beginner's lot. Lot of 4 coins. **Coins range from Very Good to about Extremely Fine.**
Estimated Value $100-200

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin nos. 41, 56, 81, 93*

4662 **Ancient Greece. Lot of Four AR Coins, c. 400-150 BC.** A Tetradrachm of **Ptolemy II**, 285-246 BC, struck in Palestine: Ptolemy I / Eagle, year 35 = c. 251 BC; SNG Cop. 464 var. Also, Psidia, **Selge**, c. 400-333 BC, AR Trihemiobol: Medusa head / Athena head; BMC 23ff. Illyria, **Dyrrhachium**, after 229 BC, AR Drachm: Cow and calf, corn below / Stellate pattern; SGC 1900 var. Lastly, Euboea, **Histiaia**, after 267 BC, AR Tetrobol: Nymph Histiaia / Nymph on prow, BMC 47ff. Various tones, but generally light. Histiaia somewhat off center, on tight flan. Lot of 4 coins. **Coins average Very Fine, plus or minus.**
Estimated Value $150-250

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin nos. 21, 34, 38, 91*

4663 **Ancient Greece. Macedonian Kingdom. Alexander III, the Great, 336-323 BC. Lot of Four AR and AE Coins.** Three coins with: Head of Herakles right, wearing lion's skin / Zeus enthroned left, holding eagle and scepter; with various monograms or symbols. A **Tetradrachm** (Babylon mint), and **Drachm** (SNG Cop. 988) each for Alexander. Plus, and Alexander-style **Drachm of Lysimachus**, Colophon mint (Muller 20). Last, an **AE 18 mm. of Alexander**: Head of Herakles right, with lion's skin / Quiver and bow, club below (SNG Cop. 1039 var.). Lot of 4 coins. Lysimachus with modest edge chips, and some horn silver. **Coins range from Fine to Very Fine.** Good dealer lot.
Estimated Value $175-275

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin nos. 63, 64, 65, 69.*

4664 **Ancient Greece. Seleucid Kingdom. Lot of Two AR Tetradrachms.** One of Antiochus I, 280-261 BC.: Head of Antiochus I right / Apollo seated left, holding bow and arrow; BMC 8; CSE -- . Also, Roman re-issue of Philip Phildelphos, c. 40 BC.: Head of Philip right / Zeus Nikephoros enthroned left; BMC 7 var. Antiochus with some horn silver on reverse. Philip well centered but metal faintly porous. **Coins generally Fine, Antiochus probably better.**
Estimated Value $175-250

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin nos. 72, 86.*

4665 **Ancient Greece. Lot of Eight AE's & AR's, c. 150 BC. - 78 AD.** Athens, AR "**New Tetradrachm**," c. 64 BC: Athena with elaborate helmet / Owl, Triptolemos symbol. Syria, **Antioch**, AE 19 mm., c. 55 AD: Tyche head / Ram, moon; BMC 74. Cilcia, **Tarsos**, AE 26 mm., c. after 146 BC: Tyche, river god Kydnos / Zeus enthroned; BMC 118 var. Island of **Chios**, AE Assarion, c. 75 AD: Amphora within wreath / Sphinx; SNG Cop. 1655 var. Ionia, **Ephesus**, AE19 mm., c. 42 AD: Heads of Claudius and Agrippina Jr / Stag right; BMC 205. And **three AR's from Parthia**: Tetradrachm of Phraates IV, and drachms of Artabanus II, and Vologases I. Various tones and surfaces. Lot of 8 coins. **Most average Fine - Very fine. Others better or less.** Several interesting, and less common, things here. Nice dealer or beginner's lot.
Estimated Value $350-550

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin nos. 203, 274, 277, 279, 280, 281, 282, 283.*

4666 **Ancient Greece & Rome, c. 132 BC. - 217 AD. Lot of Three AR Coins.** Spain, **Bolsean**, 132-27 BC., AR Drachm: Male head right / Horseman right; Burgos 1501. Parthia, **Vologases III**, 105-147 AD., AR Drachm: Royal bust / Archer; Sell.78.3. And a Denarius of **Caracalla**, 198-217 AD: Laureate head / Liberalitas; C. 139. Well struck and lightly toned. Two lustrous. Lot of 3 coins. **Extremely Fine, or better.** Good dealer lot.
Estimated Value $150-200

4667 **Ancient Greece and Rome. Lot of Nine AR's and AE's, c. 400 BC - 590 AD.** Included are: **Thracian Chersonesus, AR Hemidrachm**, c. 350-300 BC: Lion forepart / letters in quadr part incuse. Seleucid Kings, **AE 18 mm, Antiochos I**, 280-26 BC: Laureate portrait / Seated Apollo; SGC 6878a. Bactria **Menander, 160-145 BC, AR Drachm**: Diademed portra right / Athena left, brandishing thunderbolt; SGC 7600. Rome **L. Cornelius Sulla & L. Manlius, 82-81 BC, AR Denarius** Helmeted head of Roma right / Sulla in triumphal quadrig right; Craw. 367/1. **Hadrian, 117-138 AD, Alexandrian AE Obol**; Laureate head right / Basket containing poppies an ears of grain; Dattari 1925. **Caracalla, 198-217 AD, AR Denarius**; Laureate and draped childish bust right / Sol hold ing globe and spear; RIC 30. **Aurelian & Vabalathus, 270 271 AD, Billon Tetradrachm**, Alexandria; Bust right o Aurelian / Bust right of Vabalathus; Geissen 3054. **Galerius a Caesar, 293-305 AD, silvered AE Follis**; Laureate head righ / Genius holding cornucopia; RIC 20b. And lastly, an **AE Drachm of Kushru II**, 590-562 AD, Sasanian; Bust of king right / Fire altar with attendants; MACW 1206 var. Thracian coin with usual off center obverse. Rest with varying patina and toning. Some attractive and interesting material. Worth good look. Lot of 9 coins. **Coins range from Very Fine to about Mint State.** Good dealer lot.
Estimated Value $250-350

4668 **Ancient Judea. Lot of Four Prutot, c. 1st century AD.** Good examples, of four different types. **Herod Archelaus**: Grape cluster / Crested helmet; Hendin 505. **Herod Agrippa I** Umbrella / Three barley ears; Hendin 553. **Valerius Gratus** Ear of barley / Palm tree; Hendin 638. **Jewish War, Year 2** Amphora / Vine leaf; Hendin 661. Archelaus choice; rest with good strikes and mostly better centering. Varied patinas. Lot o 4 coins.
Estimated Value $150-200

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin nos. 139, 145, 152, 168.*

4669 **Ancient Judea. "Ten Miscellaneous Prutot." Circa 100 BC - 33 AD.** A variety of these small bronze coins, ranging through the Hasmonean, Herodian, and Procuratorial Eras, are featured on the lead page to Mrs. Sage's chapter on "The Coins that Jesus Knew." All are clear examples of the small change that it took ten of to buy a loaf of bread during the period of the Ministry. **Coins Very Good and better.**
Estimated Value $100-225

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin nos. 284-293; and discussion on p. 403.*

4670 **Ancient Judea. Lot of Fifteen Mostly Hasmonean Small AE's, c. 134-4 BC.** Earliest, a **Seleucid AE** 15 mm., under John Hyrcanus I: Anchor / Lily; Hendin 451. **John Hyreanus I**, 134-104 BC., four various prutot and leptons, with: Inscriptions in wreath/ Twin cornucopiae. A very scarce prutah of **Judah Aristobulus I**, Hendin 466 var. **Alexander Jannaeus**, eight various prutot and leptons, with : Anchor / Radiate star; Hendin 469ff. Last a Lepton of **Herod the Great(?)**. Lot of 15 coins. **Coins range from about Fine to about Extremely fine.**
Estimated Value $250-UP

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin nos. 120, 121, 122, 123, 124, 125, 126,127, 128.*

4671 **Ancient Judea. Herodian Period, Lot of Seven Small AE's, c. 40 BC.** Earliest **Herod I**, 40 BC - 4 AD: Prutah, Anchor / Twin cornucopiae (Hen. 500), and, Two Leptons, Eagle / Cornucopia (Hen. 501). **Herod Archelaus**, 4 BC - 6 AD: Prutah, Grapes / Helmet (Hen. 505). And, Prutah; Prow / Inscription in wreath (Hen. 506). And two of, **Herod Agrippa I**, 37-44 AD: Prutah, Umbrella / Barley ears (Hen. 553). Generally dark brown or green patina. A few off center. **Coins average from Fine to Very Fine.**
Estimated Value $175-225

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin nos. 136, 137, 138, 140, 141, 144, 146.*

4672 **Ancient Judea. Roman Procurators, c. 9-62 AD. Lot of Eleven AE Prutuot.** Two of **Coponius**, 6-9 AD: Palm / Date tree (Hen. 635). **Marcus Ambibulus**, 9-12 AD: Palm / Date tree (Hen. 636). **Valerius Gratus**, 15-26AD: Wreath / Lilies (Hen. 642); Wreath / Palm (Hen. 646, 647). **Antonius Felix**, 52-59 AD: Crossed palms / Wreath (Hen. 651); Crossed shields / Date tree (Hen. 652). Three of **Porcius Festus**, 59-62 AD: Palm / Wreath (Hen. 653). Various patinas and centering. lot of 11 coins. **Coins range from Fine to Very Fine plus.**
Estimated Value $150-250

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin nos. 149, 150, 151, 153, 155, 156, 161, 162, 163, 164, 165.*

4673 **Ancient Judea. Lot of 7 Jewish / Roman AE's, including Judaea Capta Issues.** Judaea Capta coins, struck in Palestine or Caesarea: **Titus**, 79-81 AD., AE 24 mm.: Laureate head right / Jewess beneath tropaium, Hendin 745. Along with, **Domitian**, 81-76 AD., struck in Caesarea, AE 23 mm.: Laureate head left / Minerva left, holding trophy and spear, Hendin 749. Also, **5 AE's of Agrippa II**, 56-95 AD.: Hendin 582 (Nero head right / Inscription in wreath); Hendin 591 (Head of Titus right / Victory right); Hendin 599 (Bust of Domitian right / Galley left); Hendin 602 (Bust of Domitian right / Victory right); and lastly, Hendin 630 (Bust of Tyche right / Cornucopia). Coins mostly nice, with a variety of surfaces and patinas. Lot of 7 coins. **Coins average Fine, some plus or minus.** Worth a close look, some good or scarce material within.
Estimated Value $400-UP

4674 **Ancient Judea. Judaea Capta Issues, c. 70-95 AD. Lot of Three AE's, Caesarea mint.** Two AE's of **Titus**, 79-81 AD. An AE 20mm.: Laureate head of Titus right / Victory inscribes shield, palm tree right; Hendin 744. An AE 24 mm.: Laureate head of Titus right / Bound Judaea beneath tropaeum; Hendin 745. And **Domitian**, 81-96 AD.: AE 23 mm., Laureate head left / Minerva stands left, hand on tropaeum; Hendin 749. Varied patinas, Domitian a pleasing green. Lot of 3 coins. **Coins Very Good to Fine.**
Estimated Value $100-200

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin nos. 208, 209, 211*

4675 **Ancient Rome. Republican Rome. Lot of Thirteen AR's and AE's, c. 212-.** Silver **Denarii: Anonymous**, c. 156 BC: Roma / Victory in biga. **Curtia 1**, c. 116 BC: Roma / Jupiter in quadriga. **Fannia 1**, c. 123 BC: Roma / Victory in quadriga. **Furia 18**, c. 119 BC: Janus / Roma crowning trophy. **Herennia 1a**, c. 108 BC: Piety / Amphinomus. **Rubria 2**, c. 87 BC: Veiled Juno / Triumphal chariot. **Tituria 1**, c. 89 BC: Tatius / Rape of Sabines. **Veturia 1**, c. 137 BC: Mars / Oath taking scene. Silver **Quinarius: Egnatuleia 1**, c. 97 BC: Apollo / Victory. Silver **Victoriatus: Anonymous**, after 211BC: Jupiter / Victory crowning trophy, RSC 24q. In **bronze: Litra**, c. 270 BC: Minerva head / Horse head, Syd. 3a. **Triens**, c. 210 BC: Minerva head / Prow; Syd. 143b var. **Quadrans**, c. 150 BC: Hercules head / Prow, on very tight or chipped flan. Various tones and surfaces. Some with banker's marks. Worth a close look. **Coins range from Very Good to Very Fine plus.** Good starter lot.
Estimated Value $400-UP

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin nos. 100, 101, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113*

4676 **Ancient Rome. Claudius, 41-54 AD. AE As, Rome mint, struck c. 42 AD., plus 5 other AE or AR Coins of the Julio-Claudians.** Bare head of Claudius left. *Reverse:* Constantia, helmeted, stands left, holding spear. RIC 111. Fields smoothed, deep pit on reverse bottom. Also, a **Sestertius of Claudius**: Laureate head right / Spes walking left; RIC 115, red-brown, brown, and green patina. Plus **2 Denarii of Augustus**, 27 BC. - 14 AD.: Bare head right / Butting bull left (RIC 178a, "scarce!"); Laureate head right / Gaius and Lucius Caesar with spears and shields (RIC 207). The first with small banker's mark on cheek; the other with porous metal, and lamination flaw on obverse. Also, an AE **As of Caligula**, 37-41 AD.: Bare head left / Vesta seated left (RIC 30). Coin holed, the surfaces rough (the reverse especially so). Last an AE **Semis of Nero**, 54-68 AD.: Laureate head right / Agonistic prize table (Sear 2000, no. 1980). Metal lightly porous, the reverse off center. Lot of 6 coins. **Coins range from Near Fine to Very Fine plus.**
Estimated Value $300-UP

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin nos. 181, 182, 189, 191, 196.*

4677 **Ancient Rome. Lot of Six AR Denarii, Flavian Dynasty, 69-96 AD.** All with laureate heads right. Three from **Vespasian**, 69-79 AD: Vespasian seated, as Pont. Max., 73 AD, Pax seated left, 75 AD; Sow and piglets, 77-78 AD. **Titus**, 79-81 AD: Draped chair, 80 AD. Two of **Domitian**, 81-96 AD: Vesta holding Palladium, 77-78 AD, Dolphin over tripod, 81 AD. Also two Domitian AE's: Sestertius, Minerva left, 82 AD, and an AE 17mm. from Perga, Pamphylia, c. 90 AD, Artemis in distyle temple. Various tones and surfaces. Lot of 8 coins. **Coins average Fine, plus or minus.** Good beginner's lot. The sow reverse often associated with the Tenth Legion, who sacked Jerusalem.
Estimated Value $250-350

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin nos. 202, 205, 206, 210, 212, 213, 214, 216*

4678 **Ancient Rome. Lot of Three AE & AR Coins, c. 96-161 AD.** A Denarius of **Nerva**, 96-98 AD: Laureate head right / Salus seated left, RIC 20. A posthumous Denarius of **Antoninus Pius**, 138-161 AD: Bare head right / Funeral pyre, RIC 436. Also a Dupondius of **Antoninus Pius**: Radiate head right / Providence, holding wand over globe, C. 1012. Coins well centered and struck. Dupondius with nice, glossy, dark green patina. Lot of 3 coins. **Coins Very Fine to about Mint.** Good dealer lot.
Estimated Value $150-250

4679 **Ancient Rome. Lot of Five AE & AR Coins, c. 98-276 AD.** Included are three AR Denarii: **Trajan**, 98-117 AD, Victory left reverse (C. 242); **Hadrian**, 117-138 AD, Victory seated left reverse (C. 362); and **Geta**, as Caesar, Minerva left reverse (RIC 30, scarce!). Also, **Salonina**, 253-268 AD, AE 31 (10 Assaria), from Side, with Diana within temple reverse (BMC 124). Last, silvered Antoninianus of **Florian** , 276 AD, with Sol and Providence holding standards reverse. Varied tones and surfaces, the Salonina with fine deep olive patina. Some good portraits. Lot of 5 coins. **Coins from Choice Very Fine to Extremely Fine.** Good, varied material.
Estimated Value $250-350

4680 **Ancient Rome. Lot of Eight AR's, "Age of the Good Emperors," c. 98-180 AD.** Earliest, **Trajan**, 98-117 AD, Denarius: Victory seated left, c. 98-100 AD. **Hadrian**, 117-138 AD, Denarius: Pax left, 119-138 AD; plus two Hemidrachms from Caesarea, Cappadocia: Upright club, and Victory flying right. Plus, AE Sestertius: Hadrian clasping hands with Roma, C. 82 (scarce); plus, AE 20 mm of Antioch: SC in wreath; BMC 290. A Denarius of **Antoninus Pius**, 138-161 AD: Tranquilitas right; RIC 218 (scarce). Denarius of **Diva Faustina** (Sr.):Venus; RIC 366. **Marcus Aurelius**, 161-180 AD, Denarius: Salus left; BMCRE 494. Lastly, a Denarius of **Lucius Verus**, 161-169 AD: Aequitas seated left; C. 318. Various surfaces and toning. The hemidrachms, one chipped, one corroded. Lot of 10 coins. **Coins range from about Fine to Very Fine.**
Estimated Value $200-300

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin nos.218, 221, 222, 223, 224, 225, 227, 230, 231.*

4681 **Ancient Rome. Lot of Two Provincial AE's.** Earliest of, **Marcus Aurelius**, 161-180 AD, AE 24 mm. of **Nicaea, Bythinia**: Laureate head right / Athena stands left, holding owl and spear, shield at feet; BMC --; SNG Cop. --; von Aulock --. Attractive Greek-style portrait, and pleasing green patina. Also, **Gordian III**, 238-244 AD, AE 33 mm. of **Antiochia, Psidia.** Laureate, draped, and cuirassed bust right / Goddess seated right, holdign branch (Pax?); SNG Cop. --; von Aulock --; Krzynzanovska -- . Sharp strike on spacious flan. Green and brown patina. **Large coin Choice Very Fine, other better.** Good lot, apparently both rare.
Estimated Value $125-250

4682 **Ancient Rome. Lot of Nine AR Denarii, mostly Severan Dynasty.** Two Denarii of **Commodus**, 180-192 AD; each with laureate head right: Salus seated left, 187 AD; Minerva next to trophy, 189 AD. Three of **Septimius Severus**, 193-211 AD: Pax seated left, 196/197 AD; Parthian captives under trophy, 201 AD; Liberalitas left, 201-210 AD. Two of **Geta**, 209-212 AD: Providentia, 203-209 AD; Genius at altar, 210 AD. Also, **Elagabalus**, 218-222 AD, Elagabalus at altar, 220-222 AD. Lastly, **Julia Maesa**, Felicitas at altar, c. 218-222 AD. Various tones and surfaces. One Geta with scratches. Parthia coin nice. Lot of 9 coins. **Coins from Fine to near Extremely Fine.** Good beginner's lot.
Estimated Value $200-300

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin nos. 232, 233, 234, 235, 236, 240, 241, 244, 245.*

4683 **Ancient Rome. Lot of Four AR Antoniniani, c. 238-2 AD.** All antoniniani with radiate busts right. Included a **Gordian III**, 238-244 AD: Victory advancing left, RIC Laetitia holding anchor, RIC 86; plus an AE Sesterius, Felitas left, RIC 328a. **Philip I**, 244-249 AD: Pax advancing le RIC 41. And **Philip II**, 247-249 AD: Philip II holding standa and spear, RIC 220b (R1); plus an AE 30 mm., from Cyrrhe tica, Atergates riding lion right, BMC 61. All nicely centere with various tones and surfaces. Lot of 6. **Bronzes Fine, silv Very Fine and better.** Pleasant beginner's lot.
Estimated Value $125-2

4684 **Ancient Rome. Lot of Seven AR Antoniniani, 249-268 A** Males all with radiate busts right. **Trajan Decius**, 249-2 AD: Genius (RIC 16c); and wife, **Herennia Etruscill** Pudicitia (RIC 58b). Gallienus and family: **Valerian I**, Victo left (RIC 125); **Gallienus**, German captives beneath tropl (RIC 18j); **Valerian II**, "Consecratio," Valerian on eagle (RI 9); **Saloninus**, Saloninus and Spes (RIC 36). Last, **Postumu** 259-268 AD, Jupiter (RIC 309). Various tones and strike Valerian I a little flatly struck but nice. Gallienus and Salon nus in base AR, but less common types. **Coins average Ver Fine, some better.** Good beginner material.
Estimated Value $100-22

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *coin nos. 262, 264, 265 266, 267, 268.*

4685 **Ancient Rome. Maximinus I, 235-238 AD. AR Denariu struck 236-238 AD.** Laureate, draped, and cuirassed bust o Maximinus right. *Reverse:* Providentia standing left, holdin cornucopia and wand, globe at feet. RIC 20; C. 75. Choic sharp portait, reverse die worn. Also: **Philip I**, 244-249 AI AR Antoninianus: Radiate, draped, and cuirassed bust / Virtu seated left, holding branch; RIC 53. Lastly, **Aurelian**, 270-27 AD, silvered Antoninianus: Radiate and cuirassed bust / Sc frontal, captive at left; RIC 134. All toned, the silvering on th Aurelian dark. All with fine, sharply struck portraits. Lot of coins. **Coins average Nearly Extremely Fine.** Good dealer o collector's lot.
Estimated Value $125-20

4686 **Ancient Rome. Late Empire. Lot of Three Silvered Folles c. 284-306 AD.** Two of **Diocletian**, 284-305 AD., with simila "Genius of the Roman People" reverse types, but one wit Laureate Head (Carthage), and other with Laureate, Drapec and Cuirassed Bust (Trier). Also, **Constantius I**, as Augustus 305-306 AD: Laureate head right / Genius holding cornucopia RIC 12a. Generally full silver and pleasing. Trier coin wit occasional light scratches. Lot of 3 coins. **All Extremely Fine plus or minus.**
Estimated Value $75-12

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Featuring the Dasler Family Collection of Ancient Glass

Greatness often hides behind modesty. Speak with Frances Daseler and you could hardly guess that the collection she has consigned for sale is one of the world's finest of its kind. A modest person, Frances is keenly interested in the next stage of her life -- including traveling and moving into a new home -- but, with a little coaxing, we got her to talk about the development of her collection and will share the story with you.

Frances met her future husband, Edward Daseler, M.D., during World War II while both were at the University of Michigan at Ann Arbor. Married for almost five decades, their relationship was one of shared interests and enthusiasm, as well as devotion to each other.

Beginning with a Peter Wyeth painting, the Daseler's collecting interests always centered on things of rare appeal. Edward's purchase of a piece of pre-Columbian pottery in Mexico revealed the compelling beauty of ancient artifacts. At the time openly for sale and legally exported, the crude but majestic simplicity of the pottery fascinated them and it became Edward's passion.

One of life's unexpected turns came during a trip to the Middle East, where Edward was giving a speech. Wandering through a bazaar in the off-hours, Frances and Edward made a purchase that sent them on a shared journey that was to last much of the rest of their lives together.

The Daseler's purchase in that bazaar was a "tear jar" -- a glass object created to collect the tears of mourners. An ancient tradition done in homage to a recently departed family member or celebrity, the ritual use of a tear jar involves filling the vessel with tears of sorrow and remembrance and is still practiced today.

Struck by the simple beauty of their happenstance purchase, the Daselers educated themselves about ancient glass and began to pursue it at auction and in their travels. Over the years, the Daselers accomplished a remarkable feat -- they created one of the finest privately held collections of ancient glass in the world today.

This remarkable collection is made up of some 250 different objects in a fascinating array of shapes and designs. While the Daselers focused on the beautiful iridescent glass of the Roman period, their collection begins chronologically with the very earliest known glass objects, called "sand core". Developed by the Phoenicians and Egyptians, this process was used and refined well into the time of the Roman Empire, where glass making reached its highest degree of beauty and creativity.

The treasured iridescence on formerly plain Roman glass results from the effect of soil moisture on glass that has been buried over the centuries. Earlier Egyptian glass lacks iridescence because the sand where it lay over time lacked the necessary moisture. Roman glassmaking was centered in the Middle East where the soils of Turkey and Lebanon, as well other parts of region, provided an ideal environment for the chemical processes that result in the color effects so prized today. Many of the finest examples of ancient glassware available were discovered in stone graves, explaining their survival over the centuries and ensuring the moist but stable environment necessary for the development of iridescence on the surface of glass.

Archeological discoveries of the 19th century brought millennia-old glass to light, and the uniquely iridescent quality of Roman creations caught the public's interest. Tiffany was inspired by this glass and created his famed "Favrile" line in an attempt to capture the mystical effect of the age-enhanced surfaces. Interest in Roman glass as both objects of beauty and historical artifacts continues to the present day.

Frances Daseler notes with sadness that her husband's pre-Columbian collection was destroyed some years ago during an earthquake that shook South-ern California not long after Edward's death. Following that event, she carefully put all of the ancient glass into storage, only seeing pieces of it from time to time but always treasuring the memory of the time she spent with her husband creating this magnificent group of cosmetic bottles and other artifacts.

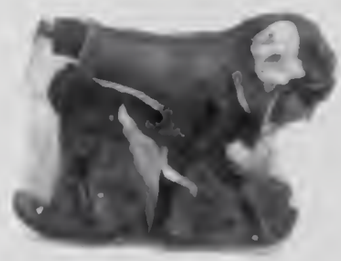
While Frances may well be holding back that first tear jar in memory of her husband, she has decided to sell the rest of her collection. Admiring the skill into her "wonderful" glass, Frances has decided it is time for others to cherish these splendors of the ancient world and all she asks of the new owners is that they keep each piece safe from harm.

4687 **A Splendid Core-formed Oinochoe in Blue and Yellow.** Eastern Mediterranean, possibly from Rhodes, c. late 6th or 5th century BC Height: 3-1/2". Formed from glass of a deep cerulean blue, the vessel features added colors of turquouise and deep, rich, almos orangey yellow. The body is ovoid-shaped, with a short, rounded foot, and a flared mouth that has been pinched into a trefoil. Separately added at the side, is a thick blue glass loop handle. Along the bottle's shoulder are bands of yellow and turquoise that have bee partially marvered into sharp zigzags.Turquoise also edges the mouth, and yellow edges on the foot. This oinochoe is intact and per fect! Some trivial surface etching from age, but most of the luster is more than evident. Museum quality! Cf. G.F.M. fig 23b; Newark fig. 29; Toledo, *Ancient Glass*, nos. 114-116.
Estimated Value $2,500-UP

4688 **Necklace of Glass Eye Beads, Phoenician, c. 5th to 3rd century BC.** Bead Lengths: 1/4" - 7/8". A strand of graduated eye beads in glass, with a few perhaps in faience. The beads are ovoid to nearly spherical, with "eyes" of dotted concentric circles applied to a color base, or matrix. Most beads feature an average of eight eyes on a base of green; one bead is blue on yellow. The strand also has a blue glass "vase" bead on original iron hanger, plus a marvered cylinder bead which is medieval Islamic, or perhaps Egyptian. Beads range from well preserved to well weathered.
Estimated Value $300-400

4689 **Core-formed Alabastron with Marvered Patterning, Eastern Mediterranean, or possibly western Iran, c. 4th to mid-3rd Century BC.** Height: 4". This alabastron is formed from dark blue glass,and features a flanged lip, short thick neck, and sloping and carinated shoulders all atop a long cylindrical body, which is slightly barreled. The body is decorated with rows of marvered yellow and blue bands, which creates a delicate leather-like pattern. Remnants of two small lug handles remain at the sides. The mouth and rim appear restored. Some of the inlaid glass has disolved with time, leaving a pleasantly tactile remebrance of its presence. An affordable example of this rare early glass. Cf. G.A.E. Vol. 1, pl. 4d, Toledo, *Ancient Glass*, 123ff.
Estimated Value $400-650

4690 **Colorful Core-formed Alabstron in Colbalt Glass, Eastern Mediterranean, probably Phoenician, c. 3rd to early 1st Century BC.** Height: 3-3/4". This alabastron is a narrow form, with broad flat top and a rolled lip. The a rather long cylindrical neck has double looped handles attached at the sides and the cylindrical body is slightly barreled. Contrasting with the dark blue hue of the body, encircling bands of white and red glass have been lightly marvered. Aside from chipping to one handle, and slight remnants of a whitish crust, the glass is extraordinarily well preserved. With professional restoration to a singe handle, one could have a key piece that would be the highlight of any advanced collection. Cf. Toledo, *Ancient Glass*, no. 162.
Estimated Value $1,500-UP



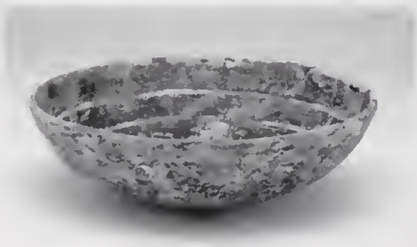
4691 **Miniature Plaque with Ram, Ptolemaic Egypt, 3rd to 2nd century BC.** Size: 1" x 1 3/8". Depicting a ram walking towards the right, this mold-pressed plaque is made of irregularly mixed white and blue glass. The edges show some chipping and trimming. Otherwise the piece mostly complete. Interesting.
Estimated Value $200-300

4692 **Well Crafted Core-formed Amphoriskos. Levant or Italy, 3rd to 2nd century BC.** Height: 4-1/4". Nicely porportioned, this deep blue glass vessel features a flat everted lip, long cylindrical neck, and inverted rounded conical body set upon a high small foot. Opaque yellow horizontal stripes edge the lip and wind about neck and body. The piece is marverd at the shoulder, along with slight heat tooling to create subtle ribbing along the shoulder's edge. Bottle is intact and perfect with weathered, lightly iridescent surfaces. A very fine example, and noteworthy for being complete. Cf. Toledo, *Ancient Glass*, no. 158, but of stouter form.
Estimated Value $900-UP

4693 **Important Core-formed Miniature Oinochoe. Levant or Italy, 3rd to 2nd century BC.** Height: 3-7/8". Made from deep blue glass, this vessel features a rounded trefoil lip and inverted, conical body set upon a high foot. A separate blue glass L-shape handle appears on the side. Opaque yellow horizontal stripes edgethe lip and wind about the neck and body. The piece is marverd at the shoulder, along with heat tooling which creates an ornamental ribbing. The upper part of the handle has been restored with a Roman handle, otherwise the bottle is complete. Bottle was likely semi-submerged in moist soil for centuries, as the glass surface along the back of the piece appears quite pristine, yet the front half shows a milky-silvery iridescence. Apparently a rare form. Cf. Corning, p. 163; Toledo --; Opplander -- .
Estimated Value $800-UP

4694 **Core-formed Amphoriskos. Eastern Mediterranean, 2n to 1st century BC.** Fashioned in a similar manner to the pr ceding lots, this piece is comprised of black glass with mar erd bands of white. Repairs and restoration appear at the nec shoulders (where handles would have been), and base. Tl bottle is mostly covered with fine, opaque, softly metallic s very violets, greens, and blues. Cf. Toledo, *Ancient Glass*, n 168ff.
Estimated Value $350-5

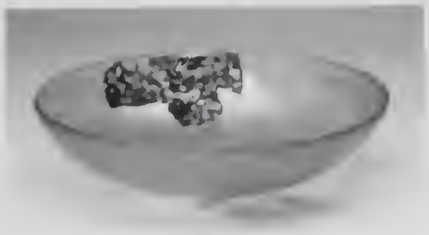
Ex Ainley Collection; Malter XXXVIII, lot 4.



4695 **Early Roman Bowl, in Deep Amber Colored Cast Glas Roman, perhaps Italy, late 1st century BC. to early 1st cen tury AD.** Diameter: 5-1/2". This simple, thick-walled bowl nearly hemispherical in shape. As usual with this class bowls, the vessel was made by casting rather than blowin and the exterior has been smoothed by means of "fire polish while the interior was finished by means of lapidary tec niques. In the interior, two concentric circles have been deepl engraved. Typical for ancient glass of some thickness, thi bowl wdoes have a number of stable age cracks. Howeve repairs and some restoration are noted along a length of th rim. Small speckles of bright iridescence can be seen withi the surface recesses of the bowl. An affordable example of thi scarce and costly series. Cf. Newark, fig. 33; Han Cohn Col lection fig. 31; Toledo, *Ancient Glass*, nos. 243-246.
Estimated Value $400-60

4696 **Cast Blue Ribbed Bowl, Roman Syria or Lebanon, late 1st century BC, to mid-1st century AD.** Diameter: 5-7/8". This bowl features thirty molded ribs that flare out below a plain, broad rim and depend to the concave bottom. Made by casting rather than blowing, the exterior was finished with "fire polish," while the interior was finished by means of lapidary techniques. Additional engraved concentric circles appear in the interior, over the concave base. Layered over the blue glass are zones of spectacular gold, silver, copper, green and red iridescence. The bowl has a repaired break and some restoration, which is covered with equally bright iridescent patina. A flashy example of its class. Toledo, *Ancient Glass*, nos. 231-233; G.A.E. Vol. 1, fig. 128z.
Estimated Value $750-UP

4697 **Another Ribbed, Cast Bowl, in Aqua, Roman Syrian, early 1st century AD.** Diameter: 6-3/4". Another bowl, similar to the preceding lot. The aqua glass piece, made by casting, rather than blowing, features an exterior with "fire polish" while the interior is finished by means of lapidary techniques. Additional engraving can be seen in the interior: a sunk border beneath rim, and two concentric circles over the concave base. With an age crack that has been stabilized, the thick bowl seems quite sound. Some slight, cleanable dirt, with pleasing transparent iredescence with fine greens reds and magentas. Cf. G.A.E. Vol. 1, pl. 40; A.G. fig. 79; Hans Cohn Collection, fig. 41, Toledo, *Ancient Glass*, nos. 229.
Estimated Value $900-UP

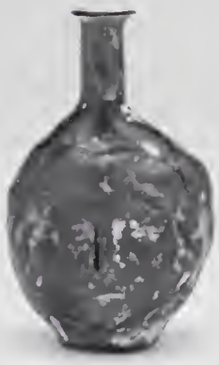


4698 **Early Roman Bowl in Light Green Glass, Roman, 1st century AD.** Diameter: 6-1/4". This simple bowl is fairly shallow but finely proportioned. Made by casting rather than blowing, the exterior shows "fire polish" while the interior has been finished by means of lapidary techniques. Additional engraving seen in the interior include a sunk border beneath rim and two concentric circles over the concave base. Intact and finely preserved, this piece features patches of thick creme-rose iridescence along with transparent but more vivid green, violet, and rose hues around the rest of the interior.
Estimated Value $500-800

4699 **A Rare Pyxis, in Amber Brown Glass, Roman, perhaps Italy, 1st Century AD.** Overall height: 3-3/4". Complete set with bottle and cap. The blown ovoid body is folded into a barrel shape with a ring foot base and ridge shoulder. The separate stopper is essentially a small vial, folded at its center to create a flat, coin-like rim about the middle. The stopper has fine silver-green and violet iridescence. The body shows areas of white patina that also displays equally vivid colors. Some cracks about the body, but the piece apppears otherwise intact and sound. Fascinating and rare! Cf. G.A.W. fig. 64; Newark, figs. 145, 146; Sammlung Oppenlander no. 298.
Estimated Value $400-UP

4700 **Fine "Thread" Bottle, Roman, perhaps Italy, 1st century AD.** Height: 3-1/2". Carefully fashioned in blown violet glass this bottle features a tiny flared mouth, narrow cylinder neck and globular body with a concave base. From mouth to base the whole bottle is encircled with delicate spiral of white glass. Intact and perfect. An especially choice and colorful example of this charming ware of the Early Empire. Cf. A.G. plate VIII, fig. C (Syria 100 to 200 AD), Hans Cohn Collection fig. 82.
Estimated Value $1,000-UP

4701 Sidonian Date Flask, with Vivid Iridescence. Roman Phoenicia, 1st to 2nd century AD. Length: 3". Mold blown from deep amber-colored glass, the body of this flask resembles the shape of a large, wrinkled date. The neck is short, and slightly flared, while the rim is thick and inwardly folded. Modest repairs appear on the neck and mouth, with slight loss to the base. Most of bottle features a splendid thick, creme-gold iridescence which reflects pastel greens, violets and mauves. Elsewhere, richly colored deep greens, magentas, and blue-violets can be seen. Aside from the small chipping to the base, this is a choice example of this rare and popular type. Cf. Newark, fig. 70. Also, Toledo, *Roman Mold-blown Glass*, nos. 84-107. The author notes that Phoenicia during the 1st century AD. was well regarded for both its glass products as well as its date palms. Perhaps Phoenician artisans were moved to combine their two noteworthies in these little vessels shaped like dates.
Estimated Value $350-500



4702 Head Flask in Blue Glass. Roman Phoenicia or Syria, 1st to 2nd century AD. Height: 2-1/2". Mold blown from a deep blue glass, this small vessel features a slight outturned li and, thin cylindrical neck, with its body comprised of two faces (back to back), all set upon a short platform foot. The details of the faces are softly molded, but appear to be female. Intact. With remnants of a faintly iridescent calcerous patina. Possibly of Sidonian origin, where the tradition of caput flasks originated, the bottle remains a pleasant and colorful example of its class. Cf. G.A.W., p. 283. Newark fig. 74. Hans Cohn Collection, fig 48.
Estimated Value $550-750

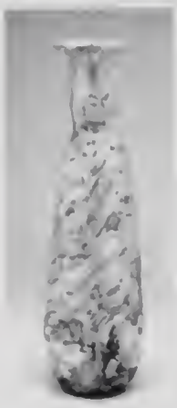
4703 Two Colorful Ampules, or Vials, in Blue Glass. Roman to 2nd century AD. Heights: 2-3/8"; 3-3/4". 1. A miniat ampulla, perhaps Syrian, featuring an everted and carinated with a short cylinder neck and broad piriform body. The ves shows areas of a white-silvery patina, while the blue glass d plays a vivid, metalic-like iridescence. 2. This small "cand stick" unguentarium is essentially a long flaring neck wit flat, everted mouth and a small flaring, ring-like base. Blo of dark blue glass, the vial is thick and heavy with flecks of s very iridescence and other scattered colors. Both pieces intact and perfect. An excellent lot of two! Cf. G.A.E. Vol. pl. 89; Newark, fig. 506.
Estimated Value $250-4

4704 A Pair of Ampulla, or "Tear" Flasks with Vivid Iride cence. Roman, 1st to 2nd century AD. Heights: 3-1/2"; 5- 2", both mounted on wood bases. Both of similar type, the pa are light and pale green glass with cylindrical necks that a slightly constricted at their bases on piriform bodies. One has flat, rolled rim to the mouth, while the other is carinated. Bo feature mottled iridescence: silvery patches which chang color to intense lime green, bright cobalt, or hot coppery co ors. A choice pair of bottles.
Estimated Value $200-30

4705 **Another Pair of "Tear" Flasks with Vivid Iridescence. Roman, 1st to 2nd century AD.** Heights: 3-1/2"; 4-1/2". A pair of similar flasks, these appear in yellow and pale green glass with cylindrical necks that are slightly constricted at the base and set on piriform bodies. Both feature flat, rolled rims at the mouths. Each with silvery patches that change in color from intense lime green, and bright cobalt blues, to hot coppery colors. A choice pair of bottles, with color that stays in the mind's eye!
Estimated Value $250-350

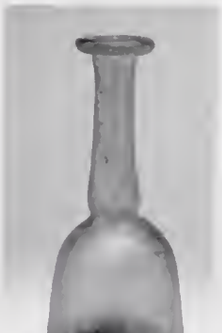
4706 **Two Nice Unguentaria. Roman, 1st to 2nd century AD.** Lot of two. Heights: 5-3/8"; 3". 1. The larger piece is green glass with a wide, flat everted lip and a long cylinder neck on a short conical body. Intact and perfect, with appealing translucent to brightly metallic green, silver, copper and blue iridescence. 2. The second piece is similar but miniature, in green-tinged light yellow glass with a drop body set upon a thick, folded foot. Intact with lightly weathered and lightly iradescent surface. Cf. G.A.I. Vol. 1, pl. 67; Newark, fig. 401, for first. Cf. G.A.I. Vol. 1, fig 127; Newark fig. 509, for second.
Estimated Value $200-350

4707 **Large, Heavy Flask in Marbled Glass. Roman Syria, 1st to 2nd century AD.** Height: 6". Large and robustly made, this unguentarium flask is fashioned from a marble-like glass having opaque white and brown irregular bands set in a light green matrix -- very much resembling a greenish alabaster. With a wide mouth and thick everted rim, this bottle has a short cylindrical neck set on a broad piriform body. Old repairs appear on the neck and side. Otherwise the glass is choice and fresh. Early Imperial marble glass is scarce and avidly collected. Having the old repairs properly and professionally redone would give one a significant glass object of museum quality. Cf. G.F.M. fig. 38 (Syrian 1st century A.D.); G.A.I. Vol. 1, pl 43h & 44; Hans Cohn Collection, fig. 36; Sammlung Opplander, nos. 371ff.
Estimated Value $900-UP



4708 **Large and Rare Tear-shaped Flask, in Marbled Glass(?). Possibly Roman Alexandria or Sidon. 1st to 2nd century AD.** Height: 10". Fashioned from very thick, opaquish-translucent green glass, this bottle is either blown or perhaps built up over a core. The mouth has a thick, shelf-like outfolded rim, the large cylindrical neck has a constricted juncture just before the long, pear-shaped body. With a rounded, concave base. The surface is heavily patinated and iridescent -- almost completely covered with wavy striations of a milky white silver, purple, blue, green and gold iridescence. Judging by the irregular and striated patterning of the time-etched glass, the bottle would appear to be made of "marbled" glass similar to the preceding lot. The marblized series of vessels are always rare and sought after. If this is the case, this bottle is **especially rare** for being the largest example of this glass type of which we are aware. The bottle shows numerous but stable age cracks. Some repairs, and likely some modest restoration. Cf. Hans Cohn Collection, fig. 37, note also, Fide, *Collecting Antiquities*, fig. 301c (a smaller (6-5/8") but closely similar example in translucent green with opaque white bandings.
Estimated Value $1,000-UP

4709 Lot of Two Stylish Unguentaria. Roman, 1st to 2nd century AD. Heights: 4-5/8"; 8". Lot of two delicate long-necked bottles blown from clear and green glass. Both are of a similar form but the smallest features a flattened ovoid body, while the larger has a constricted neck and hemispherical body with a deeply concave base. Both are intact and perfect. The smaller bottle has a translucent to near opaque white and silver-gold iridescence. The larger piece displays a brown-green to silvery iridescence. A handsome pair, with distinctive shapes. Cf. G.A.E. Vol. 1, pl. 67; and, A.G. I. 75 for smaller; for second, Newark fig. 425.
Estimated Value $250-400



4710 Flask with Stylish Bell-shaped Body. Roman, 1st to 2nd century AD. Height: 6-1/8". This very substantial bottle is blown from light green glass. Its mouth has a very thick, rolled and everted rim and a narrow, slightly flaring neck that is attached to the rounded lower body that is a flaring cone shape. The base is very deeply concave. Intact and perfect. With thin, transparent iridescence featuring quite appealing bright greens, magents, and copper hues. Well proportioned and symmetrical. A very fine bottle. Said to have been found in Pergamum.
Estimated Value $350-500

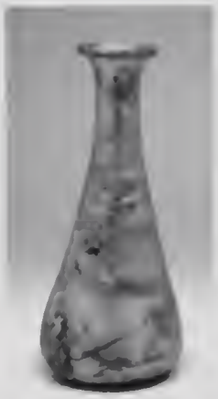
4711 Lot of Two Attractive Cosmetic Vessels. Roman, 1st to 2n century AD. Heights: 2-1/8"; 2-1/4". 1. A miniature ampull with a wide and flared mouth that has a broad folded lip and short neck on this spherical body. Blown from fairly thick ligh green glass. With pleasing silvery-violet iridescence, tendin to blues and light magentas, with occasional copper. 2. Th second piece is a short unguentarium of exceptionally heavy thick-walled green glass. The mouth has a broad flat rim wit a wide cylindrical neck and short flattend conical body. Tw age cracks seen, but the bottle is very stable and strong. Thi piece shows only faint, transparent iridescence. A good lo Cf. Newark, fig. 517, for first. The second found in Israel, nea the Ayelet Hashahar Kibbutz, Upper Galilee. Cf. Newark, fig 139.
Estimated Value $250-40

4712 Large Cup or Stein. Roman Asia Minor, late 1st to 3rd century AD. Height: 4-7/8"; Width: 6-3/4". Nicely crafted in aqua blue glass, this remarkably large cup has an out-flared rim and an over folded and rolled throat atop its wide cylinder body. The vertical sides merge into a rounded bottom which rests on a thick, rolled, ring foot. In the same glass, a wide, channel-like trailing forms a ring handle at one side. Two areas of crude repairs appear on cracks at the sides. Otherwise the glass is fresh looking with some earthen patina and areas of transparent iridescence having mottlings of green, blue and purple. Unusual to see a single-handled "cup" of this size -- perhaps this an ancient Roman's chamber pot! Cf. G.A.E. Vol. 1, fig. 128z.
Estimated Value $350-450

4713 **Unusual Single-handled Cup. Roman, 1st to 2nd Century AD.** Height: 2-5/8". Blown in clear glass, this "cup" appears like a balsamarium jar in shape. With a wide, flared mouth, flattened ovoid body and folded ring base. A trailed decorative ring (in glass) decorates the neck, while a handle (also in clear glass) has been applied at the side. Intact and choice. With a lovely transparent iridescence in bright to pastel greens and reds. Cf. G.A.E. Vol 1, fig. 261.
Estimated Value $300-450

4714 **Interesting Cylinder Bottle. Roman, 1st to 2nd Century AD.** Height: 6". Blown from a pale green glass, this bottle has a broad, flat rolled down rim, short cylinder neck, and cylinder body with fairly straight vertical sides and sharply rounded shoulders. The bottom is slightly indented. Intact and perfect, with beautiful bright metallic to transparent iridescescence of light and dark green, copper, gold, silver and deep blue-green. Cf. Newark, figs. 443, 444.
Estimated Value $500-600

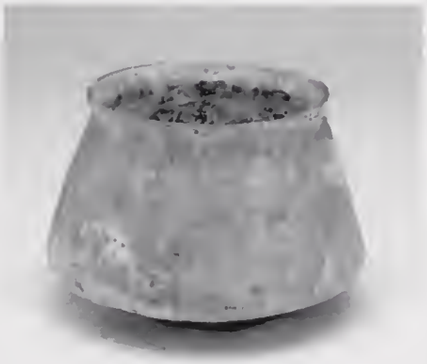
4715 **Interesting Bird Form Bottle. Roman, 1st to 2nd Century AD.** Height: 3-1/4". An unusual "novelty" bottle in avial form, this creative piece features a broad cylindrical neck with a flattened, outrolled rim. Its oblong, ovate body projects a "tail" extending out from the bottom side of flask. The bottom is flat. Blown from aqua-green glass, the vessel displays pleasing green, red, violet, and silver to copper iridescence. As is typically found, the tip of the tail is chipped, but the tail likely served as a dropper spout anyway. Otherwise the vessel choice. Rare! Cf. Sammlung Opplander no. 574, but with trefoil mouth; A.G. pl. 62 (Palestine 3rd century AD).
Estimated Value $600-900



4716 **Conical Bottle with Fine Iridescence. Roman, 1st to 2nd century AD.** Height: 6-3/4". Simple, but finely proportioned and elegant, this flask has a modest funnel mouth with a carinated, rolled lip. The cylindrical neck flares into its narrow, conical body. Blown from clear or faintly yellow glass, the interior displays zoned iridescence in beautiful yellow, greens, purples, and blues, ranging from subdued and shimmering to brightly metallic. Intact and perfect. A delightful gem! Cf. G.A.E. Vol. 1, fig. 66f
Estimated Value $500-700

PLEASE HAVE YOUR MAIL BIDS TO US BY MAY 30, 2002

4717 Choice Green Unguentarium. Roman, 1st to 2nd century AD. Height: 4-3/4". Blown in a very thick green glass, this robust bottle has a rolled flange-like rim, a straight cylinder neck and a wide-flared, piriform body. Intact and perfect, with speckled glitter-like iridescence to superb shimmering blues, greens, lime, rust and coppery pink. Wonderfully colorful, without being strident. Cf. Daramki find, grave of the Wa'r Abu Es Safa, near Jerusalem (but perhaps of Syrian origin.). Cf. G.A.E. Vol. XII, pl. 89.
Estimated Value $400-550



4718 Iridescent Beaker or Jar. Roman, c. 1st to 2nd century AD. Height: 2-1/2". Robust and with some heft, the cup offered here is blown in light green glass and features a short flaring rim and a sharply angled conical body set on a stepped, convex bottom. On the exterior, paired decorative grooves have been lightly engraved and encircle the lower part of body. A trivial ancient nick appears at the rim, otherwise the cup is intact and perfect. Iridescence is diffuse to sparkling, mainly in silver, cremes, and rose, with additional deeper green, blue and purple hues. A stylish shape. Cf. G.A.E. Vol. 1, pl. 65q; Hans Cohn Collection, fig. 120.
Estimated Value $300-450

4719 Two Beautiful Minature Jars, in Yellow Glass. Roman, to 3rd century AD. Heights: 2-1/4'2-5/8". 1. The earliest this pair is a "cosmetic cup" delicately blown with a wide fu nel mouth set atop an inverted conical body that has round shoulders and a pinched waist. With a flat base. Intact and p fect, with a lovely opaquish silver-gold color that tends greens and reds. 2. The second piece is a miniature sprink flask with a shallow funnel mouth and cylinder neck th taperes to a constricting groove at the body junction. The squ tear or drop-shaped body sits atop a slightly raised foot. T bottle is robust and perfect with a green-brown internal pati and slight hints of iridescence. A delightful pair! Cf. G.A. Vol. 1, pl. 67, for first; Smith, figs. 313, 314, 315, for secon also Opplander no. 578, with original bronze handle intact.
Estimated Value $350-5

4720 A Very Fine Patella Cup, in Finely Colored Green Glas Roman, 1st to 3rd Century AD. Height: 2-3/8". This foote beaker-like cup is robustly made with a wide mouth and broad, folded lip that forms a flaring collar around the piec The collar has two shallow, heat-tooled grooves encircling i circumference. The wide foot is convex. Intact and superb preserved with a faint, transparent green iridescence. Cf. Nev ark fig. 98. A scarce and fine, late example of this earli shape.
Estimated Value $300-5

4721 **Two Attractive Aryballoi, Roman, later 1st to 3rd century AD.** Heights: 2-3/8"; 2-5/8". A fine lot of 2. The first piece is thickly blown in leaf green glass, the other is more delicate in light green. Both bottles are of a similar shape -- with sharply everted mouths, loop handles that stretch from the collar to shoulder, and broad ovate bodies. The heavier bottle has a handle in lime green and a more flattend body. While the second bottle has a flared, folded mouth. Both are intact and perfect. The first with yellowish silver-gray-green iridescence; the other green bottle with light, cleanable earthen patina. G.A.W. p. 212; G.A.E. Vol. 1, figs. 74, 335; Glass Museum Haarets, Tel Aviv, Photo #9; Newark, figs. 429 430.
Estimated Value $350-500

4722 **A Choice Iridescent Janiform Head Vase, Roman, possibly Syrian, c. 2nd century AD.** Height: 3-1/8". Mold blown in in deep lime or leaf green glass, this bottle has a shallow funnel mouth and a usual cylinder neck. The body is in the form of two youthful male heads abutting, back to back. Perhaps the portrait is meant to represent Bacchus with hair in the form of globules that resemble a grape cluster. Intact and perfect, the jar is partly covered with cleanable black crust. The revealed side features a lovely, delicately transparent blue-green to cobalt violet iridescence. Scarce, and always avidly sought out by collectors, be prepared to bid well for this one! Cf. Sammlung Oppenlander no. 465, perhaps same workshop.
Estimated Value ..... $1,250 UP

4723 **A Choice and Important "Grape" Flask, Subtly Iridescent, Roman, likely Syria, c. 2nd to 3rd century.** Height: 5". Thickly blown ina more yellow than green glass, this bottle is robust. The shallow funnel mouth has a heavy rolled rim and the long cylinder neck is folded to create a platform-like shoulder to the body. The body is sharply molded with rows of globules as well as two small triangular leaves at the top. At the base is a slightly raised foot. Exterior shows a light and delicate rose-silver iridescence, which, where flaked off, a shimmering multi-hued silver color glimmers throughout. Intact and perfect. Rare and important! Cf. Sammlung Oppenlander no. 470, an earlier version.
Estimated Value ..... $1,000 UP

4724 Handsome Large Bottle in Yellow Glass. Roman, possibly Syria, 2nd Century AD. Height: 7". Blown from yellow glass with a faintly greenish tinge, this robust vessel has a folded, throated, and everted rim, a cylinder neck and a sharply ovoid body. Lightly engraved on the body are three pairs of encircling grooves. Intact and perfect. With slight areas of iridescence. An appealing larger vessel. Cf. G.A.E. Vol. 1, fig. 183.
Estimated Value $500-750

4725 Small Square-sided Jug. Roman, c. 2nd century AD. Height: 4-3/4". In light green glass, this jug has a flared, thinly rolled rim and a cylinder neck on its rounded, near cube-shaped body. Walls are perhaps mold-blown, as each appears to have a very faint, centered oval motif. A broad, combed, L-shaped handle is attached at the back. Intact and perfect. On one side brown deposits can be seen, but the majority of the pieces shows bright but transparent blue, green, and red iridescence. Cf G.F.M. fig. 68, there Rhenish, late 1st to 2nd century AD; Newark, fig. 128.
Estimated Value $350-500

4726 Large Rectangular Jug. Rome, 2nd to 3rd Century AD Height: 8-1/8". Robustly made in heavy green glass, this piec features a flattened disc-like mouth with a rolled lip, and broad cylinder neck atop rectangular body of square section With slightly rounded shoulders and a concave base. A wid flat handle rises vertically from the shoulder to the neck. Chip ping to an air bubble in the handle. Otherwise the bottle i finely preserved. With beautiful transparent to opaque purpl and green iridescence. Cf. Newark, fig. 128.
Estimated Value $500-65

4727 A Little Juglet in Green. Roman, 2nd to 3rd century AD. Height: 4". Blown in an attractive, thick leaf green glass this footed juglet featues a flattish rolled out rim on a thick, flaring neck atop a flattened ovate body. With a wide, folded and flaring foot. At one side is a trailed handle in the same color glass. Short, stable age cracks are scattered along the body with a larger crack at neck. Repair to inner mouth is noted. With some interior earthen patina and sporadic hints of colorful iridescence. Well crafted, an attractive object for display.
Estimated Value $300-400

4728 **Thick Green Glass "Candlestick" Unguentarium, with Impressive Iridescence, Roman Syria, c. 2nd centuy.** Height: 3-1/2". This bottle is nearly spool-shaped and has a wide flang-like, straight cylindrical neck, with an equally broad, flattened disc-like body. The color of the glass is scarcely visible through the exceptional, intensely colored iridescence -- reflecting predominantly copper and green hues with cobalt accents. Intact and perfect. If one were but to own only a single example of ancient glass, why not this!
Estimated Value $300-450

4729 **Long Necked Bottle with Vivid Iridescece, Roman Syria, 2nd Century AD.** Height: 6-3/4". Blown from a clear to faintly green glass, this flask has a funnel mouth with a rolled rim. Its long, lightly funnel-shaped cylindrical neck expands down towards the flattened, conical body. Its base is slightly concave. The bottle is quite symmetrical and nicely porportioned, with speckles of exceptionally intense blue, green, purple to mauve, and gold iridescence. Intact and perfect. Choice! Cf. Harden Pl. XX Fig. 799. Newark Fig. 138.
Estimated Value $300-450

4730 **Iridescent Long Neck Bottle, Roman, 2nd to 3rd Century AD.** Height: 8-1/4". A fine bell-body unguentarium in light green glass. The broad discoid top has a rolled rim, and a long cylinder neck with a constricted base set atop a short and widely flared cone-like body. The base is deeply concave. Intact and perfect, with choice transparent to translucent iridescence tending to greens, limes, and coppers, plus beautiful and bright green, red to light blue, along with a soft shimmering creme- purple. Choice!! Cf. Harden pl. XX, fig. 799.
Estimated Value $500-UP

4731 **Flask with Bell-shaped Body, Roman, c. 2nd century AD.** Height: 4-3/4". This bottle is heavy and robust and is blown from aqua-green glass. With a wide funnel mouth and inward folded rim, there is a narrow, slightly flaring neck attached to the broad body of the truncated cone shaped flask. A slight indention to the walls gives this bottle the appearance of an overturned goblet. Intact and perfect. With areas of vivid, somewhat golden iridescence. Attractive and well proportioned.
Estimated Value $350-550

4732 **"Pilgrim's Flask" with Stunning Iridescence. Roman , c. 2nd to 3rd century AD.** Height: 5-3/8". Blown in pale green glass, this bottle has a flared funnel-like rim and a narrow cylinder neck set upon a globular body with a flat base. Here the body is flattened into a to wafer-like thickness. The bottle is choice with very careful, expert repair to the body, however, the restoration is almost invisible amid the surface patina and vibrant iridescence. The time induced colors on this bottle are stunning! Vivid, softly metallic greens, blues, violets vibrate from the surface! This is what ancient glass is about -- time and nature forming a man-made object into a true jewel! Cf. A.G. pl. 26; Newark no. 456; Hans Cohn Collection, no. 134. Likely of Palestinian or Syrian make.
Estimated Value $750-UP

4733 **Beaker with Fine Iridescence. Roman, c. 2nd to 3rd century AD.** Height: 3-1/4". Rather robust and heavy, this beaker is a delicate, inverted bell shape with a flared, cupped rim and curved, tapering walls. In pale green glass, the exterior displays superb iridescence in silvery violet to brilliant "peacock" greens, limes, reds, golds and coppers. With a moderate, stable age crack on one side, and modest ancient chipping to the rim. One not to be missed! Cf. Newark, fig. 501.
Estimated Value $400-600

4734 **Large Cup or Bowl. Roman, c. 2nd century AD.** Height: 2 3/8"; Width: 5-1/8". Well crafted and finely proportioned in light green glass, this bowl has a shallow, flaring , funnel-type mouth with a rolled and folded rim, and rounded conical body set atop a folded ring foot. Large and delicately made, the bowl remains intact and perfect. With white earthen patina and patchy silver, blue-green, and magenta and rose iridescence. Very fine. Cf. G.F.M. fig. 99; Newark, figs. 36, 37.
Estimated Value $400-600

4735 **Triple Handled Cup or Lamp. Roman, 2nd to 3rd century AD.** Height: 2-3/8". This funnel-shaped vessel is crafted in glass of light green color with three dark blue, opaque glass handles equally spaced around the sides. The tapered vessel has a wide mouth with a rolled rim and a folded ring foot. Faint green, blue, silver and purple iridescence appear on the cup and mottled purple, silver, green and black iridescence accent the handles. The cup is intact and choice; the handles are either reattached or are restorations. Cf. Newark, fig. 197.
Estimated Value $200-300

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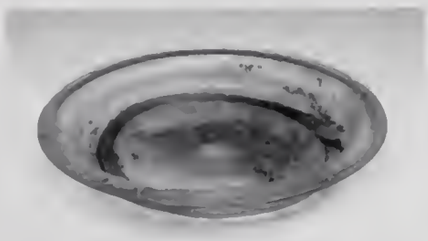
4736 **Unusual Lamp of Krater Shape. Roman Phoenicia, 2nd to 3rd century AD.** Height: 4-1/4". Blown from pale green glass, this krater-lamp features a bell-like body on a narrow stem foot. The wide mouth has a rolled over and folded rim. Evenly spaced about the rim are three trailed, short loop handles of v-shape. Set within the center of krater bottom is a cylindrical projection with a rolled rim resembling the severed neck and rim of a small tear jar. The piece shows repairs and some "restorations." The glass is thickly encrusted on both internal and external surfaces with dirt and mottled gold, green, purple and copper iridescence. While odd, this piece looks more like like an ancient innovation rather than a recent pastiche (note especially lot no. 4796, following). It is being sold "as is." For goblet shape, cf. G.A.E. Vol. 1, fig. 60b; Newark, fig. 198.
Estimated Value $500-UP



4737 **Well Crafted Large Dish in Green Glass. Roman, 2nd to 3rd century AD.** Diameter: 8-1/2". Blown, shallow dish (almost a plate) featuring a broad rounded rim, vertical walls, a folded ring foot, and central raised umbo at the middle of the dish. Intact and perfect, the dish is colored with areas of fine cobalt blue, speckled green, and magenta iridescence. This sort of dish would have originally held food pieces laying in a sauce, while the raised center would have kept accoutrements such as chunks of bread out of the liquid! Cf. Oliver, *Carnegie Museum*, no. 138.
Estimated Value $500-750

4738 **Nicely Crafted Large Footed Dish in Green Glass. Roman, 2nd to 3rd century AD.** Diameter: 9-1/2". This blown, fairly shallow dish has vertical walls and a slightly flaring, rolled rim along with a wide folded and flared foot and raised umbo at the piece's center. Intact and perfect, the dish has some cleanable dirt. Colored areas of fine cobalt blue, and speckled green, magenta, and lime colored iridescence highlight this piece. Amazingly no age or stress cracks on a piece of ancient glass this size! Very rare thus!
Estimated Value $700-900

4739 **A Fine Little Beaker in Green Glass. Roman, 2nd to 3rd Century AD.** Height: 3". Blown with a wide flaring, funnel-shaped mouth and a fine rolled rim, the walls of this piece are concave with a biconical base. A small pedestal foot supports the beaker. A neat and delicate object with transparent green to blue and magenta hues with an opaque silvery iridescence. Intact and choice! Cf. G.A.E. Vol 1, pl. 65, 93a. Newark, fig. 376; Hans Cohn Collection, fig. 56.
Estimated Value $200-350

4740 A Stylish Footed Beaker or Flask. Roman, 2nd to 3rd century AD. Height: 4-1/4". Simple but elegant, this vessel is basically conical in shape with a flared mouth and slightly convex base, all set atop a small folded and rounded foot. Blown from a pale green glass, the walls of this beaker feature opaque to transparent creme and rose hues, with an iridescence of more vivid greens, violets, magentas and blue. Intact and perfect.
Estimated Value $250-400

4741 Roman Beaker of Elegant Form. Roman, c. 2nd to 3rd century AD. Height: 3-1/8". Blown from pale green glass, this beaker is a spool-like shape. The slightly flaring mouth sits upon a wide body, with a wider and flaring base. With thick to transparent silvery-violet iridescence, which tends to blues, greens, and light magentas. Pleasing.
Estimated Value $250-350

4742 A Substantial Beaker with Wheel-cut Ornament. Roman, 2nd to 3rd century AD. Height: 4-3/8". This beaker is a basic narrow cylinbder form with thick walls and a heavy base. On the upper two thirds of the exterior appear four engraved broad, shallow encircling grooves, the first and third of which are flanked by sharper, narrow grooves. The rim is also probably wheel ground. Intact and pefect. The exterior features a creme iridescence and the interior with silvery blue-green iridescence.
Estimated Value $250-350

4743 Fine, Iridescent Ewer. Roman, 2nd to 3rd century AD. Height: 6-1/4". Blown in clear glass with a lightly funneled mouth and folded lip this ewer has a cylinder neck and inverted conical body that flares at base. Around the shoulder appear regularly spaced light indentions. A thin trailed handle in brown attaches at the back. With nearly invisible repairs to handle, otherwise the bottle intact and choice. Most of the bottle shows an excellent variegated silvery iridescence in grays, green-blues, coppers, magentas, and rose. Quality glass! Cf. G.A.W. p. 227.
Estimated Value $500-750

4744 **A Large Decorated Oinochoe in Light Green Glass. 2nd to 3rd century AD.** Height: 12-1/4". Large and neatly crafted, this jar is blown from a leaf green glass. The funnel mouth has a thick rolled rim with a slightly flaring neck. The large body is an inverted drop shape set upon a folded, flat ring foot. At the side, an applied handle appears in glass of the same color that has been folded to create a thumb rest. Additional glass is trailed around the neck. The vessel shows a number of cracks which have been stabilized. A large and still very displayable vessel, at fraction of what it should be. Cf. G.A.E. Vol. 1, fig. 64d.
Estimated Value $500-UP

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4745 **A Very Fine Flask with Trailed Decoration. Roman, c. 2nd to 4th Century AD.** Height: 8-3/8". Blown from clear glass, this bottle has a funnel mouth with a rolled rim. Fine glass thread encircles the throat. Running down along the large, pear-shaped body further spirals of obliquely running glass thread have been added. The base is deeply concave. The interior earthen hued patina supports a fine transparent silvery-violet iridescence, which tends to blues, greens, and light magentas. An eye appealing vessel, interesting for being blown to its final form after the body threading had been applied. Cf: "Carafe" in G.A.E. Vol. 1, fig. 66f; Newark, fig. 156.
Estimated Value $450-650

4746 Unusual "Feeding" Bottle. Roman Judea, 2nd to 3rd century AD. Height: 4". Neatly crafted and robust, this bottle is blown in light green glass. Shaped with a small funnel mouth decorated with a plain rim, and a long, slightly spool-shaped cylinder neck, all of which set upon a broad, ovate body. At the side, a hollow, nipple-like spout protrudes at about mid body. Light chipping to end of spouth. Otherwise the bottle is intact and choice. With subdued to rich blue-green iridescence. A fine example of a scarce class of "feeding" bottles -- so called because it was apparent from the usually thick spouts that they would have been used to feed still nursing infants.
Estimated Value $650-850

4747 An Attractive and Elegant Ewer, in Light Green Glass. Roman, perhaps Syrian, 2nd to 3rd Century AD. Height: 7-3/4". Ewer that has been carefully and quite symmetrically fashioned -- the high foot is folded and flared, while the pear-shaped body is nearly globular. Attached to the slender, cylindrical neck is a delicate loop handle, with encircling reinforcing band. Additional decorative trailed glass appears just beneath the top of the handle. Finely preserved, with minor repair/restoration to a small chip to the mouth. Pleasing creme to silver-violet-green iridescence, mainly appearing on the body. Cf. G.A.W. Fig. 192; Newark Fig. 394.
Estimated Value $500-750

4748 Miniature Funnel Mouth Jar with Superb Iridescence. Roman, 2nd to 3rd century AD. Height: 1-3/4". Simple, this basic little unguent jar has a broad, shallow funnel mouth, a short neck, and a globular body. Blown in clear or pale green glass. Delicately made but intact and perfect. The piece is covered with mostly opaque iridescence fabulously reflecting nearly all the colors of the rainbow, but with an emphasis on greens, golds, and rose. A little showstopper! Cf. Newark, fig. 517.
Estimated Value $275-375

4749 A Pair of Small, Colorful Balsam Jars. Roman, 2nd to 3rd century AD. Heights: 1-5/8"; 2-1/2". A pair of vessels, both of which are basically similar in shape. In light yellow glass, the smallest has a turned out mouth, a short neck, and a broad, flattish piriform body. The larger piece, in pale green glass, has a wide funnel mouth, a sharply ovoid (almost discoid) body, and a deeply indented base. Both are intact and perfect, with some light cleanable dirt. With pleasing silvery to creme iridescence, including pastel greens and rose. Cf. Newark 517.
Estimated Value $200-400

4750 Rare Rhyton Shaped Vessel. Roman, 2nd to 3rd Century AD. Length: 7-3/4". The simple bottle is formed in a curved horn shape with rounded shoulders and short funnel mouth that has a neatly rounded rim. Carefully crafted in light green glass, vessel displays a fine silvery iridescence that tends to greens, blues, and magentas. As is typical of these vessels with delicate projections, the tip of the base is chipped off. Otherwise the bottle is choice and pristine. Rare and desirable! Don't miss this one!
Estimated Value $900-UP

4751 Large Handled Burial Urn & Lid. Roman, 2nd to 3rd century AD. Height: 12-1/2".Blown in light green glass, this urn has a wide funnel mouth that is slightly cupped with a constricted neck. The inverted piriform body has broad shoulders and a smaller base while the is bottom indented. Two ridged and folded v-shaped handles appear at the shoulders. The lid has a broad, folded rim and strongly mammiform in shape. The urn shows a number of stabilized cracks, but otherwise the piece is complete and basically sound, while lid intact and perfect. Piece displays translucent to transparent variegated gold, green, purple and magenta iridescence -- from subtle to fairly bright. Classic looking. Cf. G.A.E. Vol. 1, pl. 9a & b.
Estimated Value $1,500-UP

4752 Cinerary Urn with Cover, Roman, c. 2nd to 3rd Century AD. Height: 11". Blown in green glass, this covered urn features a thick, wide, rolled down rim, a constricted neck and a wide ovoid body with an indented base. The body is intact and perfect. With translucent to transparent variegated gold, green, purple and red iridescence. The cover is of mammiform shape, with a knobbed finial and has been repaired. Attractive in a simple, functional way. Cf. G.A.E. Vol. 1, pl. 9d.
Estimated Value $2,000-UP

4753 Footed Beaker in Green Glass. Roman, c. 2nd to 4th century AD. Height: 3-1/2". Blown in thick, light green glass, this cup features a plain, slightly flared rim and an inverted conical body on its ring foot. Intact and perfect, with etched iridescence in soft golds, plus splashes of brighter golds, greens and purples. A pleasing and durable example of type. Cf. G.A.E. Vol. 1, pl. 65; Harden, fig. 3, illus. A
Estimated Value $300-400

4754 Unusual Bag-like Beaker or Jar. Roman, c. 2nd to 4th century AD. Height: 3-5/8". Delicately formed from a clear or pale green glass, this bottle is crafted with a short funnel mouth that has an outwardly rolled rim, and a wide piriform body which has been deeply indented on the sides to form a square. The piece sits atop a folded thick ring foot. Neatly trailed glass threads appear at the neck. The bottle is intact and perfect. Very clean but for the inner surface on one side. With fine blue, green, silver and purple iridescence. Choice, unusual shape. Cf. G.A.E. Vol. 1, pl. 69a; Newark, figs. 109, 373, 374.
Estimated Value $400-650

4755 Lot of Two Iridescent Bottles. Roman, c. 2nd to 4th century AD. Heights: 2-7/8"; 4-5/8". 1. The earliest piece is a thick and heavy unguentarium in glass. With a fine deep green color the piece has a flat everted mouth which is slightly flaring; a cylinder neck, and a small flattened conical body. 2. The second piece is a jar blown in a pale green glass. With a short, funnel-shaped mouth and narrow neck the bulbous and round ovoid vessel has a deeply concave bottom. Both have been repaired with restorations. Both with beautiful iridescence -- blues, greens, and purples on the first, and Silver-gold on the second. An attractive pair. Cf. G.I.A. pg. XXIII, 82; G.A.E. Vol. 1, figs. 140 c&d; and Newark fig. 426, for first. Newark 438 for second.
Estimated Value $300-400

4756 Colorful Squat Jug. Roman, 3rd to 4th century AD. Height: 6". Blown in fairly colorful green glass this jug has a shallow funnel mouth with carinated rim, cylinder neck, and a rounded conical, bell-like body. With indented bottom. A ridged and folded handle is attached to thick and thin rings of glass beneath the mouth. Intact and fine. With patchy to crusty jewel-like iridescence in shimmering to intense violets, blues, coppers, reds, and rose. Eye catching for both shape and color!
Estimated Value $750-UP

4757 Iridescent Bottle. Roman, c. 3rd to 4th century AD. Height: 7-3/8". This neat and shapely bottle is crafted in light yellow glass and is robustly made and of good size. Featuring a large, near flat top, a flaring cylinder neck, and inverted conical body with rounded shoulders and concave walls. The bottle has been broken and repaired with some skill, however a professional redo would greatly enhance its value. Bottle is very worthwhile for its beautiful gold, blue, copper and green iridescence.
Estimated Value $250-350

4758 A Fine Little Funnel Mouth Flask in Aubergine Glass. Roman c. 3rd to 4th century AD. Height: 4". Vessl with a broad and deep funnel mouth, fairly wide throat, and tapering cylindrical body -- although its walls are slightly convex. Blown from handsome purplish aubergine glass which only adds another dimension to the splendid and intense green and violets of the vessel's iridescence. The mouth is equally colorful but in silvers and grays. Intact and choice. A delightful artifact!
Estimated Value $400-650

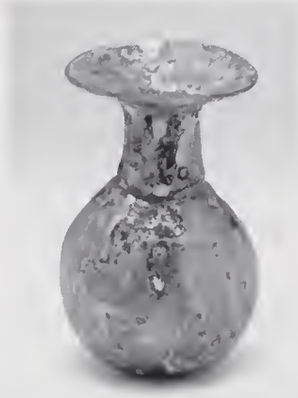
4759 A Shapely Amphoriskos. Roman c. 3rd to 4th century AD. Height: 6". Blown from pale yellow or yellow-green glass, this vessel has a broad and shallow funnel mouth, a narrow flaring neck, and a tapering cylindrical body with rounded shoulders and a flat base. The bottle is intact and pristine. With interior earthen patina. A different shape in a less common color. Recommended.
Estimated Value $400-600

4760 A Marvellous Twin-handled Amphora. Roman Syria or Phoenicia, c. 3rd to 4th century AD. Height: 8-3/8". Blown from a yellow-green to faintly olive glass, this vessel is robustly made and of good size. The funnel mouth is shallow and wide with a relatively narrow neck and a broad body of inverted drop shape. The body has faint encircling spiral ridges (residual marks from tooling the hot glass), and nine vertical ribs from pinching the glass. In green glass, two angular handles have been applied to the sides, with decorative rings beneath mouth and towards base of neck. A large pontil mark appears at the vessel's base. Intact and beautifully preserved, the amphora shows some cleanable dirt residue and an area or two of colorful iridescence. A stunning and impressive survival from antiquity!
Estimated Value $1,000-UP

4761 Amphoriskos in Yellow-green. Rome, 3rd to 4th century AD. Height: 8-1/8". Sizable and blown in fairly thick glass, this bottle has a funnel mouth with a heavy rolled rim, a spool-shaped neck and an inverted cone-shaped body that tapere down to a rounded, small base. At bottle's mid-body is an oblique pinched, handle-like ridge of glass. An earthen patina is deposited on vessel's interior which supports the opaquish silver-violet iridescence, tending to greens and reds. Intact and perfect. Cf. G.A.E. Vol. 1, fig. 126m; Newark, fig. 156.
Estimated Value $400-600

Ex: Superior Stamp and Coin.

4762 Iridescent Sprinkler Bottle with Molded Ribbing. Roman Syria, 3rd to 4th Century AD. Height: 4". Mold blown from pale green glass. This piece has a wide funnel mouth with double folded rim, a short flaring neck, and a broad, pear-shaped body with decorative vertical ribbing on its body. Part of the body shows a silvery-violet iridescence, tending to blues and light magentas. Intact and pefect. A handsome example. Cf. G.A.E., Vol. 1 fig. 147.
Estimated Value $350-450



4763 Sprinkler Flask with Iridescent and Patterned Body. Roman, perhaps Syrian, c. 3rd to 4th century AD. Height: 3-5/8". Blown in light green glass, this bottle has a shallow funnel mouth, a flaring cylinder neck with integral diaphragm within, and a spherical body with a flattend base. On the body, a mold made ornament in a herringbone pattern appears in three registers. With areas of crusty patina having iridescence in bright blue, green, gold, and copper, while the rest shows more subtle silvery-violet iridescence. Finely preserved. Said to be found in Syria. Cf. Hans Cohn Collection, fig. 67b; Sammlung Oppenlander no. 490.
Estimated Value $450-700

4764 Sprinkler Flask with Violet Iridescence. Roman, perhaps Syrian, c. 3rd to 4th century AD. Height: 3-3/4". Blown in light yellow glass, this bottle has a shallow funnel mouth with an inward folded rim, short cylinder neck, spherical body, and an indented base. The body is tooled with decorative slanting and parallel lines which encircle it. With blue, green, gold, and a particularly fine violet iridescence. A few modest age cracks on one side which appear to be stabilized. Otherwise, finely preserved. Said to be found in Palestine. Cf. Hans Cohn Collection, fig. 67; Sammlung Oppenlander no. 495.
Estimated Value $300-400

4765 **Sprinkler Flask. Roman Syria, 3rd to 4th century AD.** Height: 4-1/8". Blown in heavy yellow-green glass, this piece has a wide funnel mouth with a folded rim, a short flaring neck with interior diaphragm, and high ovoid body with indented base. Intact and perfect, with silvery-gray, mottled magenta and green iridescence. Well made and robust. Cf. G.A.E. figs. 214, 335.
Estimated Value $300-400

4766 **A Fine Large Sprinkler Flask. Roman, 3rd to 4th century AD.** Height: 4-7/8". Mold blown in green glass, this robust bottle features a wide funnel mouth with a folded rim, a cylinder neck with interior diaphragm, and a sharply ovoid body with fairly deep concave bottom. Intact and perfect. With vivid speckles and patches of multi-colored gold, copper, turquoise, blue, yellow and green iridescence. Large and choice, with subtle beauty. Cf. G.A.E. Vol. 1, pl. 86; Sammlung Oppenlander no. 480
Estimated Value $450-650

4767 **Colorful Funnel Mouth Jar with Pinched Walls. Roman, 3rd to 4th century AD.** Height: 2-5/8". Blown from yellow-green glass, this jar has a wide funnel mouth and neck. The hemispherical body features a deeply indented base. The walls are pinched to create eight vertical ribs, giving the body the appearance of a melon. Intact and perfect. With translucent silvery-violet iridescence, having pastel blues, greens, and light magentas. Colorful and different.
Estimated Value $200-300

4768 **Textured Large Flask. Roman, c. 3rd to 4th century AD.** Height: 8-1/2". The large and graceful flask is blown in a light green glass. The bottle features a wide funnel mouth with carinated rim, a flaring long cylinder neck, and a broad piriform body. The body was pinched or trailed with a net-like pattern before being blown to full size, giving it a look wholly distinct from the usual glass trailings or mold blown patterning. Intact and perfect, with transparent iridescence, in silvery greens, blues, coppers, and pastel magentas. A very fine bottle. Cf. Sammlung Opplander nos. 659, 686
Estimated Value $600-950

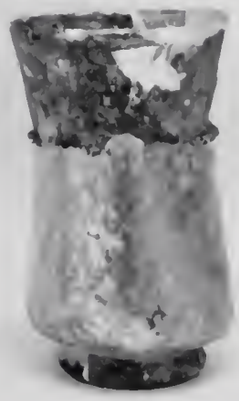
4769 **A Huge Decanter, in Green Glass. Roman, c. 3rd to 5th century AD.** Height: 10". Here we offer a jumbo and robust version of similar bottles seen elsewhere in this sale. This bottle is blown with a slightly cupped funnel mouth. It features a longish flaring neck atop a sharply ovoid body. Intact and perfect, without any of the usual cracks seen on larger pieces. With patches of opaque, but mostly transparent silvery-blue, green to purple iridescence, some of it vivid. Impressively monumental!
Estimated Value $1,750-UP

4770 **Large Carafe. Roman, c. 3rd to 5th century AD.** Height: 11-1/2". Blown in thick, faintly olive-tinged green glass, this robust bottle has a short funnel mouth and flaring neck set atop a flattend, ovoid body. Intact and perfect without any of the usual cracks seen on these larger pieces. With patches of opaque, but mostly transparent silvery-blue, and green to purple iridescence, some of which is quite vivid and mostly on one side. Monumental! It is difficult find ancient glass much larger than this.
Estimated Value $1,750-UP

4771 **Ampulla Bottle in Yellow Glass. Roman, later 3rd to 4th century AD.** Height: 4-7/8". The rimless mouth of this piece has a lightly flared neck which is constricted at the bottom. The spherical body has a slight shoulder with a concave base. Intact and perfect. With a thin to transparent silvery to speckled green, purple, copper, blue iridescence. Cf. G.A.E. Vol. II, figs. 60, 481, 445l; Sammlung Opppenlander no. 514, but with wheel-cut decoration. Shape is similar to types found in German tombs of the mid-3rd to 4th Century AD, but also found in Syria.
Estimated Value $350-450

4772 **Richly Textured Sprinkler Flask. Roman,c. 3rd to 5th Century AD.** Height: 3-3/4". Mold blown in substantial clear glass, this piece has a short cylindrical neck with an integral interior diaphragm. The round body features a multi-circular raised design interspaced with triangles and rectangles. Most of the original neck is now missing. With a restored simple rim. The body of the bottle is finely preserved with a lovely iridescence in zones of muted copper and rose, to mottled silver-mauve, coppers and blue-green, with accents of pure violet. An appealing object, with intricate patterning complimenting the lovely colors. Cf. G.A.E. Vol. I, fig. 147L.; Sammlung Opplander no. 489 for pattern.
Estimated Value $300-450

4773 **Large Carafe in Aqua. Roman Syria, 3rd to 4th century AD.** Height: 9-1/4". This heavy and substantial piece is formed in aqua glass. The bottle, with a funnel mouth that is faintly cupped, sits atop a conical body with rounded shoulders and base, and indented bottom. A heavy trailed ring of glass appears at the throat, to which are attached two combed and folded handles. A little loss to the top of one handle. Otherwise the bottle is very well preserved. With transparent to intense mottled purple-green and gold iridescence.
Estimated Value $1,250-UP



4774 **Boldly Iridescent Beaker. Roman, 3rd to 4th century AD.** Height: 3-7/8". This interesting beaker is rather spool-shaped and is blown in pale green or aqua glass. With a deep and rimless funnel mouth, the lightly conical body sits upon a short folded foot. The narrow waist of the cup is bordered with trailed glass. The beaker shows several stablized cracks, and perhaps a spot or two of restoration. The ancient surfaces reveal a veritable landscape of fascinating and prismatic iridescent colors -- mainly variations on silver-greens and magentas. A very appealing object of display.
Estimated Value $300-450

4775 **Interesting Iridescent Square-sided Flask. Roman Asia Minor, 3rd to 4th century AD.** Height: 4-3/4". Blown from light green glass, this bottle featrures a funnel mouth and a short cylindrical neck that merges into asymmetrical shoulders. The straight-sided body sits upon a deeply concave base. With pleasing light purple, green and silver iridescence, there are additional underlying areas of more vivid and intense green hues. Intact and perfect. Cf. G.A.E. Pl. 59, 60, Fig. 66b, Newark Fig. 551.
Estimated Value $250-350

4776 **Flask with Spectacular Iridescence. Roman Syria, c. 3rd to 5th century AD.** Height: 5-1/2". Mold blown in light green or yellow glass, this flask is simple and elegant with its broad funnel mouth and conical body. With rounded shoulders and base, the piece has a deeply concave bottom. A delicate raised, net pattern can be seen over much of the body. With restorations to the rim and parts of the body, however these hardly detract from the magnificent shimmering, to brightly metallic green and copper iridescence with complimentary violets, cobalt and turquoise highlights. To many, this is what ancient glass is all about! This is what L.C. Tiffany strove to emulate. Note the earlier beaker in Opplander, no 659.
Estimated Value $600-UP

4777 **Late Roman Beaker with Choice Iridescence. Roman, c. 3rd to 4th century AD.** Height: 3-5/8". Blown from thick, pale green glass, this beaker shaped vessel is almost symmetrically formed into a spool shape. With a moderately flaring mouth on its wide body, the base is also flaring. The bottom is concave. A small chip on the body where some age cracks converge. Otherwise beaker intact and stable. With exceptional thick to transparent silvery-violet iridescence, which tends to blues, greens, and light magentas. Attractive, yet very showy!
Estimated Value $250-350

4778 **A Choice Ewer, in Pale Green Glass. Roman 3rd to 4th century AD.** Height: 9-1/8". Blown from leaf green or yellow-green glass, this elegant vessel features a trefoil-folded funnel mouth, and a broad cylinder neck on an almost spherical body all of which sit atop a curved and flaring folded foot. Glass threading is wound from the bottom of the mouth to the top of neck. At the back appears a wide trailed handle. Intact and perfect. About half of the exterior displays a thick opaque, silvery-gold iridescence, with other multihued overtones. The interior is a translucent silvery-green, with pastel blues and rose. A marvelous, late Roman luxury item!
Estimated Value $2,500-UP

4779 **Choice Trefoil Pitcher. Roman, c. 3rd to 4th century AD.** Height: 5-1/2". This artful little jug is blown in leaf or yellow-green glass. The wide, shallow funnel mouth is folded into a broad triangular spout. The lightly flared cylinder neck sits upon a globular body. Trailed glass is thickly wound about the neck and spread over the body. A thicker collar of thread appears at the shoulders with heavy applied handle attaching to it the rim of the mouth. A little repair to the tip of the spout, otherwise the bottle is choicely preserved. With areas of crusty rose colored patina-iridescence, where flaked away bright greens, reds, and silvers show forth. Because of the rounded base to the vessel, it is unable to stay upright by itself, and so likely this function was performed by employing a custom-made base, perhaps in precious metal. Cf. the less elaborate, Sammlung Oppenlander no. 670.
Estimated Value $500-650

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4780 **A Superbly Colorful Juglet. Roman, c. 3rd to 5th century AD.** Height: 4-1/2". This robust bottle is mold blown in pale green or aqua glass with vertical ribbing to the body. The mouth is lightly flared on a thick cylinder neck which is pushed down into the body, creating the rimmed and concave shoulders. A delicate L-shaped handle appears at one side. Intact and perfect, the bottle displays zones of translucent to transparent stunningly vibrant iridescence in violets, blue-greens, limes, vivid coppers, and light magentas. A first class collection showpiece! A scarce form, with color equal to the most fiery of Australian opals! Oppelander no. 499 (without handle).
Estimated Value $1,000-UP

4781 Jug with Vivid Mottled Iridescence. Roman, 3rd to 4th Century AD. Height: 6-5/8". Blown from an olive-tinged green glass, this bottle has a wide but shallow funnel mouth with a thickly rolled rim and additional thick trailed collar beneath. The tall body is slightly barrel-shaped, with a wide, flat, slightly striated handle attached to it and the rim. The vessel shows areas of black crusty patina which acts as a foil to the patches of vivid green, gold, copper and purple iridescence. With a small chip to the handle trailing at the rim. Otherwise intact and choice. Cf. Oliver, *Carnegie Museum*, no. 154; G.A.E. Vol. 11, pl. 94d.
Estimated Value $400-500

4782 Large Jug. Roman, perhaps Syria, 3rd to 4th century AD. Height: 8-7/8". A large and robust jug blown in light green glass. With an angled funnel mouth, a short cylinder neck, and a long cylindrical body. A thick trailed ring appears at the throat, and a wide combed handle with neat vertical ribbing is attached at back. The body is encircled with lightly engraved decorative bands of parallel lines. Intact, with a few age cracks, which appear stable and the bottle sound. Scattered earthen patina and mottled iridescence, sometimes very bright, in gold, magenta, blue, copper and green. Cf. G.A.E. Volume 1, fig. 65; Newark, fig. 132; Carnegie Museum, no. 154.
Estimated Value $550-800

4783 Elaborate Aubergine Juglet. Roman, 3rd to 4th century AD. Height: 4-7/8". Blown in light aubergine glass, this jugle is robustly made. The bottle features a funnel mouth, a flaring cylinder neck, and an inverted conical body atop a thick discoid foot. Beneath the rim and centered on the neck are trailed rings of glass. At the back is a trailed handle with folded thumb grips. Aside from some losses to the trailing at the neck this vessel has been finely preserved. With interior and exterior black patina, which supports an intricate patchwork of silvery, multi-hued iridescence, with splendid violets and verdant greens on the areas of raw glass. This one worth a second look.
Estimated Value $650-800

4784 Funnel Mouth Flask in Yellow. Roman, 3rd to 4th century AD. Height: 6-1/4". This good sized flask is blown in heavy yellow glass. The bottle features a funnel mouth, and a long cylinder neck that flares into the sharply ovoid body. A thick trailed ring of olive glass appears at the throat. Intact and perfect. With mottled thin to vibrant iridescence, in silvery greens, blues, coppers, pastel magentas, to somber violets. A good large bottle. Cf. G.F.M. fig. 92a (Syro-Palestinian 3rd to 5th century AD); Newark, fig. 152.
Estimated Value $450-750

4785 **Colorful Juglet. Roman, c. 3rd to 4th century AD.** Height: 4-5/8". Recomposed from two different pieces, this juglet's upper half is a faintly green-tinged yellow glass. The narrow neck, wide funnel mouth, handle and ornamental rings are in a trailed dark aqua color. The flattened ovoid body is also yellow glass but of somewhat lighter color. The lower body appears in a fine and colorful thick silver-gray-green iridescence, with vivid surrounds of magenta, green and lime color. Similar iridescence has been added as restoration to the juncture of the two bottles. Although a pastiche, the shape is reasonably accurate, and the juglet has undoubted eye appeal.
Estimated Value $200-300

4786 **Juglet in Aqua Glass. Roman Syria, 3rd to 4th century AD.** Height: 4-3/8". With a wide and shallow funnel mouth, this piece features a slightly cupped, cylinder neck on a sharply domed body. Decorative, tooled ribbing spirals obliquely around the body. Also, thick circular rings have been applied at the throat and neck along with a wide, combed, v-shaped handle attached to the back. A small defect in the rim has been restored in wax, with a few stabilized cracks at the side. With earthen patina and areas of pastel iridescence. A pleasant example and with a little professional work, it could be even better. Cf. G.F.M. fig. 102b; Newark, fig. 117.
Estimated Value $200-300

4787 **Ornate Juglet. Roman, c. 3rd to 4th century AD.** Height: 3-5/8". Blown from light green glass, this vessel has a wide funnel mouth, which is slightly cupped, and a flaring cylinder neck on a high-domed body with a concave bottom. In the same colored glass, the bottle is decorated with trailed glass threads that encircle the base of the mouth. There is a thick collar around neck and a straight handle at the back. Intact and choice, with delicate, muted gold iridescence, along with bright flashes of green, magenta, and purple. Written on bottom in India ink: "MT. CARMEL, LWRNC, JUNE 1879".
Estimated Value $350-550

4788 **Rare Four-handled Balsamarium. Roman, 3rd to 4th century AD.** Height: 3-5/8". This robust little bottle is blown from yellow glass and features a funnel mouth, a narrow neck and ovate, almost biconical body atop a wide folded and flared foot. From the mouth to neck is a decorative spiral trailing of aubergine or brown glass. Four applied loop handles appear in dark green. Intact and perfect, with patches of bright, intensely colored iridescence -- mostly green, turquoise, or violet. Choice and rare! Cf. Sammlung Opplander no. 676.
Estimated Value $500-850

4789 Large Pitcher in Green, Roman, perhaps Syria, 3rd to 4th century AD. Height: 9". Well proportioned and graceful, this ewer has a funnel mouth with a thick rolled rim that has been folded into broad trefoil. The piriform body rests on a wide folded and flared foot. A wide, flat ribbon of darker green is folded into a handle at the back. Intact and perfect. The bottle displays a transparent to heavy and opaque iridescence, in silvery greens-blues, coppers, and pastel magentas. A fine show piece. Cf. G.A.E. Vol. II, fig. 446.
Estimated Value $700-950

4790 Graceful Small Pitcher. Roman Syria, 3rd to 4th century AD. Height: 6-1/4". A handsome flask, blown from pale green glass. The vessel has a flared rim and rolled lip on the slight funnel mouth. With a flaring cylinder neck atop an ovoid body, the whole piece sits upon a small, folded ring foot. A drawn handle of u-shaped section attaches at the rim and body. Pitcher is cracked and repaired with slight losses. With a pleasant mottled iridescence. A very attractive shape, which some professional repair could only enhance. Cf. G.A.E. Vol. 11, fig. 185; G.F.M. fig. 63.
Estimated Value $200-300

4791 Fine Iridescent Juglet. Roman, c. 3rd to 4th century AD. Height: 4-1/8". This robust oinochoe is blown from an emerald-tinged light green glass. With a thick-rimmed funnel mouth that is tightly pinched into a trefoil spout, the cylindrical neck is short and flares into an angular ovate body, all of which sits upon a folded cylinder foot. At the back appears a trailed and folded, channel-like handle. Intact and perfect. With fine, textured translucent to transparent iridescence, in lovely greens, blues,coppers, and magentas, plus silver. A choice antiquity! Cf. G.A.E. Vol. 11, fig. 185d.
Estimated Value $500-800

4792 An Elegant "Vase" in Pale Yellow Glass. Roman, c. 3rd to 4th century AD. Height: 10-1/4". Simply fashioned and expertly blown, this vase (or decanter) features a long neck flaring into a mouth that is slightly turned out with a cut-edge rim. The body is a piriform shape and rests on a wide, folded and rounded foot. The vessel displays areas of an earthen or black crusty patina which frames patches of vivid green, gold, copper, blue and purple iridescence. Tiny, trivial chipping appear at the rim. Otherwise, the vase is intact and choice.
Estimated Value $500-800

4793 **A Flashy Unguentarium. Roman, 3rd to 4th century AD.** Height: 4-1/2". A substantial piece, in thick yellow-green glass. The vase, blown with a shallow funnel mouth with a thick rim, also features a long cylindrical neck that flares out into a small piriform body. The piece sits on a broad, folded, flaring foot. Twin v-shaped handles have been applied to the rim in deep green. Swaths of astonishing iridescence appear in soft cremes and gold-orange, with additional flashy metallic greens, blues, and indigo accents. Intact and perfect, this vase will surely be a favorite in any collection.
Estimated Value $550-850

4794 **Graceful Double-handled Balsamarium in Deep Yellow Glass. Roman, perhaps Syria, 3rd to 4th century AD.** Height: 4-5/8". Well proportioned with an ample foot, this globular-piriform body has a medium wide neck and a funnel mouth. In the same color glass, a heavy trailed ring appears beneath the rim, and twin curved handles are narrow with wide thumbrests. The body shows mold blown, vertical ribbing. An old European collection piece with a few modest repairs that appear to have been done in the 19th or early 20 th century. Cf. Ede, *Collecting Antiquities*, fig. 308a.
Estimated Value $275-375

4795 **A Substantial Balsamarium. Roman, 3rd to 4th century AD.** Height: 4-1/2". Blown in a thick, cleanly colored green glass.Tthis bottle has a broad funnel mouth with a thick rolled rim. A cylinder neck expands into a long body of narrow drop shape and is set atop a thick folded and flared foot. Thick glass threads crisscross around the neck. There is some chipping to the threads, otherwise the bottle is well preserved. Speckled green, purple, copper, and blue iridescence, with some areas of more vibrant colors. Ref: A.G. pl. 58, from a grave at Beit Tej-jar, Palestine.
Estimated Value $300-400

4796 **Unusual Object with Fine Iridescence. Roman, c. 3rd to 5th century AD.** Height: 3-7/8". This uncertain object has an appearance like an unguentarium but is perhaps the candle or wick holder to a cup-like lamp, such as lot no. 4736, as seen previously. The object is comprised of a narrow, thick rimmed tube which appears to have been fused as a separate piece to the flared foot of a cup or beaker. A chipped thin ridge circles the foot where a vessel's body would have been attached (this had been chipped away in antiquity). Both the tube and foot are comprised of the same translucent green-tinged yellow glass. Two patches of chips affect the edge of the foot, otherwise the piece is basically as found. The object features an almost uniform iridescent coating in softly metallic greens, blues and whites, with accents of of copper and orange. Is this part of a larger object, or an ancient patch-together or salvage job? An intriguing, but neverthless colorful "what's it?"
Estimated Value $250-UP

4797 Ornately Handled Balsamarium. Roman, 3rd to 5th century AD. Height: 4-5/8". In thick aqua-green glass, this broad tube is folded and pinched into two adjoining tubes. Each side of the tube has flared mouths and narrow cylinder bodies with slightly tapered bases, all of which are melded into a larger, curved and rounded base. At the sides are lengthy handles of looped glass, one in aqua glass, the other green. Intact and perfect. With opaque to transparent silvery to green, purple, copper, and blue muted iridescence. Attractive and complete, scarce thus.
Estimated Value $500-800

4798 Bale Handled Balsamarium. Roman, 3rd to 5th century AD. Height: 6-1/2". Another double-bodied, cylindrical cosmetic vessel similar to the preceding, again in green glass. This piece has twin v-shaped handles which are surmounted by a larger u-shaped bail handle. A delicate deep aqua threading courses around the tubes. With a small chip to one side of the base of the bail. Otherwise the bottle is intact and complete! With opaque soft gold-silver or transparent green, blue and red iridescence. Choice and rare for being so undamaged. Cf. A.G. pls. 28 & 59 (Palestine).
Estimated Value $650-950

4799 Rare Quadruple Unguentaria. Roman, 3rd to 5th century AD. Height: 4-5/8". This large tube of finely colored green glass is pinched and fused into four adjoining tubes. Each has flared mouths and thin cylinder bodies with slightly bulbous bases, all of which are melded into a larger, curved and rounded base. Encircling the top of the vessel is a trail of dark aqua glass in a zigzag and looped pattern with additional spiraling around the length of the unguentarium. At the mouths appears the remains of a bail handle in dark aqua, that is now missing. Some losses and chips to the trailed glass, otherwise the bottle is quite pristine. Scattered over the piece and mostly on one side, is a speckled dark to bright green and blue iridescence, with additional warm rose and violet colors. An intricate, and eye catching cosmetic container in its time, it remains an unusual and very rare variant to its more mainstream relatives. Cf. Newark, fig. 184.
Estimated Value $750-UP

4800 Double-Balsamarium in Lime Green. Roman Levant, c. 3rd to 5th century AD. Height: 5". This slim tube of lime color is pinched and fused into two narrow tubes. Each have slightly flared mouths and thin bodies which are spirally encircled by glass thread. Two thin loop handles appear at the sides. Intact with blackish crust, which reveals scattered speckles of bright to brilliant green, purple, copper, and blue iridescence.
Estimated Value $350-550

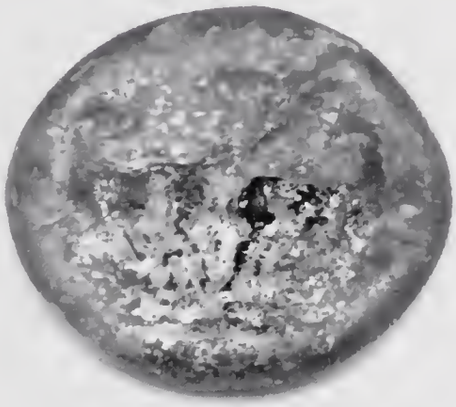
4801 **Rare Tripod Balsamarium. Roman, perhaps Syria, c. 3rd to 5th century AD.** Height: 5-7/8". Blown in thick green glass, this bottle displays an usual form with its funnel mouth on a narrow drop-shaped body. In addition, two thick loop handles have been applied at the sides and the thick folded base is pinched into three feet. Thin applied threading spirals around the body. With a chip to the rim that has been repaired in wax. Otherwise the bottle is in fine condition.With vey fine silvery to bright iridescence in greens, blues, coppers, magentas, and gold. Attractive and something different. Professional restoration of chip very much recommended. Cf. A.G. fig. 58; also the Hasseini find, a grave at Beit Fajjar, Palestine 2nd-3rd century AD, *Quarterly Dept of Antiquities Palestine* Vol. IV, 1935, pl. LXXXV; G.F.M. fig. 107.
Estimated Value $400-650

4802 **Ornate Ampulla Sprinkler, with Choice Iridescence. Roman Syria, c. 4th to 5th century AD.** Height: 3". Blown from heavy pale green glass, this bottle has a shallow funnel mouth and mold-decorated spherical body. The bottle is decorated with a variant to the already seen grape flasks -- essentially a net pattern appears with raised bosses within each square. Used for oils and perfumes, the vessel's neck has inner diaphragm to restrict the flow of liquid. Intact with areas of bright greens, golds, coppers, and vivid violets. A choice artifact. Cf. Newark, figs. 80 & 81.
Estimated Value $300-450

4803 **Two Funnel Mouth Jars with Lovely "Peacock" Iridescence. Roman Near East, c. 4th to 6th century AD.** Heights: 3-3/8"; 3-1/2". 1. The first piece is earliest and crafted in clear or pale yellow glass, with a funnel-shaped mouth abutting the nearly spherical body. With concave bottom. The overall darkish patina shows patches of intense silver to rose, green, turquoise, and violet iridescence. 2. The second, later flask is done in clear glass with a smallish, slightly cupped mouth and bulbous body that has carinated shoulders and a deeply indented base. This piece displays similar but even more expansive and intense purple to blue, silver to lime, and green and golden rose iridescence. Both vessels show some cracks which have been stabilzed or expertly repaired. This aside, the pair make for exceptional display objects.
Estimated Value $500-UP

4804 **Ornate Jar with Trailed Decoration and Fine Iridescence. Roman, 4th to 5th century AD.** Height: 2-7/8". Blown from aqua-green glass, this jar has a flattened funnel mouth with inward folded rim, a short constricted neck and ovoid-globular body. The base is concave. Trailed around the mouth and lastly is a zigzag line of glass in the same aqua color. The vessel is intact and perfect, with marvellous silvery violet iridescence with touches of vivid blues and greens, and bright magentas. This jar would happily grace any major collection.
Estimated Value $750-UP

4805 Fine Jar with Trailed Glass Threading. Roman Syria, c. 4th to 5th century AD. Height: 3-3/8". This jar in light green glass features a wide mouth and slightly out-turned rim with a heavy folded collar beneath. The neck is fairly broad and the body is sharply ovoid. A continuous thread of darker green trailed glass forms three encircling rings and a thicker zigzag pattern below. Heavy and robust, the jar is intact and perfect. The piece is enhanced with a thin to transparent silvery-creme iridescence and brighter accents in green and rose. A fine example of this class. Cf. G.A.E. Vol 11, fig. 177 b & c; Newark, fig. 180.
Estimated Value $500-650



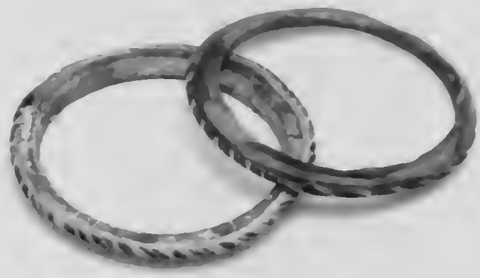
4806 Rare Late Imperial Glass Coin Weight. Roman, c. 4th to 5th century AD. Diameter: 1-15/16". Likely Constantinian Era. Formed from leaf green glass, the hot glass blob was impressed into a mold having the image of an emperor, cuirassed and facing, standing in a quadriga (four-horse chariot), and holding a wreath and elaborate scepter. The glass disc is a bit on the small side as the outer two horses are not wholly visible. The disc weighs 32.25 grams, the weight apparently equal to 10 silver siliquae(?). The weight is intact, with moderate wear, and areas of speckled gold, silver, purple, green and blue iridescence. An excessively rare, and historical artifact! For motif, cf. gold coins minted for Constantine the Great, at Constantinople, ca. 336-337 AD., *Roman Imperial Coins*, no. 105; and similar at Nicomedia, ca. 330-331 AD., nos. 164, 170.
Estimated Value $750-UP

4807 Late Empire Flask. Roman, 4th to 5th century AD. Height: 6-3/4". Blown in light green glass, this bottle has a narrow funnel mouth with a slightly flared rim and constricted neck that flares into an elegant drop-shaped body. With a folded flaring foot. Two fine, encircling glass threads appear at the base of the mouth. Intact and perfect. Bottle with transparent blue, green and purple iridescence, with more opaque areas of same, plus colors of silver, copper , and fine gold. Cf. G.A.E. Volume 1, pl. 65b.
Estimated Value $300-500

4808 Mid-sized Flask in Yellow. Roman, c. 4th to 5th century AD. Height: 6-1/4". This vessel is mold blown in pale yellow glass with a narrow, rimless funnel mouth on a sharply ovate body. The walls feature faint, oblique tooling marks that spiral around the body. Negligible chipping (ancient) on part of the rim. Otherwise the bottle is intact with a with thin to transparent silvery to speckled green, purple, copper, and blue iridescence.
Estimated Value $300-450

4809 **Large Late Empire Flask. Roman, c. 4th to 5th century AD.** Height: 7". This bottle is heavy and substantial in light green glass. The vessel is mold blown with a long, rimless funnel mouth on its sharply ovate body. The walls show faint vertical ribbing. Intact and perfect, with thin to transparent silvery to speckled green, purple, copper, blue iridescence, mostly on one side. Stylish and impressive, this flask would well grace anyone's collection. Cf. Newark, no. 438.
Estimated Value $500-750

4810 **Exotic Late Empire Flask. Roman, c. 4th to 5th century AD.** Height: 4-7/8". This rather substantial bottle is blown in light green glass. With a long, rimless funnel mouth on its sharply ovate, flattened body, the bottle has a slightly concave base. Intact and perfect, with with subtle translucent to transparent creme-silvery and mottled green, purple, copper, blue iridescence. Stylish and distinctive looking.
Estimated Value $300-450



4811 **Two Colorful Bangles. Late Antique or Islamic, c. 6th to 11th century.** Widths: 3-1/2"; 3-5/8". Both glass bracelets are robustly fashioned with a broad central band flanked by borders of black and white spirally twisted cane glass. One bracelet appears in bright turquoise with three splashes of yellow; the other in apple green with four splashes of yellow. One shows a little chipping to some of the cane, but otherwise choice and without the cracks usually seen on these. The green bangle is lightly iridescent. A good lot.
Estimated Value $200-300

4812 **Delightful Glass Bird. Islamic, Ummayad, c. 8th century AD.** Blown in thick dark aubergine resembling the color black, this work imitates the more ancient core-formed glass vessels seen in preceding lots. The bird stares up from its ovoid head on an elongated drop-shaped body. With white marvered bands on the body, the bird has pinched and trailed wings. Glass remains mostly glossy with speckles of bright metalic green iridescence. The fragmentary bird may have been a single piece only or half of a pair of nesting doves.Length: 2-1/8". A rare object to add a little levity to any collection. Cf. Corning, R. W. Smith Collection, no. 512.
Estimated Value $300-450

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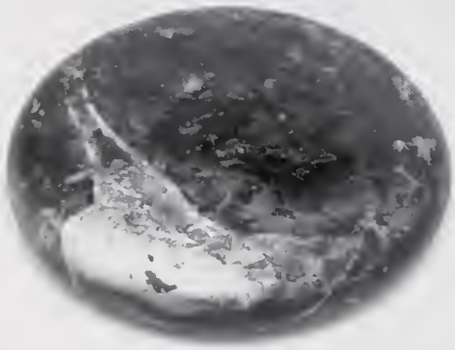
4813 Ornate Little Bottle. Islamic Syria or Persia, c. 7th to 9th century AD. Height: 1-7/8". In very thick clear or light blue glass, this miniature bottle has a ribbed cylinder neck atop an inverted conical body that has been tooled, folded, and pinched to give the appearance of stacked discs. The sides of the base have a band of pinched "fins" radiating at an oblique angle. Slight chips to some of the fins, otherwise the bottle is intact and very good. The exterior features an interesting black and silver patina, with swirled, marblized appearance, and with flashes of iridescent color.
Estimated Value $175-300

4814 Interesting Dropper Cup, Finely Iridescent. Islamic, probably Syria, c. 7th to 10th century AD. Height: 1-3/4". Blown from thick, leaf green glass, this small utensil is beaker-like with a rounded base and elongated spout on one side. The spout's tip is slightly chipped. Otherwise the glass is well preserved with colorful silver-violet to blue, green, gold and red iridescence. A choice and scarce little object. Some have termed these "baby feeders," but likely these served a function in the distillation of medicinal or chemistry concoctions in the then technologically advance world of Islam.
Estimated Value $300-400



4815 Unusual Weight in Emerald Green Glass. Byzantine or Islamic c. 7th to 11th century AD. This weight is a simple large disc, unadorned, in a finely colored deep green, with emerald overtones. The disc weighs in at 168.9 grams, which could equally be a weight of 6 Byzantine Ounces, or an Islamic 1/2 Ratl ("pound"). Intact and choice, the top side is especially iridescent with vibrant deep violets, turquoise and azure, accented by a "splash" of bright metallic "peacock" limes, greens, gold to copper. Rare and seemingly unpublished.
Estimated Value $275-375

4816 Lot of Two Inscribed "Weights" in Green Glass. Islamic, 8th to 12th century AD. Diameters: 1-3/8"; 1-1/8". 1. An official stamp from a measuring vessel bearing the name of "Ismail ibn Ibrahim," c. 780 AD. The disc is dark green glasss impressed with a five line inscription in Kufic script. Usual chipping on the back. Otherwise finely preserved and choice. 2. A double dirham coin weight in lime green glass issued by the Fatimid Caliph, Al Amir Abu' Ali Al Mansur, c. 1101-11130 AD. A three line and circular legend is deeply impressed in glass disc. Intact and perfect. Colorful and interesting objects. Cf. Balog 384. 569. The majority of medieval glass weights were struck by the Fatimid Caliphs, where they appear to have occasionally been used as currency.
Estimated Value $150-225

4817 **Two Strands of Beads. Ancient Near East.** Lot of two necklaces of generally ancient to medieval beads. One is a strand of graduated, faceted carnelian beads, both biconical and hexagonal, alternating with a triad of cylindrical yellow-gray and light blue faience beads. There are 39 carnelian beads, plus the tiny faience beads on a simple cord with an "S"-shaped clasp in gold. The second necklace is similarly arranged and strung but with graduated beads of dark carnelian. These alternate with dark blue glass beads with central cylinder in light blue faience. About 27 carnelian, 28 faience and 54 glass beads strung on a simple cord with an "S"-shaped clasp in gold.
Estimated Value $250-450

4818 **Two Additional Strands of Beads. Ancient Near East.** Two decorative, ethnic-style necklaces comprised of mostly ancient to medieval beads in glass or faience with an additional necklace in stone. One features Egyptian tubular and discoid faience beads in a variety of colors with a central bead-pendant in ancient agate. It was naturally banded to form a protective, amuletic "eye" and is flanked by several beads in blue glass. The second necklace is a multi-hued stringing of variously colored glass and stone beads with a central pendant resembling an early Byzantine cross in bronze (fragmentary).
Estimated Value $200-300

4819 **Two More Strands of Beads. Ancient Near East.** Two necklaces. Similar to the previous lot but with larger and finer beads. One is comprised of a mixture of glass, ceramic and stone beads arranged in matching pairs. beads are brown, blue, yellow, white, green, gray, orange and black in color, and range from plain, striated, or faceted in shape. Material is said to have been found in Israel, around Ayelet Hashahar Kibbutz, Upper Galilee. The second necklace is like first however the beads are somewhat smaller and neater and more carefully arranged in graduated sizes. Again from Ayelet Hashahar Kibbutz, Upper Galilee.
Estimated Value $200-300

4820 **Lot of Five Unguentaria, Some with Fine Iridescence. Roman, c. 1st to 2nd century AD.** Heights. 3-3/4" - 5-3/4" All pieces are in pale green, or aqua, glass and in the usual shapes seen elsewhere in the collection -- with long tubular necks, and globular, piriform, or hemispherical bodies. The mouths funnel to flat, everted rolled rims. Two pieces show a silvery-violet iridescence and one has areas of fairly vivid green with some red-copper hues. All are intact and perfect. A pleasant group of 5 vials.
Estimated Value $200-400

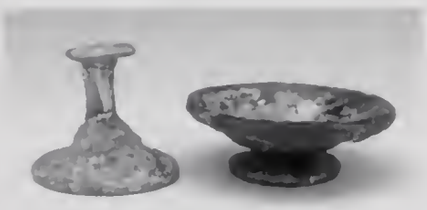
4821 Three Small Delights. Roman, c. 2nd to 6th century AD. Lengths: 1-3/4" - 13-1/2". 1. A late version the "date flask" perhaps of Syrian origin circa 4th-6th century with mold blown textured walls. Featuring a pleasing silver iridescence tending towards reds and golds. Both mouth and neck have been restored. 2. Next, an interesting hollow glass stopper in a narrow biconical form highlighted with choice metallic blue, purple, green, gold and copper iridescence. One end is a little chipped. 3. Last, a lid or stopper in a flattened conical shape. In pale, pinkish aubergine hues. With a few small age cracks and subtle iridescence. Interesting and varied. For stopper, cf. Hayes, *ROM*, no. 483.
Estimated Value $200-350

4822 Lot of Two Lovely Bangles. Late Roman or early Islamic, c. 5th to 9th century. Widths: 2-3/4"; 2-1/2". The earliest piece is a simple, thin bangle in dark azure blue. Intact with an age etched surface that contains sparkling blue-green-copper-silver and purple iridescence. Said to be from Cyprus. In addition, there is a broad bracelet from late Roman or early Islamic Egypt. In so-called "crumb" glass technique, seed-like pieces of opaque, yellow, red, green, and white are fused to the outer surface of the black bangle. Both intact and without the usual cracks or chips. A good lot. Cf. G.A.E. Vol. 11, fig. 264d for second.
Estimated Value $200-300

4823 Colorful Group of Three Small Vials. Byzantine and Islamic, c. 6th to 9th century AD. Heights: 2-3/4" to 4-5/8". All similar forms, these thick bottles are blown in dark brown, deep aubergine and blue glass. All with narrow funnel mouths, swelled or folded throats, and inverted, sharply conical bodies. The largest has molded vertcal ribbing and a cup-like mouth. The aubergine shows careful repair to the shoulder with a little restoration to mouth. Otherwise, all are finely preserved. Cf. Sammlung Oppenlander, no 711 for aubergine bottle; Newark, fig. 534.
Estimated Value $150-350

4824 Pair of Miniature Bottles. Early Islamic, c. 8th to 10th century AD. Heights: 2-1/8" (both). 1. A square-sided little bottle in very thick lime green glass. Neck has been restored with that from a similar, but paler bottle. 2. An ornate wheel-cut bottle of a similar shape but in deep azure, almost cobalt blue. With losses to the neck and some edge chips, but still the bottle has a richly deep metallic iridescence that gives the bottle an almost insectile appearance. For second, cf. *Carnegie Museum*, nos. 259,260.
Estimated Value $100-250

4825 **Bargain Iridescent Lot. Roman , 1st to 3rd century AD.** 1. Height: 1-1/2". A small ampulla bottle with an everted mouth reattached to its flattened ovoid body. In clear glass with choice, thick speckled silver, blue, green, gold and orange-rose iridescence, much of which appears metallicly bright. 2. Height: 3-1/4". Also, an unguentarium of an usual shape: the broad and flat rim is reattached to the neck. Featuring an iridescence of extraordinary, shimmering coppers, golds, reds, and orange, with additional accents of green and violet. One can ignore the repairs due to the splendid colors apparent in this pair.
Estimated Value $175-275



4826 **Iridescent "Starter Set." Roman, 1st to 4th century AD.** Heights: 1-3/4"; 1-1/8". 1. A squat unguentarium with a narrow cylinder neck and flared out body. Crafted in green glass with a splendid "peacock" iridescence in mottled gold, silver, purple, green and blue. Pastiche. 2. A small shallow dish comprised of two vessel bases glued togther. This too with fine golden, green and blue iridescence. Decorative and colorful.
Estimated Value $175-300

4827 **Ancient Glass "Starter Set." Roman, 1st to 4th century AD.** Heights: 2-5/8" - 3-7/8". Lot of 4 pieces. The earliest piece is a ball flask in bright azure blue with a thin cylinder neck, its body trailed in white threading. The vessel shows extensive restorations. In addition, there are two unguentaria with cylinder necks and globular bodies, one is a pastiche with a clipped rim. Finally, there is a late Roman miniature amphoriskos with a footed base, threading around the body and twin handles. The mouth is a replacement.
Estimated Value $175-275

4828 **Lot of Three Interesting, Good-sized Vessels, all Repaired. Roman Asia Minor, 1st to 4th century AD.** Heights: 1-3/4" - 6-1/2". 1. First a stylish cup in pale yellow glass. It is thick and robust and of a broad, low form, with a thick everted rim and covex sides. It has a folded, and encircling ridge beneath the rim, a carinated bottom, and a shallow ring foot. With choice thick silvery patina, the piece glistens with hints of violet, red, green, and olive. 2. Also included is a funnel-mouth flask in pale green glass. The mouth graduates into a medium-lengthed neck which widens into a conical-piriform body. This piece also features a thick to thin silvery iridescence with stronger overtones of violet, red, and green. 3. Lastly, a cylindrical necked flask. The hemishperical body has been mold blown with melon-like vertical ribbing. With faint hints of iridescence. All with obvious repairs and/or restoration. Nice, decorative and less common shapes.
Estimated Value $350-UP

4829 **A Lot of Two: an Ampulla Bottle and a Footed Bowl. Roman, 2nd to 3rd Century AD.** Heights: 1-5/8"; 6". 1. This small footed bowl in light green glass has a flaring rim, tapering convex walls and folded ring foot. 2. A bottle in clear or pale yellow has a long cylindrical neck which is constricted at its base and sits atop a body which is a truncated and inverted drop shape. The bowl has a fine and vivid iridescence underneath a cleanable earthen patina, while the bottle is only slightly iridescent. Both have repairs or modest restoration.
Estimated Value $150-250

4830 Two Unusual Bottles. Roman, c. 2nd to 3rd century AD. AD. Heights: 4-5/8" (both). Lot of two restored and enhanced bottles, both with large globular bodies and narrow cylinder necks. One has been restored into a janiform type bottle, but with three faces instead. The second has added "glass trailings. Still, both show some nice iridescence, in addition to being educational.
Estimated Value $100-250

4831 Lot of Two Restored Bottles. Roman, c. 2nd to 4th century AD. Heights: 4"; 5-5/8". 1. A little footed juglet, with broad neck and piriform body. 2. The larger piece is a pleasing twin-handled ampulla vase with a wide mouth. Both have extensive repairs and restorations. With some colorful iridescence and thus very displayable.
Estimated Value $200-300

4832 Lot of Two Restored Bottles. Roman, c. 2nd to 4th century AD. Heights: 4"; 5-3/4". Lot of two. The first is a footed twin-handle vase with a funnel mouth, pirform body, and cylinder foot. Accompanied by a "glass thread" decorated unguentarium of usual form but with twin handles and short foot. Both show repairs and restoration, and reconstruction. Still, both have areas of fine scattered copper, green, blue and purple iridescence.
Estimated Value $100-250

4833 Lot of Two: a Beaker & Bottle, with Repairs. Roman, c. 3rd to 5th century AD. Heights: 5-3/8"; 4". 1. Ampulla type bottle in a heavy aqua glass with a piriform shaped body. The piece has a narrow neck and rounded cup-like mouth. With areas of whitish patina and colorful thin silver-violet to blue, green, and red iridescence. 2. Beaker in attractive leaf green glass. The piece is a conical form with a rounded and lightly flared rim. With a fine silvery iridescence comparable to the former piece. Both show stabilized cracks, repairs, and/or restoration. Nevertheless, the pair is attractive and displayable. Cf. G.A.E. Vol. 1, p. 296, also fig. 50j.
Estimated Value $150-350

4834 Goblet in Aqua Glass. Roman, c. 4th to 6th century AD. Height: 3-1/4". Interesting fantasy goblet composed of three pieces of thick, heavy, late Roman glass. The body is comprised of the flared feet of two vessels, while the interesting ribbed stem derives from a third piece. With occasional areas of intense, colorful iridescence.
Estimated Value $175-250

Ex Ainley Collection; Malter XXXVIII, lot 74.

4835 **Islamic "Pitcher." Persia or Egypt, c. 8th to 10th century AD.** Height: 4-5/8". Pastiche vessel consisting of the upper half a colorful pitcher in blue. The bottom has been "restored" with the base of a green vessel that features swirls of vivid, metallic iridescence in violets, blues, coppers, and bronze. A different, eye catching decorator piece.
Estimated Value $300-400

Ex Amley Collection; Malter XXXVIII, lot 84.

4836 **"Pitcher" with Vivid Iridescence, Persia, c. 8th to 12th century AD.** Height: 4-1/4". This pastiche vessel is composed of pieces from from five or six vessels. Crafted in very thick glass the piece ranges in color from aqua to azure, to deep emerald green. With areas of exceptionally fine and intense iridescence. A colorful decorator piece.
Estimated Value $300-400

Ex Amley Collection; Malter XXXVIII, lot 85.

4837 **Islamic "Vase." Persia, c. 11th to 12 century AD.** Height: 3-7/8". Pastiche. The neck and shoulders of an ornate bottle in heavy green glass has been married to the faceted base of a vessel in deep blue. The upper part has a marvelous, jewel-like iridescence in violets, blues, coppers, and reds. A nifty little decorator piece, and a wistful rembrance of what it could have been.
Estimated Value $250-350

Ex Amley Collection; Malter XXXVIII, lot 89.

Other Ancient Glass & Antiquities

4838 **Choice Cast and Molded Ribbed Bowl in Blue. Roman, Italy or Levant, late 1st century BC. to mid-1st century AD.** The cast bowl of shallow phiale-like form, with concave base, and twenty-four radiating ribs on the exterior. As is usual for this class, the exterior smoothed by "fire polishing, the interior polished with lapidary techniques, along with three wheel-cut grooves as ornament within. Some light, cleanable calcareous patina outer sides, and slight traces of iridescence. Intact and choice, without any of the large age cracks these heavy, cast pieces seem to accumulate. Diameter: 5-1/4". A key piece of early glass for any advanced collection. Cf. Sammlung Oppenlander no. 254
Estimated Value $1,500-2,000

4839 Ribbon Glass Bottle in White and Violet. Roman, 1st century AD. Little bottle of plump piriform shape, with small everted rim and flattened bottom. The bands of opaque white have been marvered into a symmetrical design of swags or gadroons. Intact and very fine, with areas of opaque silvery to metallic iridescence in soft greens, violets and magentas. Height: 2-/7/8", on custom stand. A fine example of this desirable class of early Imperial glass. Cf. Sammlung Oppenlander, nos. 358, 367.
Estimated Value $900-UP

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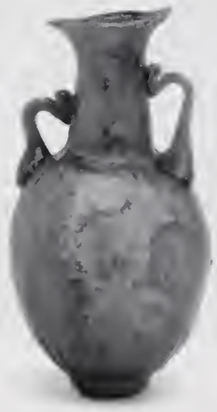
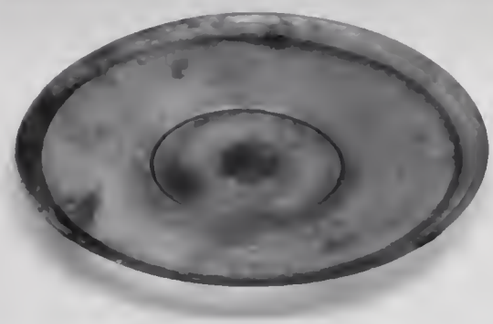


4840 Superb Sidonian Amphoriskos in Violet. Roman Phoenica, 1st century AD. Mold blown from a two-piece form, the bottle with thin, shallow funnel mouth, broad neck, and ovoid body on small cylindrical foot. At neck, twin drawn handles in aubergine or brown-blue. Molded design on body comprised of central band of curling floral arabesques, flanked by paired line border, with fluting above and below. Intact and perfect, this delicate artifact in superb condition. Height: 2-3/4". A choice example of this ardently collected class of early blown bottles. Bid well or you'll miss this opportunity! Cf. Sammlung Oppenlander, nos. 413, 414; no. 412, an oinochoe, perhaps from the same mold.
Estimated Value $1,500-UP

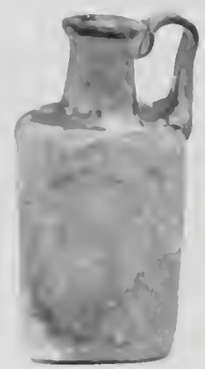
4841 Fine Thread-wound Bottle in Deep Blue. Roman, 1st century AD. Charming little bottle, delicately blown in deep azure or cerulean glass, with shallow funnel mouth, tapered neck flaring into ovoid body. Starting at neck and ending at base, bottle wound with fine, thin glass thread, apparently of the same blue, rather than in contrasting white. Minor restoration to part of rim, otherwise in choice condition. A few spots of white patina/iridescence, parteularly along last length of threading. Rest of bottle with transparent iridescent in bright reds and greens. Height: 2-7/8". Scarce and sought after subclass of Roman glass, particularly in this eye pleasing blue. Cf. Sammlung Oppenlander no. 645.
Estimated Value $900-UP

4842 A Choice Date Flask. Roman, likely Syria, 1st century AD. Height: 2-5/8". Mold blown in fairly thick, this lightly marbled brown glass has an admixture of white creating zones of yellows, and thus a more realistic appearance. The bottle has a flared mouth with an inward folded lip. The textured details on the body are very clear. With a negligible, tiny chip at the exterior of the mouth, otherwise bottle choice and very pristine. A truly special bottle! This series is always desired and sought after by collectors of early blown glass. Cf. Matheson, Yale, no. 142; Sammlung Oppenlander, no. 477.
Estimated Value $950-UP



4843 Neatly Crafted "Sance" Plate. Roman, 1st to 2nd century AD. Width: 8-3/4". Blown in a colorful yellow-green glass, this footed plate has a rolled rim that has been folded down and inwards to form a reinforcing rim angled wall around the plate. The very shallow funnel form with folded foot creates a cup-like center and has a raised central umbo. Intact and perfect. With transparent and subtle, to more vivid iridescence in greens, violets, reds, limes, and magenta. Although light, the dish has been innovatively and ruggedly made. Again this dish is formed to drain sances or juices to the central reservoir, much like lot no. **#4737.** Choice and crack free. Cf. Sotheby's Constable-Maxwell Collection, lot no. 64.
Estimated Value $750-1,000

4844 Footed Bowl in Aqua. Roman, 1st to 2nd century AD. Width: 5-1/4". Neat and symmetrical, this dish is blown in light aqua-green glass. The bowl has a thick, everted, rolled and folded down rim, short vertical walls, a folded ring foot, and a shallow umbo at its center. The dish is intact and choice. With time-etched surfaces displaying transparent and subtle, yet bright iridescence in greens, violets, reds, limes, and periwinkle. A delightful example of utilitarian ware.
Estimated Value $600-850



4845 Square-bodied Jug in Green. Roman, c. 2nd century AD. Height: 4-3/4". Blown jug in light green glass, this jug features a short cylinder neck and thick flattened rim. The rectangular body is likely mold-blown to an even, square profile -- although the corners are rounded and the straight walls are a bit concave. A ridged, trailed handle is attched at one side. One lower corner has been restored to match the bottle's crusty, earthen patina. Walls, neck and handle show areas of sometimes vivid green, violet, red, lime, and indigo iridescence. Square-sided bottles remain a less common form in ancient glass. Cf. Wolkenburg Collection, Christies' London, 7/9/91, lot 71a.
Estimated Value $450-650

4846 Large, Important Wheel-cut Flask. Roman, c. 2nd to 3rd century A.D. This a grand-sized version in aqua-green glass of the basic bottle/ungentarium shape: cylinder neck atop piriform body, the mouth folded and throated, with rim slightly everted. At regular intervals on neck and body, three broad cut grooves encircle the vessel, these flanked by two narrower sharper grooves. Fabulously preserved for a glass object this size, and with out any of the usual age cracks seen on large heavy glass. Some minor, cleanble black crust, overall with fine transparent iridescence favoring greens and magentas, and muted coppers. Height: 12-1.8". A museum piece, not to be missed! Cf. Sammlung Opplander no. 508; and especially a beaker, lot no. 4742, seen previously for like wheel-cut ornament, perhaps from the same workshop.
Estimated Value $2,500-3,500

4847 Fine Wide-bodied Jug. Roman, c. 3rd century AD. Height: 5-1/8". Robust and blown in light green glass, this distinctive bottle form features a wide plate-like mouth, a lightly flared cylinder neck, and a wide hemispherical body with indented base. The broad, neatly trailed handle has been attached at one side and folded into v-shape. The handle is perhaps in a slightly different green than jug. Intact and perfect, with thick, opaque silvery-violet iridescence along base. A choice and showy bottle. Cf. Sotheby's Constable-Maxwell Collection, lot no. 214.
Estimated Value $750-1,150

4848 Decorated Sprinkler Flask. Roman, c. 3rd to 4th century AD. Height: 2-3/4". In light green glass, the body of this flask features a mold-blown design. The bottle has a shallow funnel mouth with rolled lip, a cylinder neck that is constricted at its base with an integral diaphragm, and a piriform-ovoid body. The body has two registers of raised lines in a herringbone pattern, such as seen earlier in lot no. 4763. Intact and perfect, with silvery gray-violet iridescence, with overtones of greens, reds, limes, and blues. Cf. Oliver, Yale, no. 206.
Estimated Value $375-575

4849 Finely Iridescent Feeder Bottle. Roman, 3rd to 4th century AD. Height: 5". Blown from a pale green glass, this bottle has an offset and slightly canted, shallow funnel mouth set upon a long flaring cylinder neck, and a sharply ovoid body. Mid-way on body an upward pointing spout projects. The body is wholly rounded so that the bottle cannot be stood upright. Usual chipping to the spout tip, and a repaired break at mouth with slight loss. Otherwise, the bottle is very fine with exceptional layered, thick iridescence in silvery mauves, plus additional colors ranging from frosted to metallicly bright. A little professional work would make this bottle only better. Cf. La Baume, Köln, no. 87.
Estimated Value $700-900

4850 **Rare Jar with Trailed "Epigraphic" Ornaement. Roman, 3rd to 4th century AD.** Jar blown from light aqua-green glass, and of regular, symmetrical shape. Mouth a wide funnel with folded throat, thick short neck, and sharply ovoid body. At three places along side, dark blue glass has been applied in letter-like forms: W V W. Jar pristine and perfect! Height: A very rare variant on a popular class of Late Empire vessels.
Estimated Value $1,500-UP

The normal form of trailed decoration on this group, and similar squat cosmetic bottles, is a regular continuous zigzag, or spiraling line. A handful are known where the trailed glass actually forms a word or inscription, and this is what seems to be intended on the above jar. For shape and treatment, cf. Newark, no. 178.

4851 **Finely Iridescent Flagon. Roman, c. 3rd to 4th century AD.** Height 3-5/8". Blown in pale green glass, this bottle has a funnel mouth with a flared and folded rim, a narrow neck, and sloping shoulders upon its cylindrical body. A heavy trailed ring of glass has been applied under the rim. A narrow ridged and folded handle appears at one side. Intact and very fine. The age-etched surfaces with delightful iridescence in mellow and warm hues of red, gold, and rose, with accents of violet and green. CT Hayes, ROM, no. 425
Estimated Value $400-550

4852 **Double Unguentarium with Superb Silvery Iridescence. Roman, 3rd to 5th century AD.** A wide tube of dark aqua blue glass has been pinched and folded along its middle to form this colorful twin container for cosmetic oils or salves. The original tube with heavy trailed glass thread wound about it, now forming a decorative, somewhat herringbone-like pattern. At mouth and upper sides, two L-shaped handles, trailed from the same deep aqua glass. Intact and perfect,and rare thus. With fabulous thick silvery iridescence, having pastel hints of magenta and green. Length: 5-1/16". A choice, dramatic example of this class.
Estimated Value $1,750-UP

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4853 Perfume Vial in Aqua Glass. Roman, c. 3rd to 5th century AD. Height: 4-1/4". This bottle is a simple but elegant form with a shallow funnel mouth, a cylindrical neck, and an inverted conical body with sloping and rounded shoulders. The shoulders show regularly spaced light indentations. With an age crack at the thick base, otherwise the bottle stable and very fine. Vial displays slight hints of subdued multi-hued iridescence.
Estimated Value $250-350

4854 Two Small Cosmetic Bottles. Roman Near East, c. 3rd to 5th century AD. Height: 2"; 3-3/4"; the second on metal stand. 1. Earliest, a little jar with a funnel mouth, a broad ovoid body and indented base that is blown in leaf green glass. 2. Next, a square-sided, thick bottomed flask or vial in emerald green glass. The bottle has a narrow, deep funnel mouth and body of inverted, narrow pyramid form. Both are intact and perfect, with little iridescence.
Estimated Value $250-400

4855 Double Balsamarium in Rare Yellow Color. Roman, c. 4th century AD. Height: 4-1/4". In a less common brown-dark yellow glass, this bottle was fashioned from a larger folded and crimped tube. Here the narrow cylinder bodies flare out towards flattened base. Two looped handles have been attached at the sides. The balsamarium is finely preserved, but lacking the central bail handle. Occasional, fine iridescence is violet at the mouths and periwinkle blue at the base.
Estimated Value $400-550

4856 Choice Jar with Trailed Ornament. Roman, c. 4th to 5th century AD. Height: 2-3/4". This very robust and stylish example is crafted in light green glass. The jar features a broad funnel mouth with thickly rolled rim and a squat ovoid body with indented base. Quite evenly and regularly spaced around its neck is a thick zigzag trailing of glass in the same green as the jar. Intact and perfect, with little or no iridescence. Choice. Cf. Hayes, ROM, 443; for squat shape, cf. Sotheby's Constable-Maxwell Collection, lot no. 106. Eastern Mediterranean manufacture.
Estimated Value $950-1,250

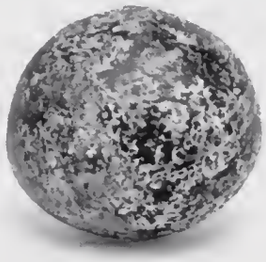
4857 **Rare Jar with Trailed Glass. Roman Syria, c. 4th to 6th century AD.** Height: 1-3/4". In yellow glass, this jar has a bowl-like form with sharply rounded shoulders and walls tapering inward to smaller base all set upon a folded ring foot. The exterior is heavily overlayed with sometimes irregular, but tightly spaced zigzag ribbons of glass. The vessel has been reassembled with modest restoration. Jar displays areas of silvery-black patina, plus scattered speckles of often vivid metallic iridescence. Cf. a late Roman double balsamarium for comparable lavish use of trailed and folded glass ribbons: Sammlung Oppenlander, no. 681b.
Estimated Value $750-UP

4858 **Unusual Trailed Glass Jar. Roman, c. 4th to 5th century AD.** Height: 3-3/8". An unusual variant of this class. In leaf green glass this jar features a wide and deep funnel mouth, with a broad, rolled and folded rim, and a smallish ovoid body. Lazy, long zigzags of glass connect the mouth and shoulders. Walls of the body are indented, making the bottle pentagonal in section. Intact and choice, with scattered patches of sometimes vivid iridescence. Something different! Cf. Hayes, ROM, 442; for indented walls, Matheson, Yale, no. 310. Eastern Mediterranean manufacture.
Estimated Value $750-1,000

4859 **Very Large Storage Bottle in Green, Roman, c. 4th to 6th century AD.** Height: 11-7/8". Large and robust, this bottle resembles the canteen-like "Pilgrim's flasks." Blown in green glass the vessel has a slightly flared cylinder neck which is constricted at the base, and a globular body that has been flattened into a thick discoid. With a chip at the rim, otherwise this huge bottle is free of the usual age cracks. Hints of subdued multi-hued iridescence, mostly on one side. Cf. Newark, fig. 170. The shape has proved to be surprisingly durable, with similar bottles used in the 16th through 18th centuries for holding wine, transporting madeiras, and even used up to recent times for fancy ports and the like.
Estimated Value $1,000-UP

4860 **A Group of Late Antique Bottles, Roman Near East, c. 4th to 6th century AD.** An cross section of Late Roman vial shapes, probably originating in Syria. All with slight to broad funnel mouths, short to long cylindrical necks, and body shapes ranging from piriform to ovoid, to barrel, or to conical. Two with pinched or mold blown ribbing along the walls. All are in pale to light green glass, from lightweight to fairly thick. Each intact and choicely preserved, with some patinated almost to the look of custard glass, while one or two with a faint hint of iridescence. Heights: 1-7/8" - 2-3/4". Interesting material. The pontil technique, and consistant glass color, almost suggesting these all might be products of one workshop. Lot of 5 pieces.
Estimated Value $350-500

4861 **Another Group Similar to the Previous Vials, Roman Near East, c. 4th to 6th century AD.** The smaller vials akin in all respects to those in the preceding lot. The largest bottle related to the other ribbed bottles, but on this the ribbing relegated to the shoulder, which when the neck was folded inward, becomes a very distinctive scalloped collar encircling the pir's new shortened neck. Preservation and patinas same as previous, with one small vial with subtle gold, red and green iridescence patina. Heights: 2-1/4" - 2-3/4". Lot of 4 pieces.
Estimated Value $350-450



4862 Glass "Sphere" in Yellow-green. Islamic, perhaps Syria, c. 8th-11th century AD. What is it? A heavy ovoid of glass, in a particularly inviting color. Perhaps a weight (109.3 grams), or even a gaming piece. The piece a bit asymmetrical in profile, so it does not roll easily. Other possiblities might include its use as a stopper, or even a blank or ingot of raw glass, waiting to be broken up and melted for use. Intact and lustrous, with many small circular marks, indicative of use and wear. These recesses filled with vibrant, metallic-looking iridescence in pinks, violets, reds, and greens. Diameter: 1-3/4".
Estimated Value $350-450

4863 Colorful Ushabti. Egypt, XXI Dynasty, c. 1075-944 BC. Height: 5". Faience ushabti of simplified mummiform shape depicting an individual with arms crossed. Faience is glazed in an attractive turquoise blue. Details appear in an applied black glaze. The figure wears a long lappet wig, beaded collar and cuffs, and holds two picks, with seed bag or basket thrown over each shoulder. A panel of hieroglyphs runs down the front of the body and legs. Mounted on black-painted wood base. Artifact is nicely preserved with only a few trivial chips to glaze. Attractive for its type.
Estimated Value $750-950

4864 Later Ushabti in Deep Blue-Green Faience. Egypt, XXVIII to XXX Daynasty, c. 400-300 BC. Height: 3-5/8". Ushabti similar to the previous examples but with clearly molded details. This individual, again, with arms crossed wears a long lappet wig and sepulchral beard and holds a pick and flail. A slab-like pillar runs along his back. This ushabti has very slim proportions, with intense, deep blue-green glaze. Work is nicely preserved with a dark patina over parts of the figure. Also mounted on black-painted wood base. Quite pleasing for its type.
Estimated Value $250-350

4865 Egyptian Faience Lot. Second Intermdiate to Late Periods, c. 1650 -330 BC. Ushabti height: 4-3/8". An attractive strand of "mummy beads" comprised of tiny discs from various dynasties glazed primarily in blues and greens, but also with fine, bright whites, reds, yellows, sienna, and dark brown. The main necklace is made up of five strands, the ends with catches are singles. Also, a Late Dynastic ushabti, c. 400-330 BC, in bluish gray-green. This sepulcheral servant of typical mummiform shape. Along the front of the body is a rectangular panel with hieroglyphs, but these are not legible because of infilling by the thick glaze. Beads perfect; the ushabti is intact and very fine, although glaze now matte.
Estimated Value $300-400

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *illustrated and discussed on p. 18.*

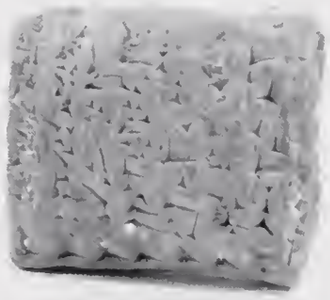
4866 Persian Bronze "Tea Pot". Persian Luristan, circa 8th-7th century BC. A wonderful and curious bronze vessel with long, protruding (open channeled) spout. This is a metal version of this culture's distinctive ceramic vessels, featuring a similar beak-like spout. The pot is a flattened conical shape, with ovoid swelling to the throat of the spout. This surrounded by eleven decorative bosses. *Height*: 4"; *Length*: 9". Excellent dark green patina, with touches of red, and free from breaks and repairs.
Estimated Value $300-400

4867 Notable Financial Cuneiform Tablet. Akkadian, c. 2300 BC. Size: 1-5/8" x 1-5/8". This tablet is a very fine grain pinkish clay, of squared oval shape. The face of the tablet was divided into quarters and inscribed on three of the sections. In the larger section, a less stylized cuneiform (of this reign) states: "Eight shekels of silver ('on the outside'), [from] I-n-Ni the trade agent. Lugal-mu having transferred to my tablet, placed in on my debit account." A minor chip or spall appears on the reverse edge, but does not affect the text. Otherwise, the tablet is finely preserved with good surfaces and exceptionally clear and readable characters. Akkadian tablets are much less encountered and so are always more desirable. Even more rare -- an actual fiduciary transaction is described here, rather than the more typical receipt list of barley, goats, beer, etc.
Estimated Value $375-475

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *discussed on p. 11 Translated by Professor Robert Englund of UCLA.*

4868 Fine Cuneiform Tablet. Third Dynasty of Ur, c. 2112-2004 BC. Size: 1-3/8 x 1-3/16." This tablet is composed of a fine-grained pinkish-gray clay in a rectangular form. Carefully laid out and inscribed in a very neat and precise hand, the text is a receipt for cattle, at "Drehem," and dated to the"fourth month, ninth day of the fort-fifth year of the reign of Shulgi (2094-2047 BC)." Two small ancient scrapes appear towards the edge of the tablet. Otherwise choice and pristine. The cuneiform is artistic and strongly legible. A very fine tablet.
Estimated Value $300-400

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *discussed on p. 10. Tablet cleaned and translated by the Babylonian Collection, Sterling Memorial Library, Yale University.*



4869 Rare Unopened Cuneiform Letter. Old Babylonian, c. 1750 BC. Size: 1-3/4 x 1-5/8." In deep brown clay, this tablet is similar to the previous lot but larger and thicker due to the "envelope" encasing another smaller tablet within. Text appears on both sides, plus two edges. The exterior text mirrors most, if not all of the inscription on the interior tablet. This is also an economic document detailing the receipt of five shekels of silver as interest, reflecting an agreement that was also notarized before witnesses. Envelope is intact and perfect. Again rare and desirable for being an actual transaction in shekels of silver, rather than just an ordinary receipt. But also, this artifact has the immediacy of placing one so very near to the ancient event by the fact that the scribe, who fashioned and then wrote on this tablet, left his finger and palm prints firmly and clearly all over it!
Estimated Value $500-600

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *discussed on pp. 12, 13. Translated by Professor Robert Englund of UCLA.*

4870 Earliest Biblical Currency. Judaea-Palistine, c. 2000-500 BC. Width of largest: 3-1/4". Lot of two bronzes, including an armlet, and a ring or "earring" that would served a multiple of uses -- adornment or objects of barter, objects of intrinsic metal value, or metal pieces of specific size and wieght, and so becoming in effect a "coin" of certain worth. Lastly, three small nuggets of raw gold to the weight of four *gerah* -- an always acceptable form of currency in the Near East. Ancient bronzes are well preserved with original crusty green patina.
Estimated Value $100-200

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *illustrated and discussed on pp. 8, 398.*

4871 A Choice and Desirable Set of Inscribed Stone Weights. Judaea, c. 7th to 6th century BC. Diameters: 10 mm. to 27 mm. Lot of 8 pieces. These weights are fashioned in colored limestone -- red, or "salmon," brick red, tan, and dark gray. All are domed in shape and nearly approach a sectioned sphere. All are marked on the top with their value -- on the larger a shekel sign (like a X with a cross bar connecting the bottom legs) -- plus additional or other signs instead. In this group are weights of: four shekels, two shekels, one shekel, nezef, beqa (half shekel), five gerah, and four gerah. All are in choice condition, only one or two with minor chips, and but for two, the signs are extremely legible. The beqa and the nezef are worn with the Hebrew inscription only just discernible. Interestingly the nezef had two additional "replacement " signs added in either the Hellenistic or Greco-Roman eras. Rounding out the set is a larger, and scarcer, weight in a fine grain, almost crystalline, limestone of warm gray color. Clearly seen on it is a V mark, the Judaean equivalent of "4," plus off to the side a faint "1." This weight 90 grms., equaling eight shekels. This with a few minor chips on the bottom. Rare and desirable artifacts!
Estimated Value $1,750-UP

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *illustrated and discussed on pp. 4-7. In ancient Israel there were seven weights that were related to metal, and which were mentioned in the Bible: the talent, mina, shekel, beka, gerah, pim, and kesitah. Three of them are found in this lot. This set is about as fine a one that can be found on the market these days. It is the effort of many years of searching and collecting, since the inscribed examples range from scarce to very rare. An equally fine set was auctioned off in Israel several years ago, to the tune of nearly $3000! Don't pass this one up.*

4872 A Rare, Larger Inscribed Stone Weight. Judaea, c. 7th to 6th century BC. Another shekel weight like previous, but much larger. This more of a discoid shape, is carved from a warm colored gray limestone and weighs 153 grms., approximately 14 shekels, or a quarter of a mineh. Although well worn, the X-like vestiges of the shekel sign is clearly visible. Weight generally in very fine condition. Large inscribed examples tend to be very rare. Diameter: 52 mm.
Estimated Value $400-UP

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *illustrated and discussed on p. 7.*

4873 **Pottery from the Time of the Patriarchs, Judaea c. 2500-1500 BC.** A pair of quality early ceramic artifacts. Beaker height: 4-3/4". Lamp width: 5-1/2". 1. The earliest is a beaker in red ware that is coil-formed rather than wheel turned, accounting for its asymmetrical shape. 2. A later date wheel-made bowl which has been folded on two sides to form an ingenious lamp. Both are fine examples, and finely preserved. The beaker is scarce. Choice and fascinating artifacts from Judaea's earliest period.
Estimated Value $300-450

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *illustrated and discussed on p. 16.*

4874 **Ancient Judaean Stirrup-Jar, Late Bronze Age II, c. 1450-1200 BC.** Height: 4-1/4". An interestingly shaped vessel, peculiar to its time and derived from Mycenaean prototypes. Potted in a moderately fine-grained buff-pink clay, the vessel has a biconical body, short cylindrical neck and small mouth set before its E-shaped "stirrup" handle. With creme slip and the remains of circular ornamental bands in dark brown that appear on both the body and the handle. Slight chip to the shoulder, otherwise nicely preserved, with earthen and whitish patina. Said to have been found at Beth-Shemesh (Canaan). The manufacture and painting is quite fine, so this is most likely a direct Mycenaean import, rather than a local Cypro-Palestinian replica. Rare, and a desirable shape for the ceramic collector. Cf. Amiran, p. 181, fig. nos. 183, 191.
Estimated Value $400-UP

Ex Antiquities Gallery, no. 152, about 1983. Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *illustrated and discussed, pp. 16,17.*

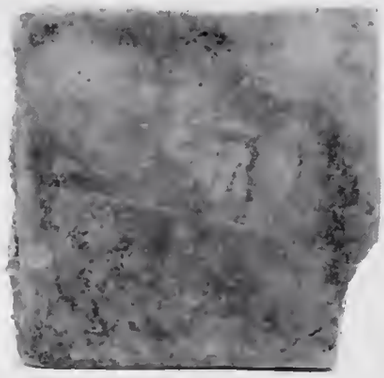
4875 **Small Spouted Juglet, Palestine, c. 800-587 BC. (Iron Age IIc or III).** This interesting little juglet is made from a dark gray ware, with cylindrical neck and short cylindrical foot. A slim spout projects out of its globular body, while a ring handle is attached to the side. Nicely preserved, this is one of the distinctive vessel shapes found in the Holyland in this time period. Height: 3-3/8".
Estimated Value $100-150

4876 **Judaean Timeline in Ceramics, Judaea-Palestine, c. 1000 Bc to 200 AD.** Lot of five different pieces spanning major periods in Judaean history. Heights: 3" - 5-3/4". From the Age of Kings, the two smaller handled juglets were forms that David and Solomon would have been familiar with. Later, but pre-Exile, is a small buff-colored pot. The small alabastron probably dates to the Maccabean era, whereas the red-slipped jug might have been a type the Apostles or the defenders of Masada could have used. The larger jug is repaired at the handle, while the rest are well preserved and in very fine condition. A nice group -- these a tactile presence of ancient lives.
Estimated Value $400-650

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *illustrated and discussed on pp. 19, 22, 23.*

4877 Judaean Lamps, c. 50-700 AD. Lengths: 3" - 5". The classic artifact from Judaea. Lamps conjure up images of the daily and personal doings of the peoples of antiquity. They are also, allegorically, a symbol of the people of the Book. Here we find four types spanning the ages and the fortunes of Judaea. The earliest, the Southern type, with red slip and sharply molded petal ornament. Later, a handled lamp with enigmatic tree symbol which may have served as a mnemonic symbol of the menorah in the age of the diasporah. The two remaining date to the times of Jerusalem's Christian and Islamic regimes. All nicely preserved, with soot stains on the nozzels showing use.
Estimated Value $300-400

Ex Shirley Barr Sage Collection, published in her Biblical Numismatics: Thirty Pieces of Silver, *illustrated and discussed on pp. 21, 22.*

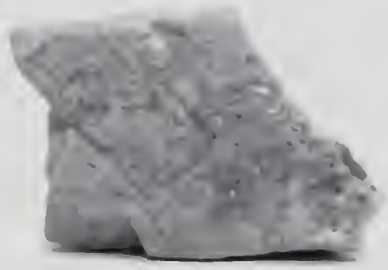


4878 A Fine, Nearly Complete Tile of the Tenth Legion, from Ancient Jerusalem. Israel, late 1st to 2nd century AD. The tile, a paver, is fashioned from a gritty pinkish-orange clay and hard-fired. A square of 7" on each side, and about 1 ½" thick, the tile has impressed on its face a rectangular stamp with the letters "LEG X FR". This stands for "Legio Decima Fretensis." One moderate chip at corner, otherwise the tile is intact. The letters are clearly impressed on this tile, making it a desirable example. An important artifact for the Judaica or military collector.
Estimated Value $750-850

Stationed in Palestine and Syria, the Tenth Legion made up the forces that Vespasian employed in Northern Israel during his campaign of 66 AD. later, the legion comprised a good portion of the troops that destroyed Jerusalem under Titus. Three years later they completed the mopping up of the First Revolt when the captured Masada. Afterwards, the Tenth Legion became the official permanent garrison for the province of Judaea. Following the Bar Kochba revolt, the legion was stationed in Jerusalem (which was renamed Aelia Capitolina by Hadrian) itself. In the early 1990's a major Tenth Legion site was discovered during excavations for a parking lot next to the National Auditorium in Jerusalem. At that time a number of like tiles came on the market, but these have long since been dispersed. See: N. Avigad, Discovering Jerusalem, *1980, P. 206, figs. 2, 3 and 4.*

4879 **A Tile Fragment from the Tenth Legion. A Choice Tile Fragment of the Tenth Legion, Israel, Jerusalem, late 1st-2nd century AD.** The tile, another paver, is a little different from the other examples, is fashioned from a gritty orange-tan clay and hard-fired. Again, a square of 7" on each side, and about 1 ½" thick. Here about two thirds of the tile present. Of the legionary stamp, "LEG X" remains. The impression bold, and the letters stand out clear. The tile face clean and with little wear. On the back a thick layer of the mortar still adheres; this, interestingly shows the use of crushed shells as filler. A fine example, and very affordable. Size: 7" x 6".
Estimated Value $350-500

4880 **Another Choice Tile Fragment of the Tenth Legion, Israel, Jerusalem, late 1st - 2nd Century AD.** The tile, another paver, is a little different from the previous examples. The clay is a little finer grain, and a deep pink color. This one a square of about 7¼" on each side, and about 1¼" thick. Here about half of the tile present, with three quarters of the legionnary stamp remaining: "...E X FR". This stamp with a shortened inscription, and in a smaller, more delicate style. The extant impression bold, the letters very clear. The tile face clean and with only minimal wear. Small collection number inked on the side. Again, a fine example, and very affordable. Size: 7¼ x 4¼"
Estimated Value $350-500



4881 **A Tile Fragment from the Tenth Legion. A Rare Published Example from Aelia Capitolina. Israel, Jerusalem, reign of Elagabalus, 218-222 AD.** The fragment is a very thick tile, in a coarsely mixed dark pink clay, covered with whitish patina. The legionnary stamp with line border, the inscription: "LXI ANTONINIAHA," in two lines. Impression bold, the letters very clear, but the lettering appears to have been cut by one who was ill at ease with Latin script. The tile face clean with some minor adhering mortar or concretion. Size 7 ¼" x 4 ¼". Very rare!
Estimated Value $1,200-1,500

Published: Ya'akov Meshorer, The Coinage of Aelia Capitolina, *Jerusalem 1989, P. 63 (illustrated), where he points out that use of the title, Antoniniana, appears to be limited to the time of Elagabalus -- it specifically appearing on his coins issued at Aelia Capitolina. Thus the tile originates in the construction or repairs going on in Jerusalem during his reign*

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